from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Jorge Sacido Romero

(Spanish Anglist, U de Santiago de Compostela; [jorge.sacido@usc.es](mailto:jorge.sacido@usc.es))

**Works**

Sacido Romero, Jorge. "A Future Ethics: Conrad's 'The Secret Sharer'."*Actas del XXI Congreso Internacional de AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 371-75.\*

\_\_\_\_\_. "Joseph Conrad's *The Nigger of the 'Narcissus':* Threats to Brotherhood of the Craft." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 547-53.\*

\_\_\_\_\_. "'It is- Hell': Imaginary Intersubjectivity in Conrad's *Lord Jim: A Tale."* In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

\_\_\_\_\_. "Introjected and Projected Objects in Ideological Discourse: The Case of Marlow in Conrad's *Heart of Darkness."* In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

\_\_\_\_\_. "Failed Exorcism: Kurtz's Spectral Status and Its Ideological Function in Conrad's 'Heart of Darkness'." *Atlantis* 33.2 (Dec. 2011): 43-60.\*

\_\_\_\_\_. "Ghostly Visitations in Contemporary Short Fiction by Women: Fay Weldon, Janice Galloway and Ali Smith." *Atlantis* 38.2 (Dec. 2016): 83-102.\*

\_\_\_\_\_, ed. *Modernism, Postmodernism, and the Short Story in English.* (Postmodernist Studies). Amsterdam and New York: Rodopi, 2012.

Sacido Romero, Jorge, and Laura Mª Lojo Rodríguez. "Intertextualidad y reescritura en Virginia Woolf y Michael Cunningham." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

\_\_\_\_\_. "Gendered Spaces and Female Resistance: Virginia Woolf's 'The Mark on the Wall'." *Miscelánea* 34 (2006): 93-108.\*

\_\_\_\_\_. "Through the Eye of a Postmodernist Child: Ian McEwan's *'*Homemade'." *Miscelánea* 44 (2011): 107-19.\*

Sacido Romero, Jorge, Manuel Barbeito Varela, Margarita Estévez Saá and Susana Jiménez Placer. "Tracing Ghosts: Marxism, Psychoanalysis, Deconstruction." Abstract. In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

\_\_\_\_\_. "The Trope of the Ghost in Twentieth-Century Anglo-American Literature." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 81-84.\*

Sacido Romero, Jorge, and Luis Miguel Varela Cabo. "Roger Waters' Poetry of the Absent Father: British Identity in Pink Floyd's *The Wall." Atlantis* 28.2 (December 2006): 45-58.\*

Sacido Romero, Jorge, María Casado Villanueva and Laura Mª Lojo Rodríguez. "Through the Eyes of a Child: Innocence Assailed in Modernist and Postmodernist English Short Fiction." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 381-90.\* (Joyce, McEwan)

Iglesias Pena, Irene; Laura M. Lojo Rodríguez, Ana M. Losada Pérez, and Jorge Sacido Romero. "Paternal Authority in Modernist and Postmodernist Short Fiction: Virginia Woolf, Angela Carter, Elizabeth Bowen." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Lojo Rodríguez, Laura Mª, Esther Sánchez-Pardo, Jorge Sacido Romero, and Pilar Sánchez Calle. "Modernist (Hi)stories." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 765-74.\*

Lojo Rodríguez, Laura (coord.), Ana Losada Pérez, Jorge Sacido Romero. "Postmodern Oedipal Conflicts: The Short Fiction of Angela Carter, Michèle Roberts, and A.L. Kennedy*."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 246-249.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

Lojo Rodríguez, Laura Mª, and Jorge Sacido Romero. "Introduction." In *Moving Across a Century: Women's Short Fiction from Virginia Woolf to Ali Smith.* Ed. Laura Mª Lojo Rodríguez. Bern: Peter Lang, 2012. 1-14.\*

**Criticism**

Álvarez Amorós, José Antonio. Review of Sacido, Jorge (2012). *Modernism, Postmodernism and the Short Story in English.* New York: Rodopi. Series: Postmodern Studies." *International Journal of English Studies (IJES)* 14.1 (2014): 125-30.\*

Andrés Cuevas, Isabel María. Rev. of *Modernism, Postmodernism, and the Short Story in English.* Ed. Jorge Sacido. *Miscelánea* 50 (2014): 173-77.\*

<http://www.miscelaneajournal.net/index.php/misc/article/view/187>

2015

Lara Rallo, Carmen. Rev. of *Modernism, Postmodernism, and the Short Story in English.* Ed. Jorge Sacido. *Atlantis* 36.1 (2014):179-83.\*