from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Analytic Criticism

**(Analytic philosophy of language, literature and art)**

**Analytic criticism in English**

Adler, Jonathan E. "Lying, Deceiving, or Falsely Implicating." *The Journal of Philosophy* 94.9 (1997): 435–452.

Allen, Richard (New York U) and Murray Smith, eds. *Film Theory and Philosophy.* Oxford: Oxford UP, 1999.

Alperson, Philip, series ed. (Foundations in the Philosophy of the Arts). Oxford: Blackwell, c. 2008.

Alston, William P. *Philosophy of Language.* Englewood Cliffs (NJ): Prentice-Hall, 1964.\*

Anscombe, G. E[lizabeth] M. (British philosopher, 1919-2001).

\_\_\_\_\_. *Intention.* Oxford: Blackwell, 1947. 1957.

\_\_\_\_\_. *Intention.* 2nd ed. Ithaca: Cornell UP, 1963.

\_\_\_\_\_. "On Brute Facts." *Analysis* 18.3 (1958).

\_\_\_\_\_, trans. *Philosophical Investigations: The German Text, with a Revised English Translation: Commemmorative edition.* By Ludwig Wittgenstein. Trans. G. E. M. Anscombe. Oxford: Blackwell, 2001.

Anscombe, G. E. M., R. Rhees and G. H. von Wright, eds. *Philosophische Untersuchungen / Philosophical Investigations.* By Ludwig Wittgenstein. Bilingual ed. Trans. G. E. M. Anscombe. Oxford: Blackwell, 1953. 2nd ed. 1958. 3rd ed with index 1967.

Anscombe, G. E. M. and G. H. von Wright, eds. *Notebooks 1914-1916.* By Ludwig Wittgenstein. Trans. G. E. M. Anscombe. New York: Harper and Row, 1969.

\_\_\_\_\_, eds. *Zettel.* By Ludwig Wittgenstein. Trans. G. E. M. Anscombe. Oxford: Blackwell, 1977.

Bayne, Steve. (srbayne@earthlink.net) "Anscombe vs. J. L. Austin on Pretending: Was There a Victor?" Nov. 31 2003. In *Hist-Analytic*

<http://www.hist-analytic.org/ANSCOMBEAUSTIN.htm>

2007

Berry, R. M. "What is a Narrative Convention? (Wittgenstein, Stanley Cavell and Literary Criticism)." *Narrative* 3.1: 18-32.

Boyce, Kristin. "5. Analytic Philosophy of Literature." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Brock, Stuart. "Fictionalism about Fictional Characters." *Nous* 36 (2002): 1-21.

Caygill, Howard. *A Kant Dictionary.* Oxford: Blackwell, 1995.

\_\_\_\_\_. "Shakespeare's Monster of Nothing." In *Philosophical Shakespeares.* Ed. John Joughin. London: Routledge, 2000. 105-14.\* (Negativity, nothingness).

Champigny, Robert. *The Ontology of Narrative: An Analysis.* The Hague: Mouton, 1972.

\_\_\_\_\_. "Semantic Modes and Literary Genres." In J. P. Strelka 1978. 94-111.

Cohen, Felix S. "What Is a Question?" *The Monist* 39.3 (1929): 350-64. Online at *Oxford UP (The Monist)* 23 Dec. 2014.\*

<https://academic.oup.com/monist/article-abstract/39/3/350/2335567>

 2021

Crane, Tim. "Analytic Philosophy: Its History, Science, and Logic." *YouTube (Brad Younger)* 5 Sept. 2015.\*

 <https://youtu.be/6KBmjzwiAv4>

 2015

Currie, Gregory. (Professor of Philosophy, U of Nottingham). "What Is Fiction?" *Journal of Aesthetics and Art Criticism* 43.4 (1985).

\_\_\_\_\_. *The Nature of Fiction.* Cambridge and New York: Cambridge UP, 1990.

\_\_\_\_\_. *Image and Mind: Film, Philosophy and Cognitive Science.* Cambridge: Cambridge UP, 1996.

\_\_\_\_\_. "L'interprétation du non-fiable: Narrateurs non-fiables et oeuvres non-fiables." *Vox Poetica* 4 April 2005.

 <http://www.vox-poetica.com/t/currie.html>

 2006-05-18

\_\_\_\_\_. "Unreliability Refigured: Narrative in Literature and Film." *Journal of Aesthetics and Art Criticism* 53.1 (1995): 19-29.

\_\_\_\_\_. "Unreliability Refigured." In *The Philosophy of Film and Motion Pictures* (Carroll and Choi, editors).

\_\_\_\_\_. *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010.\*

\_\_\_\_\_. "1. Representation." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 1-26.\* (Artefactual Functions - Narrative and Story Content - Implicit and Explicit - Nature's Narratives? - Implied Authors - Looking Ahead).

\_\_\_\_\_. "2. The Content of Narrative." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 27-48.\* (Causes - Narrativity - Weighing Factors - Causal History - Coincidence and Humean Cause - Salient Possibilities - Appendix: Cheap Talk and Costly Signals).

\_\_\_\_\_. "3. Two Ways of Looking at a Narrative." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 49-64.\* (Limits to the Content Approach to Narrative - Telling the Time in *Marienbad* - Possibility, Probability, Evidence - Representational Correspondence).

\_\_\_\_\_. "4. Authors and Narrators." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 65-85.\* (A Distinction without a Difference? - Implied and Second Authors - A Concession - A Note on Non-Fiction - Should there be a Presumption in Favour of the Internal Narrator?)

\_\_\_\_\_. "5. Expression and Imitation." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 86-108.\* (The Framing Effect of Point of View - Conversation, Framing, and Joint Attention - Joint Attending and Guided Attending - Imitation - Imitating the Unreal - The Standard Model - Appendix: Expression and the Reliability of Signalling).

\_\_\_\_\_. "6. Resistance." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 109-22.\* (Kinds of Resistance - Abilities - The Evolution of Resistance - Confusing Framework and Content - Conclusion).

\_\_\_\_\_. "7. Character-focused Narration." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 123-47.\* (Genette's Distinction - The Knowledge Criterion - Expression - Focalization - Context Shifting - Empathy - Conclusion).

\_\_\_\_\_. "8. A Pretended Point of View." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 148-66.\* (Ironic Situations - Representational Irony - Points of View - Responding to Criticism - Pretence of Manner - Ironic Narration)

\_\_\_\_\_. "9. Dis-interpretation" In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 167-85.\* (Irony in Pictures - Point of View Shots - Ironic Narration - The Birds and the Psyche: Internal vs. External Perspective - Irony and Horror: The Tradition - Science and the Supernatural).

\_\_\_\_\_. "10. Narrative and Character." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 186-98.\* (Preliminaries - Some Claims about Character - What Narrative Does for Character - What Character Does for Narrative - Character and the Critic).

\_\_\_\_\_. "11. Character Scepticism." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 199-218.\* (The Case against Character - Response - Simplifying the Problem - The Role of Character in Narrative - Reflections - Appendix: Character and the Costs of Deception).

\_\_\_\_\_. "12. In Conclusion." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 219-20.\*

\_\_\_\_\_. "Let's Pretend: Literature and the Psychology lab." *Times Literary Supplement,* September 2 Sept. 2011: 14-15.

\_\_\_\_\_. "36. Literature and 'Theory of Mind'." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Currie, Gregory, and John Worrall, eds. *La metodología de los programas de investigación científica.* By Imre Lakatos. Madrid: Alianza, 1983.

Currie, Gregory, and Ian Ravenscroft. *Recreative Minds: Imagination in Philosophy and Psychology.* Oxford: Oxford UP, 2002.

Danto, Arthur C. "What Can We Do?" *Journal of Philosophy* 60 (1963): 435-45.

\_\_\_\_\_. "Basic Actions." *American Philosophical Quarterly* 2 (1965): 141-8. Rpt. in *The Philosophy of Action.* New York: Oxford UP, 1968. 43-58.

\_\_\_\_\_. *Analytical Philosophy of History.* Cambridge (MA): Harvard UP, 1965. 2nd ed. 1968.

\_\_\_\_\_. *Historia y Narración: Ensayos de filosofía analítica de la historia.* Trans. Eduardo Bustos. Introd. Fina Birulés. Barcelona: Paidós / ICE de la Universidad Autónoma de Barcelona, 1989. Select. of *Analytical Philosophy of History.*

\_\_\_\_\_. *The Philosophy of Action.* New York: Oxford UP, 1968. 43-58.

\_\_\_\_\_. *Analytical Philosophy of Action.* Cambridge: Cambridge UP, 1973.

\_\_\_\_\_. "Philosophy As/And/Of Literature." *Proceedings and Addresses of the American Philosophical Association* 58 (1984): 5-20.

\_\_\_\_\_. "Philosophy as/and/of literature." In *Literature and the Question of Philosophy.* Ed. Anthony J. Cascardi. Baltimore: Johns Hopkins UP, 1987. 1-23.\*

\_\_\_\_\_. *Narration and Knowledge.* Including *Analytical Philosophy of History.* New York: Columbia UP, 1985.

\_\_\_\_\_. "Anselm Kiefer." *The Nation* 2 Jan. 1989: 26-28.

\_\_\_\_\_. "Beautiful Science and the Future of Criticism." In *The Future of Literary Theory.* Ed. Ralph Cohen. New York: Routledge, 1989. 370-85.

\_\_\_\_\_. *Connections to the World: The Basic Concepts of Philosophy.* New York: Harper, 1989.

\_\_\_\_\_. *La Transfiguration du banal.* (Poétique). Paris: Seuil, 1989.

\_\_\_\_\_. *L'Assujettissement philosophique de l'art.* (Poétique). Paris: Seuil.

\_\_\_\_\_. Rev. of *On Criticism,* by Noël Carroll. *The Nation.* c. 2009.

Dasenbrock, Reed Way. "Intelligibility and Meaningfulness in Multicultural Literature." *PMLA* 102.1 (January 1987).

\_\_\_\_\_. *Literary Theory after Davidson.* University Park (PA): Pennsylvania State UP, 1993.

\_\_\_\_\_. Review of *T. S. Eliot, Anti-semitism, and Literary Form..* By Anthony Julius. *American Literature* 69.2 (July 1997): 424.\*

\_\_\_\_\_, ed. *The Art of Being Ruled.* By P. Wyndham Lewis. Santa Rosa (CA): Black Sparrow Press, 1989.

\_\_\_\_\_, ed. *Redrawing the Lines: Analytic Philosophy, Deconstruction, and Literary Theory.* Minneapolis: U of Minnesota P, 1989.

Dasenbrock, Reed Way, and Ray Mines. "'Nought Nowhere Was Never Reached': Mathematics in *Ulysses*." *James Joyce Quarterly* 35.1 (Fall 1997): 25-36

Dimock, Wai Chee. (U of California, San Diego). *Empire for Liberty: Melville and the Poetics of Individualism.* Princeton (NJ): Princeton UP, 1989.\*

\_\_\_\_\_. "Feminism, New Historicism, and the Reader." 1991. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 635-50.\*

\_\_\_\_\_. "Cognition as a Category of Literary Analysis." *American Drama* 5.1(1995).\*

\_\_\_\_\_. *Residues of Justice: Literature, Law, Philosophy.* Berkeley (CA): U of California P, 1996.

\_\_\_\_\_. *Hemingway, Fitzgerald, Faulkner.* Video lecture courses at *YouTube (Yale Courses).\**

 <http://www.youtube.com/playlist?list=PL84C3A4DD9C263D79>

 2012

\_\_\_\_\_. "3. Faulkner – As I Lay Dying." Video lecture. *YouTube (YaleCourses)* 5 April 2012.\*

 <http://youtu.be/ax1QzmclDT0>

 2012

Dykstra, Scott. "Wordsworth's 'Solitaries' and the Problem of Literary Reference." *ELH* 63.4 (Winter 1996): 893-928.\*

Feagin, Susan L. "Emotions from the Perspective of Analytic Aesthetics." *Journal of Literary Theory* 1.2 (2007): 275-91.\*

 <http://www.jltonline.de/index.php/articles/article/view/49/222>

 2009

\_\_\_\_\_. "9. Reading Plays as Literature." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Freeman, Damien. "21. The Paradox of Fiction." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Gjesdal, Kristin. "4. Twentieth Century European Philosophy of Literature." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Gorman, David. (Department of English, Northern Illinois University). "From Small Beginnings: Literary Theorists Encounter Analytic Philosophy." *Poetics Today* 11.3 (1990): 647-661.\*

\_\_\_\_\_. "Bakhtin and His Circle: A Checklist of English Translations." *Style* 27 (Winter 1993): 515-20.

\_\_\_\_\_. Rev. of *What Is Narratology*? Ed. Kindt and Mueller. *Style* 38 (2004): 392-96.

\_\_\_\_\_. "Architext." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 26.\*

\_\_\_\_\_. "Fiction, Theories of." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 163-67.\*

Groeben, Norbert (Köln) and Ursula Christmann. "Narration in der Psychologie." In *Narrativität als Begriff.* Ed. Matthias Aumuller. Berlin: Walter de Gruyter, 2012. 299-321.\*

Guyer, Paul. "2. Philosophy of Literature in The Eighteenth Century." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Guyer, Paul, and Eric Matthews, ed. and trans. *Critique of the Power of Judgment.* By Immanuel Kant. Cambridge, UK and New York: Cambridge UP, 2000.

Harris, Wendell W. (Pennsylvania State U). *British Short Fiction in the Nineteenth Century.* Detroit: Wayne State UP, 1979.

\_\_\_\_\_. *Interpretive Acts: In Search of Meaning.* Oxford: Clarendon, 1988.\*

\_\_\_\_\_. Rev. of *Theory and Evasion of History.* By David Ferris. *Nineteenth-Century Literature* 49.1 (1994).\*

\_\_\_\_\_. *Dictionary of Concepts in Literary Criticism and Theory.* Greenwood P, 1992.

\_\_\_\_\_. "A Note on New Historicism." In Harris, *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996. 175-79.\*

\_\_\_\_\_. "A Note on the New Pragmatism." In Harris, *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996. 127-31.\*

\_\_\_\_\_. "Historical Scholarship and Literary History." In Harris, *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996. 157-74.\*

\_\_\_\_\_. "Professionally Speaking: Rhetoricity and Mimesis in the Classroom." In Harris, *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996. 179-204.\*

\_\_\_\_\_. "Publishing the (Highly) Perishable." In Harris, *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996. 205-23.\*

\_\_\_\_\_. "The Pretensions of Theory, the Necessity of Pluralism, and Terminological Promiscuity." In Harris, *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996. 132-56.\*

\_\_\_\_\_. "Hermeticism." (Post-structuralism). *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996.\*

\_\_\_\_\_. *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996.\*

\_\_\_\_\_, ed. *Beyond Poststructuralism: The Speculations of Theory and the Experience of Reading.* University Park (PA): Pennsylvania State UP, 1996.\*

Herméren, G. "Intention and Interpretation in Literary Criticism." *New Literary History* 7.1 (1975): 57-82.

Jones, Peter. *Philosophy and the Novel.* New York: Oxford UP, 1975.

\_\_\_\_\_. "Blasphemy, Offensiveness and Law." *British Journal of Political Science* 10.2 (1980): 129-48.

\_\_\_\_\_. "Respecting Beliefs and Rebuking Rushdie." *British Journal of Political Science* 20.4 (Cambridge, 1990): 415-37.

\_\_\_\_\_. "Rushdie, Race and Religion." *Political Studies* 38 (1990): 687-94.

\_\_\_\_\_. "Respecting Beliefs and Rebuking Rushdie." In *Liberalism, Multiculturalism and Toleration.* Ed. John Horton. London: Macmillan, 1993. 114-38.

\_\_\_\_\_. "Rushdie, Race and Religion." *Political Studies* 38 (1990): 687-94.

\_\_\_\_\_.*"The Satanic Verses* and the Politics of Identity." In *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie.* Ed. M. D. Fletcher.Amsterdam: Rodopi, 1994. 321-34.\*

Karttunen, S. "How to Identify Artists? Defining the Population for 'State-of-the-Artist' Studies." *Poetics* 26.1 (1998): 1-20.

Knight, Richard. *An Analytic Inquiry into the Principles of Taste.* 1805.

Lamarque, Peter V. (Professor of Philosophy, U of York). "Fiction and Reality." In Lamarque, *Philosophy and Fiction: Essays in Literary Aesthetics.*

\_\_\_\_\_. "Narrative and Invention: The Limits of Fictionality." In *Narrative in Culture*. Ed. Christopher Nash*.* London: Routledge, 1990. 131-53.\*

\_\_\_\_\_. "Truth and Art in Iris Murdoch's *The Black Prince." Philosophy and Literature.*

\_\_\_\_\_. "How Can We Fear and Pity Fictions?" *British Journal of Aesthetics.*

 \_\_\_\_\_. "Bits and Pieces of Fiction." *British Journal of Aesthetics.*

\_\_\_\_\_. "On the Irrelevance of Psychoanalysis to Literary Criticism." In *Mind, Psychoanalysis and Science.*

\_\_\_\_\_. "Criticism, Aesthetics and Analytic Philosophy." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 323-34.\*

\_\_\_\_\_. *The Philosophy of Literature*. (Foundations in the Philosophy of the Arts). Oxford: Blackwell, 2008.

\_\_\_\_\_. "Thought, Make-Believe and the Opacity of Narrative." In *How to Make Believe: The Fictional Truths of the Representational Arts.* Ed. J. Alexander Bareis and Lene Nordrum. Berlin and Boston: De Gruyter, 2015. 41-60.\*

\_\_\_\_\_. "16. Expression." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

\_\_\_\_\_, ed. *Philosophy and Fiction: Essays in Literary Aesthetics.* Aberdeen: Aberdeen UP, 1983.

\_\_\_\_\_, ed. *Concise Encyclopedia of Philosophy of Language.* Amsterdam: Elsevier-Pergamon, 1997.\*

Lamarque, Peter, and Stein Haugom Olsen. *Truth, Fiction, and Literature: A Philosophical Perspective.* Oxford: Clarendon, 1994.

Leiter, Brian R. (U of Chicago). *Leiter Reports: A Philosophy Blog.\**

 <http://leiterreports.typepad.com/>

 2018

\_\_\_\_\_. "Explaining Theoretical Disagreement" (August 3, 2007). U of Texas Law, Public Law Research Paper No. 124 Available at SSRN: [http://ssrn.com/abstract=1004768](http://ssrn.com/abstract%3D1004768)

 2007

\_\_\_\_\_. "Untimely Review of Friedrich Nietzsche's *Twilight of the Idols." Social Science Research Network* 27 Oct. 2013.

 <http://papers.ssrn.com/sol3/Papers.cfm?abstract_id=2345957>

 2014

\_\_\_\_\_. "Nietzsche on the Terrible Truth and Aesthetic Justification of Life." Lecture at Davidson College. *YouTube (Brad Younger)* 10 May 2014.\*

 <http://youtu.be/qUF5OfKVPwo>

 2014

\_\_\_\_\_. "'The Truth is Terrible'—Nietzsche on the Aesthetic Justification of Existence." Video lecture. *YouTube (Fadi Akil)* 31 March 2021.\*

<https://youtu.be/te6xC53rsro>

 2024

\_\_\_\_\_. "The Case against Free Speech." *Social Science Research Network* 17 June 2014.\*

 <http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2450866>

 2014

\_\_\_\_\_. "The Truth is Terrible (April 7, 2018)." *Journal of Nietzsche Studies* (Fall 2018 Forthcoming). Available at *SSRN.\**

[https://ssrn.com/abstract=2099162](https://ssrn.com/abstract%3D2099162)

[http://dx.doi.org/10.2139/ssrn.2099162](http://dx.doi.org/10.2139/ssrn.2099162%20)

 2020

\_\_\_\_\_. "Blaming the Victim Is Apparently OK When the Accused in a Title IX Proceeding Is a Feminist Literary Theorist." *Leiter Reports* 10 June 2018.\* (Avital Ronell case).

 <http://leiterreports.typepad.com/blog/2018/06/blaming-the-victim-is-apparently-ok-when-the-accused-is-a-feminist-literary-theorist.html>

 2018

\_\_\_\_\_. "More on Avital Ronell and the Friends Defending Her." *Leiter Reports* 10 June 2018.\*

 <http://leiterreports.typepad.com/blog/2018/06/more-on-avital-ronell-and-the-friends-defending-her.html>

 2018

Lewis, David. "Truth in Fiction". *American Philosophical Quarterly* 15 (1978): 37-46.

\_\_\_\_\_. *On the Plurality of Worlds.* Oxford: Blackwell, 1986.

\_\_\_\_\_. "Scorekeeping in a Language Game." In *Semantics from Different Points of View.* Ed. Rainer Bauerle, Urs Egli and Arnim von Stechow. Berlin: Springer, 1979. 172-87. In *Semantics: Critical Concepts in Linguistics.* Ed. Javier Gutiérrez-Rexach. *Volume VI: Discourse and Dynamics.* London: Routledge, 2003.

Lewis, David. *Reading Contemporary Picturebooks: Picturing Text.* London: RoutledgeFalmer, 2001.

Livingston, Paisley. *Literary Knowledge: Humanistic Enquiry and the Philosophy of Science.* Ithaca: Cornell UP, 1988.

\_\_\_\_\_. *Literature and Rationality: Ideas of Agency in Theory and Fiction.* 1991.

\_\_\_\_\_. "The Wolves and the Manger: Analytic Aesthetics and the Dogmas of Poststructuralism (Gregory Currie, *An Ontology of Art; The Nature of Fiction* )." *Poetics Today* 13.2 (1992): 369-386.\*

\_\_\_\_\_. Art and Intention: A Philosophical Study. Oxford: Clarendon, 2005.

\_\_\_\_\_. "15. Authorship." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Livingston, Paisley, and Alfred R. Mele. "Intentions and Interpretations." *MLN* 107.5 (1992).\*

Lyass, Colin. "The Relevance of the Author's Sincerity." In *Philosophy and Fiction: Essays in Literary Aesthetics.* Ed. Peter Lamarque. Aberdeen: Aberdeen UP, 1983.

Lyass, C., ed. *Philosophy and Linguistics.* London: Macmillan, 1971.

Margolis, Joseph. *Art and Philosophy: Conceptual Issues in Aesthetics.* Brighton: Harvester, 1980.

\_\_\_\_\_. "The Logic and Structures of Fictional Narrative." *Philosophy and Literature* 7.2 (1983): 162-81.

\_\_\_\_\_. *Philosophy of Psychology.* Englewood Cliffs (NJ): Prentice-Hall, 1984.

\_\_\_\_\_. "Texts." *Poetics Today* 14.1 (1993): 193-212.\*

\_\_\_\_\_, ed. *Philosophy Looks at the Arts.* Philadelphia: Temple UP, 1978.

Martin, Rex. *Historical Explanation: Reenactment and Practical Inference.* Ithaca: Cornell UP, 1977.

Martinich, A. P. (U of Texas, Austin). *A Hobbes Dictionary.* Oxford: Blackwell, 1995.

\_\_\_\_\_. *Hobbes: A Biography.* Cambridge: Cambridge UP, 1999.

Martinich, A. P., and David Sosa, eds. *A Companion to Analytic Philosophy.* (Blackwell Companions to Philosophy). Oxford: Blackwell, 2001.

Martinich, A. P., and Avrum Stroll. *Much Ado About Nonexistence: Fiction and Reference.* Rowman & Littlefield. (Grice, Russell, Putnam).

Mele, Alfred R. and Paisley Livingston. "Intentions and Interpretations." *MLN* 107.5 (1992).\*

Mohanty, Jitendra N. *Edmund Husserl's Theory of Meaning*. The Hague: Martinus Nijhoff, 1964.

\_\_\_\_\_. "Transcendental Philosophy and the Hermeneutic Critique of Consciousness." In *Hermeneutics: Questions and Prospects.* Ed. Gary Shapiro and Alan Sica. Amherst: U of Massachusetts P, 1988. 96-120.\*

Münch, Dieter. *Intention und Zeichen: Untersuchungen zu Franz Brentano und zu Edmund Hussels Frühwerk*. Frankfurt am Main: Suhrkamp, 1993.

Parsons, Terence. "A Meinongian Analysis of Fictional Objects." *Grazer Philosophische Studien* 1 (1974).

\_\_\_\_\_. *Nonexistent Objects.* New Haven (CT): Yale UP, 1980.

\_\_\_\_\_. "Underlying Events in the Logical Analysis of English." In *Actions and Events: Perspectives on the Philosophy of Donald Davidson.* Ed. Ernest LePore. Oxford: Blackwell, 1985. 235-67. In *Semantics: Critical Concepts in Linguistics.* Ed. Javier Gutiérrez-Rexach. *Volume IV: The Semantics of Predicates and Inflection.* London: Routledge, 2003.

Pepper, Stephen C. *World Hypotheses: A Study in Evidence.* Berkeley, Los Angeles, and London: U of California P, 1942. 1961. (Objectivity, method, pluralism).

\_\_\_\_\_. *The Basis of Criticism in the Arts.* Cambrige: Harvard UP, 1956.

Pérez Jara, Javier. "La cuestión del logos de la filosofía posmoderna y su teoría literaria." In *Contra los mitos y sofismas de las 'teorías literarias' posmodernas.* Ed. Jesús G. Maestro and Inger Enkvist. Vigo: Editorial Academia del Hispanismo, 2010. 89-104.

\_\_\_\_\_. "Bertrand Russell desde el materialismo filosófico 1." Lecture at the Escuela de Filosofía de Oviedo, 29 oct. 2012. *YouTube (fgbuenotv)* 6 Nov. 2012.\*

 <https://youtu.be/AQqOFXwYAS4>

 2016

Putnam, Hilary (1926-2016). "The Meaning of Meaning." *Minnesota Studies in the Philosophy of Science* 7 (1975): 131-93.

\_\_\_\_\_. *Mind, Language, and Reality.* Vol. 2 of *Philosophical Papers.* Cambridge (MA): Harvard UP, 1975.

\_\_\_\_\_. *Meaning and the Moral Sciences.* London: Routledge & Kegan Paul, 1978.

\_\_\_\_\_. "Convention: A Theme in Philosophy." *New Literary History* 13 (1981): 1-14.

\_\_\_\_\_. "Taking Rules Seriously: A Response to Martha Nussbaum." *New Literary History* 15 (1983): 193-200.

\_\_\_\_\_. "Realism and Reason." In Putnam, *Meaning and the Moral Sciences.* London: Routledge, 1978. 123-37.

\_\_\_\_\_. *Reason, Truth and History.* Cambridge: Cambridge UP, 1981.

\_\_\_\_\_. *Representation and Reality.* Cambridge (MA): MIT Press, 1988.

\_\_\_\_\_. *Representación y realidad.* Trans. Gabriela Ventureira. Barcelona: Gedisa, 1990.

\_\_\_\_\_. *The Many Faces of Realism.* LaSalle (IL): Open Court, 1987.

\_\_\_\_\_. *Realism with a Human Face.* Cambridge (MA): Harvard UP, 1990.

\_\_\_\_\_. "A Politics of Hope." Rev. of *Achieving Our Country.* By Richard Rorty. *TLS* 22 May 1998: 10.\*

\_\_\_\_\_. "Externalism: Its Motivation and Its Critics." Video lecture. Harvard U, 4 Oct. 2007. *Blip TV*

 <http://blip.tv/file/420305/>

 2010

Putnam, H., and J. Habermas. *Normas y valores.* Madrid: Trotta, 2008.

Ragussis, Michael. *Acts of Naming.* Oxford,1986.

Ramsey, F. P. "Facts and Propositions." *Proceedings of the Aristotelian Society* supp. vol. 7 (1927). rpt. in *Truth.* Ed. Pitcher. Englewood Cliffs (NJ): Prentice Hall, 1964.

\_\_\_\_\_. "Facts and Propositions." Rpt. in *Truth.* Ed. P. Horwich.Oxford: Blackwell, 1990.

\_\_\_\_\_. "Facts and Propositions." In *Pursuit of Truth.* Ed. W. V. O. Quine. Rev. ed. Cambridge (MA): Harvard UP, 1992.

Ramsey, Ian. *Religious Language: An Empirical Placing of Theological Phrases.* New York: Macmillan, 1957.

Ravenscroft, Ian (Flingers U), and Gregory Currie. *Recreative Minds: Imagination in Philosophy and Psychology.* Oxford: Oxford UP, 2002.

Reichert, John F. "Plato, Swift, and the Houynhnms." *Philological Quarterly* 47 (April 1968): 179-92.

\_\_\_\_\_. "Do Poets Ever Mean What They Say?" *New Literary History* 13 (1981): 53-68.

Ross, Stephanie. "27. Criticism." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Simons, Peter. "Meinong's Theory of Sense and Reference." In *Meinong and the Theory of Objects.* Ed. R. Haller. (Grazer Philosophische Studien, 50). Amsterdam: Rodopi, 1996. 171-186.

Sokolowski, Robert. *Husserlian Meditations*. Evanston: Northwestern UP, 1974.

\_\_\_\_\_. *Presence and Absence*. Bloomington and London: Indiana UP, 1978.

\_\_\_\_\_. *Introduction to Phenomenology.* 2000.

Spoerhase, Carlos. "Hypothetischer Intentionalismus: Rekonstruktion und Kritik." *Journal of Literary Theory* 1.1 (2007): 81-110.\*

 <http://www.jltonline.de/index.php/articles/article/view/44/210>

 2009

Spoerhase, Carlos, and Kilian Koepsell. "Neuroscience and the Study of Literature: Some Thoughts on the Possibility of Transferring Knowledge." *Journal of Literary Theory* 2.2 (2008): 363-74.\*

 <http://www.jltonline.de/index.php/articles/article/view/113/390>

 2009

Spree, Axel. "Drei Wege der analytischen Literaturwissenschaft." *Journal of Literary Theory* 1.1 (2007): 111-33.\*

 <http://www.jltonline.de/index.php/articles/article/view/45/212>

 2009

Stroll, Avrum, and A. P. Martinich. *Much Ado About Nonexistence: Fiction and Reference.* Rowman & Littlefield. (Grice, Russell, Putnam).

Swinden, Patrick. (U of Manchester). *An Introduction to Shakespeare's Comedies.*

\_\_\_\_\_. *Unofficial Selves: Character in the Novel from Dickens to the Present Day.*

\_\_\_\_\_. *Paul Scott: Images of India.*

\_\_\_\_\_. *The English Novel of History and Society 1940-1980.*

\_\_\_\_\_. "Good Intentions." In Swinden, *Literature and the Philosophy of Intention.* Houndmills: Macmillan; New York: St. Martin's, 1999. 1-54.\*

\_\_\_\_\_. "Shakespeare." In Swinden, *Literature and the Philosophy of Intention.* Houndmills: Macmillan; New York: St. Martin's, 1999. 54-110.\*

\_\_\_\_\_. "Coleridge and Kant." In Swinden, *Literature and the Philosophy of Intention.* Houndmills: Macmillan; New York: St. Martin's, 1999. 111-71.\*

\_\_\_\_\_. "Milton, Sterne, Prince." In Swinden, *Literature and the Philosophy of Intention.* Houndmills: Macmillan; New York: St. Martin's, 1999. 172-229.\* (F.T. Prince, South African poet).

\_\_\_\_\_. *Literature and the Philosophy of Intention.* Houndmills: Macmillan; New York: St. Martin's, 1999.\*

\_\_\_\_\_, ed. *George Eliot: Middlemarch.* (Casebooks series). Basingstoke: Macmillan, 1972.

Swirski, Peter. (Professor of American Literature and Culture, U of Hong Kong). "Literary Studies and Literary Pragmatics: The Case of 'The Purloined Letter'." *SubStance: A Review of Theory and Literary Criticism* 25.3 (no. 81) (1996): 69-89.

\_\_\_\_\_. *Of Literature and Knowledge: Explorations in Narrative Thought Experiments, Evolution, and Game Theory.* Routledge, 2007.

\_\_\_\_\_. *Between Literature and Science: Exploration in Aesthetics, Cognitive Science, and Literary Knowledge.*

\_\_\_\_\_. Literature, Analytically Speaking: Explorations in the Theory of Interpretation, Analytic Aesthetics, and Evolution. Austin: University of Texas Press, 2010.

\_\_\_\_\_. "When Biological Evolution and Social Revolution Crash: Skinner's Behaviorist Utopia." *The Evolutionary Review* 1 (2010): 18-23.\*

Thorburn, W. M. "The Myth of Occam's Razor." *Mind* 1918. Online PDF:

 <http://sveinbjorn.org/files/papers/MythOfOccamsRazor.pdf>

 2007-02-08

Tolhurst, William. "On What a Text Is and How It Means." *British Journal of Aesthetics* 19.1 (1979): 3-14. (Hypothetical intentionalism).

Urmson, J. O. "Parenthetical Verbs." *Mind* 61 (1952): 480-96.

\_\_\_\_\_. "Fiction." *American Philosophical Quarterly* 12 (April 1976): 153-57.

\_\_\_\_\_. *Berkeley.* Madrid: Alianza, 1984.

Voltolini, Alberto. "How Fictional Works Are Related to Fictional Entities." *Dialectica* 57 (2003): 225-238.

 Online PDF in *Agora* (NarrDiBi).

 <http://www.agoracommsy.uni-hamburg.de/commsy.php?cid=959734&mod=material&fct=detail&iid=1315153>

 2008

von Wright, Georg Henrik. *Norm and Action.* London: Routledge, 1963.

\_\_\_\_\_ . *An Essay in Deontic Logic and the General Theory of Action.* Amsterdam: North Holland, 1968.

\_\_\_\_\_. *Explanation and Understanding.* Ithaca: Cornell UP, 1971.

\_\_\_\_\_. *Explanation and Understanding.* London: Routledge, 1971.

\_\_\_\_\_. *Explicación y comprensión.* Madrid: Alianza, 1979.

\_\_\_\_\_. *Causality and Determinism.* New York: Columbia UP, 1974.

von Wright, G. H., and G. E. M. Anscombe, eds. *Notebooks 1914-1916.* By Ludwig Wittgenstein. Trans. G. E. M. Anscombe. New York: Harper and Row, 1969.

\_\_\_\_\_, eds. *Zettel.* By Ludwig Wittgenstein. Trans. G. E. M. Anscombe. Oxford: Blackwell, 1977.

von Wright, G. H., G. E. M. Anscombe, and R. Rhees, eds. *Philosophische Untersuchungen / Philosophical Investigations.* By Ludwig Wittgenstein. Bilingual ed. Trans. G. E. M. Anscombe. Oxford: Blackwell, 1953. 2nd ed. 1958. 3rd ed with index 1967.

von Wright, G. H., and G. E. M. Anscombe, eds. *Philosophical Investigations.* By Ludwig Wittgenstein. Trans. G. E. M. Anscombe. 2 vols. Chicago: U of Chicago P, 1980.

Walton, Kendall L. "Fearing Fictions." *Journal of Philosophy* 75.1 (1978): 5-27.

\_\_\_\_\_. "How Remote are Fictional Worlds from the Real World?" *Journal of Aesthetics and Art Criticism* 37 (1978): 11-23.

\_\_\_\_\_. "Do We Need Fictional Entities? Notes Toward a Theory." In *Aesthetics: Proceedings of the 8th International Wittgenstein Symposium, Kirchberg.* Part I. Vienna: Holder-Pichler--Tempsky, 1984.

\_\_\_\_\_. "What Is Abstract About the Art of Music?" *Journal of Aesthetics and Art Criticism* 46 (1988): 351-64.

\_\_\_\_\_. "Duality Without Paradox: Response to Robert Newsom." *Narrative* 2.2: 152-158.\*

\_\_\_\_\_. *Mimesis as Make-Believe: On the Foundations of the Representational Arts.* Cambridge (MA): Harvard UP, 1990.

West, C., and J. Rachman, ed. *Post-Analytic Philosophy.* New York, 1986.

Woodfield, Andrew, ed. *Thought and Object.* Oxford: Oxford UP, 1982.

**French analytic criticism**

Domenach, E. *S. Cavell: Scepticisme et cinéma.* Paris: PUF, 2011.

Engel, Pascal. *La Dispute: Une introduction à la philosophie analytique.* (Paradoxe). Paris: Minuit.

**German analytic criticism**

Albert, Hans. *Traktat über kritische Vernunft.* 1968.

\_\_\_\_\_. *Traktat über kritische Vernunft.* Tübingen: Mohr, 1975.

\_\_\_\_\_. *Traktat über kritische Vernunft.* Tübingen: Mohr, 1975. (Spanish trans. R. Gutiérrez Girardot; Buenos Aires, 1973).

\_\_\_\_\_. "Konstruktivismus oder Realismus." In Albert, *Konstruktion und Kritik: Aufsätze zur Philosophie des kritischen Rationalismus.* 1972.

\_\_\_\_\_. *Konstruktion und Kritik: Aufsätze zur Philosophie des kritischen Rationalismus.* 1972.

\_\_\_\_\_. *Transzendentale Träumerien: Karl-Otto Apels Sprachspiele und sein hermeneutischer Gott.* Hamburg, 1975.

\_\_\_\_\_. *Traktat über rationale Praxis.* Tübingen, 1978.

\_\_\_\_\_. *Ética y Metaética.* Valencia, 1978.

Brentano, Franz. See German phenomenological criticism.

Bühler, Franz. See German phenomenological criticism.

Groeben, Norbert. "Response: Literary Theory: Object Theory or Metatheory? [Statement on: In What Direction is Literary Theory Evolving?] *Journal of Literary Theory* 1.2 (2007): 443-46.\*

 <http://www.jltonline.de/index.php/articles/article/view/61/250>

 2009

Haas, Gerrit. "Zur konstruktiven Begründung der Analysis. Ein Beitrag zur Klärung des Konstruktivitätsbegriffs." Ph.D. diss. 1975.

Kraus, Oskar, ed. *Psychologie vom empirischen Standpunkt*. Vol. I. By Franz Brentano. Leipzig: Felix Meiner Verlag, 1924.

\_\_\_\_\_, ed. *Psychologie vom empirischen Standpunkt, vol. 2.* By Franz Brentano. Leipzig: Felix Meiner, 1928.

Marty, Anton. "Über subjektlose Sätze und das Verhältnis der Grammatik zur Logik und Philosophie, III: Von gewissen Unterschieden der sprachlichen Ausdrücke und speziell der Aussagen, die nicht den durch sie bezeichneten Gedanken betreffen ('innere Sprachform' und deren Wirkungen)." *Vierteljahrsschrift für wissenschaftliche Philosophie* 8 (1884): 292-340.

\_\_\_\_\_. "Über subjektlose Sätze und das Verhältnis der Grammatik zur Logik und Philosophie, III: Von gewissen Unterschieden der sprachlichen Ausdrücke und speziell der Aussagen, die nicht den durch sie bezeichneten Gedanken betreffen ('innere Sprachform' und deren Wirkungen)." In Marty, *Gesammelte Schriften*, *II.1,* 62-101.

\_\_\_\_\_. *Untersuchungen zur Grundlegung der allgemeinen Grammatik und Sprachphilosophie*. Halle: Niemeyer, 1908.

\_\_\_\_\_. *Psyche und Sprachstruktur: Anton Marty, nachgelassene Schriften aus* «*Untersuchungen zur* *Grundlegung der allgemeinen Grammatik und Sprachphilosophie*». Ed. Otto Funke. Bern: Francke Verlag, 1940.

\_\_\_\_\_. *Gesammelte Schriften*.

Meinong, Alexius. *Über Annahmen*. 1902. Leipzig: Verlag von Johann Ambrosius Bart, 1928.

Vaihinger, Hans. See German phenomenological criticism.

Wittgenstein, Ludwig. See German authors.

Zabka, Thomas. "Interpretationsverhältnisse entfalten. Vorschläge zur Analyse und Kritik literaturwissenschaftlicher Bedeutungszuweisungen." *Journal of Literary Theory* 2.1 (2008): 51-69.\*

 <http://www.jltonline.de/index.php/articles/article/view/17/194>

 2009

**Spanish analytic criticism**

Huerga, Pablo. *La ventana indiscreta: La poética materialista del cine.* Ed. Rema y vive, 2015.\*

\_\_\_\_\_. Prologue to *El materialismo filosófico de Gustavo Bueno.* By Felipe Giménez Pérez. (Biblioteca Filosofía en Español). Oviedo: Fundación Gustavo Bueno, c. 2004.

Huerga, Pablo, and Gustavo Bueno. "Poética materialista del cine." 25 May 2015. *YouTube (fgbuenotv)*

 <https://youtu.be/hlDZJ2Bfrj0>

 2015

Ruiz de Vergara Olmos, Ekaitz. (U Complutense de Madrid). "La 'Crítica de la Razón Literaria' de Jesús González Maestro vista dede el materialismo filosófico." *Metábasis* 4 (2019): 39-149.\*

 <https://metabasiseisallogenos.files.wordpress.com/2020/03/metabasis0004039149.pdf>

 2023

\_\_\_\_\_. "Las funciones de la Literatura | TC056." Video interview. (Teatro Crítico, 56). *YouTube (fgbuenotv)* 6 Aug. 2020.\*

<https://youtu.be/bl-fD4JtvRQ>

 2020

\_\_\_\_\_. "El alegorismo filosófico en la interpretación literaria." Video lecture. *YouTube (fgbuenotv)* 21 Feb. 2022.\*

<https://youtu.be/sDSPcQfJ6_Q>

2022

\_\_\_\_\_. "¿Qué es el lenguaje? La filosofía del lenguaje del materialismo filosófico." Video. *YouTube (fgbuenotv)*

<https://youtu.be/-SDUHj3WS2o>

 2022

 *Fundación Gustavo Bueno.\**

 <https://fgbueno.es/mad/d220519.htm>

 2022

\_\_\_\_\_. "Núcleo, cuerpo y curso de la filosofía materialista de la religión." Lecture at the XIX Curso de Filosofía (Santo Domingo de la Calzada, 17-21 July 2023: Filosofía de la Religión – Animal Divino) – *YouTube (fgbuenotv)* 1 Aug. 2023.\*

<https://youtu.be/OVuLD0Tsj4w>

 2023

Ruiz de Vergara, Ekaitz, Pedro Santana and Marcelino Suárez. "Filosofía de la Literatura." Video debate. *YouTube (fgbuenotv)* 3 July 2020.\*

 <https://youtu.be/NgiUvu2COVc>

 2020

Villamor Iglesias, Alejandro. "Frege y la ficción." *Academia.\**

 <https://www.academia.edu/37895540/>

 2018

# Portuguese analytic criticism

Linhares-Dias, Rui. (Azores). *How to Show Things with Words: A Study on Logic, Language and Literature*. (Trends in Linguistics: Studies and Monographs, 155). Berlin/New York: Mouton de Gruyter, 2006.\* (Part I: Prolegomena; Part II: The temporal-perspectival organization of discourse; conclusion, Appendixes).

 <http://www.sa.uac.pt/rdias/index.pdf>

 2010

\_\_\_\_\_. "Introduction." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 1-12.\*

\_\_\_\_\_. "1. The Linguistic Structure of Narrative Transmission." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 15-54.\* (Tense, modality, evidentiality, perception).

\_\_\_\_\_. "2. Linguistics in Narratology: A Critical-Historical Survey." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 55-106.\* (Ingarden, Müller, Weinrich, Uspensky, Barthes, Chatman, Prince, Caenepeel, Chafe).

\_\_\_\_\_. "3. The Narrating Stance as Locutionary Subjectivity." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 107-54.\* (Speech act theory, statements, functions of language, Marty, Husserl, Bühler, Jakobson, indication, expression, locution).

\_\_\_\_\_. "4. Tense." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 157-210. (Reichenbach, tense).

\_\_\_\_\_. "5. Aspect." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 211-56.\* (Aspect, point of view, imperfective, iterative).

\_\_\_\_\_. "6. Aktionsart." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 257-94.\* (Aspect, entailment, events, processes).

\_\_\_\_\_. "7. The Effects of Aktionsart on Narrative Transmission." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 295-384.\* (Aspect, Events).

\_\_\_\_\_. "Linguistic Functions: The Vienna-Prague Circuit." *Brentano Studien* 12 (2006/2009): 183-217. Verlag Roell, 2009.\* (Bühler, Jakobson, Whitney, Marty, Twardowski, Husserl, Meinong, Winkler, Russell).

\_\_\_\_\_. "Linguistic Functions: The Vienna-Prague Circuit." *Social Science Research Network* 11 Dec. 2010.

 [http://ssrn.com/abstract=1723189](http://ssrn.com/abstract%3D1723189)

 2011

**Scandinavian**

Olsen, Stein Haugom. *The Structure of Literary Understanding.* Cambridge: Cambridge UP, 1978.

\_\_\_\_\_. *The End of Literary Theory.* Cambridge: Cambridge UP, 1987.\*

\_\_\_\_\_. "The Concept of Literary Realism." In *How to Make Believe: The Fictional Truths of the Representational Arts.* Ed. J. Alexander Bareis and Lene Nordrum. Berlin and Boston: De Gruyter, 2015. 15-40.\*

\_\_\_\_\_. "13. Canon and Tradition." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Olsen, Stein Haugom, and Peter Lamarque. *Truth, Fiction, and Literature: A Philosophical Perspective.* Oxford: Clarendon, 1994.

Skilleås, Ole Martin. "Philosophy and Literature." *Journal of Literary Theory* 1.1 (2007): 45-60.\* (Plato, Martha Nussbaum).

 <http://www.jltonline.de/index.php/articles/article/view/42/206>

 2009