from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Humanist criticism in English

# 1950s-2000s

**General**

Shumway, David R. *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline.* Minneapolis: U of Minnesota P, 1994.

Bibliographies

García Landa, José Angel. "Humanist criticism in English, 1950s-2000s." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Predoc.org* 11 Dec. 2012.\*

<http://predoc.org/docs/index-165852.html>

2014

## On individual critics

# Stanley S. Atherton

Sell, Roger D. Rev. of *Alan Sillitoe: A Critical Assessment,* by Stanley S. Atherton, and of *The Novelistic Vision of Doris Lessing,* by Roberta Rubenstein. *The Review of English Studies* 32 128 (1981) 494-496.

**Morris Beja**

Rev. of *James Joyce: A Literary Life.* By Morris Beja. *English Literature in Transition* 37.3 (1994).\*

**Allan Bloom**

Neff van Aertselaer, Joanne. "Fear, Desire, and Masculinity." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 73-87.\*

**W. B. Carnochan**

Rev. of *The Battleground of the Curriculum: Liberal Education and American Experience.* By W. B. Carnochan. *English Literature in Transition* 37.4 (1994).

**Frederick Crews**

Bresnick, Adam. Rev. of *Unauthorized Freud.* Ed. Frederick Crews. *TLS* 30 Oct. 1998: 11-12.\*

Prochnik, George. "The Curious Conundrum of Freud's Persistent Influence." Rev. of *Freud: The Making of an Illusion,* by Frederick Crews. *New York Times* 14 Aug. 2017.\*

<https://www.nytimes.com/2017/08/14/books/review/freud-biography-frederick-crews.html>

2017

Woodmansee, M. "A Response to Frederick Crews." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Wright, Elizabeth. *Psychoanalytic Criticism.* London: Methuen, 1987. (Crews, 45-9.).

**Dinesh D'Souza**

Kakutani, Michiko. "Dispatch From Gomorrah, Savaging the Cultural Left." *New York Times* 6 Feb. 2007 (Rev. of Dinesh D'Souza's *The Enemy at Home*).

Video

Bet-David, Patrick. "Dinesh D’Souza on Trump Card Documentary & Democratic Socialism." Video. *YouTube (Valuetainment)* 2 Oct. 2020.\*

<https://youtu.be/zBVMHtVLNcI>

2020

**Gary Day**

Greaves, Richard. Rev. of *Rereading Leavis: Culture and Literary Criticism.* By Gary Day. *The Review of English Studies* ns 49.195 (1998).

**M. J. Devaney**

Eagleton, Terry. "A Revolution on the Cheap." Rev. of *'Since At Least Plato...'* by M. J. Devaney. *TLS* 2 Jan. 1998: 8.\*

**Keith Gandal**

Wertheim, Stanley. Rev. of *The Virtues of the Vicious: Jacob Riis, Stephen Crane and the Spectacle of the Slum.* By Keith Gandal. *Studies in American Fiction* 27.2 (1999): 249-51.\*

**Walter Hooper**

Logan, Stephen. "In Defence of C. S. Lewis." Rev. of *C. S. Lewis.* By Walter Hooper. *TLS* 21 Feb. 1997: 25.\*

**J. R. Kincaid**

Miller, J. Hillis. Review of *The Novels of Anthony Trollope.* By J. R. Kincaid. *Yale Review* 67.2 (1978): 276-9.

**Will Knowland**

Oliver, Sarah. "800 Etonians in Revolt after Teacher Is Sacked for Questioning Radical Feminist Dogma on 'Toxic Masculinity' as War on Woke Hits Britain's Top School." *Mail Online* 29 Nov. 2020.\* (Will Knowland, English teacher)

<https://www.dailymail.co.uk/news/article-8997273/Etonians-revolt-teacher-sacked-daring-question-feminist-dogma-toxic-masculinity.html>

2020

**Anthony T. Kronman**

Fish, Stanley. "Will the Humanities Save Us?" In Fish, *Think Again (NYTimes.com* blog).

<http://fish.blogs.nytimes.com/2008/01/06/will-the-humanities-save-us/#comments>

2007

**Colin McGinn**

Morton, Adam. "Ugly Is as Ugly Does." Rev. of *Ethics, Evil, and Fiction.* By Colin McGinn. *TLS* 30 Jan. 1998: 28.\*

Films

*The Atheism Tapes: Colin McGinn.* Presented by Jonathan Miller. BBC, 2004.

**Jim Merod**

Davis, Robert Con. "A Manifesto for Oppositional Pedagogy: Freire, Bourdieu, Merod, and Graff." In *Reorientations: Critical Theories and Pedagogies*. Ed. Bruce Henricksen and Thais E. Morgan. Urbana: U of Illinois P, 1990.

**Brian Reynolds Myers**

"A Reader's Manifesto." In *Wikipedia: The Free Encyclopedia.* (On Brian Reynolds Myers).

<http://en.wikipedia.org/wiki/A_Reader%27s_Manifesto>

2008-01-18

**David Parker**

Stelzig, Eugene. Rev. of *The Self in Moral Space: Life Narrative and the Good.* By David Parker. *a/b: Auto/Biography Studies* 24.2 (2010).

**William H. Pritchard**

Ackroyd, Peter. Rev. of *Frost: A Literary Life Reconsidered.* By William H. Pritchard. *Sunday Times* 31 March 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 167-69.\*

# Wade Rowland

Keep, Christopher. "Technology in the Wilderness." Rev. of *Spirit of the Web: The Age of Information from Telegraph to Internet.* By Wade Rowland. Key Porter. *Canadian Literature /Littérature canadienne: A Quartelry of Criticism and Review* (U of British Columbia, Vancouver) no. 177: 178.\* Eletronic ed. in *Literature Online.* <http://lion.chadwyck.co.uk> 9/7/04\*

**Sandra G. Shannon**

Jensen, Elvira. Rev. of *The Dramatic Vision of August Wilson.* By Sandra G. Shannon. *Atlantis*  18 (June-Dec.1996 [issued 1998]): 556-7.\*

**Marianne Shapiro**

Fiction

Shapiro, Michael J. *My Wife the Metaphysician, or Lady Murasaki's Revenge.*

Related works

Shapiro, Michael J. *Palimpsest of Consciousness: Authorial Annotations of My Wife the Metaphysician, or Lady Murasaki's Revenge.*

**Tobin Siebers**

Cain, William E. Rev. of *The Ethics of Criticism.* By Tobin Siebers. *Comparative Literature* 41.3 (Summer 1989): 284-86.\*

**William Slights**

Garrett, Martin. Rev. of *Ben Jonson and the Art of Secrecy.*  By William Slights. *Review of English Studies* 48.19 (February 1997): 101.\*

**Raymond Tallis**

García Landa, José Ángel. "On Evolutionary Reductionism." In García Landa, *Vanity Fea* 29 Sept. 2009.\* (Raymond Tallis).

<http://vanityfea.blogspot.com/2009/09/on-evolutionary-reductionism.html>

2009

**John S. Tanner**

Rev. of *Anxiety in Eden: A Kierkegaardian Reading of*  *Paradise Lost.* By John S. Tanner. Rev. in *TLS*  20 May 1994.

**A. B. Taylor**

Happé, Peter. Rev. of *Shakespeare's Ovid: The 'Metamorphoses' in the Plays and the Poems.* Ed. A. B. Taylor. *Review of English Studies* ns 52.208 (2001).

# Stephen Yenser

Sell, Roger D. Rev. of *The Consuming Myth: The Work of James Merrill*. By Stephen Yenser. *Review of English Studies* 40 (1989): 441-442.