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# Hubert Dreyfus

**Works**

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\_\_\_\_\_. "Heidegger's Hermeneutic Realism." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 25-41.\*

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Dreyfus, Hubert L., and Charles Spinosa. "Two Kinds of Antiessentialism and Their Consequences." *English* 45.182 (1996): 735-63.\*

Dreyfus, Hubert L., and Stuart E. Dreyfus. *Mind Over Machine: The Power of Human Intuition and Expertise in the Era of the Computer.* New York: Free Press, 1986.

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Films

*Being in the World.* A documentary film on Heidegger's phenomenological philosophy. Dir. Tao Ruspoli. With Hubert Dreyfus, Leah Chase, Mark Wrathall, Bob Teague, Hiroshi Sakaguchi, Ryan Cross, Iain Thomson. Photog. Christopher Gallo. Ed. Paul Forte and Tao Ruspoli. Prod. Giancarlo Cavanesio and Christopher Redlich. Mangusta/Lafco. YouTube 5 Nov. 2014.

<http://youtu.be/z9nEhrt5X1I>

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Video

Dreyfus, Hubert. "Hubert Dreyfus lectures on *Being and Time."* Audio. *YouTube*

<http://youtu.be/HMdF6ueH59s>

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**Edited works**

*Michel Foucault:*

Foucault, Michel. "The Subject and Power." In *Michel Foucault: Beyond Structuralism and Hermeneutics.* Ed. P. Rabinow and H. Dreyfus. Hemel Hempstead: Harvester Wheatsheaf, 1982.

\_\_\_\_\_. "The Subject and Power." In Dreyfus and Rabinow, *Michel Foucault* . 2nd ed rev. Chicago: U of Chicago P, 1983. 208-26.\*

*Companion to Phenomenology and Existentialism*:

Ratcliffe, Matthew. "Phenomenology, Neuroscience and Intersubjectivity." In *Companion to Phenomenology and Existentialism*. Ed. Hubert Dreyfus and Mark Wrathall. New York: Wiley; Oxford: Blackwell, 2006. (The neuroscience example is mirror-neurons.)