from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Jean-Paul Sartre (1905-1980)

(Existentialist and leftist thinker; prisoner in German prison camp, liberated by the Germans, moved in collaborationist circles, simulated membership of Resistance after the Occupation, pro-Communist, justified Communist totalitarianism and violence; anti-liberal radical activist; lived in an "open" couple with Simone de Beauvoir, tried to discredit Camus)

**Works**

Sartre, Jean-Paul. *The Transcendence of the Ego.* 1930s.

\_\_\_\_\_. *Les Chiens de garde.* Novel. 1932. (University).

\_\_\_\_\_. *L'Imaginaire (Psychologie phénoménologique de l'imagination).* (NRF). Paris: Gallimard.

\_\_\_\_\_. *The Psychology of Imagination.* Philosophical Library, Inc., 1948.

\_\_\_\_\_. *Psychology of Imagination.* New York: Citadel, 1961.

\_\_\_\_\_. *Imagination.* Trans. Forrest Williams. Ann Arbor: U of Michigan P, 1962.

\_\_\_\_\_. *The Psychology of Imagination.* Trans. Bernard Frechtman. New York: Washington Square Press, 1966.\*

\_\_\_\_\_. *La imaginación.* Buenos Aires: Sudamericana, 1970.

\_\_\_\_\_. *La Nausée.* Novel. (NRF). Paris: Gallimard, 1938.

\_\_\_\_\_. *La Nausée.* (Folio, 805). Paris: Gallimard, 1977.\*

\_\_\_\_\_. *Nausea.* Trans. Lloyd Alexander. New York: New Directions, 1949. 1959.

\_\_\_\_\_. *Nausea.* Norfolk (CT): New Directions, 1964.

\_\_\_\_\_. *Nausea.* Harmondsworth: Penguin.

\_\_\_\_\_. "Vladimir Nabokov: *La Méprise."* In Sartre, *Situations, I.* 53-6.

\_\_\_\_\_. Review of *La Méprise* [*Despair* ]. By Vladimir Nabokov. 1939. Rpt. and trans. in Page, *Nabokov: The Critical Heritage* 65-66.

\_\_\_\_\_. *Le Mur.* 1939.

\_\_\_\_\_. *Le Mur.* Nouvelles. (NRF). Paris: Gallimard. ("Le Mur"; "La Chambre"; "Érostrate"; "Intimité"; "L'Enfance d'un chef").

\_\_\_\_\_. *Carnets de la drôle de guerre.*

\_\_\_\_\_. *Bariona.* Drama. 1940.

\_\_\_\_\_. *L'Être et le néant: Essai d'ontologie phénoménologique.* (NRF). Paris: Gallimard, 1943.

\_\_\_\_\_. *L'Être et le néant.* (Tel). Paris: Gallimard, 1981.

\_\_\_\_\_. *Being and Nothingness: An Essay in Phenomenological Ontology.* Tans. Hazel E. Barnes. New York, 1953.

\_\_\_\_\_. *Being and Nothingness.* Trans. Hazel E. Barnes. New York: Philosophical Library, 1956.

\_\_\_\_\_. *Being and Nothingness: An Essay on Phenomenological Ontology.* Trans. Hazel E. Barnes. London: Methuen, 1957. 1976.

\_\_\_\_\_*. Being and Nothingness*. Trans. Hazel E. Barnes. New York: Washington Square Press, 1966.

\_\_\_\_\_. "Being and Nothingness." Excerpt. In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 280-317.\*

\_\_\_\_\_. *El ser y la nada.* Trans. Juan Valmar and Celia Amorós. Madrid: Alianza, 1984.\*

\_\_\_\_\_. *Les Mouches.* Drama. 1943.

\_\_\_\_\_. *Les Mouches.* In Sartre, *Huis Clos* suivi de *Les Mouches.* Paris: Gallimard, 1947. Rpt. (Le Livre de Poche, 1132). 1964.\*

\_\_\_\_\_. *Les Mouches.* In *Huis clos* suivi de *Les mouches.* Drama. Paris: Gallimard, 1947. Pbk. (Folio, 807). Paris: Gallimard, 1980.\*

\_\_\_\_\_. *Huis Clos.* Drama. 1944.

\_\_\_\_\_. *Huis Clos* suivi de *Les Mouches.* Paris: Gallimard, 1947. Rpt. (Le Livre de Poche, 1132). 1964.\*

\_\_\_\_\_. *Huis Clos.* Ed. Keith Gore. London: Routledge, 1987.

\_\_\_\_\_. *Morts sans sépulture.* Drama. 1946. (Résistance).

\_\_\_\_\_. *Morts sans sépulture.* Drama. 1946.

\_\_\_\_\_. *La Putain respectueuse.* Drama. 1946.

\_\_\_\_\_. *Théâtre, I: Les Mouches. Huis clos. Morts sans sépulture. La Putain respectueuse.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Les Mains sales.* Drama. Staged 1948.

\_\_\_\_\_. *Les Mains sales.* Drama. (NRF). Paris: Gallimard.

\_\_\_\_\_. *Les Mains Sales.* Ed. D. Redfern. London: Routledge, 1985.

\_\_\_\_\_. *Crime Passionel.* Trans. K. Black. (Trans. of *Les Mains sales*).

\_\_\_\_\_. "Pour un théâtre de situations." (Nov. 1947).

\_\_\_\_\_. *Un Théâtre de situations.* (NRF). Paris: Gallimard.

\_\_\_\_\_ . *Les Chemins de la Liberté.* Novel series:

*L'Age de la Raison* (1945),

*Le Sursis* (1945),

*La Mort dans l'Ame* (1949),

*La Dernière Chance.*

\_\_\_\_\_. *Les Chemins de la Liberté: I. L'Âge de raison. II. Le Sursis. III. La Mort dans l'Âme.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *The Age of Reason .*(Penguin Twentieth Century Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *The Age of Reason.* New York: Random House-Vintage International.

\_\_\_\_\_. *The Reprieve.* New York: Random House-Vintage International.

\_\_\_\_\_. *The Age of Reason.* Trans. Eric Sutton. Harmondsworth: Penguin, 1961. 1980.\*

\_\_\_\_\_. *La Mort dans l'âme.* Vol. 3 of *Les Chemins de la liberté.*

\_\_\_\_\_. *La Dernière chance.* Vol. 4 of *Les Chemins de la liberté.* Unfinished.

\_\_\_\_\_. *Les Mots.* Autobiography. 1953.

\_\_\_\_\_. *Les Mots.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Les Mots.* Paris, 1964.

\_\_\_\_\_. *Les Mots.* Ed. David Nott. London: Routledge, 1981.

\_\_\_\_\_. *The Words.* Trans. Irène Cleophane. London, 1964.

\_\_\_\_\_. *The Words.* New York: Vintage, 1981.

\_\_\_\_\_. *Las palabras.* Trans. Javier Albiñana. Introd. Celia Amorós. (Biblioteca Universal; Ensayo Contemporáneo). Barcelona: Círculo de Lectores, 1999.\*

\_\_\_\_\_. *L'Existentialisme est un humanisme*. Paris: Nagel, 1946. (Lecture, Oct. 1945)

\_\_\_\_\_. *Existentialism and Humanism.* Trans. Philip Mairet. London: Methuen, 1948.

\_\_\_\_\_. *Existentialism.* Trans. Bernard Frechtman. New York: Philosophical Library, 1947.

\_\_\_\_\_. "Existentialism." From *Existentialism.* 1947. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 750-59.

\_\_\_\_\_. From "Existentialism." In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 259-65.\*

\_\_\_\_\_. "*Sartoris* par W. Faulkner." In Sartre, *Situations, I* 7-13.

\_\_\_\_\_. "A propos de John Dos Passos et de *1919."* In Sartre, *Situations, I.* Paris: Gallimard, 1947. 14-24.\*

\_\_\_\_\_. "*La Conspiration* par Paul Nizan." In Sartre, *Situations, I* 25-8.

\_\_\_\_\_. "Une idée fondamentale de la phénoménologie de Husserl: l'intentionnalité." In Sartre, *Situations, I.* 29-32.

\_\_\_\_\_. "M. François Mauriac et la liberté." In Sartre, *Situations, I.* Paris: Gallimard, 1947. 33-52.\*

\_\_\_\_\_. "François Mauriac and Freedom." In Sartre, *Literary and Philosophical Essays.* Trans. Annette Michelson. New York: Collier Books, 1962. 7-25.

\_\_\_\_\_. *Huis clos* suivi de *Les mouches.* Drama. Paris: Gallimard, 1947. Pbk. (Folio, 807). Paris: Gallimard, 1980.\*

\_\_\_\_\_. "Denis de Rougemont: *L'Amour et l'Occident."* In Sartre, *Situations, I.* Paris: Gallimard, 1947. 57-64.\*

\_\_\_\_\_. "A propos de *Le Bruit et la Fureur.* La temporalité chez Faulkner." In Sartre, *Situations, I.* Paris: Gallimard, 1947.65-75.\*

\_\_\_\_\_. "M. Jean Giraudoux et la philosophie d'Aristote. A propos de *Choix des Elues.*" In Sartre, *Situations, I* 76-91.\*

\_\_\_\_\_. "Explication de *L'Etranger."* In Sartre, *Situations, I.*  Paris: Gallimard, 1947. 92-112.\*

\_\_\_\_\_. "Camus's *The Outsider."* In Sartre, *Literary and Philosophical Essays.* Trans. Annette Michelson. New York: Criterion Books, 1955.

\_\_\_\_\_. "*Aminadab* ou du fantastique considéré comme un langage." In Sartre, *Situations, I.* Paris: Gallimard, 1947. 113-32.\* (Blanchot).

\_\_\_\_\_. "Un nouveau mystique." (Bataille). In Sartre, *Situations, I* 133-74.\*

\_\_\_\_\_. "Aller et retour." In Sartre, *Situations, I.*  Paris: Gallimard, 1947. 175-225.\* (Parain, linguist).

\_\_\_\_\_. "L'Homme et les choses." 1944. In Sartre, *Situations, I.* Paris: Gallimard, 1947. 226-70.\* (Ponge).

\_\_\_\_\_. "L'homme ligoté." In Sartre, *Situations, I.* 271-88.\* (Jules Renard).

\_\_\_\_\_. "La liberté cartesienne." In Sartre, *Situations, I* Paris: Gallimard, 1947. 289-308.\*

\_\_\_\_\_. *Situations, I: Essais critiques.* Paris: Gallimard, 1947.\*

\_\_\_\_\_. *Situations, I.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Situations, II.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Situations, III.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Situations, IV.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Situations, V.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Situations, VI.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Situations, VII.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Situations, VIII.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Situations, IX.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Literary and Philosophical Essays.* Trans. Annette Michelson. New York: Criterion, 1955.

\_\_\_\_\_. *Literary and Philosophical Essays.* Trans. Annette Michelson. New York: Criterion Books, 1955. Trans of *Situations I.*

\_\_\_\_\_. *Literary and Philosophical Essays.* London: Hutchinson, 1955.

\_\_\_\_\_. *Situations.* Trans. Benita Esler. London, 1965.

\_\_\_\_\_. *Baudelaire.* Paris: Gallimard, 1947.

\_\_\_\_\_. *Baudelaire.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Baudelaire.* Introd. Michel Leiris. Paris: Gallimard, 1988.

\_\_\_\_\_. "Qu'est-ce que la littérature?" In Sartre, *Situations, II* 55-330.

\_\_\_\_\_. *Situations, II.* Paris: Gallimard, 1948.

\_\_\_\_\_. *Qu'est-ce que la littérature?* (NRF). Paris: Gallimard.

\_\_\_\_\_. *What is Literature?* Trans. Bernard Frechtman. New York: Harper, 1949. Trans. of *Situations II.*

\_\_\_\_\_. *What is Literature?* Trans. Bernard Frechtman. London: Methuen, 1950. 1967.

\_\_\_\_\_. *What Is Literature?* New York: Washington Square Press.

\_\_\_\_\_. *Qué es la literatura?* Trans. Aurora Bernárdez. 6th ed. Buenos Aires: Losada, 1976. Trans. of "Qu'est-ce que la littérature?". *Situations* 2.

\_\_\_\_\_. *¿Qué es la literatura?* . Buenos Aires: Losada, 1976.

\_\_\_\_\_. From "What Is Literature?" In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

\_\_\_\_\_. "Why Write?" In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 371-85.\*

\_\_\_\_\_. "Why Write?" In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

\_\_\_\_\_. *Les chemins de la liberté.* Paris, 1945, 1945, 1949.

\_\_\_\_\_. "Orphée Noir." Rpt. in *Situations,* III.

\_\_\_\_\_. *Roads to Freedom: The Age of Reason, The Reprieve, Troubled Sleep.* Trans. Eric Sutton and Gerard Hopkins. New York: 1947, 1947, 1950.

\_\_\_\_\_. *Le Diable et le Bon Dieu.* Drama. 1951.

\_\_\_\_\_. *Le Diable et le bon Dieu.* Drama. (NRF). Paris: Gallimard.

\_\_\_\_\_. *Saint Genet, comédien et martyr.* Paris: Gallimard, 1952.

\_\_\_\_\_. *Saint Genet, comédien et martyr.* Vol. 1 of *Oeuvres complètes,* by Jean Genet. (NRF). Paris: Gallimard.

\_\_\_\_\_. *Saint Genet, Actor and Martyr.* Trans. Bernard Frechtman. Braziller, 1963. Rpt. Mentor.

\_\_\_\_\_. Preface to *Portrait d'un inconnu.* By Natalie Sarraute. 1947. Paris: Gallimard, 1956. 5-14.

\_\_\_\_\_. *Kean (d'après Alexandre Dumas).* Drama.(NRF). Paris: Gallimard, 1954. (Based on Alexandre Dumas' play).

\_\_\_\_\_. "Question de méthode." 1957. In Sartre, *Critique de la Raison dialectique.* Paris: Gallimard, 1960. (Existentialism and Marxism).

*\_\_\_\_\_. Questions de méthode.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Search for a Method.* Trans. H. Barnes.New York: Knopf, 1963.

\_\_\_\_\_. *Search for a Method.* Trans. Hazel E. Barnes. New York: Vintage, 1968.

\_\_\_\_\_. *Les Séquestrés d'Altona.* Drama. 1959.

\_\_\_\_\_. *Les Séquéstrés d'Altona.* Drama.(NRF). Paris: Gallimard.

\_\_\_\_\_. *Critique de la raison dialéctique.* (NRF). Paris: Gallimard, 1960.

\_\_\_\_\_. Introd. to *Aden Arabie.* By Paul Nizan. 1960.

\_\_\_\_\_. *Les Séquestrés d'Altona.* Pièce en cinq actes. Paris: Gallimard, 1960. Rpt. (Le Livre de Poche, 1418-1419). 1970.\*

\_\_\_\_\_. *Literary and Philosophical Essays.* Trans. Annette Michelson. New York: Collier Books, 1962.

\_\_\_\_\_. Introd. to *Les Fleurs du Mal.* By Charles Baudelaire. Paris: Gallimard, 1964.

\_\_\_\_\_. *Huis Clos* suivi de *Les Mouches.* (Le Livre de Poche). Paris: Gallimard, 1964.\*

\_\_\_\_\_. *Essays in Aesthetics.* New York Washington Square Press.

\_\_\_\_\_. *Intimacy.* Fiction. London: Granada.

\_\_\_\_\_. *Nekrassov.*  Drama. (NRF). Paris: Gallimard. (On journalism).

\_\_\_\_\_. "Merleau-Ponty." In Sartre, *Situations IV.* Paris: Gallimard, 1964.

\_\_\_\_\_. "Merleau-Ponty." In Sartre, *Situations.* Trans. Benita Eisler. Greenwich (CT): Fawcett, 1965.

\_\_\_\_\_. "Consciousness of Self and Knowledge of Self." In *Readings in Existential Phenomenology.* Ed. Nathaniel Lawrence and Daniel O'Connor. Englewood Cliffs: Prentice, 1967. 113-42.

\_\_\_\_\_. "Determination et liberté." From the "Second Ethics." Appendix to *Les Ecrits de Sartre.* By Michel Contat and Michel Rybalka. Paris: Gallimard, 1970.

\_\_\_\_\_. *L'Idiot de la famille I, II, III. (Gustave Flaubert).* (NRF). Paris: Gallimard.

\_\_\_\_\_. *L'Idiot de la famille.* Paris: Gallimard, 1971.

\_\_\_\_\_. *L'Idiot de la famille.* Paris: Gallimard, 1988.

\_\_\_\_\_. "L'écrivain et sa langue." *Situations* 9. Paris: Gallimard, 1972. 40-82.

\_\_\_\_\_. *El escritor y su lenguaje.* Buenos Aires: S. A. de Ediciones, 1982.

\_\_\_\_\_. "Qu'est-ce qu'un intellectuel?" *Situations, VIII.* Paris: Gallimard, 1972.

\_\_\_\_\_. "What Is an Intellectual?" In *Between Existentialism and Marxism: Sartre on Philosophy, Politics, Psychology and the Arts.* Trans. John Mathews. New York: Pantheon, 1974.

\_\_\_\_\_. *Un théâtre de situations.* 1973.

\_\_\_\_\_. *Les Jeux sont Faits.* Ed. B. P. Donohoe. London: Routledge, 1990.

\_\_\_\_\_. "Discusión sobre la crítica acerca de *La infancia de Iván."* (Tarkovski). *Revista de Occidente* 175 (1995): 21-30.\*

\_\_\_\_\_. *Crime Passionel.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *La infancia de un jefe.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. *Troubled Sleep.* New York: Random House-Vintage International.

\_\_\_\_\_. *II Manifiesto.* In Rossana Rossanda, *De Marx a Marx.* Sartre, *II Manifiesto: Masas, espontaneidad, partido.* (Cuadernos Anagrama, 98). Barcelona: Anagrama.

\_\_\_\_\_. *Between Existentialism and Marxism: Sartre on Philosophy, Politics, Psychology and the Arts.* Trans. John Mathews. New York: Pantheon, 1974.

\_\_\_\_\_. "Autoportrait à soixante-dix ans." *Situations X.* Paris: Gallimard, 1976.

\_\_\_\_\_. "Entretien" with Michel Sicard. *Obliques* 18-19 (1979): 9-29.

\_\_\_\_\_. "Notes sur *Madame Bovary." L'Arc* 79 (1980).

\_\_\_\_\_. *Cahiers pour une morale*. Paris: Gallimard, 1983.

\_\_\_\_\_. *War Diaries.* London: Verso, 1984.

\_\_\_\_\_. *No Exit and Three Other Plays.* (Vintage International). New York: Random House-Vintage, *c.* 1989.

\_\_\_\_\_. *Bosquejo de una teoría de las emociones.* Madrid: Alianza Editorial, 2005.

\_\_\_\_\_. *Entretiens sur la politique.*

\_\_\_\_\_. *Le Mur.* Illust. Mario Prassinos. (NRF). Paris: Gallimard.

\_\_\_\_\_. *Colonialism and Neocolonialism.* London: Routledge, 2001.

\_\_\_\_\_. *Plaidoyer pour les intellectuels.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *L'Affaire Henri Martin: Textes commentés para J.-P. Sartre.* (NRF). Paris: Gallimard.

\_\_\_\_\_. *Sartre.* Texte intégral du film réalisé par Alexandre Astruc et Michel Contat. (NRF). Paris: Gallimard.

\_\_\_\_\_, ed. *Poésies.* By Stéphane Mallarmé. Paris: Gallimard, 1962.

\_\_\_\_\_, ed. *Les Temps modernes.* Periodical. No. 1 (Oct. 1945).

Sartre, J.-P., and Maurice Merleau-Ponty. "J.-P. Sartre y Merleau-Ponty: Las cartas de una ruptura." *Revista de Occidente* 160 (1994): 5-36.\*

\_\_\_\_\_, series ed. (Bibliothèque de Philosophie). Series founded by Jean-Paul Sartre and Maurice Merleau-Ponty. Paris: Gallimard, c. 1998.

Sartre, Jean-Paul, David Rousset and Gerard Rosenthal. *Réflexions sur la question juive.* (NRF). Paris: Gallimard.

Gavi, Philippe, Jean-Paul Sartre and Pierre Victor. *On a raison de se révolter.* (NRF). Paris: Gallimard.

Loureau, R., F. Gantheret, and J. P. Sartre. *La institución del análisis.* (Cuadernos Anagrama 26). Barcelona: Anagrama.

# Biography

Ackroyd, Peter. Rev. of *Writing Against: A Biography of Sartre.* Ed. Ronald Hayman. *The Times* 16 Oct. 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 196-98.\*

Beauvoir, Simone de. *Mémoires d'une jeune fille rangée.* 1st vol. of autobiography. Paris: Gallimard, 1958.

\_\_\_\_\_. *Memoirs of a Dutiful Daughter.* (Penguin Twentieth Century Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *La Force de l'Age.* Autobiography. Paris: Gallimard, 1960.

\_\_\_\_\_. *The Prime of Life.* Trans. Peter Green. London, 1965.

\_\_\_\_\_. *La plenitud de la vida.*

\_\_\_\_\_. *La Force des Choses.* Autobiography. Paris: Gallimard, 1963.

\_\_\_\_\_. *Force of Circumstance.* Trans. R. Howe. London: Weidenfeld and Nicolson, 1965.

\_\_\_\_\_. *Tout Compte Fait.* Autobiography. Paris: Gallimard, 1972.

\_\_\_\_\_. *Final de cuentas.*

*\_\_\_\_\_. La ceremonia del adiós.*

Beigbeder, M. *L'Homme Sartre.* Paris: Bordas.

Cohen-Solal, Annie. *Sartre.* Paris: Gallimard, 1985.

\_\_\_\_\_. *Sartre: A Life.* London, 1991.

Hayman, Ronald. *Writing Against: A Biography of Sartre.* 1986.

Joseph, Gilbert. *Une si douce occupation…: Simone de Beauvoir et Jean-Paul Sartre, 1940-1944.* Paris: Albin Michel.

Lamblin, Bianca. "A Disgraceful Affair." (Beauvoir and Sartre).

Rossanda, Rossana. "Una vida espléndida." (Sartre). *Quimera* 103/104 (1991): 76-79.\*

**Criticism**

Aboulafia, Mitchell. *The Mediating Self: Mead, Sartre, and Self-Determination.* New Haven: Yale UP, 1986.

Adorno, T. W. "Engagement." In Adorno, *Notes sur la littérature.* 1958. Trans. Sibylle Muller. Paris: Flammarion, 1984. 285-306.\*

Albérès, René Marie. *Sartre.* Ed. Universitaires.

Amorós, Celia. *Diáspora y apocalipsis.*

Aragüés, Juan Manuel. *Sartre en la encrucijada.* Madrid: Biblioteca Nueva, 2005.

\_\_\_\_\_. "Sartre y la Guerra Civil Española." *El Salto* (2020). Online at *Academia.\**

<https://www.academia.edu/41976099/>

2020

Ashworth, P.D. "'L'enfer, c'est les autres': Goffman's Sartrism." *Human Studies* 8.2 (1985).

\_\_\_\_\_. "'L'enfer, c'est les autres': Goffman's Sartrism." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

Ballestín, C., and L. P. Rodríguez Suárez, eds. *Discursos subterráneos: Pensamiento y epistolaridad.* Zaragoza: Mira, 2009.

Ballestín, C., and J. L. Rodríguez García, eds. *Estudios sobre J. P. Sartre.* Zaragoza: Mira, 2007.

Barrow, Clyde W. "The Historical Problem of Political Organization in Sartre's Existential Marxism." *History of Political Thought* 7.3(Winter 1986).

Bassets, Marc. "Jean-Paul Sartre, 40 años confinado." *El País* 21 April 2020.\*

<https://elpais.com/cultura/2020-04-20/jean-paul-sartre-40-anos-confinado.html>

2020

Beer, John. *Post-Romantic Consciousness: Dickens to Plath.* Houndmills: Palgrave Macmillan, 2003. (Heidegger, Sartre, Havel, Woolf, Lawrence, Hughes, Dickens, Plath).

Bergoffen, Debra. "Jean Paul Sartre's *Nausea:* Roquentin as Phenomenologist & Author." *Personalist* 60.1 (January 1979).

Bernstein, Richard J. *Praxis and Action.* Philadelphia: U of Philadelphia P, 1971. (Sartre, etc.).

Birt, Robert E. "The Prospects for Community in the Later Sartre." *International Philosophical Quarterly* 19.2 (June 1989).

Bonet, Laureano. "J. M .Castellet y el lector: La búsqueda de una libertad compartida." In Castellet, *La hora del lector.* Edición crítica al cuidado de Laureano Bonet. Barcelona: Península, 2001. 119-242.\* (Heidegger, Sartre, reader-response criticism).

Brown, Richard H. "Dialectic and Structure in Jean Paul Sartre and Claude Lévi-Strauss." *Human Studies* 2.1 (January 1979).

Campbell, R. *Jean-Paul Sartre ou une littérature philosophique.* Ed. Ardent, 1945.

\_\_\_\_\_. "Qu'est-ce que l'existentialisme?" *Revue de Paris* (December 1948).

Colombel, Jeannette, ed. *Jean-Paul Sartre, 1: Un homme en situations.* *Textes et débats.* Paris: Le Livre de Poche.

*\_\_\_\_\_. Jean-Paul Sartre, 2: Une œuvre aux mille têtes.* Paris: Le Livre de Poche.

Contat, Michel, and Michel Rybalka. *Les Écrits de Sartre.* Paris: Gallimard, 1970.

Cruz, Juan. "Sartre y el gran sol fúnebre de la gloria." (El desorden de leer, 6). *El País* *(Babelia)* 22 April 2020.\*

<https://elpais.com/cultura/2020/04/21/babelia/1587474175_494993.html>

2020

Currie, Mark. "Jean-Paul Sartre (1905-1980), Albert Camus (1913-1960) and Existentialism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 213-18.\*

Deguy, J. "Sartre (1905-1980)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 656-59.\*

Dossier "La Phénoménologie: Une philosophie pour notre monde. Husserl. Heidegger. Sartre. Merleau-Ponty. Levinas. Jean-Luc Marion. Michel Henry." *Magazine Littéraire* 403 (Nov. 2001).\*

Eakin, Paul John. "Jean-Paul Sartre: The Boy Who Wanted to Be a Book." In Eakin, *Fictions in Autobiography: Studies in the Art of Self-Invention.* Princeton: Princeton UP, 1985. 126-80.\*

Fell, Joseph P. *Heidegger and Sartre: An Essay on Being and Place.* New York: Columbia UP, 1978.

Fourny, Jean-François. *Situating Sartre in Twentieth-Century Thought and Culture.* Ed. Charles D. Minahen. Houndmills: Macmillan, 1997.

Freeman, Mark. "Living to Tell about It." (Sartre's *La Nausée*). In Freeman, *Rewriting the Self.History, Memory, Narrative.* London: Routledge, 1993. 81-111.\*

Fullbrook, Kate, and Edward Fullbrook. *Simone de Beauvoir and Jean-Paul Sartre: The Remaking of a Twentieth-Century Legend.* Hemel Hempstead: Harvester Wheathsheaf, 1993.

Gadamer, Hans-Georg. *"El ser y la nada* (J. P. Sartre)." In Gadamer, *El giro hermenéutico.* Madrid: Cátedra, 1998. 39-55.\*

García Landa, José Angel. "Sartre, Girard, Mead: L'écologie du désir et des objets." In García Landa, *Vanity Fea* 20 June 2016.\*

<http://vanityfea.blogspot.com.es/2016/06/sartre-girard-mead-lecologie-du-desir.html>

2016

Gardner, Sebastian. *Sartre’s Being and Nothingness: A Reader’s Guide*. London: Continuum, 2009.

Goldthorpe, Rhiannon. *La Nausée.* London: Routledge, 1991.

Gerassi, John. *Entretiens avec Sartre.* Grasset.

Gorman, Shawn. *Sartre: Retrospective Illusions and the Losers of History.*

[www.iwm.at/publ-jvc/jc-15-08.pdf](http://www.iwm.at/publ-jvc/jc-15-08.pdf)

Gunter, P. A. Y. "Bergson and Sartre: The Rise of French Existentialism." In *The Crisis in Modernism: Bergson and the Vitalist Controversy.* Ed. F. Burwick and P. Douglass. Cambridge: Cambridge UP, 1992. 230-44.\*

Hackenesch, Ch. *Jean-Paul Sartre*. Reinbeck bei Hamburg: Rowohlt, 2001.

Harvey, W. J. "Character, Essence, and Existence." (Sartre). In Harvey, *Character and the Novel.* Ithaca: Cornell UP, 1965.

\_\_\_\_\_. "Character, Essence and Existence." In Harvey, *Character and the Novel.* Ithaca (NY): Cornell UP, 1965. 1968. 150-82.\*

Hirschberger, Johannes. "Sartre." In Hirschberger, *Historia de la filosofía.* Barcelona: Herder, 1977. 2.438-9.\*

Iser, Wolfgang. *The Fictive and the Imaginary.* Baltimore: Johns Hopkins UP, 1993.\*

Jameson, Fredric. *Sartre: The Origins of a Style.* New Haven, 1961.

\_\_\_\_\_. "Three Methods in Sartre's Literary Criticism." In *Modern French Criticism.* Ed. John K. Simon. Chicago: U of Chicago P, 1972. 193-228.

Jeanson, Francis. *Le Problème moral et la pensée de Sartre.* Paris: Ed. du Myrte, 1947.

\_\_\_\_\_. *Sartre and the Problem of Morality.* Trans. Robert V. Stone. Bloomington: Indiana UP, 1980.

\_\_\_\_\_. *Sartre par lui-même.* Paris: Seuil.

Kaelin, Eugene F. *An Existentialist Aesthetic: The Theories of Sartre and Merleau-Ponty.* Madison: U of Wisconsin P, 1962.

Kern, Edith, ed. *Sartre* (Twentieth Century Views). Englewood Cliffs (NJ): Prentice-Hall, 1962.

Kruks, Sonia. (New School for Social Research, New York). "Sartre's 'First Ethics' and the Future of Ethics." In *Writing the Future.* Ed. David Wood. London: Routledge, 1990. 181-91.\*

Laing, R. D., and D. G. Cooper. *Reason and Violence: A Decade of Sartre's Philosophy.* 2nd ed. London: Tavistock, 1964.

Las Vergnas. *L'Affaire Sartre.* 1946.

Leante, César. "Arqueología del compromiso: Sartre y Camus." *Quimera* 117 (1993): 44-48.

Lejeune, Philippe. "L'ordre du récit dans *Les Mots* de Sartre." In Lejeune, *Le Pacte autobiographique.* Paris: Seuil, 1975.

Lévi-Strauss, Claude. *La pensée sauvage.* Paris: Plon, 1962. (Last chapter, vs. Sartre's *Critique of Dialectic Reason*).

\_\_\_\_\_. *La Pensée sauvage.* 1962. Paris: Plon-Agora, 1985.

\_\_\_\_\_. *The Savage Mind.* London: Weidenfeld and Nicolson, 1966.Chicago: U of Chicago P, 1966.

\_\_\_\_\_. "IX. Histoire et dialectique." In Lévi-Strauss, *La pensée sauvage.* Paris: Plon, 1962. 1966. 324-57.\*

\_\_\_\_\_. "History and Dialectic." 1962. From Lévi-Strauss, *The Savage Mind.* Chicago: U of Chicago P, 1966. 245-69. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 4.

\_\_\_\_\_. *El pensamiento salvaje.* México: F.C.E., 1964.

Lévy, Bernard-Henri. *Les Aventures de la liberté: Une histoire subjective des intellectuels.* Paris: Grasset / Fasquelle, 1991.\*

\_\_\_\_\_. *Le Siècle de Sartre.*

Magny, Claude-Edmonde. "Sartre ou la duplicité de l'Etre: ascèse ou mythomanie." In Magny, *Les Sandales d'Empédocle: Essai sur les limites de la littérature.* Neuchâtel: Éditions de la Baconnière, 1945. 105-72.\*

\_\_\_\_\_. "The Duplicity of Being." In *Sartre.* Ed. Edith Kern. (Twentieth Century Views). Englewood Cliffs (NJ): Prentice-Hall, 1962.

Marcel, Gabriel. "L'Etre et le néant." In Marcel, *Homo Viator.* Paris: Aubier, 1945.

\_\_\_\_\_. "Being and Nothingness." In Marcel, *Homo Viator.* Trans. Emma Crauford. New York: Harper & Row, 1962.

Martin, Andy. *The Boxer and the Goalkeeper: Sartre vs. Camus.*

McCulloch, Gregory. *Using Sartre: An Analytical Introduction to Early Sartrean Themes*. Routledge, 1994.

Mehlman, Jeffrey. *A Structural Study of Autobiography: Proust, Leiris, Sartre, Lévi-Strauss.* Ithaca: Cornell UP, 1974.

Merleau-Ponty, Maurice. "Un auteur scandaleux." In Merleau-Ponty, *Sens et non-sens.* Paris: Gallimard, 1996. 53-60.\* (Sartre).

\_\_\_\_\_. "La querelle de l'existentialisme." In Merleau-Ponty, *Sens et non-sens.* Paris: Gallimard, 1996. 88-101.\* (Sartre, Gabriel Marcel).

Meszaros, Istvan. *The Work of Sartre: Search for Freedom.* Hemel Hempstead: Harvester Wheatsheaf, 1979.

Milosz, Czeslaw. "Dostoïevski et Sartre." In Milosz, *De la Baltique au Pacifique.* Paris: Fayard, 1990.

Mounier, Emmanuel. *Malraux, Camus, Sartre.* Paris: Seuil.

\_\_\_\_\_. *Malraux, Camus, Sartre, Bernanos.* (Points). Paris: Seuil.

Mueller, F. *L'Irrationalisme contemporain: Schopenhauer, Nietzsche, Freud, Adler, Jung, Sartre.* Paris: Payot, 1970.

Murdoch, Iris. *Sartre: Romantic Rationalist.* Harmondsworth: Penguin.

Nabokov, Vladimir. "Sartre's First Try." Rev. of *Nausea.* By Jean-Paul Sartre. Trans. Lloyd Alexander. New York: New Directions, 1949. *New York Times Book Review* 25 April 1949.

\_\_\_\_\_. "Sartre's First Try." In Nabokov, *Strong Opinions.* New York: Random House-Vintage International, 1990.\*

Nadeau, Maurice. "Jean-Paul Sartre romancier." In Nadeau, *Le roman français depuis la guerre.* Paris: Gallimard, 1963. 90-100.\*

Nakjavani, Erik. "The Prose of Life: Lived Experience in the Fiction of Hemingway, Sartre, and Beauvoir." *North Dakota Quarterly* 70.4 (Fall 2003): 140-65. (Special issue on *Hemingway: Life and Art).*\*

Prince, Gerald. *Métaphysique et technique dans l'œuvre romanesque de Sartre.* 1968.

Rabadán Fernández, Eliseo. "Ensayo de crítica materialista a la ética sartreana en cuanto que se basa en una fenomenología de cuño idealista." In *Congreso Fenomenología y Ciencias Humanas: Santiago de Compostela, 24-28 de Septiembre de 1996.* Ed. Mª Luz Pintos Peñaranda and José Luis González López. Santiago de Compostela: U de Santiago de Compostela, 1998. 651-57.\*

Rahv, Betty T. *From Sartre to the Nouveau Roman.* Port Washington (NY): Kennikat, 1974.

Ricœur, Paul. *"Le Diable et le Bon Dieu."* (Sartre). 1951. In Ricœur, *Lectures 2: La contrée des philosophes.* Paris: Seuil, 1992. 137-48.\*

Rodríguez García, José Luis. "Las teorías de la libertad en J. P. Sartre." In Rodríguez et al., *Cuatro filosofías contemporáneas.* Logroño: Gobierno de La Rioja, Consejería de Cultura, Deportes y Juventud, 1991. 63-86.\*

\_\_\_\_\_. "La consideración sartreana de la feminidad." *Tropelías* 7/8 (1996/97 [issued 1999]): 337-47.\*

Schütz, Alfred. "Sartre's Theory of Alter Ego." *Philosophy and Phenomenological Research* 9 (1948): 181–99.

Scriven, Michael. *Jean-Paul Sartre: Politics and Culture in Post-war France.* Houndmills: Macmillan, 1999.

Sola, Pere. "Personnages et attitudes dans le théâtre de Sartre." In *Estudios humanísticos en homenaje a Luis Cortés Vázquez.* Ed. Roberto Dengler Gassin. Salamanca: Ediciones Universidad de Salamanca, 1991. 2.873-82.\*

Sontag, Susan. "Sartre's *Saint Genet."* In Sontag, *Against Interpretation.* London: Deutsch, 1987. 93-9.\*

Spanos, William V. "The un-naming of the beasts: the postmodernity of Sartre's *La Nausée." Criticism* 20 (1978): 223-80.

\_\_\_\_\_. "The Un-Naming of the Beasts: The Postmodernity of Sartre's *La Nausée."* Rpt. as Ch. 2 of Spanos, *Repetitions: The Postmodern Occasion in Literature and Culture.* Baton Rouge and London: Louisiana State UP, 1987. 51-105.\*

Stone, Robert V., and Elizabeth A. Bowman. "Dialectical Ethics: A First Look at Sartre's Unpublished 1964 Rome Lecture Notes." *Social Text* 13-14 (Winter-Spring 1986): 195-215.

Styan, J. L. "11. Audience Participation: *Crime Passionel, The Hairy Ape*." In Styan, *The Elements of Drama.* Cambridge: Cambridge UP, 1960. 231-55.\* (Sartre, *Crime passionel = Les mains sales).*

Suleiman, Susan Rubin. "Authority and Imitation: Sartre's *L'Enfance d'un Chef."* In Suleiman, *Authoritarian Fictions.* 1983. Princeton (NJ): Princeton UP, 1993. 244-56.\*

Tallack, Douglas. "'The Story of One's Story': A Technique of Authority in Benjamin, Sartre and the Tales of Henry James." *Journal of the Short Story in English* 5 (1985).

Thody, Philip. *Jean-Paul Sartre.* London, 1960.

Todorov, Tzvetan. "Les critiques-écrivains (Sartre, Blanchot, Barthes)." In Todorov, *Critique de la critique: Un roman d'apprentissage.* Paris: Seuil, 1984. 55-82.\*

Valente, José Ángel. "Sartre o la invención de Morel." In Valente, Obras completas, II: Ensayos. Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 1288-90.\*

Vetlesen, Arne Johan. "Relations with Others in Sartre and Lévinas: Assessing the Implications for an Ethics of Proximity." Ms. 1993.

Warnock, Mary. *The Philosophy of Sartre.* London, 1965.

Weightman, John. "Jean-Paul Sartre." In *The Novelist as Philosopher: Studies in French Fiction, 1935-1960.* Ed. John Cruickshank. London: Oxford UP, 1962. 102-27.\*

Wellek, René. "Jean-Paul Sartre (1905-1980)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 132-60.\*

Wider, Kathleen. *The Bodily Nature of Consciousness: Sartre and Contemporary Philosophy of Mind.* Ithaca: Cornell UP, c. 1998.

Wilson, Colin. *The Outsider.* London: Victor Gollancz, 1956. (Barbusse, Sartre, Camus, Hemingway, T. E. Lawrence, Vaslav Nijinski, Alexei Tolstoy, Dostoevsky, Blake, Nietzsche, Kafka, T. S. Eliot, Rilke, Joyce).

\_\_\_\_\_. *The Outsider.* Including a new Postscript for this edition. London: Pan Books, 1967. 1970. 1971.\*

Winock, Michel. *El siglo de los intelectuales.* Barcelona: Edhasa, 2010.

Young, Robert. "Sartre's Extravagances." In Young, *White Mythologies: Writing History and the West.* London: Routledge, 1990. 28-47.\*

Audio

Bragg, Melvyn, et al. "Jean-Paul Sartre." (In Our Time, BBC 4). *YouTube (KXM)* 29 Nov. 2013.\*

<https://youtu.be/CJm31WIYTOs>

2017

*Giants of Philosophy: Jean-Paul Sartre.* Audiobook (narrated by Charlton Heston). *YouTube (Ivica Milicevic Audiobooks)* 6 June 2017.\*

<https://youtu.be/Z2A_9gVkGbA>

2018

"Jean-Paul Sartre." (Giants of Philosophy). Audio. *YouTube (Philosophical Overdose)* 8 Feb. 2017.\*

<https://youtu.be/ZNWEqDyp4Zg>

2017

Millán, José Antonio. "Controversia Sartre / Camus." (Querellas literarias). Lecture at *Fundación Juan March* 12 March 2009. Online audio:

<http://www.march.es/conferencias/anteriores/voz.aspx?id=2587&l=1>+

2013

"Nuit Sartre." Audio. *trENSmissions* (2013).

<http://www.trensmissions.ens.fr/category/rue-des-ecoles2/nuit-sartre/>

2014

Films

*Sartre.* Dir. Alexandre Astruc et Michel Contat. Written by Jean-Paul Sartre.

Series

NRF – Bibliothèque de Philosophie. Series eds. Jean-Paul Sartre and Maurice Merleau-Ponty.

Video

Badiou, Alain. "L'engagement politique de Sartre." Lecture at the École Normale Supérieure, 7 June 2013. Video at *Savoirs ENS*

<http://savoirs.ens.fr/expose.php?id=1214>

2014

Bueno, Gustavo. "Gustavo Bueno habla sobre Sartre en España." Interview by José Luis Nuño Viejo, 17 April 2007. Video. *YouTube (fgbuenotv)* 5 May 2011.\*

<https://youtu.be/dtcEuS_6BK8>

2018

Lanzmann, Claude, et al. "Interview avec Sartre et Simone de Beauvoir." (Dossiers Mensuel d'information, 6, 28 March 1967: "Sartre-Beauvoir", dir. Max Cacopardo). *YouTube (Mackenzie Kindred)* 26 April 2013.\*

<http://youtu.be/VpC6KCOEXqw>

2014 DISCONTINUED

*YouTube (Archives RC).\** ("En 1967, Jean-Paul Sartre et Simone de Beauvoir se racontent à la télévision canadienne").

<https://youtu.be/tSRuzzdcJgQ>

2024

\_\_\_\_\_. "Jean Paul Sartre interview (1967)." *YouTube*

<https://youtu.be/GXJQvEUsHzg>

2015

\_\_\_\_\_. "Interview with Jean-Paul Sartre and Simone de Beauvoir." In García Landa, *Vanity Fea* 7 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/interview-with-jean-paul-sartre-and.html>

2014

Lévy, Bernard-Henri and Michel Contat. "Le dernier Sartre - Bernard-Henri Lévy, Michel Contat." Audio. (France Culture - Les Vendredis de la Philosophie, 28 Dec. 2007). *YouTube (Andrea Cirla)* 26 Nov. 2014.\* (Sartre, Benny Lévy).

<https://youtu.be/uNhEahUL44Y>

2016

Louette, Jean-François. "*L'Etre et le néant,* une autobiographie masquée?" (Colloque Jean-Paul Sartre - De *L'Etre et le néant* à la *Critique de la raison dialectique*,Paris, École Normale Supérieure 19 Nov. 2005. *YouTube (Andrea Cirla)* 9 Dec. 2014.\*

<https://youtu.be/Lz3_u6FKOc8>

2016

Onfray, Michel. "Camus, l'anti-Sartre." Lecture at the U of Caen, 30 Jan. 2012. *YouTube* 22 Nov. 2012.\*

<https://youtu.be/gTiVAKxoYHU>

2015

"Sartre - Girard. Colloque BNF 6 déc. 2014." 1st part. *YouTube (Recherchesmimetiques)* 6 March 2015.\* (3 parts).

<https://youtu.be/5t0_AwKeLX8>

2016

"Sartre-Camus: La paix?." (Bernard Henri-Lévy and Raphaël Enthoven, France Culture, 15 April 2010). *YouTube (Andrea Cirla)*  5 Jan. 2015.\*

<https://youtu.be/Yoo3mlnkB1M>

2016