from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Hermeneutics in English: Other critics

Altizer, Thomas J. J., et al. *Deconstruction and Theology.* New York: Crossroads, 1982.

Amacher, R. E., and V. Lange, eds. *New Perspectives in German Literary Criticism.* 1989.

Amiran, Eyal. *Wandering and Home: Beckett's Metaphysical Narrative.* Pennsylvania State UP.

\_\_\_\_\_. "Salman Rushdie." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Amsterdam, Anthony G., and Jerome Bruner. *Minding the Law.* Cambridge (MA): Harvard UP, 2000.

Ankersmit, Frank. "Hermeneutics." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 211-12.\*

Atkinson, R. F. *Knowledge and Explanation in History.* Ithaca, 1978.

Atterton, Peter. "Emmanuel Levinas." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Auerbach, David. "Galen Strawson and Narrativity." *Waggish* 23 Nov. 2004.\*

<http://www.waggish.org/2004/galen-strawson-and-narrativity/>

2013

\_\_\_\_\_. "Portnoy's Obsolete Complaint." *Waggish* 13 March 2013.\*

<http://www.waggish.org/2013/portnoys-obsolete-complaint/>

2013

Banks, Carol. (U of Hertfordshire). "The Limits of Idealism in Textual Theory; 'Work' and 'Text' in G. Thomas Tanselle's *A Rationale of Textual Criticism*.." *Critical Survey* 7.3 (1995).\*

Baylor, Michael G. *Action and Person: Conscience in Late Scholasticism and the Young Luther*. (Studies in Medieval and Reformation Thought, 20). Leiden: E. J. Brill, 1977.

Belton, Robert J. *Alfred Hitchcock's Vertigo and the Hermeneutic Spiral.* Palgrave Macmillan, Cham, 2017.\*

<https://link.springer.com/chapter/10.1007/978-3-319-55188-3_2>

2017

Berkhof, L. *Principios de interpretación bíblica: Hermenéutica sagrada.* (Orig. ed. Grand Rapids (MI): Tell, 1964, 1969). Trans. Samuel Vila. Terrassa: Clie, 1969. 1973. 1980. 1989.

Bernasconi, Robert. (Penn State U, formerly Memphis State U). "No More Stories, Good or Bad: de Man's Criticism of Derrida on Rousseau." In *Derrida: A Critical Reader.* Ed. David Wood. Oxford: Blackwell, 1992. 137-66.\*

\_\_\_\_\_. "Frantz Fanon." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

\_\_\_\_\_. "Kant and the Hottentots." Audio lecture. Kingston U, London, Sept. 2013. Online at *Backdoor Publishing Company.*

<http://backdoorbroadcasting.net/2013/09/robert-bernasconi-kant-and-the-hottentots/>

2013

Bernasconi, Robert, and David Wood, eds. *The Provocation of Levinas: Thinking the Other.* London: Routledge, 198-?

\_\_\_\_\_, eds. *Derrida and Différance.* Coventry: Parousia Press, 1985.

\_\_\_\_\_, eds. *Derrida and Différance.* Evanston: Northwestern UP, 1988.

Bernasconi, Robert, and Simon Critchley, eds. *Re-Reading Levinas.* Bloomington: Indiana UP, 1991.

Bernasconi, Robert, Adriaan Peperzac and Simon Critchley, eds. *Basic Philosophical Writings.* By Emmanuel Lévinas. Bloomington: Indiana UP, 1996.

Bernstein, Jay M. (U of Essex). *The Philosophy of the Novel: Lukács, Marxism and the Dialectics of Form.* Brighton: Harvester, 1984.

\_\_\_\_\_. *Art, Metaphysics and Modernity: The Fate of Aesthetics from Kant to Derrida.*

\_\_\_\_\_. "Aesthetic Alienation: Heidegger, Adorno, and the Truth at the End of Art." In *Life After Postmodernism: Essays on Value and Culture*. Ed. John Fekete. New York: St. Martin's Press, 1987.

\_\_\_\_\_. "Self-Knowledge as Praxis: Narrative and Narration in Psychoanalysis." In *Narrative in Culture*. Ed. Christopher Nash*.* London: Routledge, 1990. 51-79.\*

\_\_\_\_\_. "Grand Narratives." In *On Paul Ricœur: Narrative and Interpretation.* Ed. David Wood.London: Routledge, 1991. 102-23.\*

\_\_\_\_\_, ed. *Bulletin of the Hegel Association.* (Great Britain).

Bernstein, J. *Recovering the Ethical Life: Jürgen Habermas and the Future of Critical Theory*. London: Psychology Press, 1995.

Birkerts, Sven. "Crisis in Literature." *Chronicle of Higher Education* (25 Sept. 1991): B6.

\_\_\_\_\_. "The Fate of Reading in an Electronic Age." *New Letters\**

\_\_\_\_\_. "Into the Electronic Millennium." *Boston Review* (October 1991): 14-18.

\_\_\_\_\_. "Some Thoughts on Rereading." In *Second Thoughts: A Focus on Rereading.* Ed. David Galef. Detroit: Wayne State UP, 1998. 340-43.\*

\_\_\_\_\_. *Gutenberg Elegies.*

\_\_\_\_\_. *Elegía a Gutenberg: El futuro de la lectura en la era electrónica.* Madrid: Alianza, 1999.

\_\_\_\_\_. *The Art of Time in Memoir.* 2008.

Blackman, E. C. *Biblical Interpretation.* Philadelphia: Westminster Press, 1957.

Blinder, Caroline. "A Deadly Fascination: Heterology and Fascism in the Writings of Georges Bataille, Yukio Mishima, and Henry Miller." *Revista de Estudios Norteamericanos* 2 (Sevilla, 1993): 19-38.\*

Bohman, J. *New Philosophy of Social Science: Problems of Indeterminacy.* Oxford, 1991.

Bohman, James F. "Holism without Skepticism: Contextualism and the Limits of Interpretation." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 129-54.\*

Bohman, James, Kenneth Baynes, and Thomas McCarthy, eds. *After Philosophy: End or Transformation?* Cambridge (MA): MIT Press, 1987.

Botha, Eugene. (U of South Africa). "The Potential of Speech Act Theory for New Testament Exegesis: Some Basic Concepts." *HTS Teologiese Studies / Theological Studies* 47.2 (1991): 277-93.\*

Online at *Semantic Scholar.\**

DOI:[10.4102/hts.v47i2.2382](https://doi.org/10.4102/hts.v47i2.2382)

<https://pdfs.semanticscholar.org/e9db/2f86de7f69e8ac5d5e56a65ea88ea112d910.pdf>

2020

Bové, Paul A. See Post-Structuralism.

\_\_\_\_\_. *Destructive Poetics: Heidegger and Modern American Poetry.* 1980.

Boyd, David. "The Public and Private Lives of a Sentimental Bloke." *Cinema Journal* 37.4 (Summer 1998): 3-18.\* (*The Sentimental Bloke,* Australia, 1919)

Boyd, David, and Imre Salusinsky, eds. *Rereading Frye.* 1999.

Braaten, Carl E. *History and Hermeneutics.* Philadelphia: Westminster Press, 1966.

Bray, Samuel L. (U of Notre Dame). "The Mischief Rule." 109 *Georgetown Law Journal* 109.967 (2021) - (Notre Dame Legal Studies Paper No. 19912) (June 11, 2021. Available at *SSRN* 12 Sept. 2019.\* (Hermeneutics of law).

<https://ssrn.com/abstract=3452037>

[http://dx.doi.org/10.2139/ssrn.3452037](http://dx.doi.org/10.2139/ssrn.3452037%20)

2022

Brown, James. *Kierkegaard, Heidegger, Buber, and Barth: Subject and Object in Modern Theology.* New York: Collier, 1962.

Bruns, Gerald L. (U of Notre Dame). "The Formal Nature of Victorian Thinking." *PMLA* 90 (1975): 904-18.

\_\_\_\_\_. *Inventions: Writing, Textuality, and Understanding in Literary History.* New Haven: Yale UP, 1982.

\_\_\_\_\_. "Structuralism, Deconstruction, and Hermeneutics." *Diacritics* 14 (1984): 12-23.

\_\_\_\_\_. "The Problem of Figuration in Antiquity." 1984. In *Hermeneutics: Questions and Prospects.* Ed. Gary Shapiro and Alan Sica. Amherst: U of Massachusetts P, 1988. 147-64.

\_\_\_\_\_. "Literary Study without Aims or Methods." *ADE Bulletin* 81 (1985): 26-31.

\_\_\_\_\_. "A Question of the Truth of Mimesis." *Renascence* 37.3 (Spring 1985).

\_\_\_\_\_. "On the Tragedy of Hermeneutical Experience." *Research in Phenomenology* 18 (1988): 191-204.

\_\_\_\_\_. "On the Tragedy of Hermeneutical Experience." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 179-94.\*

\_\_\_\_\_. *Heidegger's Estrangements: Language, Truth and Poetry in the Later Writings.* New Haven: Yale UP, 1989.

\_\_\_\_\_. "What Is Hermeneutics About?" In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 1-18.\*

\_\_\_\_\_. "Truth and Power in the Discourse of Socrates." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 21-45.\*

\_\_\_\_\_. "Thucydides, Plato, and the Historicality of Truth." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 46-63.\*

\_\_\_\_\_. "Canon and Power in the Hebrew Bible." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 64-82.\*

\_\_\_\_\_. "Allegory as Radical Interpretation." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 83-103.\*

\_\_\_\_\_. "The Hermeneutics of Midrash." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 104-23.\*

\_\_\_\_\_. *"Sufiya:* The Mystical Hermeneutics of al-Ghazali." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992.124-36.\*

\_\_\_\_\_. *"Scriptura sui ipsius interpres:* Luther, Modernity, and the Foundations of Philosophical Hermeneutics." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 139-58.\*

\_\_\_\_\_. "Wordsworth at the Limits of Romantic Hermeneutics." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 159-78.\*

\_\_\_\_\_. "What Is Tradition?" In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 195-212.\*

\_\_\_\_\_. "On the Radical Turn in Hermeneutics." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 213-28.\*

\_\_\_\_\_. "Against Poetry: Heidegger, Ricœur, and the Originary Scene of Hermeneutics." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 229-48.\*

\_\_\_\_\_. "Conclusion: Toward a Hermeneutics of Freedom." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 247-66.\*

\_\_\_\_\_. *Hermeneutics Ancient and Modern.* (Yale Studies in Hermeneutics). New Haven: Yale UP, 1992.\*

Budick, Sanford, and Wolfgang Iser, eds. *The Translatability of Cultures: Figurations in the Space Between.*  Stanford: Stanford UP, 1995?

Burke, Seán. *The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida.* Edinburgh: Edinburgh UP, 1992.\*

\_\_\_\_\_. "The Aesthetic, the Cognitive, and the Ethical: Criticism and Discursive Responsibility." In *The Arts and Sciences of Criticism.* Ed. David Fuller and Patricia Waugh. Oxford: Oxford UP, 1999. 199-216.\*

Carravetta, P. *Prefaces to the Diaphora.* 1990. (Poetry and philosophy, hermeneutics).

Carrithers, Gale H., and James D. Hardy, Jr. *Milton and the Hermeneutic Journey.* Rev. by N. H. Keeble in *Review of English Studies* 48.19 (February 1997): 106.\*

Cebik, L. B. *Fictional Narrative and Truth: An Epistemic Analysis.* Langam (MD): UP of America, 1984.

Charmé, S. L. *Meaning and Myth in the Study of Lives.* Philadelphia: U of Pennsylvania P, 1984.

Cioffi, F. L. "An Anguish Become Thing: Narrative as Performance in David Foster Wallace's *Infinite Jest."* *Narrative* 8.2 (2000): 161–81.

Cioffi, Frank. "Intention and Interpretation in Criticism". *Proceedings of the Aristotelian Society* 64 (1963-64): 85-106. Rpt. in *On Literary Intention.* Ed. David Newton-De Molina. Edinburgh: Edinburgh UP, 1976. 55-73.\*

\_\_\_\_\_. "Stating the Obvious: What Does Erving Goffman Really Tell Us?" In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

Clark, Gordon L. "Law and the Interpretive Turn in the Social Sciences." *Urban Geography* 10.3 (May-June 1989)

\_\_\_\_\_. "The Context of Federal Regulation: Propaganda in US Union Elections." *Institute of British Geographers Transactions* 14.1 (1989).

Close, A. J. *"Don Quixote* and the 'Intentionalist Fallacy'". *British Journal of Aesthetics* 12.1 (1972): 19-39. Rpt. in *On Literary Intention.* Ed. DAvid Newton-De Molina. Edinburgh: Edinburgh UP, 1976. 174-93.

Close, Anthony. "The Empirical Author: Salman Rushdie's *The Satanic Verses." Philosophy and Literature* 14.2 (Walla Walla, WA, 1990): 248-67.

Connolly, J. M. "Gadamer and the Author's Authority." *Journal of Aesthetics and Art Criticism* 44 (1985-6): 271-77.

Corngold, Stanley. "*Sein und Zeit:* Implications for Poetics." *boundary 2* 4 (Winter 1976): 439-55.

\_\_\_\_\_. *The Fate of the Self: German Writers and French Theory.* New York: Columbia UP, 1986.

\_\_\_\_\_. "Paul de Man on the Contingency of Intention." In *(Dis)Continuities: Essays on Paul de Man.* Ed. Luc Herman et al. Amsterdam: Rodopi; Antwerpen: Restant, 1989. 27-42.\*

\_\_\_\_\_, ed. and trans. *The Metamorphosis.* By Franz Kafka. (Norton Critical Edition). New York: Norton, 1996.

Coward, Harold. *Derrida and Indian Philosophy.* Albany: State U of New York P, 1993. Rev.*TLS* 12 Nov. 1993: 27.

Crapanzano, V. *Hermes' Dilemma and Hamlet's Desire: On the Epistemology of Interpretation.* Cambridge (MA): Harvard UP, 1992.

Critchley, Simon. (British philosopher, b. Hertfordshire, 1960, t. U of Essex; then Chair of Philosophy, New School for Social Research, New York; m. psychoanalyst Jamieson Webster). *The Ethics of Deconstruction: Derrida and Levinas.* Oxford: Blackwell, 1992.

\_\_\_\_\_. "The Ancient Quarrel." Rev. of *Literature against Philosophy.* By Mark Edmundson. *TLS* 2 August 1996: 26.\*

\_\_\_\_\_. "Taking an Ethical Turn." Revs. on Levinas (Derrida, Davis). *TLS* 17 Oct. 1997: 14-15.\*

\_\_\_\_\_. "Nonviolent Violence." In *The Faith of the Faithless.* London: Verso, 2012. 207-45.\* (On Zizek).

\_\_\_\_\_. "Le traumatisme originel—Levinas avec la psychanalyse." *Rue Descartes* 19 (1998): 165-74. (Paris: Collège International de Philosophie/PUF).

\_\_\_\_\_. "*Das Ding,* Lacan and Levinas." In *Ethics - Politics - Subjectivity: Essays on Derrida, Levinas and Contemporary French Thought.* London: Verso, 1999.

\_\_\_\_\_. *Infinitely Demanding.* London: Verso, 2007. (Zizek).

\_\_\_\_\_. *La demanda infinita.* Barcelona: Marbot, 2010.

\_\_\_\_\_. "Philip K. Dick, Sci-Fi Philosopher." *New York Times – Opinionator* (May 2012).\*

<http://opinionator.blogs.nytimes.com/2012/05/20/philip-k-dick-sci-fi-philosopher-part-1/>

2012

\_\_\_\_\_. *Tragedia y Modernidad.* Foreword by Ramón del Castillo. Trans. Daniel López, Santiago Rey and Ramón del Castillo. (Mínima). Madrid: Trotta, 2014.

\_\_\_\_\_. *Sobre el humor.* Cantabria: Qualea Editorial, 2010.

\_\_\_\_\_. *Tragedy's Philosophy.*

\_\_\_\_\_. "Tragedy's Philosophy." Video lecture. *YouTube (BYU Humanities)* 8 April 2014.\*

<https://youtu.be/tv3j9U0g0qQ>

2017

\_\_\_\_\_. *En qué pensamos cuando pensamos en fútbol.* 2018.

Critchley, Simon, and Robert Bernasconi, eds. *Re-Reading Levinas.* Bloomington: Indiana UP, 1991.

Critchley, Simon, Adriaan Peperzac, and Robert Bernasconi, eds. *Basic Philosophical Writings.* By Emmanuel Lévinas. Bloomington: Indiana UP, 1996.

Critchley, Simon, and Richard Kearney, series eds. (Thinking in Action). Series on philosophy. London: Routledge, c. 2002.\*

Critchley, Simon, and Jamieson Webster. *Stay, Illusion! The Hamlet Doctrine.* New York: Random House, 2013.

Cumming, Robert Denoon. "The Odd Couple: Heidegger and Derrida." *Review of Metaphysics* 34 (1981): 487-521.

Cutrofello, Andrew. "Hegel and His Problems." Audio lecture at *Hegel, Our Untimely Contemporary,* Birkbeck College, 10 May 2013. *Backdoor Broadcasting Company.*\* (Objective correlative).

<http://backdoorbroadcasting.net/2013/05/andrew-cutrofello-hegel-and-his-problems/>

2014

Dallmayr, Fred R. "Comments on Giddens." 1984. In Shapiro and Sica 231-8.

Dallmayr, Fred R., and Thomas McCarthy, eds. *Understanding and Social Inquiry.* Notre Dame: U of Notre Dame P, 1977.

Dallmayr, Fred R., and Seyla Benhabib, Seyla, eds. *The Communicative Ethics Controversy.* Cambridge (MA): MIT Press, 1990.

Davison, Andrew. *Secularism and Revivalism in Turkey: A Hermeneutic Reconsideration.* New Haven: Yale UP, 1998.

Davy, N. "Baumgarten's Aesthetics: A Post-Gadamerian Reflection." *British Journal of Aesthetics* 29.2 (1989): 101-15.\*

de Man, Paul. See Post-Structuralism.

Dallmayr, Fred R. "Phenomenology and Critical Theory: Adorno." *Cultural Hermeneneutics* 3.4 (July 1976).

Diehl, Karen. "Once upon an Adaptation: Traces of the Authorial on Film." In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 89-106.\*

Doty, William G. *A New Utterance: Studies in New Testament Hermeneutics.* New York: Herder and Herder, 1969.

Dworkin, Craig. Reading the Illegible. Evanston: Northwestern UP, 2003.

Eckstein, P., and W. C. Gay. "Bibliographic Guide to Hermeneutics and Critical Theory*." Cultural Hermeneutics* 2 (1975).

Evans, Malcolm. "Mercury versus Apollo: A Reading of *Love's Labour's Lost." Shakespeare Quarterly* 26 (1975): 113-27.

\_\_\_\_\_. "Deconstructing Shakespeare's Comedies." In *Alternative Shakespeares.* Ed. John Drakakis. (New Accents). 1985. London: Routledge, 1988. 67-94.\*

\_\_\_\_\_. "Asterion's Door: Truth's True Contents in Shakespeare, Nietzsche, Artaud, the Rev. A. Sims...." *Glyph* 9 (1985).

\_\_\_\_\_. *Signifying Nothing: Truth's True Contents in Shakespeare's Text.* Athens (GA), 1986; Brighton: Harvester, 1986; Hemel Hempstead: Harvester Wheatsheaf, 1989.

\_\_\_\_\_. "Signifying Nothing." In *Shakespeare:* Macbeth. Ed. John Wain. 2nd ed. Houndmills: Macmillan, 1994. 271-81.\*

\_\_\_\_\_. "Albion's Confusion." In *Shakespearean Tragedy.* Ed. John Drakakis. London: Longman, 1992. 374-87.\*

Farrar, F. W. *Language and Languages.* London: Longmans, Green, 1878.

Farrar, Frederic W. *History of Interpretation.* 1884. Grand Rapids: Baker Book House, 1961.

Findlay, J. N. *Kant and the Transcendental Object: A Hermeneutic Study.* Oxford: Clarendon, 1981.

Forastieri-Braschi, E. "La base hermenéutica del conocimiento literario." *Dispositio* 3.7-8 (1978): 103-25.

Forastieri-Braschi, E., et al. *On Text and Context: Methodological Approaches to Context of Literature.* Puerto Rico: Universidad de Río Piedras, 1980.

Funk, Robert W. See Christian criticism (20th c.).

Fynsk, Christopher. *Heidegger: Thought and History.* Ithaca: Cornell UP, 1986.

Gallie, W. B. "Essentially Contested Concepts." *Proceedings of the Aristotelian Society* 56 (1955-56): 167-98.

\_\_\_\_\_. "Essentially Contested Concepts." Ch. 8 of Gallie, *Philosophy and the Historical Understanding.* London, 1964.

\_\_\_\_\_. *Philosophy and Historical Understanding.* London: Chatto and Windus; New York: Schocken, 1964. 2nd ed. New York: Schocken, 1968.

Gardner, Helen. See English humanist criticism 1945-.

\_\_\_\_\_. "Interpretation". In Gardner, *The Business of Criticism.* Oxford: Oxford UP, 1959. 52-75.\*

Gay, W. C., and P. Eckstein. "Bibliographic Guide to Hermeneutics and Critical Theory*." Cultural Hermeneutics* 2 (1975).

Geraets, Theodore-F. *A la recherche du sens / In Search of Meaning.* Ottawa, 1985.

\_\_\_\_\_, ed. *Rationality Today / La Rationalité aujourd'hui.* Ottawa: U of Ottawa P, 1979.

Gras, Vernon W. (George Mason U; Washington, D. C.) "Value Transitions in British Literature: The Postmodern Critiques of Dennis Potter, Julian Barnes, and Graham Swift." *Symbolism* 1 (1998).

\_\_\_\_\_, ed. *European Literary Theory and Practice.* New York: Dell-Delta Books, 1973. Introd. 1-23.

Gras, Vernon W. and John R. Cook, eds. *The Passion of Dennis Potter.* Houndmills: Macmillan, 2000.

Green, Garrett. *Theology, hermeneutics and Imagination: The Crisis of Interpretation at the End of Modernity.* Cambridge: Cambridge UP, 2000. (Biblical hermeneutics).

Greer, Rowan A. "The Christian Bible and Its Interpretation." In *Early Biblical Interpretation.* Ed. James L. Kugel and Rowan A. Greer. Philadelphia: Westminster Press, 1986. 107-208.

Greer, Rowan A., and James L. Kugel, eds. *Early Biblical Interpretation.* Philadelphia: Westminster Press, 1986.

Gregory, Marshall. "The Sound of Story: Narrative, Memory, and Selfhood." *Narrative* 3.1: 33-56.\*

\_\_\_\_\_. "Fictions, Facts, and the Fact(s) in(of) Fictions." *Modern Language Studies* 28.3,4 (Spring 1999): 3-40

\_\_\_\_\_. *Shaped By Stories: The Ethical Power of Narrative.* U of Notre Dame P, 2009.

\_\_\_\_\_. "Redefining Ethical Criticism: The Old vs. the New." *Journal of Literary Theory* 4.2 (2010): 273-302.\*

Gregory, Marshall W., and Wayne C. Booth. *The Harper and Row Rhetoric: Writing as Thinking, Thinking as Writing.* 1987.

\_\_\_\_\_. *The Harper & Row Reader: Liberal Education through Reading & Writing.* 1988.

Griffiths, A. Phillips, ed. *Philosophy and Literature.* Cambridge: Cambridge UP, 1984.

Grossman, Edith. *Por qué la traducción importa.* Trans. Elvio E. Gandolfo. Madrid: Katz, 2011.

Halliburton, David. See Phenomenological criticism.

Handelman, Susan A. *The Slayers of Moses: The Emergence of Rabbinic Interpretation in Modern Literary Theory.* Albany: State U of New York P, 1982. (Freud, Lacan, Derrida, Bloom).

\_\_\_\_\_. *Fragments of Redemption: Jewish Thought and Literary Theory in Benjamin, Scholem and Levinas.* Blomington: Indiana UP, 1992.

Haney, David P. "Nuptial Interruptions: Autobiographical Boundaries in Wordsworth's 'Farewell'." In *Autobiography and Postmodernism.* Ed. Kathleen Ashley, Leigh Gilmore and Gerald Peters. Amherst: U of Massachusetts P, 1994. 240-65.\*

\_\_\_\_\_. "Understanding and Ethics in Coleridge: Description, Evaluation and Otherness." In The Ethics in Literature. Ed. Andrew Hadfield, Dominic Rainsford and Tim Woods. Houndmills: Macmillan; New York: St. Martin's, 1999. 119-35.\*

\_\_\_\_\_. *The Challenge of Coleridge: Ethics and Interpretation in Romanticism and Modern Philosophy*. Pennsylvania State University Press, 2001.

Hardy, James D., and Gale H. Carrithers. *Milton and the Hermeneutic Journey.* Rev. by N. H. Keeble in *Review of English Studies* 48.19 (February 1997): 106.\*

Happel, Stephen. "The Postmodernity of Judas: Religious Narrative and the Deconstruction of Time." In *Postmodernism, Literature and the Future of Theology.* Ed. David Jasper. London: Macmillan; New York: St Martin's, 1993. 91-119.\*

Harris, James. *Hermes: Or Philosophical Investigations on General Grammar.* London, 1751.

\_\_\_\_\_. *Philological Inquiries.* 1781.

\_\_\_\_\_. *Three Treatises.* In *The Works of James Harris.* London, 1803.

Harris, Wendell W. See English analytic criticism.

Hart, Kevin (Monash U). "'Oppositions': Rousseau and Nietzsche." In Hart, *The Trespass of the Sign* 140-50.\*

\_\_\_\_\_. "Allegory and Irony." In Hart, *The Trespass of the Sign:* 15-63.\*

\_\_\_\_\_. "Heidegger: The Revealing and Concealing of Mysticism." In Hart, *The Trespass of the Sign* 237-9.\*

\_\_\_\_\_. "Interpretation, Signs, and God." In Hart, *The Trespass of the Sign*. 3-39.\*

\_\_\_\_\_. "Kant: Mysticism and Parerga." In Hart, *The Trespass of the Sign* 207-36.\*

\_\_\_\_\_. "Metaphysics and Theology." In Hart, *The Trespass of the Sign* 71-105.\*

\_\_\_\_\_. "The Economy of Mysticism." In Hart, *The Trespass of the Sign* 173-206.\*

\_\_\_\_\_. "Interpretation, Signs, and God." In Hart, *The Trespass of the Sign: Deconstruction, Theology and Philosophy.* Cambridge: Cambridge UP, 1989. 1991. 3-39.\*

\_\_\_\_\_. *The Trespass of the Sign: Deconstruction, Theology and Philosophy.* Cambridge: Cambridge UP, 1989. 1991.\* (Derrida, Theology)

\_\_\_\_\_. "Emmanuel Levinas (1906-1995)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 218-26.\*

\_\_\_\_\_. "Jacques Derrida (1930-)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 317-26.\*

Hekman, S. *Hermeneutics and the Sociology of Knowledge.* Notre Dame: U of Notre Dame P, 1986.

\_\_\_\_\_. "Action as a Text: Gadamer's Hermeneutics and the Social Scientific Analysis of Action." *Journal for the Theory of Social Behaviour* 14 (1984): 333-54.

Holdheim, W. Wolfgang. *The Hermeneutic Mode: Essays on Time in Literature and Literary Theory.* Ithaca: Cornell UP, 1984.

\_\_\_\_\_. "Jackes Derrida's Apologia." (On Paul de Man). *Critical Inquiry* 15 (1988): 184-96.

Hollinger, R. *Hermeneutics and Praxis.* Notre Dame: U of Notre Dame P, 1985.

Hopper, S. R., ed. *Spiritual Problems in Contemporary Literature.* 1952.

Hopper, Stanley Romaine, and David L. Miller, eds. *Interpretation: The Poetry of Meaning.* New York: Harcourt, 1967.

Hough, Graham. See Historical Scholarship.

\_\_\_\_\_. "An Eighth Type of Ambiguity". *William Empson: The Man and His Work.* Ed. Roma Gill. London: Routledge, 1974. Rpt. in Newton-De Molina 222-41.

How, A. "Dialogue as Productive Limitation in Social Theory: The Habermas-Gadamer Debate." *Journal of the British Society for Phenomenology* 11 (1980): 131-43.

\_\_\_\_\_. "A Case of Misreading; Habermas's Evolution of Gadamer's Hermeneutics." *Journal of the British Society for Phenomenology* 16 (1985): 131-43.

Howard, R. *The Faces of Hermeneutics: An Introduction to Current Theories of Understanding.* Berkeley: U of California P, 1982.

Hoy, David Couzens. *The Critical Circle: Literature and History in Contemporary Hermeneutics.* Berkeley: U of California P, 1978.

\_\_\_\_\_. *Foucault: A Critical Reader.* Oxford: Blackwell, 1986.

\_\_\_\_\_. "Is Hermeneutics Ethnocentric?" In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 179-96.\*

Ihde, Don. (SUNY at Stonybrook). *Hermeneutic Phenomenology of Paul Ricœur.* Evanston: Northwestern UP, 1971.

\_\_\_\_\_. "Interpreting Hermeneutics." *Man and World* 13 (1980): 325-44.

\_\_\_\_\_. "Text and the New Hermeneutics." In *On Paul Ricœur: Narrative and Interpretation.* Ed. David Wood.London: Routledge, 1991. 124-39.

\_\_\_\_\_, ed. *The Conflict of Interpretations: Essays on Hermeneutics.* By Paul Ricœur. Evanston (IL): Northwestern UP, 1974.

\_\_\_\_\_, series ed. (Indiana Series in the Philosophy of Technology). Bloomington: Indiana UP.

Ihde, Don, and Hugh J. Silverman, eds. *Hermeneutics and Deconstruction.* Albany: State U of New York P, 1985.

Jacobs, L. "Hermeneutics." *Encyclopedia Judaica*. 1971.

\_\_\_\_\_. *Jewish Biblical Exegesis.* 1974.

Juhl, P. D. *Interpretation: An Essay in the Philosophy of Literary Criticism.* Princeton: Princeton UP, 1980.

\_\_\_\_\_. "The Appeal to the Text: What Are We Appealing To?" Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 103-17.

Kadish, Mortimer R. *Reason and Controversy in the Arts.* Cleveland: Case Western Reserve UP, 1968.

\_\_\_\_\_. "The Possibility of Perversion." *Philosophical Forum* 19.1 (1987): 34-53.

\_\_\_\_\_. "The Possibility of Perversion." In *The Philosophy of Sex.* Ed. Alan Soble. Savage (MD): Rowman and Littlefield, 1991. 93-116.

Kadish, Mortimer R., and S. H. Kadish. *Discretion to Disobey: A Study of Lawful Departures from Legal Rules.*

Katrina, S., ed. *Toward a Postpositivist World: Hermeneutics of Understanding International Relations: Environment and Other Important Issues of the Twenty-First Century.* New York: Lang, 1996.

Katsenelinboigen, Aron. "Systems Unity: The System's View of the Devil in Dostoevsky's 'The Brothers Karamazov'." In Katsenelinboigen, *Selected Topics in Indeterministic Systems.* Salinas (CA): Intersystems Publications, 1989.

\_\_\_\_\_. "Indetermining the Future." In Katsenelinboigen, *Selected Topics in Indeterministic Systems.* Salinas (CA): Intersystems Publications, 1989.

\_\_\_\_\_. "On One Possible Interpretation of the Authors of the Torah on the Plans and Actions of the Creator." In Katsenelinboigen, *Selected Topics in Indeterministic Systems.* Salinas (CA): Intersystems Publications, 1989. 259-330.

\_\_\_\_\_. *Selected Topics in Indeterministic Systems.* Salinas (CA): Intersystems Publications, 1989.

Kelber, Werner. *The Oral and Written Gospel: The Hermeneutics of Speaking and Writing in the Synoptic Tradition, Mark, Paul and Q.* Philadelphia, 1983.

Kent, Thomas. "Hermeneutics and Genre: Bakhtin and the Problem of Communicative Interaction." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 282-303.\*

Kerby, Anthony Paul. "The Adequacy of Self-Narration: A Hermeneutical Approach." *Philosophy and Literature* 12 (1988). Incorporated into Kerby, *Narrative and the Self.* Bloomington: Indiana UP, 1991.

\_\_\_\_\_. "Introduction." In Kerby, *Narrative and the Self.* Bloomington: Indiana UP, 1991. 1-14.\*

\_\_\_\_\_. "Time and Memory." ("The Time of Our Lives," "Memory and Recollection"). In Kerby, *Narrative and the Self.* Bloomington: Indiana UP, 1991.\*

\_\_\_\_\_. "On Narrative." ("'I am I'," "The Story of Our Lives," "Narrative and Emotion," "The Virtue of Narrative"). In Kerby, *Narrative and the Self.* Bloomington: Indiana UP, 1991. 32-64.\*

\_\_\_\_\_."The Subject" ("He Who Says 'Ego'," "Signs of Derrida", "The Alter Ego," "Narrative and Truth," "The Cogito," "The Semiotic Subject"). In Kerby, *Narrative and the Self.* Bloomington: Indiana UP, 1991. 65-108.\*

\_\_\_\_\_. "Conclusion." In Kerby, *Narrative and the Self.* Bloomington: Indiana UP, 1991. 109-14.\*

\_\_\_\_\_. *Narrative and the Self.* Bloomington: Indiana UP, 1991.\*

\_\_\_\_\_. "Hermeneutics." In *Encyclopedia of Literary Theory.* Ed. Irena Makaryk. Toronto: U of Toronto P, 1993. 90-94.\*

Kimball, S. "Hermeneutic Listening: An Approach to Understanding Multicultural Conversation." *Stu. Phil. Educ.* 15.1-2 (Jan-Ap. 1996): 51-59.

Kisiel, Th. "The Happening of Tradition: the Hermeneutics of Gadamer and Heidegger." *Man and World* 2 (1969): 358-95.

Krell, David Farrell. (Professor of Philosophy, De Paul U, Chicago). *"Der Maulwurf: Die philosophische Wühlarbeit bei Kant, Hegel und Nietzsche /* The Mole: Philosophic Burrowings in Kant, Hegel, and Nietzsche." *Boundary 2* 9, 10 (1981): 155-79.

\_\_\_\_\_. *Intimations of Mortality: Time, Truth, and Finitude in Heidegger's Thinking of Being.* University Park (PA): Pennsylvania State UP, 1986.

\_\_\_\_\_. *Postponements: Woman, Sensuality, and Death in Nietzsche.* 1986.

\_\_\_\_\_. "The Perfect Future: A Note on Derrida and Heidegger." In *Philosophy and Deconstruction: The Texts of Jacques Derrida.* Ed. John Sallis. Chicago: U of Chicago P, 1987.

\_\_\_\_\_. "'Knowledge Is Remembrance': Diotima's Instruction at *Symposium* 207c8-208b6." In *Post-Structuralist Classics.* Ed. Andrew Benjamin. London: Routledge, 1988. 160-72.\*

\_\_\_\_\_. "Beneath the Time of the Line: The Future of Memory." In *Writing the Future.* Ed. David Wood. London: Routledge, 1990. 106-12.\*

\_\_\_\_\_. *On the Verge: Of Memory, Reminiscence, and Writing.* 1990.

\_\_\_\_\_, ed. *Heidegger:* *Basic Writings.* New York: Harper and Row, 1977.

Krell, David Farrell, and David Wood, eds. *Exceedingly Nietzsche.* London: Routledge, 198-?

Kugel, James L., and Rowan A. Greer, eds. *Early Biblical Interpretation.* Philadelphia: Westminster Press, 1986.

Lange, V., and R. E. Amacher, eds. *New Perspectives in German Literary Criticism.* 1989.

Larue, Lewis H. *Constitutional Law as Fiction: Narrative in the Rhetoric of Authority.* Pennsylvania State UP, 1995.

Leonard, Philip. (Nottingham Trent U). *Trajectories of Mysticism in Theory and Literature.* (Cross-Currents in Religion and Culture). Houndmills: Macmillan, 1999. (Levinas, Schelling, Weil, Derrida, De man, Irigaray, Cixous).

Levinson, Sandford, and Steven Mailloux, eds. *Interpreting Law and Literature: A Hermeneutic Reader.*Northwestern University Press, 1988.

Lewenthal, Robert S. The Disciplines of Interpretation: Lessing, Herder, Schlegel and Hermeneutics in Germany, 1750-1800. (European Cultures, 5). Berlin: De Gruyter, 1994.

Li, Hao. (U of Toronto). *Memory and History in George Eliot: Transfiguing the Past.* Houndmills: Macmillan, 2000.

Lonergan, Bernard J. F. *Insight: A Study of Human Understanding.* London: Longmans, 1964. (Aquinas).

\_\_\_\_\_. *Insight: A Study of Human Understanding.* Vol. 3 of *Collected Works of Bernard Lonergan.* Toronto: U of Toronto P, 1997.

Lyon, Arabella. (1951; Associate Professor of English, Temple U). "Introduction: Intentions Assumed." In Lyon, *Intentions: Negotiated, Contested, and Ignored.* University Park (PA): Pennsylvania State UP, 1998. 1-26.\*

\_\_\_\_\_. "Intention, Invention, and Interpretation: Rhetoric at the End of the Twentieth Century." In Lyon, *Intentions: Negotiated, Contested, and Ignored.* University Park (PA): Pennsylvania State UP, 1998. 55-80.\*

\_\_\_\_\_. "Kenneth Burke on Form, Motive and Purpose." In Lyon, *Intentions: Negotiated, Contested, and Ignored.* University Park (PA): Pennsylvania State UP, 1998. 81-104.\*

\_\_\_\_\_. "Hinge / Acknowledging Prejudices." In Lyon, *Intentions: Negotiated, Contested, and Ignored.* University Park (PA): Pennsylvania State UP, 1998. 105-12.\*

\_\_\_\_\_. "Just Say No: Intentions Ignored." In Lyon, *Intentions: Negotiated, Contested, and Ignored.* University Park (PA): Pennsylvania State UP, 1998. 113-42.\*

\_\_\_\_\_. "Wittgenstein's Stories: Desiring Less and Accruing More." In Lyon, *Intentions: Negotiated, Contested, and Ignored.* University Park (PA): Pennsylvania State UP, 1998. 143-68.\*

\_\_\_\_\_. "Metaphors as Enthymemes: The Evolution of Language-Games and Forms of Life." In Lyon, *Intentions: Negotiated, Contested, and Ignored.* University Park (PA): Pennsylvania State UP, 1998. 169-96.\*

\_\_\_\_\_. *Intentions: Negotiated, Contested, and Ignored.* University Park (PA): Pennsylvania State UP, 1998.\*

Macquarrie, John. *An Existentialist Theology: A Comparison of Heidegger and Bultmann.* London: SCM Press, 1955.

\_\_\_\_\_. *The Scope of Demythologizing: Bultmann and His Critics.* London: SCM Press, 1960.

Magliola, Robert. See Phenomenological criticism.

Mahiri, Jabiri. "Rewriting Identity: Social Meanings of Literacy and 'Re-Visions' of Self." *Reading Research Quarterly* 33 (1998): 416-433

Makkreel, Rudolf A. (Emory U). *Dilthey: Philosopher of the Human Sciences.* Princeton (NJ): Princeton UP, 1975.

\_\_\_\_\_. "Hermeneutics and the Limits of Consciousness." *Nous* 21 (1987).

Makkreel, Rudolf, and Frithjof Rodi, eds. *Selected Works.* By Wilhelm Dilthey. 5 vols. 1985-

\_\_\_\_\_. eds. *Poetry and Experience.* Vol. 5 of *Selected Works.* By Wilhelm Dilthey. Princeton (NJ): Princeton UP, 1985.\*

Makus, Robert M. *A Philosophical Hermeneutic of History as Genre in Medieval and Renaissance Literature.* Ann Arbor: UMI Dissertation Information Service, 1991.

Malbon, Elizabeth Struthers. Echoes and Foreshadowings in Mark 4-8.": Reading and Rereading." *JBL* 112 (1993): 211-30.

\_\_\_\_\_. *Mark’s Jesus: Characterization as Narrative Christology.* Waco, 2009.

Mandelbaum, Maurice. *The Problem of Historical Knowledge.* New York: Liveright, 1938.

\_\_\_\_\_. *History, Man and Reason: A Study in Nineteenth-Century Thought.* Baltimore, 1971.

\_\_\_\_\_. "Family Resemblances and Generalization Concerning the Arts." Rpt. in *Aesthetics: A Critical Anthology.* Ed. George Dickie and Richard Sclafani. New York: St Martin's, 1977.

\_\_\_\_\_. "A Note on History as Narrative." *History and Theory* 6 (1967): 413-19.

\_\_\_\_\_. *The Anatomy of Historical Knowledge.* Baltimore: Johns Hopkins UP, 1977.

Mariña, Jacqueline, ed. *The Cambridge Companion to Friedrich Schleiermacher.* Cambridge: Cambridge UP, 2005.

Marshall, Donald G. "The Ontology of the Literary Sign: Notes toward a Heideggerian Revision of Semiology." *Boundary 2* 4 (1976). Rpt. in *Martin Heidegger and the Question of Literature.* Ed. William V. Spanos. Bloomington: Indiana UP, 1979. 271-94.

\_\_\_\_\_. "History, Theory and Influence: Yale Critics as Readers of Maurice Blanchot." In Arac 1983. 135-56.

\_\_\_\_\_. Foreword to *Philosophy Beside Itself: On Deconstruction and Modernism.* By Stephen W. Melville. Manchester: Manchester UP, 1986.

Marshall, Donald G., and Joel Weinsheimer, trans. *Truth and Method.* By H.-G. Gadamer. (Bloomsbury Revelations). London and New York: Bloomsbury Academic, 2013. Preview at Google Books:

<https://books.google.es/books?id=g4SKxkdoYwoC>

2015

McCarthy, L. "Philosophy, Hermeneutics, Multiculturalism." *Proc. Phi.. Educ.* 49 (1994): 56-64.

McCarthy, Leo. *Justice, the State and International Relations.* Houndmills: Macmillan, 1998.

McGuire, Michael. (California State U, Long Beach). "The Rhetoric of Narrative: A Hermeneutic Critical Theory." In *Narrative Thought and Narrative Language.* Ed. B. K. Britton and A. D. Pellegrini. Hillsdale (NJ): Erlbaum, 1990. 219-36.\*

McGuire, Michael, and Lionel Tiger. *God's Brain.* Prometheus, 2010.

McKnight, Edgar V. *Meaning in Texts: The Historical Shaping of a Narrative Hermeneutics.* Philadelphia: Fortress, 1978.

Meiland, Jack W. "Interpretation as a Cognitive Discipline." *Philosophy and Literature* 2 (1977-78): 23-45.

Meeser, S. B., L. A. Sass and L. Woolfolk, eds. *Hermeneutics and Psychological Theory.* Totowa (NJ): Rowman and Littlefield, New Brunswick (NJ): Rutgers UP, 1988.

Meyler, Bernadette A., "Law, Literature, and History: The Love Triangle." (May 4, 2015). *UC Irvine Law Review,* Forthcoming. Available at *SSRN:*

<http://ssrn.com/abstract=2602490>

2015

Michelfelder, D., and R. E. Palmer, eds. *Dialogue and Deconstruction: The Gadamer-Derrida Encounter.* 1989.

Milic, Novica "Paul de Man and Alphonse de Welhens: Reading and the Question of Self-Knowledge." In *(Dis)Continuities: Essays on Paul de Man.* Ed. Luc Herman et al. Amsterdam: Rodopi; Antwerpen: Restant, 1989. 75-83.\*

Mink, Louis O. "The Autonomy of Historical Understanding." *History and Theory* 5 (1965): 24-47.

\_\_\_\_\_. "The Autonomy of Historical Understanding." In *Philosophical Analysis and History.* Ed. W. Dray. New York: Harper and Row, 1966. 160-92.

\_\_\_\_\_. "Philosophical Analysis and Historical Understanding." *Review of Metaphysics* 21 (1968): 667-99.

\_\_\_\_\_. *Mind, History, and Dialectic: The Philosophy of R. G. Collingwood.* Bloomington (IN), 1969.

\_\_\_\_\_. "History and Fiction as Modes of Comprehension." *New Literary History* 1 (1970): 541-58.

\_\_\_\_\_. "Narrative Form as a Cognitive Instrument." In *The Writing of History: Literary Form and Historical Understanding.* Ed. Robert Canary and Henry Kozicki. Madison: U of Wisconsin P, 1978. 129-49.

\_\_\_\_\_. "Narrative as a Cognitive Instrument". In *The Writing of History: Literary Form and Historical Understanding.* Ed. Robert Canary and Henry Kozicki. Madison: U of Wisconsin P, 1978. 129-49.

\_\_\_\_\_. "Everyman His or Her Own Annalist." *Critical Inquiry* 7.4 (1981): 777-83.

\_\_\_\_\_. "Everyman His or Her Own Annalist." in *On Narrative.* Ed. W. J. T. Mitchell.  Chicago: U of Chicago P, 1981.

Müller-Vollmer, K., ed. *The Hermeneutics Reader.* 1985.

Murray, Michael. *Modern Critical Theory: An Introduction.* The Hague: Nijhoff, 1975.

Ndishua, Julius. (Nigerian Baptist Theological Seminary, Ogbomoso, Nigeria). "Hermeneutica Sacra and Its Implications for Old Testament Theology." *EHASS: eJournal of Humanities, Arts and Social Sciences* 3.3 (March 2022): 77-84.

<https://noyam.org/journals/ehass/>   
DOI: https://doi.org/10.38159/ehass.2022335

<https://d1wqtxts1xzle7.cloudfront.net/94865104/_-libre.pdf>

2022

Newton, K. M. See Post-Structuralism.

Oakeshott, Michael. (1901-1990, British conservative political theorist, b. London, st. Caius College, Cambridge, British army 1941-45; t. Cambridge, then Nuffield College, Oxford (1947) and London School of Economics to retirement in 1969, d. London). From "Introduction to *Leviathan."* 1946. From Oakeshott, *Hobbes on Civil Association.* 1975. 56-74. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1839-44.\*

\_\_\_\_\_. *The Voice of Poetry in the Conversation of Mankind.* London: Bowes and Bowes, 1959.

\_\_\_\_\_. *Hobbes on Civil Association.* 1975.

\_\_\_\_\_. *The Voice of Liberal Learning.*

\_\_\_\_\_. *La voz del aprendizaje liberal.* (Conocimiento). Madrid: Katz, 2009.

<http://www.katzeditores.com/fichaLibro.asp?IDL=96>

2009

\_\_\_\_\_. *Sobre la historia y otros ensayos.* Madrid: Katz, 2013.

\_\_\_\_\_, ed. *Leviathan, Or the Matter, Forme and Power of a Commonwealth, Ecclesiastical or Civil*. By Thomas Hobbes. Oxford: Blackwell, 1957. 1960.

Ormiston, G., and A. Schrift, eds. *The Hermeneutic Tradition.* 1990.

\_\_\_\_\_, eds. *Transforming the Hermeneutic Context.* 1990.

Orr, Leonard. See Post-Structuralism.

Packer, M. J., and R. B. Addison, eds. *Entering the Circle: Hermeneutic Investigation in Psychology.* Albany (NY): SUNY, 1989.

Packer, M. J., and M. Tappan, eds. *Narrative and Storytelling: Implications for Understanding and Moral Development.* (New Directions for Child Development 54). San Francisco: Jossey-Bass, 1991.

Palmer, Richard E. *Hermeneutics: Interpretation Theory in Schleiermacher, Dilthey, Heidegger and Gadamer.* Evanston: Northwestern UP, 1969.\*

\_\_\_\_\_. "Postmodernity and Hermeneutics." *Boundary 2* 5 (1977).

\_\_\_\_\_. "Toward a Postmodern Hermeneutics of Performance." In *Performance in Postmodern Culture.* Ed. Michel Benamou and Charles Caramello. Madison (WI): Coda, 1977. 19-32.

\_\_\_\_\_. "Allegorical, Philological, and Philosophical Hermeneutics." *U of Ottawa Quarterly* 50 (1980).

\_\_\_\_\_. "Hermeneutics." In *Contemporary Philosophy*. Ed. G. Flöistad. Vol. 2, 1982. (Bibliog.).

\_\_\_\_\_. "On the Transcendability of Hermeneutics (A Response to Dreyfus)." In Shapiro and Sica 84-95.\*

\_\_\_\_\_. "The Scope of Hermeneutics and the Problem of Critique and the Crisis of Modernity." *Texte* 3 (1984): 229-39.

\_\_\_\_\_. "Hermeneutics." In *The New Princeton Encyclopedia of Poetry and Poetics.* Ed. Alex Preminger, T. V. F. Brogan et al. Princeton (NJ): Princeton UP, 1993. 516-21.\*

Palmer, R. E., and D. Michelfelder, eds. *Dialogue and Deconstruction: The Gadamer-Derrida Encounter.* 1989.

Pearse, James A. See English post-structuralism.

Pellauer, David. *"Time and Narrative* and Theological Reflection." *Philosophy Today* (Fall 1987).

Pilotta, J. *Interpersonal Communication: Essays in Phenomenology and Hermeneutics.* Lanham: UP of America, 1982.

Polkinghorne, Donald (1936, Professor in the Department of Counseling, California State U at Fullerton). *Methodology for the Human Sciences.* Albany (NY): SUNY Press.

\_\_\_\_\_. "Introduction." In Polkinghorne, *Narrative Knowing and the Human Sciences.* Albany (NY): SUNY Press, 1988. 1-12.\*

\_\_\_\_\_. "Narrative Expression." In Polkinghorne, *Narrative Knowing and the Human Sciences.* Albany (NY): SUNY Press, 1988. 13-36.\*

\_\_\_\_\_. "History and Narrative." In Polkinghorne, *Narrative Knowing and the Human Sciences.* Albany (NY): SUNY Press, 1988. 37-70.\*

\_\_\_\_\_. "Literature and Narrative." In Polkinghorne, *Narrative Knowing and the Human Sciences.* Albany (NY): SUNY Press, 1988. 71-100.\*

\_\_\_\_\_. "Psychology and Narrative." In Polkinghorne, *Narrative Knowing and the Human Sciences.* Albany (NY): SUNY Press, 1988. 101-24.\*

\_\_\_\_\_. "Human Existence and Narrative." In Polkinghorne, *Narrative Knowing and the Human Sciences.* Albany (NY): SUNY Press, 1988. 125-56.\*

\_\_\_\_\_. "Practice and Narrative." In Polkinghorne, *Narrative Knowing and the Human Sciences.* Albany (NY): SUNY Press, 1988. 157-84.\*

\_\_\_\_\_. *Narrative Knowing and the Human Sciences.* (SUNY Series in Philosophy of the Social Sciences). Albany (NY): SUNY Press, 1988.\*

\_\_\_\_\_. "Phenomenological Research Methods." In *Existential-Phenomenological Perspectives in Psychology.* Ed. R. S. Valle and S. Halling. New York: Plenum, c. 1988.

\_\_\_\_\_. "Narrative Configuration in Qualitative Analysis." *Qualitative Studies in Education* 8.2 (1995).

Raval, Suresh. "Immanuel Kant and Aesthetic Theory." In Raval, *Metacriticism.* Athens (GA): U of Georgia P, 1981.\*

\_\_\_\_\_. *Metacriticism.* Athens (GA): U of Georgia P, 1981.\*

\_\_\_\_\_. *The Art of Failure: Conrad's Fiction.* Boston: Allen, 1986.

Ray, William. *Literary Meaning: From Phenomenology to Deconstruction.* New York: Blackwell, 1984.

\_\_\_\_\_. *Story and History.* Oxford: Blackwell, 1990.

Redpath, Theodore. (Lecturer in English, Trinity College, U of Cambridge). "Bacon and the Advancement of Learning (An Introductory Essay)." In *The Age of Shakespeare.* Ed. Boris Ford. Vol. 2 of *The Pelican Guide to English Literature.* Harmondsworth: Penguin-Pelican, 1955. 1971. 369-85.\*

\_\_\_\_\_. "The Meaning of a Poem". In *British Philosophy in the Mid-Century: A Cambridge Symposium.* London: Allen, 1957. 361-75. Rpt. in *On Literary Intention.* Ed. David Newton-de Molina. Edinburgh: Edinburgh UP, 1976. 14-26.\*

\_\_\_\_\_. "John Locke and the Rhetoric of the Second Treatise." In *The English Mind: Studies in the English Moralists Presented to Basil Willey.* Ed. Hugh Sykes Davies and George Watson. Cambridge, 1964. 55-78.\*

\_\_\_\_\_, ed. *The "Songs and Sonets" of John Donne.* London: Methuen, 1956.

\_\_\_\_\_, ed. *The Songs and Sonets of John Donne.* 2nd ed. London: Methuen; New York: St. Martin's, 1983.

\_\_\_\_\_, ed. *The Songs and Sonets of John Donne.* 2nd ed., rpt. Cambridge (MA): Harvard UP, 2009. Google Books:

<https://books.google.es/books?id=baWuG7we2rAC>

2015

Redpath, Theodore, and W. G. Ingram, eds. *Sonnets.* By William Shakespeare. London: U of London P, 1964.

Rée, Jonathan. (1948; Middlesex U, London). "Metaphor and Metaphysics: The End of Philosophy and Derrida." *Radical Philosophy* 38 (1984).

\_\_\_\_\_. "Funny Voices: Stories, 'Punctuation' and Personal Identity." *New Literary History* 21 (1990).

\_\_\_\_\_. "Narrative and Philosophical Experience." In *On Paul Ricœur: Narrative and Interpretation.* Ed. David Wood.London: Routledge, 1991. 74-83.\*

\_\_\_\_\_. "Selflessness." [Levinas]. *London Review of Books* 8 May 1997: 16-19.\*

\_\_\_\_\_. "Y2K=AP 2583." Rev. of *The Cambridge History of 17th-Century Philosophy.* Ed. Daniel Garber and Michael Ayers. *London Review of Books* 10 June 1999: 13-14.\*

Rée, Jonathan, and Jane Chamberlain, eds. *Kierkegaard: A Critical Reader.* Oxford: Blackwell, 1998.\*

Robinson, James M. See Philosophers.

Roma, Emilio, III. "The Scope of the Intentional Fallacy". *The Monist* 50.2 (1966): 250-66. Rpt. in *On Literary Intention.* Ed. David Newton-De Molina Edinburgh: Edinburgh UP, 1976. 74-86.\*

Rose, Gillian. *Dialectic of Nihilism: Post-Structuralism and Law.* Cambridge: Blackwell, 1984.

\_\_\_\_\_. "Beginnings of the Day: Fascism and Representation." In *Modernity, Culture, and 'the Jew'.* Ed. Brian Cheyette and Laura Marcus. Cambridge: Polity Press, 1998.

\_\_\_\_\_. *Mourning Becomes the Law: Philosophy and Representation.* Cambridge, 1996.

Rosen, Stanley. "The Limits of Interpretation." In *Literature and the Question of Philosophy.* Ed. Anthony J. Cascardi. Baltimore: Johns Hopkins UP, 1987. 210-41.\*

\_\_\_\_\_. *The Mask of Enlightenment: Nietzsche's* Zarathustra. Cambridge: Cambridge UP, 1996.

\_\_\_\_\_. *Plato's "Statesman": The Web of Politics.* New Haven: Yale UP, 1996.

Rosenfeld, Michel. *Just Interpretations: Law between Ethics and Politics.* Berkeley: U of California P, c. 1999.

Rosenfeld, Michel, and Andrew Arato, eds. *Habermas on Law and Democracy: Critical Exchanges.* Berkeley: U of California P, c. 1999.

Roth, Paul A. "Interpretation as Explanation." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 179-96.\*

Rouse, Joseph. (Wesleyan U). "Interpretation in Natural and Human Science." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 42-57.\*

\_\_\_\_\_. "Hegel's Phenomenology of Mind." *YouTube (Brad Younger)* 27 March 2013.\*

<http://youtu.be/yjuELzK7-u0>

2013

Roy, Krishna. *Hermeneutics: East and West.*

Runchock, Rita. *Philology, linguistics: Classical philology, classical literature*. Detroit: Gale Research, 1994.

Russell, Catherine. (Concordia U, Montreal). "Beyond Pleasure: Lang and Mortification." In Russell, *Narrative Mortality: Death, Closure and New Wave Cinemas.* Minneapolis: U of Minnesota P, 1995. 31-66.\*

\_\_\_\_\_. "Conclusion: The Senselessness of Ending." In Russell, *Narrative Mortality: Death, Closure and New Wave Cinemas.* Minneapolis: U of Minnesota P, 1995. 209-26.\*

\_\_\_\_\_. "Jean-Luc Godard: Allegory of the Body." In Russell, *Narrative Mortality: Death, Closure and New Wave Cinemas.* Minneapolis: U of Minnesota P, 1995. 137-72.\*

\_\_\_\_\_. "Oshima Nagisa: The Limits of Nationhood." In Russell, *Narrative Mortality: Death, Closure and New Wave Cinemas.* Minneapolis: U of Minnesota P, 1995. 105-36.\*

\_\_\_\_\_. "Wim Wenders: Film as Death at Work." In Russell, *Narrative Mortality: Death, Closure and New Wave Cinemas.* Minneapolis: U of Minnesota P, 1995. 67-104.\*

\_\_\_\_\_. *Narrative Mortality: Death, Closure and New Wave Cinemas.* Minneapolis: U of Minnesota P, 1995.\*

Scheffler, Israel. See English aesthetic criticism 1950-.

Sass, L. A., S. B. Meeser, and L. Woolfolk, eds. *Hermeneutics and Psychological Theory.* Totowa (NJ): Rowman and Littlefield, New Brunswick (NJ): Rutgers UP, 1988.

Schmidt, Dennis J. (Associate Professor of Philosophy, SUNY-Binghampton). *The Ubiquity of the Finite: Hegel, Heidegger, and the Entitlements of Philosophy.* Cambridge (MA): MIT Press, 1988.

\_\_\_\_\_. "Circles—Hermeneutic and Otherwise: On Various Senses of the Future as 'Not Yet'." In *Writing the Future* Ed. David Wood. London: Routledge, 1990. 67-77.\*

\_\_\_\_\_, trans. *Natural Law and Human Dignity.* By Ernst Bloch.

\_\_\_\_\_. *Poetry and the Political.*

\_\_\_\_\_, series ed. (Contemporary Continental Philosophy). SUNY Press, c. 1990.

\_\_\_\_\_, ed. *Being and Time.* By Martin Heidegger. Trans. J. Stambaugh. Albany: SUNY Press, 2010.

Scholtz, Andrew. "Dialogue and Its Discontents: The Ethics of Listening in Aristophanes' *Lysistrata." Bakhtin Conference 2011*

<http://www.bakhtinconference2011.it/Def_Prog.pdf#page=72>

2013

\_\_\_\_\_. "Dialogue and Its Discontents: The Ethics of Listening in Aristophanes' *Lysistrata."* Paper presented at the XIV Bakthin Conference, U of Bologna, July 2011. Online abstracts at *Academia.\**

<https://www.academia.edu/856469/_>

2019

Schrift, A., and G. Ormiston, eds. *The Hermeneutic Tradition.* 1990.

\_\_\_\_\_, eds. *Transforming the Hermeneutic Context.* 1990.

Schwarz. W. *Principles and Problems of Biblical Translation.* Cambridge: Cambridge UP, 1955.

Scott, Nathan A. See English moral and religious criticism (20th).

Searle, Leroy. "Afterword: Criticism and the Claims of Reason." In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahassee: UPs of Florida / Florida State UP, 1986. 1990. 856-72.\*

Searle, Leroy, and Hazard Adams, eds. *Critical Theory since 1965.* Tallahasse: UPs of Florida / Florida State UP, 1986. 1990.\*

Seung, T. K. *Semiotics and Thematics in Hermeneutics.* New York: Columbia UP, 1982.\*

Shusterman, Richard. "Interpretation, Intention, and Truth." *Journal of Aesthetics and Art Criticism* 46 (Spring 1988): 399-411.

\_\_\_\_\_. "Postmodernist aestheticism; a new moral philosophy?" *Theory, Culture and Society* 5.2-3 (1988).

\_\_\_\_\_. *T. S. Eliot and the Philosophy of Criticism.*  London: Duckworth, 1988.

\_\_\_\_\_. "Reaction Meets Radical Critique: Eliot and Contemporary Culture Criticism." In *T. S. Eliot: Man and Poet.* Ed. Laura Cowan. Orono: National Poetry Foundation, U of Maine, 1990. 367-93.

\_\_\_\_\_. "Don't Believe the Hype: Animadversions on the Critique of Popular Art." *Poetics Today* 14.1 (1993): 101-122.\*

\_\_\_\_\_. "Beneath Interpretation." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 102-28.\*

\_\_\_\_\_. *Pragmatist Aesthetics: Living Beauty, Rethinking Art*. Oxford: Blackwell, 1992.

Shuter, Bill. "Tradition as Rereading." In *Second Thoughts: A Focus on Rereading.* Ed. David Galef. Detroit: Wayne State UP, 1998. 75-112.\*

Silverman, Hugh J. "Self-Decentering: Derrida Incorporated." *Research in Phenomenology* 8 (1978): 45-65.

\_\_\_\_\_. *Inscriptions: Between Phenomenology and Structuralism.* New York and London: Routledge & Kegan Paul, 1987.\* (Husserl, Heidegger, Merleau-Ponty, Being, Self, Structuralism, Phenomenology, Piaget, Barthes, Foucault, Derrida).

\_\_\_\_\_. "Jacques Derrida." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

\_\_\_\_\_, ed. *Critical and Dialectical Phenomenology.* Albany: SUNY, 1987.

\_\_\_\_\_, ed. *Derrida and Deconstruction.* London: Routledge, 1989.

\_\_\_\_\_, ed. *Postmodernism, Philosophy and the Arts.* London: Routledge, 1990.

\_\_\_\_\_, ed. *Gadamer and Hermeneutics.* London: Routledge, 1991.

Silverman, Hugh J., and Don Ihde, eds. *Hermeneutics and Deconstruction.* Albany: State U of New York P, 1985.

Singer, Alan. (Temple U). "Determining the Aesthetic: Beauty Beholds the I." In Singer, *The Subject as Action.* Ann Arbor: U of Michigan P, 1993. 185-226.\*

\_\_\_\_\_. "The Burden of Thematics: Transformation and Totality in Blanchot's *Récit."* In Singer, *The Subject as Action.* Ann Arbor: U of Michigan P, 1993. 107-40.\*

\_\_\_\_\_. "The Dis-Position of the Subject: Agency and Form in the Ideology of the Novel." In Singer, *The Subject as Action.* Ann Arbor: U of Michigan P, 1993. 55-78.\*

\_\_\_\_\_. "The Figuration of Contingency: The Subject beyond Irony." In Singer, *The Subject as Action.* Ann Arbor: U of Michigan P, 1993. 141-84.\*

\_\_\_\_\_. "The Methods of Form." In Singer, *The Subject as Action.* Ann Arbor: U of Michigan P, 1993. 17-36.\*

\_\_\_\_\_. "The Totality of Desire: Toward a Historical Formalism." In Singer, *The Subject as Action.* Ann Arbor: U of Michigan P, 1993. 37-54.\*

\_\_\_\_\_. "The Voice of History / The Subject of the Novel." In Singer, *The Subject as Action.* Ann Arbor: U of Michigan P, 1993. 79-106.\*

\_\_\_\_\_. "Thinking *Peripeteia /* Peripetic Thinking." In Singer, *The Subject as Action.* Ann Arbor: U of Michigan P, 1993. 227-62.\*

\_\_\_\_\_. *The Subject as Action: Transformation and Totality in Narrative Aesthetics.* Ann Arbor: U of Michigan P, 1993.\*

Skinner, Quentin. See Philosophy.

Smith, Nicholas Hugh. (1962). *Strong Hermeneutics: Contingency and Moral Identity.* London: Routledge, 1997.

Smock, Ann. Introd. and trans of *The Space of Literature.* By Maurice Blanchot. Nebraska: U of Nebraska P, 1989.

\_\_\_\_\_. "Tongue-tied: Blanchot, Melville, des Forets." *MLN* 114.5 (1999) (Comparative Literature Issue):1037-1061.

Solum, Lawrence B. "The Interpretation-Construction Distinction." *Constitutional Commentary* 27 (2010): 95-118, 2010; (Georgetown Public Law Research Paper No. 11-95). Available at SSRN (June 21, 2011):

<http://ssrn.com/abstract=1869150>

2016

Spolsky, Ellen. "The Uses of Adversity: The Literary Text and the Audience That Doesn't Understand." In *The Uses of Adversity: Failure and Accomodation in Reader Response.* Ed. Ellen Spolsky. Lewisburg: Bucknell UP, 1990. 17-35.

\_\_\_\_\_. "Gapping." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 193-94.\*

\_\_\_\_\_. *Word vs Image: Cognitive Hunger in Shakespeare's England.* 2007.

\_\_\_\_\_. "The Centrality of the Exceptional in Literary Study." *Style* 42 (2008): 285-89.

\_\_\_\_\_, ed. *The Uses of Adversity: Failure and Accomodation in Reader Response.* Lewisburg: Bucknell UP, 1990.

Stern, David. *Midrash and Theory: Ancient Jewish Exegesis and Contemporary Literary Study.* Evanston (IL): Northwestern UP, 1996.\*

Stern, David, and Paul Mendes-Flohr, eds. *An Arthur A. Cohen Reader: Selected Writings and Fiction on Judaism, Theology, Literature, and Culture.* Wayne State UP, 1998. (Holocaust; Martin Buber).

Swearingen, James. See Phenomenological criticism.

Szpiech, Ryan. *Conversion and Narrative: Reading and Religious Authority in Medieval Polemic.* Philadelphia: U of Pennsylvania P, 2013. Online at Google Books.\*

<https://books.google.es/books?id=JDWq_qDnAqAC>

2016

Tappan, M. "Stories Lived and Stories Told: The Narrative Structure of Late Adolescent Moral Development." *Human Development* 32 (1989): 300-15.

\_\_\_\_\_. "Texts and Contexts: Language, Culture, and the Development of Moral Functioning." In *Children's Development within Social Contexts: Metatheoretical, Theoretical and Methodological Issues.* Hillsdale (NJ): Erlbaum (forthcoming 1993).

Tappan, M., and M. J. Packer, eds. *Narrative and Storytelling: Implications for Understanding and Moral Development.* (New Directions for Child Development 54). San Francisco: Jossey-Bass, 1991.

Taussig, Michael. *Mimesis and Alterity: A Particular History of the Senses.* London: Routledge, 1993.

Thompson, John B. *Critical Hermeneutics.* Cambridge: Cambridge UP, 1981.

Thompson, John B. *Studies in the Theory of Ideology.* Berkeley: U of California P, 1984.

\_\_\_\_\_. *Studies in the Theory of Ideology.* Oxford, 1984.

\_\_\_\_\_. *Ideology and Modern Culture.* Reviewed by Edmond Wright in *Textual Practice* 7.3 (1993).\*

\_\_\_\_\_, ed. and trans. *Hermeneutics and the Social Sciences: Essays on Language, Action, and Interpretation.* By Paul Ricœur. Cambridge: Cambridge UP, 1981.

\_\_\_\_\_, ed. *Language and Symbolic Power.* By Pierre Bourdieu.Trans. Gino Raymond and Matthew Adamson. Cambridge (MA): Harvard UP, 1991.

Thompson, J. B., and D. Held., eds. *Habermas: Critical Debates.* London: Macmillan, 1982.

Thomson, Iain, "Heidegger's Aesthetics." *The Stanford Encyclopedia of Philosophy* (Fall 2015 Edition). Ed. Edward N. Zalta. <http://plato.stanford.edu/archives/fall2015/entries/heidegger-aesthetics/>

2017

Thornton, William. "After the Carnival: The Filmic Prosaics of *Schindler's List." Canadian Review of Comparative Literature* 23.3 (Sept. 1996): 701-8.

Trueblood, Alan S. *Letter and Spirit in Hispanic Writers: Renaissance to Civil War: Selected Essays.* London, 1986.

Valauri, John T. "Constitutional Hermeneutics." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 245-59.\*

Valdés, Mario J. See Phenomenological criticism.

Vanhoozer, Kevin J. (U of Edinburgh). "Philosophical Antecedents to Ricœur's *Time and Narrative."* In *On Paul Ricœur: Narrative and Interpretation.* Ed. David Wood.London: Routledge, 1991. 34-54.\*

Varvogli, Aliki. *The World that is the Book: Paul Auster's Fiction.* Liverpool: Liverpool UP, 2001.

Velleman, J. David. "Narrative Explanation." *Philosophical Review* 112.1 (2003): 1-25.

Warnke, Georgia. *Gadamer: Hermeneutics: Tradition and Reason.* Cambridge: Polity Press, 1987.

Watson, Stephen. (U of Notre Dame, Indiana). "The Face of the Hibakusha: Levinas and the Trace of Apocalypse." In *Writing the Future.* Ed. David Wood. London: Routledge, 1990. 165-74.\*

Weinsheimer, Joel. "Theory of Character: *Emma." Poetics Today* 1.1-2 (1979): 185-211.

\_\_\_\_\_. *Imitation.* London: Routledge, 1984.

\_\_\_\_\_. *Gadamer's Hermeneutics: A Reading of Truth and Method.* New Haven: Yale UP , 1985.

\_\_\_\_\_. "Hermeneutics." In *Contemporary Literary Theory.* Ed. G. Douglas Atkins and Laura Morrow. London: Macmillan, 1989. 117-36.\*

\_\_\_\_\_. *Philosophical Hermeneutics and Literary Theory.* New Haven: Yale UP, 1991.

\_\_\_\_\_. *18th-century Hermeneutics.* 1993.

\_\_\_\_\_. Foreword to *Introduction to Literary Hermeneutics.* By Peter Szondi.Cambridge: Cambridge UP, 1995.

\_\_\_\_\_, ed. *Jane Austen Today.* Athens: U of Georgia P, 1975.

\_\_\_\_\_, ed. series ed. Yale Studies in Hermeneutics. c. 1992.

Weinsheimer, Joel, and Donald G. Marshall, trans. *Truth and Method.* By H.-G. Gadamer. (Bloomsbury Revelations). London and New York: Bloomsbury Academic, 2013. Preview at Google Books:

<https://books.google.es/books?id=g4SKxkdoYwoC>

2015

Weintraub, Karl. "Autobiography and Historical Consciousness." *Critical Inquiry* 1 (1975): 821-48.

\_\_\_\_\_. *The Value of the Individual: Self and Circumstance in Autobiography.* Chicago: U of Chicago P, 1978.

Wheeler, Samuel C., III. "True Figures: Metaphor, Social Relations, and the Sorites." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 197-216.\*

Wilson, Tony. "Audiences: Copnstructions of Sense." In Wilson,*Watching Television: Hermeneutics, Reception and Popular Culture.* Cambridge: Polity Press, 1993. 71-103. (Serials).

\_\_\_\_\_. "Mechanisms of Identification in Film and Television." In Wilson,*Watching Television: Hermeneutics, Reception and Popular Culture.* Cambridge: Polity Press, 1993. 126-52.\*

\_\_\_\_\_. "Subverting the Veridical Image." In Wilson,*Watching Television: Hermeneutics, Reception and Popular Culture.* Cambridge: Polity Press, 1993. 153-71.\*

\_\_\_\_\_. "Television: Familiarity and Phenomenology." In Wilson,*Watching Television: Hermeneutics, Reception and Popular Culture.* Cambridge: Polity Press, 1993. 13-43.\*

\_\_\_\_\_. "Television: Hermeneutics and Horizons." In Wilson,*Watching Television: Hermeneutics, Reception and Popular Culture.* Cambridge: Polity Press, 1993. 44-70.\*

\_\_\_\_\_. "Towards an 'Epic' Television." In Wilson,*Watching Television: Hermeneutics, Reception and Popular Culture.* Cambridge: Polity Press, 1993. 172-95.\*

\_\_\_\_\_. "Viewing and the Veridical Effect." In Wilson,*Watching Television: Hermeneutics, Reception and Popular Culture.* Cambridge: Polity Press, 1993. 104-25.\*

\_\_\_\_\_. *Watching Television: Hermeneutics, Reception and Popular Culture.* Cambridge: Polity Press, 1993. 1995.\*

Wohlfahrt, Irving. "On the Messianic Structure of Walter Benjamin's Last Reflections." *Glyph* 3 (1978): 148-212.

Wood, Tahir (U of Western Cape, South Africa; [twood@uwc.ac.za](mailto:twood@uwc.ac.za)). "The Act of Fictional Communication in a Hermeneutic Pragmatics." *Research in Language* 10.4 (2012): 353-65. Online at *Sciendo* (2013).\*

<https://doi.org/10.2478/v10015-011-0039-4>

<https://content.sciendo.com/view/journals/rela/10/4/article-p353.xml>

\_\_\_\_\_. "The Act of Fictional Communication in a Hermeneutic Pragmatics." *Research in Language* 10.4 (Jan. 2012): 353-64.\* Online PDF:

<http://www.degruyter.com/view/j/rela.2012.10.issue-4/v10015-011-0039-4/v10015-011-0039-4.xml>

2014

\_\_\_\_\_. "Towards A Hermeneutic Pragmatics of Fictional Communication." Athens: ATINER'S Conference Paper Series, No: LIT2012-0289. 2012. Online at *Athens Institute.\**

<https://www.atiner.gr/papers/LIT2012-0289.pdf>

2024

Young, James E. "Holocaust Documentary Fiction: The Novelist as Eyewitness." In *Writing the Holocaust.* Ed. Berel Lang. New York: Holmes and Meier, 1988.

\_\_\_\_\_. *Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation.* Bloomington: Indiana UP, 1990.

Yovel, Jonathan. "In the Beginning Was the Word: Paradigms of Language and Normativity in Law, Philosophy, and Theology." *Mountbatten Journal of Legal Studies* 5 (2001). Online at SSRN: <https://ssrn.com/abstract=951371>

2019

Yovel, Jonathan, and Elizabeth Mertz. "Courtroom Narrative." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 86-88.\*

Zelechow, Bernard. "Nietzsche's Theology of History and the Redemption of Posmodernism." In *Postmodernism, Literature and the Future of Theology.* Ed. David Jasper. London: Macmillan; New York: St Martin's, 1993. 120-42.\*