from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Georges Bataille (1897-1962)

**Works**

Bataille, Georges. *Histoire de l'oeil.* Novel. 1928. In *Œuvres complètes* 8. Introd. Michel Foucault. Paris: Gallimard, 1970.

\_\_\_\_\_. *La structure psychologique du fascisme.* 1933.

\_\_\_\_\_. *Madame Edwarda.* 1937.

\_\_\_\_\_. "Emily Brontë." In Bataille, *La littérature et le mal.* 1957. Paris: Gallimard, 1990. 12-26.\*

\_\_\_\_\_. "Michelet." In Bataille, *La littérature et le mal.* 1957. Paris: Gallimard, 1990. 50-58.\*

\_\_\_\_\_. "Sade." In Bataille, *La littérature et le mal.* 1957. Paris: Gallimard, 1990. 78-96.\*

\_\_\_\_\_. "Proust." In Bataille, *La littérature et le mal.* 1957. Paris: Gallimard, 1990. 97-108.\*

\_\_\_\_\_. *La Littérature et le mal.* Paris: Gallimard, 1954. 1957. 1990.

\_\_\_\_\_. "Le silence de Molloy." Review of *Molloy.* *Critique* 48 (Paris: Minuit, 15 May 1951): 387-96. English trans. in *Samuel Beckett: The Critical Heritage.* Ed. Graver and Federman. 55-64.

\_\_\_\_\_. "Le Silence de Molloy." *Critique* 48 (Paris: Minuit, 1951); select. "La Vérité dont nous sommes malades" in *Les Critiques de notre temps et Beckett.* Ed. Dominique Nores. Paris: Garnier, 1971. 42-51.\*

\_\_\_\_\_. *L'Erotisme.* Paris: Minuit, 1957.

\_\_\_\_\_. *L'Erotisme.* Paris: UGE.

\_\_\_\_\_. *Eroticism.* Trans. Mary Dalwood. London: Calder, 1962.

\_\_\_\_\_. *Eroticism.* Trans. Mary Dalwood. London: Boyars, 1987. 1994.

\_\_\_\_\_. *El erotismo.* (Marginales). Barcelona: Tusquets, 1979.

\_\_\_\_\_. *Death and Sensuality.* New York: Walker and Co., 1962.

\_\_\_\_\_. *Death and Sensuality: A Study of Eroticism and the Taboo.* New York: Ballantine, 1969.

\_\_\_\_\_. *Le Bleu du ciel.* Paris: Pauvert, 1957.

\_\_\_\_\_. *La part maudite, précédé de La Notion de dépense.* Paris: Minuit.

\_\_\_\_\_. *La Part maudite.* (Points). Paris: Seuil.

\_\_\_\_\_. *La parte maldita precedida de La noción de gasto.* Trans. Francisco Muñoz de Escalona. Barcelona: Icaria, 1987.

\_\_\_\_\_. "The Notion of Expenditure." In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 360-74.

\_\_\_\_\_. *La experiencia interior seguida de Método de meditación y de Post-scriptum 1953.* Trans. Fernando Savater. Madrid: Taurus, 1981.

\_\_\_\_\_. *Histoire de l'érotisme. Annexes.* In *Oeuvres complètes* vol. 8. Paris: Gallimard, 1986.

\_\_\_\_\_. *Œuvres complètes* Paris: Gallimard, 1970-1988.

\_\_\_\_\_. *La literatura como lujo.* Madrid, 1993.

\_\_\_\_\_. *El culpable.*

\_\_\_\_\_. *Mi madre.* (La Sonrisa Vertical). Barcelona: Tusquets, 1980.

\_\_\_\_\_. "Heterology." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

**Criticism**

Barthes, Roland. "La métaphore de l'œil." 1963. In Barthes, *Essais Critiques.*  Paris: Seuil, 1964, 1971. 238-45.\*

\_\_\_\_\_. "Les sorties du texte." (Bataille). 1972. In Barthes, *Le Bruissement de la langue.* Paris: Seuil, 1984. 270-83.\*

Blinder, Caroline. "A Deadly Fascination: Heterology and Fascism in the Writings of Georges Bataille, Yukio Mishima, and Henry Miller." *Revista de Estudios Norteamericanos* 2 (Sevilla, 1993): 19-38.\*

Bukatman, Scott. "Bataille y la nueva carnalidad." *Revista de Occidente* 153 (1994): 113-40.\*

ffrench, Patrick. *The Cut: Reading Bataille's Histoire de l'oeil.* (British Academy Postdoctoral Fellowship Monographs). Oxford: Oxford UP / British Academy, 2000.

Fourny, Jean-François. "Georges Bataille." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Hillenaar, Henk, and Jan Versteetg, eds. *Georges Bataille et la fiction.* Amsterdam: Rodopi, 1992.

Kristeva, J. "Bataille, l'expérience et la pratique." In *Bataille: Colloque de Cérisy, 1972.* *.* Ed. Philippe Sollers. Paris, 1973.

Land, Nick. *The Thirst for Annihilation: Georges Bataille and Virulent Nihilism.* London: Routledge, 1992.

Lechte, John. *Fifty Key Contemporary Thinkers.* 1994.

\_\_\_\_\_. *50 pensadores contemporáneos esenciales.* Trans. Mª Luisa Rodríguez Tapia. Madrid: Cátedra, 1996.

Louvrier, Pascal. *Georges Bataille: la fascination du mal*. Monaco: Éditions du Rocher, 2008.

Marmande, Francis. *Georges Bataille.* Presses Universitaires de Lyon, 1985.

Martín Gaite, Carmen. Note on *El erotismo,* by Georges Bataille. In Martín Gaite, *Cuadernos de todo* 319-20.

\_\_\_\_\_. "Una saludable cauterización. *El erotismo,* de Georges Bataille." *Diario 16* 3 Sept. 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 287-88.\*

\_\_\_\_\_. "El vértigo de la desmesura. *Mi madre,* de Georges Bataille." *Diario 16* 25 Feb. 1980. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 334-35.\*

Plonitsky, Arkady. "Georges Bataille (1897-1962) and Maurice Blanchot (1907-)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 173-87.\*

Puleo, Alicia H. *Dialéctica de la sexualidad.* Madrid: Cátedra, 1992.\*

Richter, David F. "7. 'At Five in the Afternoon: Towards a Poetics of *Duende* in Bataille and Hemingway." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 113-27.\*

Sartre, Jean-Paul. "Un nouveau mystique." (Bataille). In Sartre, *Situations, I.*  Paris: Gallimard, 1947. 133-74.

Savater, Fernando. "La carne de los dioses." (Georges Bataille, Pierre Klossowski). *Los Cuadernos de la Gaya Ciencia I: Lectura y crítica.* Barcelona: La Gaya Ciencia, 1975. 83-96.

Sollers, Philippe. "Le toit: essai de lecture systématique." (Bataille). In Sollers, *Logiques.*  Paris: Seuil, 1968.

\_\_\_\_\_, ed. *Bataille: Colloque de Cérisy, 1972.* Paris, 1973.

Stoekl, Alan. *Politics, Writing, Mutilation: The Cases of Bataille, Blanchot, Roussel, Leiris and Ponge.* Minneapolis: U of Minnesota P, 1985.

Suleiman, Susan. "Pornography, Transgression, and the Avant-Garde: Bataille's 'Story of the Eye'." In *The Poetics of Gender.* Ed. Nancy K. Miller. New York: Columbia UP, 1986.

Surya, Michel. *Georges Bataille.* Séguier, 1973.

Audio

Moa, Pío, Fernando Paz, et al. "002. 1. La 'desbandá' de Málaga. 2. La ideología de género." *YouTube (Una hora con la historia - Pío Moa y Rafael Núñez)* 11 Feb. 2017.\*

 <https://youtu.be/Ar1x4EUezgw>

 2018

 (Wilhelm Reich, Kinsey, Margaret Mead, Simone de Beauvoir, Bataille, Millett).

Habermas, Jürgen. "Habermas's Lectures on Nietzsche, Heidegger, Bataille, and Foucault." 1984. *Political Theory: Habermas and Rawls* 6 Aug. 2016.\*

 <http://habermas-rawls.blogspot.com.es/2016/08/habermass-lectures-on-nietzsche.html>

 2016