from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On English humanist criticism 1900-1950

**General**

Baldick, Chris. *The Social Mission of English Criticism 1848-1932.* Oxford: Clarendon Press, 1987.

Tate, Allen. "The Fallacy of Humanism." In *The Critique of Humanism.* Brewer and Warren. 1930.

Van O'Connor, William. *The Age of Criticism, 1900-1950.* 1952.

**On US humanist criticism 1900-1950 / New Humanism**

Babbitt, Irving. *Literature and the American College: Essays in the Defense of the Humanities.* 1908. New York: Kelley, 1974.

Blackmur, R. P. In *The Critique of Humanism: A Symposium.* Ed. C. Hartley Grattan. 1930. Port Washington (NY): Kennikat, 1968.

\_\_\_\_\_. "Humanism and Symbolic Imagination." 1941. In Blackmur, *The Lion and the Honeycomb.* 1955. 145-61.

Bush, Douglas. "The Humanist Critic". *Kenyon Review* (1951). Rpt. in *The Modern Critical Spectrum.* Ed. Gerald Jay Goldberg and Nancy Marmer Goldberg. Englewood Cliffs, NJ: Prentice, 1962. 220-226.

Eastman, Max. *The Literary Mind: Its Place in an Age of Science.* New York: Scribner's, 1931.\*

Eliot, T. S. "Second Thoughts About Humanism". 1929. In T. S. Eliot, *Selected Essays* 481-91.

\_\_\_\_\_. *Selected Essays, 1917-1932.* London : Faber, 1980.

Foerster, Norman. *Toward Standards: A Study of the Present Critical Movement in American Letters.* 1930.

\_\_\_\_\_, ed. *Humanism and America: Essays on the Outlook of Modern Civilization.* 1930.  Port Washington (NY): Kennikat, 1967.

Grattan, C. Hartley, ed. *The Critique of Humanism: A Symposium.* 1930. Port Washington (NY): Kennikat, 1968.

Greenlaw, Edwin. *The Province of Literary History.* 1931.

Hoeveler, J. David. *The New Humanism: A Critique of Modern America, 1900-1940.* Charlottesville: UP of Virginia, 1977.

Kazin, Alfred. "Los liberales y los nuevos humanistas." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 258-99.\* (Babbitt, Van Wyck Brooks, Ludwig Lewissohn, More, etc.).

Leander, Folke. *Humanism and Naturalism: A Comparative Study of Ernest Seillière, Irving Babbitt and Paul Elmer More.* 1937.

Lange, Victor, and Hermann Boeschenstein. *Kulturkritik und Literarturbetrachtung in Amerika.* 1938.

Mencken, H. L. "The Homiletics of Criticism." In *Fiction: The Eserver Collection*

 <http://fiction.eserver.org/criticism/homiletics.html>

 2008

Mercier, Louis J. A. *Le mouvement humaniste aux Etats-Unis: W. C. Brownell, Irving Babbitt, Paul Elmer More.* 1928.

\_\_\_\_\_. *The Challenge of Humanism: An Essay in Comparative Criticism.* 1933.

More, Paul Elmer. "A Revival of Humanism." *Bookman* (March 1930).

Read, Herbert. *Julien Benda and the New Humanism.* 1930.

Santayana, George. *The Genteel Tradition at Bay.* 1931. New York: Haskell, 1977.

Strauss, Leo. (1899-1973)

Tate, Allen. "The Fallacy of Humanism." *Criterion* 8 (1929): 661-81.

\_\_\_\_\_. "The Fallacy of Humanism." In *The Critique of Humanism.* Brewer and Warren. 1930.

\_\_\_\_\_. "The Fallacy of Humanism." In Tate, *Memoirs and Opinions 1926-1974.* Chicago: Swallow, 1975.

Wellek, René. "The New Humanists: Irving Babbitt and Paul Elmer More.In Wellek, *A History of Modern Critism: 1750-1950.* *Vol. 6: American Criticism, 1900-1950.* London: Jonathan Cape, 1986. 17-35.\*

**George Every**

Leavis, F. R. "The Logic of Christian Discrimination." (George Every, religious crit.). In Leavis, *The Common Pursuit.* Harmondsworth: Penguin, 1962. 248-54.\*

**F. Newman**

Venuti, Lawrence. *The Translator's Invisibility: A History of Translation.* (Translation Studies). London: Routledge, 1995. 1999.\*

**Frederick W. Shipley**

Festschrift

*Studies in Honor of Frederick W. Shipley.* St. Louis, 1942.

**Leo Strauss**

Meier, Heinrich. *Carl Schmitt, Leo Strauss und Der Begriff des Politischen: Zu einem Dialog unter Abwesenden.*

\_\_\_\_\_. *Carl Schmitt, Leo Strauss y El concepto de lo político: Sobre un diálogo entre ausentes*. (Conocimiento). Madrid: Katz, 2009.

# James Winny

Onega, Susana. Rev. of *Preface to Donne.* By James Winny. *Atlantis* 4.1-2 (1982).