from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Cultural Criticism in English: other critics

Abbas, Niran. (U of London). "Burroughs' Bedfellows: 'Viral Bodies without Organs'." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 505-8.\*

Abbott, Franklin, ed. *Boyhood, Growing Up Male: A Multicultural Anthology.* U of Wisconsin P, dist. Eurospan, 1998.

Abdel-Malek, Anouar, and Anisuzzaman, eds. *Culture and Thought: The Transformation of the World.* New York: United Nations University/St Martin's Press, 1983.

Adams, William. "Natural Virtue: Symbol and Imagination in the American Farm Crisis." *Georgia Review* 39.4 (Winter 1985).

Adamson, Bryan L. (Seattle U School of Law). "The Muslim Manchurian Candidate: Barack Obama, Rumors, and Quotidian Hermeneutics." *Social Science Research Network* 1 June 2009.\*

 [http://ssrn.com/abstract=1666492](http://ssrn.com/abstract%3D1666492)

 2013

Aers, David, ed. *Culture and History, 1350-1600: Essays on English Communities, Identities and Writing.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Afsar, Ayaz, and Mubarak Ali Lashari. "Theory into Practice: Narrative Analysis of the Short Story 'Municipality and Stray Dogs'." Online at *Academia.\** (Khairu-un-nisa Jaffery).

 <https://www.academia.edu/29314586>

 2017

Agyeiwaah, Elizabeth, Alexandru Dimache, and Amare Wondirad (School of Hotel and Tourism Management, Polytechnic U, Hong Kong). "One Museum, Two Stories: Place Identity at the Hong Kong Museum of History." *Tourism Management* 63 (2017): 287-301.\*

 <http://dx.doi.org/10.1016/j.tourman.2017.06.020>

 2018

\_\_\_\_\_. "One Museum, Two Stories: Place Identity at the Hong Kong Museum of History." Online at *Academia.*\*

 <https://www.academia.edu/38034665/>

 2018

Alcoff, Linda Martin (Syracuse U). "Cultural Feminism versus Post-Structuralism: The Identity Crisis in Feminist Theory." In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 330-55.\*

\_\_\_\_\_. "Phenomenology, Post-Structuralism and Feminist Theory on the Concept of Experience." In *Feminist Phenomenology.* Ed. Linda Fisher and Lester Embree. Dordrecht: Kluwer Academic Publishers, 2000. 39-56.\*

Alcoff, Linda Martin, and Eduardo Mendieta. *Identities: Race, Class, Gender and Nationality.* Oxford: Blackwell, 2002.

Alomes, Stephen. "Citizens, Immigrants and Diasporas: Australia and Japan." In *Defining and Re-Defining Diaspora: From Theory to Reality.* Ed. Marianne David and Javier Muñoz-Basols. Oxford: Inter-Disciplinary Press, 2011. 105-18.\*

Ames, Roger T. "*Bushidô:* Mode or Ethic?" In *Japanese Aesthetics and Culture: A Reader.* Ed. Nancy G. Hume. Albany: SUNY Press, 1995. 279-94.\*

Ames, Roger T., and Elizabeth B. Buck, series eds. (SUNY Series in Asian Studies Development). Albany: SUNY Press, 1995.\*

Andersen, Thom, dir. *Los Angeles Plays Itself.* Thom Andersen Productions, 2003.

Anderson, Christopher. "Disneyland." In *Television: The Critical View.* 5th ed. New York: Oxford UP, 1994.

Andre, Linda. "The Politics of Postmodern Photography." *Minnesota Review* 23 (Fall 1984).

Annesley, James. *Blank Fictions: Consumerism, Culture, and the Contemporary American Novel.* St. Martin's, 1998.

\_\_\_\_\_. "'Thigh Bone Connected to the Hip Bone': Don Delillo's *Underworld* and the Fictions of Globalization." *Amerikastudien / American Studies* 47.1 (2002): 85-96.\*

Ansorge, Peter. (Producer at BBC, Head of Drama at Channel 4). *Disrupting the Spectacle: Five Years of Experimental and Fringe Theatre.* Pitman, 1975.

\_\_\_\_\_. Drama reviews in *Plays and Players.*

\_\_\_\_\_. *From Liverpool to Los Angeles: On Writing for Theatre, Film, and Television.* London: Faber and Faber, 1997.

\_\_\_\_\_. "6. 'Stopping for Lunch': the Political Theatre of David Hare." In *The Cambridge Companion to David Hare.* Ed. Richard Boon. Cambridge: Cambridge UP, 2007. 92-106.\*

\_\_\_\_\_, ed. *Plays and Players.* (Journal, former ed.).

Antonette, Lesliee. *The Rhetoric of Diversity and the Traditions of American Literary Study: Critical Multiculturalism in English.* (Critical Studies in Education and Culture series, ed. Henry A. Giroux). Westport (CT): Bergin & Garvey, 1998.\*

Antonijevic, Smiljana, Laura Gurak, Laurie Johnson, Clancy Ratliff, and Jessica Reyman (all University of Minnesota). *"*Introduction: Weblogs, Rhetoric, Community, and Culture." In Gurak et al., *Into the Blogosphere.* 2004.

 <http://blog.lib.umn.edu/blogosphere/introduction.html>

 2009

\_\_\_\_\_, eds. *Into the Blogosphere.* U of Minnesota, 2004.

<http://blog.lib.umn.edu/blogosphere/>

 2005-08-08

Apple, Michael W. "Curricular Form and the Logic of Technical Control." *Economic and Industrial Democracy* 2.3 (August 1981).

\_\_\_\_\_. "Social Structure, Ideology and Curriculum." In *Rethinking Curriculum Studies: A Radical Approach.* Ed. Martin Lawn and Len Burton.London: Croom Helm; New York: Wiley, 1981.

Arato, Andrew, and Eike Gebhardt, eds. *The Essential Frankfurt School Reader.* New York, 1978.

\_\_\_\_\_, ed. *The Essential Frankfurt School Reader.* New York: Continuum, 1982.

Arato, Andrew, and Michel Rosenfeld, eds. *Habermas on Law and Democracy: Critical Exchanges.* Berkeley: U of California P, c. 1999.

Argiro, Thomas. "Semiotic Estrangement and Cultural Refugees: Ethnic Subversions and the Wandering Latino in Ana Castillo's *Sapogonia."* In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 255-65.\*

Arluke, A., J. Levin, and A. Mody-Desbareau. "The Gossip Tabloid as Agent of Social Control." *Journalism Quarterly* 65.2 (1988): 514-517.

Arndt, Marie. (Bath, UK; mariearndt@hotmail.com). "Narratives of Internal Exile in Mary Lavin's Short Stories." In *Irish Studies Today.* Ed. Keith Gregor. Monograph issue of *IJES* 2.2 (2002): 109-22.\*

Arnold, A. James, series ed. (New World Studies). Charlottesville: UP of Virginia, c. 2000.\*

Arnold, Gina. *Route 666: On the Road to Nirvana.* New York: St. Martin's Press, 1993.

Arnold, Matthew. See English humanist criticism 1830-1900.

\_\_\_\_\_. *Culture and Anarchy: An Essay in Political and Social Criticism.* 1869. 3rd. ed.: London: Smith, Elder, 1882.\*

\_\_\_\_\_. *Culture and Anarchy.* London: Cambridge UP, 1960.

Arnold, Robert. "The Architecture of Reception." *Journal of Film and Video* 37.1 (Winter 1985).

Arnold, Robert F. "Termination or Transformation? The *Terminator* Films and Recent Changes in the U.S. Auto Industry." *Film Quarterly* 52.1 (Fall 1998): 20-30.

Arnoud, Eric J., Athinodoros Chronis, and Ronald D. Hampton. "Gettysburg Re-imagined: The Role of Narrative Imagination in Consumption Experience." *Consumption, Markets and Culture* (2012): 1-26.

 <http://dx.doi.org/10.1080/10253866.2011.652823>

 Online at *Academia:*

 <https://www.academia.edu/5888469/>

 2020

Atack, Margaret. *May 68 in French Fiction and Film: Rethinking Society, Rethinking Representation.* Oxford: Oxford UP.

Auslander, Philip. "Toward a Concept of the Political in Postmodern Theatre." *Theatre Journal* 39.1 (March 1987).

\_\_\_\_\_. *Liveness: Performance in a Mediatized Culture.* London: Routledge, 1999.

\_\_\_\_\_. "Ping Chong." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

\_\_\_\_\_, ed. *Performance.* 4 vols. (Critical Conceps in Literary and Cultural Studies). London: Routledge, 2003.

Avisar, Ilan. "Holocaust Movies and the Politics of Collective Memory." In *Thinking About the Holocaust: After Half a Century.* Ed. Alvin H. Rosenfeld. Bloomington: Indiana UP, 1997.

Avrahami, Einat. *The Invading Body: Reading Illness Autobiographies.*

Avrutin, Lily. "The Soldier, the Girl and the Dragon: Battles of Meaning in Post-Sovietic Cinematic Space." *Cinema Journal* 38.2 (Winter 1999):

Bady, Aaron. "*The Hurt Locker'*s Addiction to Detachment, and Ours." *The Valve* 6 March 2010.\* (Bigelow).

 <http://www.thevalve.org/go/valve/article/the_hurt_lockers_addiction_to_detachment_and_ours1/>

 2010

\_\_\_\_\_. "Founding Macondo on Forgetting Rape." *The Valve* 2 march 2010.\*

 <http://www.thevalve.org/go/valve/article/founding_macondo_in_forgetting_rape/>

 2010

Baker, Steve. "Frank Kermode and Art Criticism." *British Journal of Aesthetics* 21.2 (Spring 1981).

Baker, Stephen. "The Fetish of the New: Culture and Class in *Something Leather.*" (A. Gray). *The Glasgow Review* 3 (1995). Internet:

 <http://www.arts.gla.ac.uk/www/english/comet/others/glasgrev/issue3/baker.htm>

Baker, Stephen, and Heather Green. "Blogs Will Change Your Business." *BusinessWeek.com* 2 May 2005.

Bailey, Peter. *Popular Culture and Performance in the Victorian City.* Cambridge: Cambridge UP.

Baldwin, Elaine, Brian Longhurst, Scott McCracken, Miles Ogborn and Greg Smith. *Introducing Cultural Studies.* Hemel Hempstead: Prentice Hall Europe, 1999.

Banner, Deborah. "Why Don't They Just Shoot Them? The Bond Villains and Cold War Heroism." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 121-34.\*

Bannet, Eve Tavor. *Postcultural Theory*. (Reviewed by John Storey) In *Textual Practice* 8.3 (1994).\*

Barnett, Timothy. "Reading 'Whiteness' in English Studies." *College English* 63.1 (2000): 9-37.

Barrett, Lindon. "Presence of Mind: Detection and Racialization in 'the Murders in the Rue Morgue'." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 157-76.\*

Barrett, Sharon. "Exodus: A Journey into the Hebraic Roots Movement through HIStory, Musi, and Auto/Ethnography." M.A. diss. Sul Ross State U, 2015. Online at *Academia.\**

 <https://www.academia.edu/123036482/>

 2024

Barrow, Logie. (U Bremen, Germany). "Victorian 'Pest-Houses': Amid London's March of Bricks and Mortar." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 127-37.\*

Bassett, Caroline. (On technophilia/technophobia). *Radical Philosophy* 93 (Jan.-Feb. 1999).

Bassnett, Susan. "British Cultural Studies: What It Is and What Can We Do With It." *European English Messenger* 2.1 (1993): 64-67.

Bathrick, David. "The Politics of Culture: Rudolf Bahro and Opposition in the GDR." *New German Critique* 15 (Fall 1978).

Bathrick, David and Andreas Huyssen. *Modernity and the Text: Revisions of German Modernism.* New York: Columbia UP, 1989.

Baxandall, M. "Exhibiting Intention: Some Preconditions of the Visual Display of Culturally Purposeful Objects." In *Exhibiting Cultures: The Poetics and Politics of Museum Display.* Washington, DC: Smithsonian Institution P, 1991.

Beardsworth, Richard. *Derrida and the Political.* London: Routledge, 1996.

Beckenbridge, C. A. "The Aesthetics and Politics of Colonial Collecting: India at World Fairs." *Comparative Studies in Society and History* 31.2 (1989) 195-216.

Bee, Jim. (Queen Margaret College, Edinburgh). "British Television Satire." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 49-57.\*

Beittel, Mark, and Giovanna Covi (Trento). "Talking of Households: Olive Senior's Postcolonial Identities." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 389-98.\*

Bell, Eleanor. *Questioning Scotland: Literature, Nationalism, Postmodernism.* Basingstoke: Macmillan-Palgrave, 2004.

Bellow, Gary, and Martha Minnow, eds. *Law's Stories.* Minneapolis: University of Michigan Press, 1996.

Benedetti, Paul, and Nancy DeHart. *Forward Through the Rearview Mirror: Reflections on and by Marshall McLuhan.* Boston: MIT Press, 1997.

Benedict, Ruth. *Patterns of Culture.* Boston: Houghton Mifflin, 1934.

Benhabib, Seyla. "Epistemologies of Postmodernism: A Rejoinder to François Lyotard." *New German Critique* 33 (1984).

\_\_\_\_\_. *Critique, Norm, and Utopia: A Study of the Foundations of Critical Theory.* New York: Columbia UP, 1986.

\_\_\_\_\_. "The Utopian Dimension in Communicative Ethics." In *Critical Theory: The Essential Readings.* Ed. David Ingram and Julia Simon-Ingram. St. Paul (MN): Paragon House, 1991. 388-400.\*

\_\_\_\_\_. "Feminism and the Question of Postmodernism."

\_\_\_\_\_.*The Claims of Culture: Equality and Diversity in the Global Era*.

\_\_\_\_\_. *Las reivindicaciones de la cultura: Igualdad y diversidad en la era global.* Katz, 2006.

Benhabib, Seyla, and Fred Dallmayr, eds. *The Communicative Ethics Controversy.* Cambridge (MA): MIT Press, 1990.

Bennett, Tony. See English Marxist criticism.

Bercovich, Sacvan. See English myth criticism.

Berman, Jaye. "Parody as Cultural Criticism in *The Dead Father."* *Dutch Quarterly Review of Anglo American Letters* 17.1 (1987).

Berman, Marshall. *The Politics of Authenticity: Radical Individualism and the Emergence of Modern Society.* New York: Athenaeum; London: George Allen and Unwin, 1970.

\_\_\_\_\_. *All That is Solid Melts into Air: the Experience of Modernity.* 1982. New York: Penguin, 1988.

\_\_\_\_\_. *All that Is Solid Melts into Air: The Experience of Modernity.* London: Verso, 1983.

\_\_\_\_\_. "The Twentieth Century: The Halo and the Highway." From *All that is Solid Melts into Air.* Rpt. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 74-81.

\_\_\_\_\_. "Why Modernism Still Matters." In *Modernity and Identity.* Ed. Scott Lash and Jonathan Friedman. Oxford: Blackwell, 1992. 33-58.

\_\_\_\_\_. "Weird but Brilliant Light on the Way We Live Now." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

Bernard, Andréa, and Elzbieta H. Oleksy. *"Sophie's Choice:* The Depiction of Poles in the American Popular Imagination." In *Images of Central Europe in Travelogues and Fiction by North American Writers.* Ed. Waldemar Zacharasiewicz. Tübingen: Stauffenberg, 1995.

Bernheimer, Charles, ed. *Comparative Literature in the Age of Multiculturalism.* (Parallax: Re-Visions of Culture and Society). Baltimore: Johns Hopkins UP, 1995.

Bernstein, Matthew. "Perfecting the New Gangster: Writing *Bonnie and Clyde." Film Quarterly* 53.4 (2000): 16-31. (A. Penn, dir.).

\_\_\_\_\_. "*High and Low:* Art Cinema and Pulp Fiction in Yokohama." In *Film Adaptation.* Ed. James Naremore. New Brunswick (NJ): Rutgers UP, 2000. 172-89.\* (Kurosawa, 1963).

Bernstein, Matthew, and Gaylyn Studlar, eds. *Visions of the East: Orientalism in Film.* 1997.

Berry, Chris, and Ying Zhu. *TV China.* Indiana UP, 2009.

 <http://www.iupress.indiana.edu/catalog/product_info.php?products_id=84762>

 2009

Berry, Ellen E. (Bowling Green State U) and Mikhail N. Epstein. *Transcultural Experiments.* Houndmills: Macmillan, 1999.

Bérubé, Michael. (Penn State U). "Political Correctness and the Media's Big Lie." *Village Voice Literary Supplement* 18 June 1991: 76-81.

\_\_\_\_\_. *Public Access: Literary Theory and American Cultural Politics.* London: Verso, 1994.

\_\_\_\_\_. "There is Nothing Inside the Text, or, Why No One’s Heard of Wolfgang Iser." In Postmodern Sophistry: Stanley Fish and the Critical Enterprise. Ed. Gary A. Olson and Lynn Worsham. SUNY, 2004. 11-26.

\_\_\_\_\_. *Michael Bérubé*. Website.

 <http://www.michaelberube.com/>

 2005-08-25

\_\_\_\_\_. *Rhetorical Occasions: Humans and the Humanities.* U of North Carolina P, 2006.

\_\_\_\_\_. *The Left at War.* New York: New York UP, 2006.

\_\_\_\_\_. "The Play's the Thing." Rev. of *On the Origin of Stories,* by Brian Boyd. *American Scientist* 98.1 (Jan-Feb. 2010): 70.\* (Issued Dec. 2009):

 <http://www.americanscientist.org/bookshelf/pub/the-plays-the-thing>

 2009 DISCONTINUED

 <https://www.americanscientist.org/article/the-plays-the-thing>

 2021

Bérubé, M., and G. Graff. "Regulations for Literary Criticism in the 1990s." *Democratic Culture* 2.2 (1993): 2-3.

Best, Steven, and Douglas Kellner. *Postmodern Theory: Critical Interrogations.* Houndmills: Macmillan, 1991.

Bewes, Timothy. *Cynicism and Postmodernity.* London: Verso, 1997.

\_\_\_\_\_. *The Event of Postcolonial Shame*. Princeton: Princeton UP, 2010.

Bhabha, Homi K.*The Location of Culture.* London: Routledge, 1994.\*

Bietti, Lucas M. (Institute for Advanced Study in the Humanities, Essen) and Ricardo Medina Audelo. "Autobiographical Remembering and Storytelling in Context and History." *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies* 9.1 (June 2013). Online at *Academia.\**

 <https://www.academia.edu/3093462/>

 2019

Bigatel-Abeniacar, Bridget L. (Madrid). *"The Story of Ferdinand:* The Overwhelming Power of Popular American Culture in Relation to Its Children's Literature Or Once Upon a Time in Spain…" In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 141-46.\* (Munro Leaf, 1905-1976; 1936).

(Birmingham) Centre for Contemporary Cultural Studies. *Culture, Media, Language: Working Papers in Cultural Studies, 1972-1979.* London: Hutchinson, 1980.

Birnbaum, Antonia. (U of Applied Arts, Vienna / U of Paris 8). "Adorno Beside Himself." Lecture at Kingston U (CRMEP) online, 4 June 2021. Online at *Backdoor Broadcasting Company.\**

 <https://backdoorbroadcasting.net/2021/06/antonia-birnbaum-adorno-beside-himself/>

 2021

Billig, Michael. *Ideology and Social Psychology.* Oxford, 1982.

*\_\_\_\_\_. Arguing and Thinking: A Rhetorical Approach to Social Psychology.* Cambridge: Cambridge UP, 1987.

\_\_\_\_\_. *Arguing and Thinking: A Rhetorical Approach to Social Psychology.* Cambridge: Cambridge UP, 1987.

\_\_\_\_\_. *Ideology, Rhetoric and Opinions.* London: Sage, 1991.

\_\_\_\_\_. "Flagging the Homeland Daily." In Billig, *Banal Nationalism.* London: Sage, 1995. 93-127.

\_\_\_\_\_. "Flagging the Homeland Daily." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.59-97.\*

\_\_\_\_\_. "Whose Terms? Whose Ordinariness? Rhetoric and Ideology in Conversation Analysis." *Discourse and Society* 10.4 (1999): 543-58.

\_\_\_\_\_. "Freudian Repression". *Conversation Creating the Unconscious.* Cambridge: Cambridge UP, 1999.

\_\_\_\_\_. "Freud and the Language of Humor."  *The Psychologist* 15.9 (Sept. 2002): 452-55.

Billig, Michael, and John Shotter. "A Bakhtinian Psychology: From Out of the Heads of Individuals and into the Dialogues Between Them." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Billig, M., S. Condor, D. Edwards, M. Gane, D. Middleton and R. Radley. *Ideological Dilemmas.* London: Sage, 1988.

Biressi, Anita, and Heather Nunn. "'A trust betrayed': Celebrity and the Work of Emotion." *Celebrity Studies* 1.1 (2010): 49-64.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929779](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929779)

 2010

Bishton, Derek, and John Reardon. *Home Front.* London: Cape, 1984.

Blackman, Lisa (Goldsmiths College, U of London) and Valerie Walkerdine,. *Psychology and the Media.* Houndmills: Macmillan, 1999.

Blain, Neil, and Hugh O'Donnell. (Glasgow Caledonian U). "Constructing the People's Princess: The State of Britain and the Death of Diana." In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 121-36.\*

Blake, Linnie. "Whoever Fights Monsters: Serial Killers, the FBI and America's Last Frontier." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 197-210.\*

Blanchard, Anita. "Blogs as Virtual Communities: Identifying a Sense of Community in the Julie/Julia Project." In *Into the Blogosphere.* Ed. L. Gurak et al. 2004.\*

 <http://blog.lib.umn.edu/blogosphere/blogs_as_virtual.html>

 2012

Bleakley, Alan. (Cornwall Institute of Professional Studies). *The Animalizing Imagination: Totemism, Textuality and Ecocriticism.* Houndmills: Macmillan, 1999.

Boland, Soba m. G. "The Karbala Paradigm in Iranian Shi'ite Memory: Questions on Tradition, Narrative, Ritual, and Performance." MA thesis. The Ohio State University, 2003.

Boothroyd, David. "Deconstruction and Drugs: A Philosophical/Literary Cocktail." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 44-63.\*

Boothroyd, David, and Gary Hall, eds. *The Culture Machine.* Electronic journal on cultural studies. School of Law, Arts and Humanities, University of Teesside (Borough Road; Middlesbrough, TS1 3BA; UK)

 http://culturemachine.tees.ac.uk

Boscagli, M. "Nietzscheanism and the Novelty of the Superman." In *The Body.* Ed. Tiffany Atkinson. Houndmills: Macmillan, 2000.

Botham, Paola, Mireia Aragay and José Ramón Prado-Pérez, eds. *World Political Theatre and Performance: Theories, Histories, Practices*. (Themes in Theatre, 11). Leiden: Brill / Rodopi, 2020.

 <https://brill.com/view/title/57109?language=en>

 2020

Boswell, Freddy. (Summer Institute of Linguistics). "Classifying *Cotton Patch Version* and Similar Renderings as Adaptive Retelling rather than Translation." *Hermeneus* 8 (2006): 46-66.\* (Clarence Jordan, Bible).

Botham, Paola. "From Deconstruction to Reconstruction: A Habermasian Framework for Contemporary Political Theatre." *Contemporary Theatre Review* 18.3 (2008): 307-17.

Boyd, Gary A. (U College Dublin). "Spectacle and Myth in O'Connell/Sackville Street, Dublin." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 101-11.\*

Boyd, Michael S. (Università Roma Tre / Libera Università 'San Pio V', mboyd@uniroma3.it). "De-constructing Race and Identity in US Presidential Discourse: Barack Obama's Speech on Race." *Atlantis* 31.2 (Dec. 2009): 75-94.\*

Boyer, Paul S. *Purity in Print: The Vice-Society Movement and Book Censorship in America.* New York: Scribner's, 1968.

\_\_\_\_\_. *By the Bomb's Early Light: American Thought and Culture at the Dawn of the Atomic Age.* New York: Pantheon, 1985.

\_\_\_\_\_. *When Time Shall Be No More: Prophecy Belief in Modern American Culture.* Cambridge (MA): Harvard UP, 1992.

Boyer, Paul S., et al. *The Enduring Vision: A History of American People.* Wadsworth, 2011.

Boyer, P., F. Pottecher, D. Sarne and B. Clavel. *Digno de toda sospecha: Un diagnóstico del error judicial.* Ediciones de Bolsillo.

Brand, Dana. "From the *flâneur* to the Detective: Interpreting the City of Poe." In *Popular Fiction: Technology, Ideology, Production, Reading.* Ed. Tony Bennet. London: Routledge, 1990.

\_\_\_\_\_. *The Spectator and the City in 19th Century American Literature*. 1992.

Bratich, Jack Z. "Spies Like Us: Secret Agency and Popular Occulture." In *Secret Agents: Popular Icon Beyond James Bond.* Ed. Jeremy Packer. New York: Peter Lang, 2009. 133-62.

Brenkman, John. *Culture and Domination.* Ithaca: Cornell UP, 1987.

Brett, Philip, Sue-Ellen Case, and Susan Leigh Foster. *Cruising the Performative: Interventions into the Representation of Ethnicity, Nationality, and Sexuality.* Bloomington: Indiana UP, 1995.

Briggs, Adam, and Paul Cobley, eds. *The Media: An Introduction.* Harlow: Longman, 1998.

Britton, Andrew. "The Ideology of *Screen."* *Movie* 26 (1978).

Brogan, Kathleen. (Wellesley College). Cultural Haunting: Ghosts and Ethnicity in Recent American Literature. UP of Virginia, 1999.\*

Bromley, Roger. "Imagining the Puritan Body: The 1995 Cinematic Version of Nathaniel Hawthorne's *The Scarlet Letter."* In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 63-80.\*

Brooker, Will. "Batman: One Life, Many Faces." In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 185-98.\*

Brooker, Will, and Peter Brooker, eds. *Postmodern After-Images: A Reader in Film, TV and Video.* London: Arnold, forthcoming 1997.

Brown, Richard Harvey. "Dialectic and Structure in Jean Paul Sartre and Claude Lévi-Strauss." *Human Studies* 2.1 (January 1979).

\_\_\_\_\_. "Métaphore et méthode: De la logique et de la decouverte en sociologie." Trans. Alain Kihm. *Cahiers Internationaux de Sociologie* 62 (January-June 1977).

\_\_\_\_\_. "Narrative, Literary Theory, and the Self in Contemporary Society." *Poetics Today* 6.4 (1985).

\_\_\_\_\_. "Social Theory as Metaphor: On the Logic of Discovery for the Sciences of Conduct." *Theory and Society* 3.2 (Summer 1976).

\_\_\_\_\_. "Theories of Rhetoric and the Rhetorics of Theory: Toward a Political Phenomenology of Sociological Truth." *Social Research* 50.1(Spring 1983).

\_\_\_\_\_. "Dialectical Irony, Literary Form and Sociological Theory." *Poetics Today* 4.3 (1983): 543-64.

\_\_\_\_\_. "Social Science and Society as Discourse: Toward a Sociology for Civic Competence." In *Postmodernism and Social Theory: The Debate over General Theory.* Ed. Steven Seidman and David G. Wagner. Cambridge (MA): Blackwell, 1992. 223-43.\*

\_\_\_\_\_, ed. *Writing the Social Text: Poetics and Politics in Social Science Discourse.* New York: Aldine de Gruyter, 1992.

Bucciferro, Claudia, ed. *The Twilight Saga: Exploring the Global Phenomenon.* Lanham: Scarecrow Press, 2014. (Stephenie Meyer).

Buchli, V., ed. *The Material Culture Reader.* Oxford: Berg, 2002.

Buck, Elizabeth, Deanna Robinson, and Marlene Cuthbert. *Music at the Margins.* London: Sage, 1991.

Buck, Elizabeth B., and Roger T. Ames, series eds. (SUNY Series in Asian Studies Development). Albany: SUNY Press, 1995.\*

Buckley, Anthony D., ed. *Symbols in Northern Ireland.* Belfast: Institute of Irish Studies, Queens U, 1998.

Budick, Sanford, and Wolfgang Iser, eds. *The Translatability of Cultures: Figurations in the Space Between.* Stanford: Stanford UP, 1995?

Buhler, Stephen M. (1954; Associate Professor of English, U of Nebraska, Lincoln). "Camp *Richard III* and the Burdens of (Stage/Film) History." In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 40-57.\*

\_\_\_\_\_. *Shakespeare in the Cinema: Ocular Proof.* (The SUNY Series, Cultural Studies in Cinema/Video). Albany: SUNY, 2002.\*

Burnett, Robert (Karlstad U, Sweden), and P. David Marshall. *Web Theory: An Introduction.* London: Routledge, 2002.

Butterss, Philip. "Becoming a Man in Australian Film in the Early 1990s: *The Big Steal, Death in Brunswick, Strictly Ballroom* and *The Heartbreak Kid."* In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 79-94.\*

Buzard, James. *The Beaten Track: European Tourism, Literature, and the Ways to 'Culture', 1800-1918.* Oxford: Clarendon Press, 1993.

Calderazzo, Diana. "Theory of the Murderous Mind: Understanding the Emotional Intensity of John Doyle’s Interpretation of Sondheim’s *Sweeney Todd."* In *Theory of Mind and Literature.* Ed. Paula Leverage et al. Purdue UP, 2011. 93-104.

Cappella, Joseph N., and Kathleen H. Jamieson (U of Pennsylvania). "Echo Chamber: Rush Limbaugh and the Conservative Media Establishment." 2008.

Carrithaers, Michael. *¿Por qué los humanos tenemos culturas? Una aproximación a la antropología y a la diversidad social.* Trans. José Antonio Pérez Alvajar. Madrid: Alianza, 1995.

Caseau, Cornelia. "The Austrian Model of Muslim Integration and Its Limits." In *Defining and Re-Defining Diaspora: From Theory to Reality.* Ed. Marianne David and Javier Muñoz-Basols. Oxford: Inter-Disciplinary Press, 2011. 185-202.\*

Causey, Matthew. (Dublin U). "The Aesthetics of Disappearance and the Politics of Visibility in the Performance of Technology." *Gramma/Gramma* 10 (2002): 59-72.\*

\_\_\_\_\_. "Postorganic Performance: The Appearance of Theater in Virtual Spaces." In *Cyberspace Textuality: Computer Technology and Literary Theory.* Ed. Marie-Laure Ryan. Bloomington: Indiana UP, 1999. 182-201.

\_\_\_\_\_. "La *performance* post-orgánica: la apariencia del teatro en los espacios virtuales." Trans. Óscar Jiménez. In *Literatura y cibercultura.* Ed. Domingo Sánchez-Mesa. Madrid: Arco/Libros, 2004. 297-325.\*

Cavallaro, Dani (U of Auckland, formerly U of Westminster, London). "Introduction: Cyberpunk and Science Fiction." In *Cyberpunk and Cyberculture.* London and New Brunswick (NJ).

\_\_\_\_\_. "La ciencia-ficción y el ciberpunk." Trans. Óscar Jiménez. In *Literatura y cibercultura.* Ed. Domingo Sánchez-Mesa. Madrid: Arco/Libros, 2004. 235-68.\*

\_\_\_\_\_. (Daniela Cavallaro). "Reading Across Cultures: Two Stories from Papua New Guinea on Arranged Marriages." *Miscelánea* 32 (2005, issued 2006): 57-68.\*

Chambers, Tod. *The Fiction of Bioethics: Cases as Literary Texts.* (Reflective Bioethics). New York: Routledge, 1999.

Chapple, Eliot D. *Culture and Biological Man.* New York: Holt, 1970.

Chapman, Ana. *The Aesthetics of Embodied Vulnerabilities: Narrative Constructions of Entertainment in Infinite Jest.* (Tirant Humanidades). 2023.

Chase, Anthony. "Fear Eats the Soul." *Yale Law Journal* 94.5 (April 1985).

\_\_\_\_\_. "Toward a Legal Theory of Popular Culture." *Wisconsin Law Review* 3 (1986).

Cheetham, M. A., and Martin Kreiswirth, eds. *Theory between the Disciplines.* Minneapolis: U of Minnesota P, 1990.

Chen, Kuan Hsing. "Beyond Truth and Method: On Misreading Gadamer's Praxical Hermeneutics." *Quarterly Journal of Speech* 73.2 (May 1987).

Chen, Kuan-Hsing, and Stuart Hall. "Cultural Studies and the Politics of Internationalization: An Interview with Stuart Hall by Kuan-Hsing Chen." In *Stuart Hall: Critical Dialogues in Cultural Studies.* Ed. David Morley and Kuan-Hsing Chen. London: Routledge, 1996.

Chen, Kuan-Hsing, and David Morley, eds. *Critical Dialogues in Cultural Studies.* By Stuart Hall. London: Routledge, 1996.

Cheyette, Bryan. *Constructions of "the Jew" in English Literature and Society: Racial Representations, 1875-1945.* 1993.

Cheyette, Brian. "The Uncertain Certainty of *Schindler's List."* In *Spielberg's Holocaust: Critical Perspectives on Schindler's List.* Ed. Yosefa Loshitzky. Bloomington: Indiana UP, 1997.

\_\_\_\_\_. *Muriel Spark.* (Writers and Their Work). Horndon (Devon): Northcote House / British Council, 2000.\*

Cheyette, Bryan, et al. "Writing the Unwritable: A Debate on Holocaust Fiction. Martin Amis, Bryan Cheyette, Lucy Ellmann, Joseph Skibell." *Jewish Quarterly* 170 (Summer 1998): 12-15.

Cheyette, Brian, and Laura Marcus, eds. *Modernity, Culture, and 'the Jew'.* Cambridge: Polity Press, 1998.

Chow, Rey. "Listening Otherwise, Music Miniaturized: A Different Type of Question about Revolution." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 382-401.\*

\_\_\_\_\_. Rev. of *The Power of the Story: Fiction and Political Change.* By Michael Hanne. *Novel* (Winter 1996): 262-65.\*

\_\_\_\_\_. "Rereading Mandarin Ducks and Butterflies: A Response to the 'Postmodern' Condition." *Cultural Critique* 5 (1986-87): 69-93.

\_\_\_\_\_. *Ethics after Idealism: Theory, Culture, Ethnicity, Reading.* Bloomington: Indiana UP, 1998.

Chronis, Athinodoros, Eric J. Arnoud and Ronald D. Hampton. "Gettysburg Re-imagined: The Role of Narrative Imagination in Consumption Experience." *Consumption, Markets and Culture* (2012): 1-26.

 <http://dx.doi.org/10.1080/10253866.2011.652823>

 Online at *Academia:*

 <https://www.academia.edu/5888469/>

 2020

Claus, Peter (Raphael Samuel History Centre, U of East London, UK). "Recalling the City: The Lord Mayor's Show and Pageants of Memory." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 139-44.\*

Cline, Autin. "Is *The Matrix* a Gnostic Film? Gnosticism and *The Matrix."* In *About.com: Agnosticism / Atheism*

 <http://atheism.about.com/library/FAQs/religion/blrel_matrix_gnos.htm>

 2007-01-19

Clouet, Richard. (U of Las Palmas de Gran Canaria). "The Robin Hood Legend and its Cultural Adaptation for the Film Industry: Comparing Literary Sources with Filmic Representations." *Journal of English Studies* 3 (2002/2, issued 2003): 37-46.\*

\_\_\_\_\_. "The Allegory of the Apple in Mark Mehr's *The Smell of Apples:* The Burden of the Past and the Sense of Guilt." *Revista de Filología* (U de La Laguna) 22 (2004): 47-54.

Cochran, Terry. *La cultura contra el Estado.* Trans. Mabel Richart. Madrid: Cátedra, 1996.

Cohen, Sarah. "Localizing Sound: Music, Place, and Social Mobility." In *Popular Music: Style and Identity.* Ed. Will Staw. Montreal: Centre for Research in Canadian Cultural Industries and Institutions, 1995. 61-7.

Coleman, Renita, Maxwell McCombs, Donald Shaw, and David Weaver. "Agenda Setting." In *The Handbook of Journalism Studies.* Ed. Karin Wahl-Jorgensen and Thomas Hanitzsch. New York and London: Routledge, 2009. 147-60.\*

Collick, John. (Waseda U, Tokyo). *Shakespeare, Cinema, and Society.* Manchester: Manchester UP, 1989. (New Casebooks select: "Symbolism...", 80-98, 105-6, on Reinhardt's *A Midsummer Night's Dream).*

\_\_\_\_\_. "Symbolism in Shakespeare Film." In *Shakespeare on Film.* Ed. Robert Shaughnessy. Houndmills: Macmillan, 1998. 83-102.\*

Collins, Felicity and Therese Davis. Australian Cinema after Mabo. Cambridge UP, 2004.

Collins, Gerard. "Contagion and Technology in Patricia Cornwell's Scarpetta Novels." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 159-70.\*

Collins, Jim. *Uncommon Cultures: Popular Culture and Postmodernism.* New York: Routledge, 1989.

\_\_\_\_\_. "Postmodernism and Television." In *Channels of Discourse, Reassembled: Television and Contemporary Criticism.* Ed. Robert C. Allen. London: Routledge, 1992.

\_\_\_\_\_. "Robert Venturi and Denise Scott Brown." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Collins, Jim, Hilary Radner, and Ava Preacher Collins, eds. *Film Theory Goes to the Movies*. Ed. Jim Collins, Hilary Radner and Ava Preacher Collins. London: Routledge, 1993.

Collins, Randall. "The Passing of Intellectual Generations: Reflections on the Death of Erving Goffman." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

\_\_\_\_\_. "Erving Goffman and the Development of Modern Social Theory." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

\_\_\_\_\_. "The Confusion of the Modes of Sociology." In *Postmodernism and Social Theory: The Debate over General Theory.* Ed. Steven Seidman and David G. Wagner. Cambridge (MA): Blackwell, 1992. 179-98.\*

\_\_\_\_\_. *Sociología de las filosofías: Una teoría global del cambio intelectual.* Barcelona, Hacer Editorial, 2005.

Condit, Celeste (U of Georgia) "13. Post-Burke: Transcending the Sub-Stance of Dramatism." 1992. In Landmark Essays on Kenneth Burke. Ed. Barry Brummett. Davis (CA): Hermagoras Press, 1993. 271-80.\*

Condit, Celeste, and Bonnie J. Dow, eds. Critical Studies in Media Commmunication. A Journal of the National Communication Association. New York and London: Routledge. Vol. 20.1 (2004).

Condon, Dennis. "Consensus, Withdrawal, Opposition: Images of Youth and Generational Conflict in Feature Films of the DDR." MA Diss. Dublin City U, 2000.\* Online at *DORAS.\**

 <https://doras.dcu.ie/18431/1/Denis_Condon.pdf>

 2022

Converse, P. E. "The Nature of Belief Systems in Mass Publics." In *Ideology and Discontent.* Ed. D. E. Apter. New York, 1964. 206-61.

Coombe, Rosemary J. *The Cultural Life of Intellectual Properties: Authorship, Appropriation, and the Law.* (Post-Contemporary Interventions). Durham (NC): Duke UP, c. 1999.

Cooper, Anthony, and Chris Rumford. "Monumentalising the Border: Bordering through Connectivity." *Mobilities* 8.1 (2013): 107-24.

Cooper, Ken. "The Whiteness of the Bomb." In *Postmodern Apocalype.* Ed. Richard Dellamora. Philadelphia: U of Pennsylvania P, 1995. 79-106.\*

Cottom, Daniel *Text and Culture: The Politics of Interpretation.* Minneapolis: U of Minnesota P, 1989.

Court, Franklin E. *Institutionalizing English Literature: The Culture and Politics of Literary Study.* Stanford (CA): Stanford UP, 1992.

Cowdery, Ron (Southampton Institute of Higher Education), and Keith Selby. *How to Study Television.* (How to Study). Houndmills: Macmillan, 1999.

Crawford, Joseph. "Old-World Heroes and New-World Heroines in Post-Millennial Anglophone Romance Media." In *Romantic Escapes: Post-Millennial Trends in Contemporary Popular Romance Fiction.* Ed. Irene Pérez Fernández and Carmen Pérez Ríu. Bern: Peter Lang, 2022. 29-54.\*

Crew, S. R., and J. E. Sims. "Locating Authenticity: Fragments of Dialogue." In *Exhibiting Cultures: The Poetics and Politics of Museum Display.* Washington, DC: Smithsonian Institution Press, 1991.

Crichlow, W., and C. McCarthy, eds. *Race, Identity and Representation.* New York: Routledge, 1993.

Crick, Malcolm. "Corsets, Culture and Contingency: Reflections on Joan Lindsay's *Picnic at Hanging Rock."* *Mankind* 15.3 (December 1985).

Crimp, Douglas. "Appropriating Appropriation" 1983. In *Theories of Contemporary Art.* Ed. Richard Hertz. Englewood Cliffs, NJ: Prentice Hall, 1985. 157-63.

\_\_\_\_\_. "The Postmodern Museum." *Parachute* 46 (March-May 1987).

\_\_\_\_\_, ed. *AIDS: Cultural Analysis, Cultural Activism.* Cambridge (MA): MIT Press, 1988.

Crone, Moira. "A View from the South of the South." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 1-8.\*

Cross, Gary. *A Social History of Leisure since 1600.* State College (PA): Venture Publishing, 1990.

\_\_\_\_\_. *Kids's Stuff: Toys and the Changing World of American Childhood.* Cambridge (MA): Harvard UP, 1998.

Croteau, Melissa. *Apocalyptic Shakespeare: Essays on Visions of Destruction and Revelation in Recent Film Adaptations.*

Crownshaw, Richard. "Agency and Environment in the Work of Jesmyn Ward: Response to Anna Hartnell, 'When Cars Become Churches'." *Journal of American Studies* 50.1 (2016): 225-30.

*Cultural Industries: A Challenge for the Future of Culture.* Fontenoy: UNESCO, 1982.

Cunningham, John. "Anglo-American Relations on Film." In *Dangerous Crossings: Papers on Transgression in Literature and Culture.* Ed. M. Loeb and G. Porter. (Umeå Studies in the Humanities 146). Umeå University, 1999.

Curl, James Stevens. *The Victorian Celebration of Death.* David & Charles, 1972.

Curry, Rick, and Miguel A. Zárate, eds. *Cine y...* Journal. Department of Hispanic Studies, Texas A & M University; 4238 TAMU, College Station, TX 77843-4238, U.S.A.

 revistaciney@gmail.com

 <http://ciney.tamu.edu/Submissions.html>

Curtis, Morgan. "Film as a Tool for Conflict Transformation." TFM U Jaume I, 2016. Online at *Repositori Universitat Jaume I.*\*

 [http://repositori.uji.es/xmlui/bitstream/handle/10234/165865/TFM\_2016\_ Curtis\_Morgan.pdf](http://repositori.uji.es/xmlui/bitstream/handle/10234/165865/TFM_2016_%20Curtis_Morgan.pdf)

 2017

Cuthbert, Marlene, Deanna Robinson, and Elizabeth Buck. *Music at the Margins.* London: Sage, 1991.

da Costa Maya Neto, Olegario. *Actualizing Che's History: Che Guevara's Enduring Relevance through Film.* Ph.D. diss. Florianópolis: Universidad Federal de Santa Catarina, 2017. Online at *Repositorio institucional da UFSC.*\* (Walter Salles, *The Motorcycle Diaries,* 2004; Maurice Dugowson, *Investigating a Legend,* 1998).

 <http://150.162.242.35/handle/123456789/177352?show=full>

 <https://repositorio.ufsc.br/bitstream/handle/123456789/177352/346778.pdf?sequence=1>

 2018

 Online at *Academia.\**

 <https://www.academia.edu/35999365/>

 2020

Dahlgren, Paul. "Reflections on a Small Island: Hannah Arendt, Shakespeare's *The Tempest,* and the Politics of Childhood." *Journal for Cultural and Religious Theory* 7.2 (2006): 34-46.

Daly, Glyn. *Arriesgar lo imposible: Conversaciones con Glyn Daly.* By Slavoj Zizek.

Daniels, Anthony. (Ps. "Theodore Dalrymple"). "Service-Users of the World Unite." Rev. of *It's a PC World,* by Edward Stourton. *Observer* 30 Nov. 2008.\*

<http://www.guardian.co.uk/books/2008/nov/30/pc-world-edward-stourton>

 2010

\_\_\_\_\_. ("Theodore Dalrymple"). *Sentimentalismo tóxico: Cómo el culto a la emoción pública está corroyendo nuestra sociedad.* 2010. Trans. Dimitri Fernández Bobrovski. Madrid: Alianza, 2016.

David, Emmanuel, and Ealine Enarson, eds. *The Women of Katrina: How Gender, Race, and Class Matter in an American Disaster.* Vanderbilt UP, 2012.

Davidovitch, Nitza, Eyal Lewin, and Slawomir Jacek Zurek. "Bridging the Gaps between Holocaust Accounts: Fieldwork Evidence for Compromising Forms of Narrative." *Cogent Social Sciences* 9.2 (Oct. 2023).

 <https://www.tandfonline.com/doi/full/10.1080/23311886.2023.2269707>

 <https://doi.org/10.1080/23311886.2023.2269707>

Online info at *ResearchGate.\**

 <https://www.researchgate.net/publication/375070438>

 2023

Davies, Jude. *Diana in the Eyes of the Nation: Constructiong the People's Princess.* Houndmills: Macmillan, 1999.

Davis, Mark. "The Story of Covid-19, by the Numbers." *OUP Blog* 23 March 2020.\*

 <https://blog.oup.com/2020/03/the-story-of-covid-19-by-the-numbers/>

 2020

Davis, Mark, and Davina Lohm. *Pandemics, Publics, and Narrative.* (Explorations in Narrative Psychology). New York: Oxford UP, 2002.

Davis, Mike. "Urban Renaissance and the Spirit of Postmodernism." In *Postmodernism and Its Discontents.* Ed. E. A. Kaplan. London: Verso, 1988.

\_\_\_\_\_. *"Chinatown,* Part Two? The 'Internalization' of Downtown Los Angeles." *New Left Review* 164 (1987).

\_\_\_\_\_. *City of Quartz.* London: Verso, 1991.

\_\_\_\_\_. *City of Quartz: Evacuating the Future of Los Angeles.* New York: Verso, 1990.

\_\_\_\_\_. *Ecology of Fear: Los Angeles and the Imagination of Disaster.* Metropolitan, 1998.

Davis, Mike, Michael Sprinker and Fred Pfeil. *The Year Left.* London: Verso, 1985.

Davis, Therese, and Felicity Collins. Australian Cinema after Mabo. Cambridge UP, 2004.

Dawson, Graham. *Soldier Heroes: British Adventure, Empire and the Imagining of Masculinities.* Rev. in *EJES* 1 (April 1997).

Deacon, Philip. "The Media in Modern Spanish Culture." In *The Cambridge Companion to Modern Spanish Culture.* Ed. David T. Gies. Cambridge: Cambridge UP, 1999. 309-16.\*

DeForest, Tim. *Storytelling in the Pulps, Comics, and Radio: How Technology Changed Popular Fiction in America.* USA: McFarland, 2004.

DeHart, Nancy, and Paul Benedetti. *Forward Through the Rearview Mirror: Reflections on and by Marshall McLuhan.* Boston: MIT Press, 1997.

Dempsey, M., ed. *Bubbles: Early Advertising Art from A.& F. Pears Ltd.* London: Fontana, 1978.

Dery, Mark. "Flame Wars." *South Atlantic Quarterly* 92: 4 (Fall 1993). Electronic edition:

 gopher://gopher.well.sf.ca.us:70/00/cyberpunk/flame/flame.dery

\_\_\_\_\_. *Escape Velocity: Cyberculture at the End of the Century.* London: Grove Press, 1997.

\_\_\_\_\_, ed. *Flame Wars: The Discourse of Cyberculture*. Durham (NC): Duke UP, 1994.

DeVereaux, Constance (Colorado State U), and Martin Griffin. *Narrative, Identity, and the Map of Cultural Policy: Once upon a Time in a Globalized World.* Ashgate, 2013.

DiBattista, Maria *High and Low Moderns: Literature and Culture, 1889-1939.* New York: Oxford UP, 1996.

Dickinson, Peter. "'Go-go Dancing on the Brink of the Apocalypse': Representing AIDS." In *Postmodern Apocalypse.* Ed. Richard Dellamora. Philadelphia: U of Pennsylvania P, 1995. 219-40.\*

Dimache, Alexandru, Amare Wondirad and Elizabeth Agyeiwaah (School of Hotel and Tourism Management, Polytechnic U, Hong Kong). "One Museum, Two Stories: Place Identity at the Hong Kong Museum of History." *Tourism Management* 63 (2017): 287-301.\*

 <http://dx.doi.org/10.1016/j.tourman.2017.06.020>

 2018

\_\_\_\_\_. "One Museum, Two Stories: Place Identity at the Hong Kong Museum of History." Online at *Academia.*\*

 <https://www.academia.edu/38034665/>

 2018

Dimic, Milan V., and Steven Tötösy de Zepetnek, eds., Comparative Literature: History and Contemporaneity / Littérature Comparée: histoire et contemporanéité. Thematic cluster in Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée (Canadian Comparative Literature Association) 23.1 (1996): 1-268.

Dimic, Milan V., Steven Tötösy de Zepetnek, with Irene Sywenky, eds., Comparative Literature Now: Theories and Practice / La Littérature comparée à l'heure actuelle. Théories et réalisations. (Bibliothèque de Littérature Comparée 5). Paris: Honoré Champion, 1999.

Dixon, John. *A Schooling in 'English': Critical Episodes in the Struggle to Shape Literary and Cultural Studies.* Milton Keynes: Open UP, 1991.

Djos, Matts. "Alcoholism in Ernest Hemingway's *The Sun Also Rises:* A Wine and Roses Perspective on the Lost Generation." In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 139-54.\*

Dovey, Jon, Martin Lister, Iain Grant, Seth Giddings and Kieran Kelly. (All U of the West of England). *New Media: A Critical Introduction.* Abingdon and New York: 2003. 2nd ed. 2009.\* (Virtual reality, ICT, Internet, Social networks, Everyday life, Cyberculture).

 <https://is.muni.cz/el/1423/podzim2013/SAN236/um/Lister_a_spol_New_Media_A_Critical_Introducion.pdf>

 2019

Dow, Bonnie J. (U of Georgia), and Celeste Condit, eds. Critical Studies in Media Commmunication. A Journal of the National Communication Association. New York and London: Routledge. Vol. 20.1 (2004).

Dowd, Anne-Marree, Phil Graham, and Thomas Keenan. "A Call to Arms at the End of History: A Discourse-Historical Analysis of George W. Bush's Declaration of War on Terror." *Discourse and society*

 <http://das.sagepub.com>

Dryden, Linda. (Napier U, Edinburgh). *Joseph Conrad and the Imperial Romance.* Houndmills: Macmillan, 1999.

\_\_\_\_\_. *The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells.* Foreword by Laurence Davies. Oxford: Oxford UP, 2003.

Dudley, Marc Kevin. *Hemingway, Race, and Art: Bloodlines and the Color Line.* Kent (OH): Kent State UP, 2012.

Dumm, T. L. "The Politics of Post-Modern Aesthetics: Habermas Contra Foucault." *Political Theory* 16.2 (May 1988).

Durham, Scott. "P. K. Dick: From the Death of the Subject to a Theology of Late Capitalism." *Science Fiction Studies* 15.2 (July 1988).

\_\_\_\_\_. *Phantom Communities: The Simulacrum and the Limits of Postmodernism.* Stanford UP, 1998.

Durrans, B. "The Future of the Other: Changing Cultures on Display in Ethnographic Museums." In *The Museum Time Machine: Putting Cultures on Display.* Ed. R. Lumley. London: Routledge, 1988.

Eadie, Jo. (Lecturer in Social and Cultural Theory, Staffordshire U). *Sexuality: The Essential Glossary.* (The Essential Glossary Series). London: Arnold, 2004.

Eagleton, Terry. See English Marxist criticism.

\_\_\_\_\_. "Discourse and Discos: Theory in the Space between Culture and Capitalism." *TLS* 15 July 1994: 3-4.\*

Easthope, Antony. "Cultural Studies." In Easthope, *British Post-Structuralism since 1968.* 1988. London: Routledge, 1991. 71-80.\*

Easthope, Anthony, and Kate McGowan, eds. *A Critical and Cultural Theory Reader.* Buckingham: Open UP, 1992. 1994.\*

Edelheim, John. *Tourist Attractions: From Object to Narrative.* (Tourism and Cultural Change, 46). Bristol, Buffalo, Toronto: Channel View Publications, 2015.\* Online preview at Google Books:

 <https://books.google.es/books?hl=en&lr=&id=OXyHCgAAQBAJ>

 2016

Eig, Jonathan. "A Beautiful Mind (Fuck): Hollywood Structures of Identity." *Jump Cut: A Review of Contemporary Media* 46 (Summer 2003).

 <http://www.ejumpcut.org/archive/jc46.2003/eig.mindfilms/index.html>

Ekman, Mattias. "Remembering Home: Displacement, Return and Spatial Frameworks in Memory." In *Defining and Re-Defining Diaspora: From Theory to Reality.* Ed. Marianne David and Javier Muñoz-Basols. Oxford: Inter-Disciplinary Press, 2011. 3-24.\*

Elsaesser, Thomas. "Myth as the Phantasmagoria of History: H. J. Syberberg, Cinema and Representation." *New German Critique* 24-25 (Fall-Winter 1981-82).

\_\_\_\_\_. "Lulu and the Meter Man: Louise Brooks, Pabst and *Pandora's Box."* *Screen* 24.5 (July-October 1983).

\_\_\_\_\_. "Tales of Sound and Fury: Observations on the Family Melodrama." In *Home Is Where the Heart Is.* Ed. Christine Gledhill. London: BFI, 1987. 43-69.

Elsaesser, Thomas, and Warren Buckland. *Studying Contemporary American Film.*

Emington, J. "An Evaluation of *The Office* (Season One) as Quality Television." Senior research, 2015.

 <http://es.slideshare.net/emington/communication-senior-reserch-5140664>

 2015

Enarson, Ealine, and Emmanuel David, eds. *The Women of Katrina: How Gender, Race, and Class Matter in an American Disaster.* Vanderbilt UP, 2012.

Epps, Brad. *Significant Violence: Oppression and Resistance in the Later Narratives of Juan Goytisolo.* Oxford: Oxford UP, 1996.

Epstein, James. "Turn, Turn, Turn: Victorian Britain's Postmodern Reason.." (Patrick Joyce). *Journal of Victorian Culture* 1.2 (1996): 324-33.\*

Epstein, Mikhail N. (Emory U), and Ellen E. Berry. *Transcultural Experiments.* Houndmills: Macmillan, 1999.

Erkkila, Betsy. "The Poetics of Whiteness: Poe and the Racial Imaginary." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 41-74.\*

Estok, Simon C. (Research Center for Comparative Literature and World Literature, Shanghai Normal U, China, and Dpt. of English Language and Literature, Sungkyungkwan U, South Korea). "Anthropocene, What Anthropocene? the City and the Epoch in *A Fine Balance* and *The Dog." Concentric* 43.1 (March 2017): 33-50.\* (Rohinton Mistry, *A Fine Balance,* 1995; Joseph O'Neill, *The Dog,* 2014).

 DOI: 10.6240/concentric.lit.2017.43.1.03

Estok, Simon C., and Shiuhuah Serena Chou. Foreword to *Concentric* 43.1 (March 2017; special issue: *The City and the Anthropocene*): 3-11.\*

Evans, Fred. "Bakhtin, Communication and the Politics of Multiculturalism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Eve, Raymond A., and Francis B. Harrold. *The Creationist Movement in Modern America.* Boston, 1991.

\_\_\_\_\_, eds. *Cult Archaeology and Creationism: Understanding Pseudoscientific Beliefs about the Past.* Iowa City, 1987.

Eyerman, Ron. "Cultural Trauma: Slavery and the Formation of Afro-American Identity." In *Cultural Trauma and Collective Identity.* Ed. Jeffrey C. Alexander, Ron Eyerman, Bernhard Giesen, Neil J. Smelser, and Piotr Sztompka. Berkeley: U of California P, 2004. 60-112.

Eyerman, Ron, Jeffrey C. Alexander, Bernhard Giesen, Neil J. Smelser, and Piotr Sztompka, eds. *Cultural Trauma and Collective Identity.* Berkeley: U of California P, 2004.

Fairclough, Norman. See Linguists.

Fay, Brian. *Contemporary Philosophy of Social Science: A Multicultural Approach.* Oxford: Blackwell, 1996.

Federman, Mark. *McLuhan for Managers: New Tools for New Thinking.* Viking Canada, 2003.

Ferrier, Liz. "Vulnerable Bodies: Creative Disabilities in Contemporary Australian Film." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 57-78.\*

Fernández Gil, Mª Jesús. "Trapped in the Vortex of Holocaust Commemoration." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Feuerwerker, Yi-tsi Mei. *Ideology, Power, Text: Self-Representation and the Peasant "Other" in Modern Chinese Literature.* Stanford UP, 1998.

Feyerabend, Britta. *Seems Like Old Times: Postmodern Nostalgia in Woody Allen's Work.* Heidelberg: Winter, 2009.

Finholt, Richard. *American Visionary Fiction: Mad Metaphysics as Salvation Psychology.* Port Washington: Kennikat Press, 1978.

Finke, Michael C., and Carl Niekerk, eds. *One Hundred Years of Masochism: Literary Texts, Social and Cultural Contexts.* Amsterdam: Rodopi, 2000.

Finke, Michael, Stephen Blackwell, Nina Perlina, and Yekaterina Vernikova, issue eds. *Indiana Slavic Studies* 11 (2000). (Special issue 'In Other Words: Studies to Honor Vadim Lupianov').

Finke, Michael C., John Bartle and Vadim Lupianov, eds. *Indiana Slavic Studies* 18 (2012). (Special issue 'From Petersburg to Bloomington: Essays in Honor of Nina Perlina').

Finlay, Richard J. (U of Strathclyde). "Devolution and Scottish Culture: Setting a New Agenda." *European English Messenger* 7.1 (1998): 18-20.\*

Finlay, R. J., and T. M. Devine, eds. *Scotland in the 20th Century.* Edinburgh: Edinburgh UP, 1996.

Finlay, R. J., and Edward J. Cowan, eds. *Scottish History: The Power of the Past.* Edinburgh: Edinburgh UP, 2002.

Fiore, Quentin. *War and Peace in the Global Village.* By Marshall McLuhan. Design/layout by Quentin Fiore, produced by Jerome Agel. New York: Bantam, 1968.

Fiore, Quentin, and Marshall McLuhan. *The Medium Is the Massage: An Inventory of Effects.* Prod. Jerome Agel. New York: Random House-Bantam Books, 1967.

\_\_\_\_\_. *The Medium is the Massage.* Gingko Press, 2001.

\_\_\_\_\_. *The Medium Is the Massage.* (Penguin Design). London: Penguin, 2008.\*

Fischer, M. M. J. "Ethnicity and the Post-modern Arts of Memory." In *Writing Culture: The Poetics and Politics of Ethnography.* Ed. J. Clifford and G. E. Marcus. Berkeley: U of California P, 1986.

Fischer, Michael M. J. and George E. Marcus. *Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences.* Chicago: U of Chicago P, 1986.

Fisher, Will. "Gabrielle's New Clothes: Cultural Valuations and Evaluations." *Textual Practice* 12.2: 251-268.

Fiske, John. (formerly Dpt. of Communication Arts, U of Wisconsin-Madison). "Culture, Ideology, Interpellation." In *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Some Television, some Topics, and Some Terminology." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 1-20.\*

\_\_\_\_\_. "Realism." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 21-36.\*

\_\_\_\_\_. "Realism and Ideology." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 37-47.\*

\_\_\_\_\_. "Subjectivity and Address." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 48-61.\*

\_\_\_\_\_. "Active Audiences." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 62-83.\*

\_\_\_\_\_. "Activated Texts." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 84-107.\*

\_\_\_\_\_. "Intertextuality." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 108-27.\*

\_\_\_\_\_. "Narrative." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 128-48.\*

\_\_\_\_\_. "Character Reading." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 149-78.\*

\_\_\_\_\_. "Gendered Television: Femininity." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 179-97.\*

\_\_\_\_\_. "Gendered Television: Masculinity." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 198-223.\*

\_\_\_\_\_. "Pleasure and Play." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 224-39.\*

\_\_\_\_\_. "Carnival and Style." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 240-64.\*

\_\_\_\_\_. "Quizzical Pleasures." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 265-80.\*

\_\_\_\_\_. "News Readings, News Readers." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 281-308.\*

\_\_\_\_\_. "Conclusion: The Popular Economy." In Fiske, *Television Culture.* 1987. London: Routledge, 1993. 309-26.\*

\_\_\_\_\_. *Television Culture.* London: Methuen, 1987.

\_\_\_\_\_. *Television Culture.* London: Routledge, 1989. 1990. 1991. 1992. 1993.\*

\_\_\_\_\_. "Television Culture." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "British Cultural Studies and Television." In *Channels of Discourse.* Ed. Robert C. Allen. Chapel Hill: U of North Carolina P, 1987. 254-89.

\_\_\_\_\_. "British Cultural Studies and Television." In *Channels of Discourse Reassembled: Television and Contemporary Criticism.* Ed. Robert C. Allen. London: Routledge, 1992.

\_\_\_\_\_. In *Southern Review* (Adelaide) 21 (1988).

\_\_\_\_\_. *Reading the Popular.* London: Unwin Hyman, 1989.

\_\_\_\_\_. *Understanding Popular Culture.* London: Routledge, 1989.

Fiske, John, and John Hartley. *Reading Television.* London: Methuen, 1978.

\_\_\_\_\_. Reading Television. 2nd ed. (New Accents). London: Routledge, 2003. (Available in electronic edition).

Fiswick, Marshall, Ray B. Browne, and Michael T. Marsden. *Heroes of Popular Culture.* Bowling Green University Popular Press, 1972.

Foster, David William. "*Nada,* de Carmen Laforet, ejemplo de neorromance en la novela contemporánea," *Revista Hispánica moderna* 32 (1966): 43-55.

\_\_\_\_\_. *"Nada."* From "*Nada,* de Carmen Laforet, ejemplo de neorromance en la novela contemporánea," *Revista Hispánica moderna* 32 (1966): 43-55. In *Época contemporánea: 1939-1980.* Ed. Domingo Ynduráin with Domingo Valls. Vol. 8 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 1981. 386-91.\*

\_\_\_\_\_. "Not the Same Old Wine in New Bottles." Review of *Produccion literaria y produccion social.* By Noe Jitrik. *Chasqui* 5.2 (February 1976).

\_\_\_\_\_. "Adolfo Prieto: Profile of a Parricidal Literary Critic." *Latin American Research Review* 13.3 (1978).

\_\_\_\_\_. *Jorge Luis Borges: An Annotated Primary and Secondary Bibliography.* New York: Garland 1984.

\_\_\_\_\_. "Adolfo Caminha's *Bom Crioulo:* A Founding Text of Brazilian Gay Literature." *Chasqui* 17.2 (November 1988).

\_\_\_\_\_. "Verdad y ficción en una fotonovela mexicana: la duplicidad genera el texto." *Confluencia* 2.1 (Fall 1986).

\_\_\_\_\_. *Mexican Literature: A Bibliography of Secondary Sources.* 2nd ed., enlarged and updated. Metuchen: Scarecrow Press, 1992.

\_\_\_\_\_. *Buenos Aires: Perspectives on the City and Cultural Production.* Florida UP, 1998.

Fowlie, Jamie. (U da Coruña). "If God Could Do the Tricks We Can Do, He'd Be a Happy Man: Engineering and Imagineering in a Postmodern World." In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 137-46.\*

Fox, Brandi. "Intercultural Subjectivities of the Everyday: A Study of Australian School Kids." Ph.D. diss. Deakin U, 2017. Online at *Academia.\**

 <https://www.academia.edu/80666126>

 2022

Freeland, Natalka. "From 'Foreign Peculiarities' to 'Fatal Resemblance': Detecting Villainy in *The Woman in White."* In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 39-56.\*

French, Lisa. "Patterns of Production and Policy: The Australian Film Industry in the 1990s." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 15-36.\*

Friedberg, Anne. "The Mercator of the Postmodern: Mapping the Great Divide." *Camera Obscura* 18.76 (1988).

\_\_\_\_\_."Mutual Indifference: Feminism and Postmodernism." In *The Other Perspective in Gender and Culture: Rewriting Women and the Symbolic.* Ed. Juliet Flower MacCannell. Irvine Studies in the Humanities. New York: Columbia University Press, 1990.

\_\_\_\_\_. "Cinema and the Postmodern Condition." In *Viewing Positions.* Ed. Linda Williams. New Brunswick: Rutgers UP, 1995. 59-86.\*

Frow, John.*Time and Commodity Culture: Essays in Cultural Theory.* Oxford: Oxford UP, 1997.

\_\_\_\_\_. *Cultural Studies and Cultural Value.* Oxford: Clarendon Press, 1995.

Frye, Northrop. "Levels of Cultural Identity." In Frye, *The Eternal Act of Creation: Essays, 1979-1990.* Ed. Robert D. Denham. Bloomington: Indiana UP, 1993. 168-81.\*

Gabbard, Krin. "Men in Film." In *Debating Masculinity.* Ed. Josep M. Armengol and Angels Carabí. Harriman (TN): Men's Studies Press, 2009.

Ganley, Barbara. *BGBlogging*. Academic blog.

 <http://mt.middlebury.edu/middblogs/ganley/bgblogging/>

 2005-05-12

Gans, Eric. *The End of Culture: Toward a Generative Anthropology.* Berkeley: U of California P, 1985.

Gans, Herbert J. *Democracy and the News.* New York: Oxford UP, 2003.

García Düttmann, Alexander. *At Odds with Aids: Thinking and Talking about a Virus.* (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP.

Gardner, James. *¿Cultura o basura?* Trans. Mariano Antolín Rato. Madrid: Acento, 1996.

Gavin, Helen. "The Social Construction of the Sex Child Offender as Constructed by Narrative." *The Qualitative Report* 10.3 (2005): 395-413. Online at *University of Huddersfield Repository.\**

 <http://eprints.hud.ac.uk/9504/>

Online at *Academia.*\*

 <https://www.academia.edu/2868352/>

 2019

Gelder, Ken. (U of Melbourne). "David Ireland's Novels: Australia, Community, and the 'Illegality' of Fiction." *Journal of Narrative Technique* 21.1 (1991): 32-42.\*

\_\_\_\_\_. "Ethnic Vampires: Transylvania and Beyond." In Gelder, *Reading the Vampire.* London: Routledge, 1994. 1-23.\*

\_\_\_\_\_. "Vampires in Greece: Byron and Polidori." In Gelder, *Reading the Vampire.* London: Routledge, 1994. 24-41.\*

\_\_\_\_\_. "Vampires and the Uncanny: Le Fanu's 'Carmilla'." In Gelder, *Reading the Vampire.* London: Routledge, 1994. 42-64.\*

\_\_\_\_\_. "Reading *Dracula."* In Gelder, *Reading the Vampire.* London: Routledge, 1994. 65-85.\*

\_\_\_\_\_. "Vampire Blockbusters: Stephen King, Dan Simmons, Brian Aldiss and S. P. Somtow." In Gelder, *Reading the Vampire.* London: Routledge, 1994. 124-40.\*

\_\_\_\_\_. "Vampires and Cinema: From *Nosferatu* to *Bram Stoker's 'Dracula'."* In Gelder, *Reading the Vampire.* London: Routledge, 1994. 86-107.\*

\_\_\_\_\_. "Vampires in the (Old) New World: Anne Rice's Vampire Chronicles." In Gelder, *Reading the Vampire.* London: Routledge, 1994. 108-23.\*

\_\_\_\_\_. *Reading the Vampire.* (Popular Fictions). London: Routledge, 1994.\*

\_\_\_\_\_. "Jane Campion and the Limits of Literary Cinema." In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 157-71.\*

Geraghty, Lincoln. (U of Portsmouth, Lincoln.Geraghty@port.ac.uk) "From Balaclavas to Jumpsuits: The Multiple Stories and Identities of *Doctor Who'*s Cybermen." *Atlantis* 30.1 (June 2008): 85-100.\*

Gewirtz, Paul, and Peter Brooks, eds. *Law's Stories: Narrative and Rhetoric in the Law*. New Haven: Yale UP, 1996.

Giddings, Seth, Martin Lister, Jon Dovey, Iain Grant, and Kieran Kelly. (All U of the West of England). *New Media: A Critical Introduction.* Abingdon and New York: 2003. 2nd ed. 2009.\* (Virtual reality, ICT, Internet, Social networks, Everyday life, Cyberculture).

 <https://is.muni.cz/el/1423/podzim2013/SAN236/um/Lister_a_spol_New_Media_A_Critical_Introducion.pdf>

 2019

Gilbert, Steven. "'Take Off Your Rose-Colored Glasses': Some Corrections to One Common European View of America." *BAS* (1997): 20-26.\*

Giles, Paul. *American Catholic Arts and Fictions: Culture, Ideology, Aesthetics.* (Cambridge Studies in American Literature and Culture, 58). Cambridge: Cambridge UP, 1992.

\_\_\_\_\_. "Reconstructing American Studies: Transnational Paradoxes, Comparative Perspectives." *Journal of American Studies* 28 (Dec. 1994): 335-58.

\_\_\_\_\_. "Ethnicity, Literary Theory, and the Grounds of Resistance." *American Quarterly* 47.4 (December 1995): 563-94.

\_\_\_\_\_. "Virtual Americas: The Internationalization of American Studies and the Ideology of Exchange." *American Quarterly* 50.3 (Sept. 1998): 523-47.

Gillespie, Marie. *Television, Ethnicity and Cultural Change.* London: Routledge, 1995.

Gilsenan, Michael. *Lords of the Lebanese Marches: Violence and Narrative in an Arab Society.* Tauris, 1996.

Giraldi, William. *American Audacity: In defense of literary daring.*

Glover, David. (Southampton U).*Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction.* Durham (NC): Duke UP, 1996.\*

Glover, David, and Cora Kaplan. *Genders.* (The New Critical Idiom). London: Routledge, 2000.

Goldfarb, Jeffrey C. *Los intelectuales en la sociedad democrática.* Madrid: Cambridge UP, 2000.

Goldsmith, Ben. "All Quiet on the Western Front? Suburban Reverberations in Recent Australian Cinema." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 115-32.\*

Gomery, Douglas. "The Economics of the Horror Film." In *Horror Films.* Ed. James B. Weaver, III, and Ron Tamborini. Mahwah (NJ): Lawrence Erlbaum, 1996. 49-62.

Goncalves, Demetrius. "Racism, Monstrosity, and Labeling: Crane's 'The Monster' and Shelley's *Frankenstein." Grin* (2017).\*

 <http://www.grin.com/en/e-book/310160/racism-monstrosity-and-labeling-crane-s-the-monster-and-shelley-s-frankenstein>

 2017

González-Sampedro, Irene. (U de Oviedo; iregsam@gmail.com). "Reivindicación de la cultura urbana en 'The Role of Notable Silences in Scottish History', de A. L. Kennedy." *Miscelánea* 50 (2014): 35-47.\* Online:

 <http://www.miscelaneajournal.net/index.php/misc/article/view/220>

 2015

Goodwin, Andrew. "Popular Music and Postmodern Theory." *Cultural Studies* 5.2 (1990): 174-90.

Goodwin, Peter. *Television Under the Tories: Broadcasting Policy 1979-1997.* London: British Film Institute, 1998.

Gores, Steven J. *Psychosocial Spaces: Verbal/Visual Readings of British Culture, 1750-1820.* Wayne State UP, 1999.

Goss, Brian M. (St Louis U, Madrid). *Rebooting the Herman & Chomsky Propaganda Model in the Twenty-First Century.* Peter Lang, 2013.

\_\_\_\_\_. "Rebooting the Herman & Chomsky Propaganda Model in the Twenty-First Century." Interview by David Schwartz in *New Books in Critical Theory* 22 July 2013.\*

 <http://newbooksincriticaltheory.com/crossposts/brian-michael-goss-rebooting-the-herman-chomsky-propaganda-model-in-the-twenty-first-century-peter-lang-2013/>

 2013

Goudie, S. X. "Fabricating Ideology: Clothing, Culture and Colonialism in Melville's *Typee.*" *Criticism* 40.2 (Spring 1998): 217-236

Gourley, James. *Terrorism and Temporality in the Works of Thomas Pynchon and Don Delillo.* London: Bloomsbury Academic, 2013.

Graff, Gerald. "Paradoxes of the Culture War."*Narrative* 1.1 (1993) : 66-68.\*

Graham, Helen, and Jo Labanyi, eds. *Spanish Cultural Studies: The Struggle for Modernity.* Oxford: Oxford UP, 1996.

Graham, Phil, Thomas Keenan and Anne-Marree Dowd. "A Call to Arms at the End of History: A Discourse-Historical Analysis of George W. Bush's Declaration of War on Terror." *Discourse and society*

 <http://das.sagepub.com>

Grant, Iain, Jon Dovey, Martin Lister, Seth Giddings and Kieran Kelly. (All U of the West of England). *New Media: A Critical Introduction.* Abingdon and New York: 2003. 2nd ed. 2009.\* (Virtual reality, ICT, Internet, Social networks, Everyday life, Cyberculture).

 <https://is.muni.cz/el/1423/podzim2013/SAN236/um/Lister_a_spol_New_Media_A_Critical_Introducion.pdf>

 2019

Grausam, David. *On Endings: American Postmodern Fiction and the Cold War.* UP of Virginia, 2011.

 <http://www.upress.virginia.edu/books/grausam.html>

Gray, Ann, and Jim McGuigan, eds. *Studying Culture: An Introductory Reader.* 2nd ed. London: E. Arnold, 1993.

Gray, Ann, et al., eds. *European Journal of Cultural Studies.* Ed. Pertti Alasuutari (U of Tampere), Ann Gray (U of Birmingham) and Joke Hermes (U of Amsterdam).

Green, Michael. "'And???' or, Between the Cracks: Locating Cultural Studies." *European English Messenger* 4.1 (Spring 1995): 39-43.\*

Greimas, A. J., et al., eds. *Signs, Language and Culture.* The Hague: Mouton, 1970.

Greenblatt, Stephen. "Towards a Poetics of Culture." In *The New Historicism.* Ed. H. Aram Veeser. 1989. 1-14.

Grieveson, Lee. "Fighting Films: Race, Morality and the Governing of Cinema, 1912-1915." *Cinema Journal* 38.1 (Fall 1998): 40-72.

Griffin, Martin (U of Tennessee) and Constance DeVereaux. *Narrative, Identity, and the Map of Cultural Policy: Once upon a Time in a Globalized World.* Ashgate, 2013.

Griffin, M., B. Sutton-Smith, and F. Eadie. "Film-Making by 'Young Filmmakers'." *Visual Communications* 9.4 (1983): 65-75.

Griffiths, Sian, and Jennifer Wallace, eds. *Consuming Passions: Food in the Age of Anxiety.* New York: St. Martin's Press, 1998.

Grist, Leighton (U of Worcester, rmlg @ waitrose.com). "Masculinity, Violence, Resistance: A New Psychoanalytic Reading of *Raging Bull." Atlantis* 29.1 (June 2007): 11-27.\* (Scorsese; masochism).

Gronbeck, Bruce E., and Malcolm O. Sillars. *Communication Criticism: Rhetoric, Social Codes, Cultural Studies*. Long Grove (IL): Waveland, 2001.

Grossberg, Lawrence. "The Circulation of Cultural Studies." *Critical Studies in Mass Communication* 6 (1989): 413-20.

\_\_\_\_\_. "Cultural Studies Revisited and Revised." In *Communications in Transition: Issues and Debates in Current Research.* Ed. Mary S. Mander. New York: Praeger, 1983. 39-70.

\_\_\_\_\_. "The Formation of Cultural Studies: An American in Birmingham." *Strategies* 2 (1989): 114-48.

\_\_\_\_\_. "History, Politics, and Postmodernism: Stuart Hall and Cultural Studies." *Journal of Communication Inquiry*. Special issue on Stuart Hall, 10 (1986): 61-77.

Grossberg, Lawrence, Cary Nelson, and Paula Treichler, eds. *Cultural Studies.* New York: Routledge, 1992.

Guggleberger, M. Georg, ed. *The Real Thing: Testimonial Discourse in Latin America.* Durham (NC): Duke UP, 1996.

Gunn, Giles. *The Culture of Criticism and the Criticism of Culture.* New York: Oxford UP, 1987.\*

Gurak, Laura, Smiljana Antonijevic, Laurie Johnson, Clancy Ratliff, and Jessica Reyman (all University of Minnesota). *"*Introduction: Weblogs, Rhetoric, Community, and Culture." In Gurak et al., *Into the Blogosphere.* 2004.

 <http://blog.lib.umn.edu/blogosphere/introduction.html>

 2009

\_\_\_\_\_, eds. *Into the Blogosphere.* U of Minnesota, 2004.

<http://blog.lib.umn.edu/blogosphere/>

 2005-08-08

Guy-Bray, Stephen. "The Differences of Things." Rev. of *"New" Exoticisms,* ed. Isabel Santaolalla, and *Men in Wonderland,* by Catherine Robson. *Canadian Literature: A Quarterly of Criticism and Review* 174 (Autumn 2002): 177-79.\*

<http://www.canlit.ca/reviews/174/5624_GuyBray.html>

 2006-12-15

Haeri, Niloofar (Dpt. of Anthropology, Johns Hopkins U). *Sacred Language, Ordinary People: Religion, State and Modernity in Egypt.* Houndmills: Palgrave Macmillan, 2003.

Hage, Ghassan. *Against Paranoid Nationalism: Searching for Hope in a Shrinking Society.* Annandale (New South Wales): Pluto Press, 2003.

Halberstam, Judith. (U of California, San Diego) *Skin Shows: Gothic Horror and the Technology of Monsters.* Durham (NC): Duke UP, 1995. (Shelley, Stoker, Stevenson, Slasher films, serial killing, retrospectivity, Wilde).\*

\_\_\_\_\_. "Automating Gender: Postmodern Feminism in the Age of the Intelligent Machine." 1991. In *Sex / Machine: Readings in Culture, Gender, and Technology.* Ed. Patrick D. Hopkins. Bloomington: Indiana UP, 1998. 468-83.\*

\_\_\_\_\_. *Female Masculinity.* Durham (NC): Duke UP.

\_\_\_\_\_. "Female Masculinity." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Hall, C. "Missionary Stories: Gender and Ethnicity in England in the 1830s and 1840s." In *Cultural Studies.* Ed. L. Grossberg, C. Nelson and P. Treichler. London: Routledge, 1992.\*

Hall, C., and L. Davidoff. *Family Fortunes: Men and Women of the English Middle Class.* London: Routledge, 1992.

Hall, David. From "Modern China and the Postmodern West." In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 698-710.\*

Hall, Gary, and David Boothroyd, eds. *The Culture Machine.* Electronic journal on cultural studies. School of Law, Arts and Humanities, University of Teesside (Borough Road; Middlesbrough, TS1 3BA; UK)

 http://culturemachine.tees.ac.uk

Hall, Gary, and Simon Wortham, eds. *Angelaki* 2.2: *Authorizing Culture.*

\_\_\_\_\_, eds. *Culture Machine* 2 (2000): *The University Culture Machine*. http://culturemachine.tees.ac.uk

Hållén, Nicklas. *Travelling Objects: Modernity and Materiality in British Colonial Travel Literature about Africa.* Umeå University Dpt. of Language Studies, 2011. Online at *Academia.\**

 <https://www.academia.edu/1175265/>

 2019

Halttunen, Karen. (1951; U of California, Davis). *Murder Most Foul: The Killer and the American Gothic Imagination.* Cambridge (MA): Harvard UP, 1998.\*

Hamilton, Peter. "Representing the Social: France and Frenchness in Post-war Humanist Photography." In *Representation: Cultural Representations and Signifying Practices.* Ed. Stuart Hall. London: Sage / Open U, 1997. 1999. 75-150.\*

Hampton, Ronald D., Athinodoros Chronis, and Eric J. Arnoud. "Gettysburg Re-imagined: The Role of Narrative Imagination in Consumption Experience." *Consumption, Markets and Culture* (2012): 1-26.

 <http://dx.doi.org/10.1080/10253866.2011.652823>

 Online at *Academia:*

 <https://www.academia.edu/5888469/>

 2020

Hand, Felicity, and Chantal Cornut-Gentille, eds. *Culture and Power.* Barcelona: Departament de Filologia Anglesa i de Germanística, Universitat Autònoma de Barcelona, 1995.\*

Hannigan, John A. *Fantasy City: Pleasure and Profit in the Postmodern Metropolis.* Routledge, 1998.

Hansen, Anders (U of Leicester), Simon Cottle, Ralph Negrine and Chris Newbold. *Mass Communication Research Methods.* Houndmills: Macmillan, 1998.

Hansen, Miriam. From "Pleasure, Ambivalence, Identification" ("Valentino and Female Spectatorship"). *Cinema Journal* 25.4 (Summer 1986). Shorter version (1991) in *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 584-601.\*

Hansen, Miriam Bratu. "Early Cinema, Late Cinema: Transformation of the Public Sphere." In *Viewing Positions.* Ed. Linda Williams. New Brunswick: Rutgers UP, 1995. 134-52.\*

\_\_\_\_\_. "Benjamin and Cinema: Not a One Way Street." *Critical Inquiry* 25.2 (Winter 1999): 306-343.

Hantke, Steffen. "'The Kingdom of the Unimaginable' The Construction of Social Space and the Fantasy of Privacy in Serial Killer Narratives." *Literature Film Quarterly* 26.3 (1998): 178-195.

Harrington, Henry, and John Tallmadge, eds. *Reading under the Sign of Nature: New Essays in Ecocriticism.* Salt Lake City: U of Utah P, 2000.

Harrington, Thomas S. (Trinity College, CT). *Academia (Thomas Harrington).\**

 <https://trincoll.academia.edu/tharrington>

 2023

\_\_\_\_\_. *Thomas S. Harrington.* Website.\*

 <https://www.thomassharrington.com/about>

 2023

\_\_\_\_\_. *The Treason of the Experts.* Brownstone Institute, 2023.

\_\_\_\_\_. "The Destruction of Language as a Tool of Power." *Brownstone Institute* 5 June 2023.\* (Covidianism, manipulation, "cases"; tests).

 <https://brownstone.org/articles/destruction-of-language-tool-of-power/>

 2023

Harris, Charles B. "Blessed by Madness: Memories of my Father Watching TV." *The Review of Contemporary Fiction* 18.2 (1998): 101-116.

Harris, Marvin. *Antropología cultural.* Madrid: Alianza.

Harrold, Francis B., and Raymond A. Eve. *The Creationist Movement in Modern America.* Boston, 1991.

\_\_\_\_\_, eds. *Cult Archaeology and Creationism: Understanding Pseudoscientific Beliefs about the Past.* Iowa City, 1987.

Hartley, John (Queensland U of Technology, Australia), and John Fiske. *Reading Television.* London: Methuen, 1978.

\_\_\_\_\_. "Communicative Democracy in a Redactional Society: The Future of Journalism Studies." *Journalism* 1.1 (2000).

\_\_\_\_\_. Reading Television. 2nd ed. (New Accents). London: Routledge, 2003. (Available in electronic edition).

\_\_\_\_\_. "22. Journalism and Popular Culture." In *The Handbook of Journalism Studies.* Ed. Karin Wahl-Jorgensen and Thomas Hanitzsch. New York and London: Routledge, 2009. 310-24.\*

Hartnell, Anna. "When Cars Become Churches: Jesmyn Ward's Disenchanted America. An Interview." *Journal of American Studies* 50.1 (2016): 205-18.

Haskell, Francis. (1928-2000). *The Ephemeral Museum.* New Haven: Yale UP, 2000. (Exhibitions).

Haslett, Moyra . See English Marxist criticism.

Hawkins, Gay, and Stephen Muecke. "Introduction." In *Culture and Waste: The Creation and Destruction of Value.* Ed. Gay Hawkins and Stephen Muecke. Lanham: Rowman and Littlefield, 2003.

Hayward, Philip, ed. *Culture, Technology, and Creativity.* London: John Libbey, 1990.

Hayward, Susan, series ed. (National Cinemas). London: Routledge, c. 2007.\*

Hebdige, Dick. (b. 1951). *Subculture: The Meaning of Style.* London: Routledge, 1979.

\_\_\_\_\_. "Subculture: The Meaning of Style." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Subculture: The Meaning of Style." In *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. From *Subculture: The Meaning of Style* (ch. 1, "From Culture to Hegemony"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "A Report on the Western Front: Postmodernism and the 'Politics' of Style." *Block* 12 (1986-7), 4-26.

\_\_\_\_\_. *Hiding in the Light: On Images and Things.* London: Methuen, 1988. Rpt. Routledge / Comedia.

\_\_\_\_\_. "The Bottom Line on Planet One." 1985. In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. London: Arnold, 1990. 260-82.

\_\_\_\_\_. "From Culture to Hegemony." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 357-66.\*

Heffernan, Teresa. "Can the Apocalypse Be Post?" In *Postmodern Apocalype.* Ed. Richard Dellamora. Philadelphia: U of Pennsylvania P, 1995. 171-81.\*

Heller, Lee E. "Frankenstein and the Cultural Uses of Gothic." In *Frankenstein.* Ed. Johanna M. Smith. (Case Studies in Contemporary Criticism). Boston: Bedford Books of St Martin's Press, 1992. 325-41.\*

\_\_\_\_\_. "Made in the U. S. A.: the Construction of Academic Knowledge and the Limits of National Culture." *Poetics Today* 19.3 (Fall 1998): 335-356

Helmling, Steven. *The Success and Failure of Fredric Jameson: Writing, the Sublime, and the Dialectic of Critique.* New York: SUNY P, 2001.

Henderson, Rob. (US Air Force veteran; BS in psychology, Yale U). "Thorstein Veblen's Theory of the Leisure Class: A Statuts Update." *Quillette* 16 Nov. 2019.\*

 <https://quillette.com/2019/11/16/thorstein-veblens-theory-of-the-leisure-class-a-status-update/>

 2019

\_\_\_\_\_. "*When Men Behave Badly:* A Review." *Quillette* 30 April 2021.\* (David M. Buss).

 <https://quillette.com/2021/04/30/when-men-behave-badly-a-review/>

 2021

Hendy, David. "Speaking to Middle England: Radio Four and Its Listeners." In *New Media Language.* Ed. Jean Aitchison and Diana M. Lewis. Abingdon and New York: Routledge, 2003. 75-74.\*

Henle, Paul, ed. *Language, Thought, and Culture.* U of Michigan P, 1965.

Henry, Nancy. *The Life of George Eliot: A Critical Biography*. Wiley-Blackwell, 2012,

Hepburn, Allan. *Intrigue: Espionage and Culture.* Pennsylvania, 2005.

Herman, Edward, and Noam Chomsky. *Manufacturing Consent.* 1988.

Hermes, Joke (U of Amsterdam), et al., eds. *European Journal of Cultural Studies.* Ed. Pertti Alasuutari (U of Tampere), Ann Gray (U of Birmingham) and Joke Hermes (U of Amsterdam).

Hindley, D., and G. Hindley. *Advertising in Victorian England, 1837-1901.* London: Wayland, 1972.

Hindley, G., and H. Hindley. *Advertising in Victorian England, 1837-1901.* London: Wayland, 1972.

Hiley, David R., James F. Bohman, and Richard Shusterman, eds. *The Interpretive Turn: Philosophy, Science, Culture.* Ithaca: Cornell UP, 1991.\*

Hirsch, E. D. *Cultural Literacy.* Boston: Houghton Mifflin, 1987.

\_\_\_\_\_. *Cultural Literacy: What Every American Needs to Know.* 1987. New York: Random House-Vintage, 1988.

Hitchcock, Peter. "The Grotesque of the Body Electric." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Hoggart, Richard. (British leading cultural critic, b. 1918, b. working class family, Leeds, orphaned, st. Leeds U; t. Hull U, Leicester U, Birmingham U, then UNESCO, Paris). *The Uses of Literacy*. London: Chatto and Windus, 1957.

\_\_\_\_\_. *The Uses of Literacy: Aspects of Working-Class Life with Special Reference to Publications and Entertainments.* Harmondsworth: Penguin, 1958.\*

\_\_\_\_\_. *La Culture du pauvre.* Paris: Minuit, 1970.

\_\_\_\_\_. "Mass Communications in Britain." In *The Modern Age.* Vol. 7 of *The Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1961. 2nd ed. 1963. 442-57.\*

\_\_\_\_\_. "Schools of English and Contemporary Society." In *Speaking to Each Other.* New York: Oxford UP, 1970. 246-59.

\_\_\_\_\_. "The 'Real' World of People: Illustrations from Popular Art—*Peg's Paper."* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 489-96.\*

\_\_\_\_\_. "Kulturwissenschaft heute." In *Landeskunde im Fremdsprachenunterricht.* Ed. H. Weber. München: Kösel Verlag, 1976.

\_\_\_\_\_. *A Sort of Clowning.* Oxford: Oxford UP, 1991.

Holborow, Marnie. "Ideology and Language: the Interconnections between Neo-liberalism and English." *L'Ecole Démocratique*

<http://www.ecoledemocratique.org/article.php3?id_article=254>

\_\_\_\_\_. "Ideology and Language: the Interconnections between Neo-liberalism and English." In *Fírgoa: Universidade Pública*

<http://firgoa.usc.es/drupal/node/29985>

Holland, Dorothy, and Naomi Quinn. *Cultural Models of Language and Thinking.* Cambridge: Cambridge UP, 1987.

Holmlund, Chris. "Celebrity, Ageing, And Jackie Chan: Middle-Aged Asian In Transnational Action." *Celebrity Studies* 1.1 (2010): 96-112.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929602](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929602)

 2010

Holt, Hamilton. *The Life Stories of Undistinguished Americans, as Told by Themselves.* New York: Routledge, 1990.

Home, Sean, and Douglas Kellner, eds. *Fredric Jameson: A Critical Reader.* Houndmills: Palgrave, 2004.

Hooper, Glenn, and Tim Youngs, eds. *Perspectives on Travel Writing.* Aldershot: Ashgate, 2004.

Houghton, Walter E. *The Victorian Frame of Mind, 1830-1870.* New Haven: Yale UP, 1985.\*

Hoy, Mikita. "Bakhtin and Popular Culture." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Hsu, Hsuan L. "Racial Privacy, the L.A. Ensemble Film, and Paul Haggis's *Crash." Film Criticism* 31.1-2 (2006).

Hughes, Jenny. "Theatre, Performance, and the 'War on Terror': Ethical and Political Questions Arising from British Theatrical Response to War and Terrorism." *Contemporary Theatre Review* 17.2 (2007): 149-64.

Hughes, Rowland. "Shadows and Doubts: Hitchcock, Genre and Villainy." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 107-20.\*

Hustis, Harriet. "Hyding Nietzsche in Robert Louis Stevenson's Gothic of Philosophy." *SEL: Studies in English Literature 1500-1900* 49.4 (Autumn 2009): 993-1007.

 DOI: 10.1353/sel.0.0074

Humphreys, Anne. "Turn and Turn Again: A Response to the Narrative Turn of Patrick Joyce's *Democratic Subjects." Journal of Victorian Culture* 1.2 (1996): 318-23.\*

Humphries, Reynold. (Université Charles de Gaulle-Lille III). "David Cronenberg and the Utopian Imperative: A Political Reading of *Shivers* (1974)." In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 197-210.\*

Hunter, James Davison. (USA). "The Orthodox and the Progressive." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 92-95.\*

\_\_\_\_\_. "1. La guerra cultural americana." In *Los límites de la cohesión social: Conflicto y mediación en las sociedades pluralistas. Informe de la Fundación Bertelsmann al Club de Roma.* Ed. Peter L. Berger. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 1999. 26-74.\*

Hurley, Kelly. (U of Colorado at Boulder). *The Gothic Body: Sexuality, Materialism and Degeneration at the Fin de Siecle.* (Cambridge Studies in Nineteenth-Century Literature and Culture 8). Cambridge: Cambridge UP, 1996.

Hurley, Kelly, Alfred David, and Philip Schwyzer. *Teaching with The Norton Anthology of English Literature / Seventh Edition / A Guide for Instructors.* New York: Norton, 2000.\*

Hutchon, Kathryn, Marshall McLuhan, and Eric McLuhan. *City As Classroom: Understanding Language and Media.* Agincourt (Ontario): Book Society of Canada, 1977.

Huyssen, Andreas. (Professor of German, Columbia U). "Mapping the Postmodern." *New German Critique* 33 (1984): 5-53.

\_\_\_\_\_. "Mapping the Postmodern." In *Feminism / Postmodernism.* Ed. Linda J. Nicholson. New York: Routledge, 1990. 234-78.\*

\_\_\_\_\_. "Anselm Kiefer: The Terror of History, the Temptation of Myth." *October* 48 (Spring 1989): 25-45.

\_\_\_\_\_. "Cartografía del Postmodernismo." In *Modernidad y Postmodernidad.* Ed. J. Pico. Madrid: Alianza, 1988.

\_\_\_\_\_. *After the Great Divide: Modernism, Mass Culture, Postmodernism.* Bloomington: Indiana UP, 1986; London: Macmillan, 1986.\* 1988.

\_\_\_\_\_. "1. The Hidden Dialectic: Avantgarde—Technology—Mass Culture." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 3-15.\*

\_\_\_\_\_. "2. Adorno in Reverse: From Hollywood to Richard Wagner." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 16-43.\*

\_\_\_\_\_. "3. Mass Culture as Woman: Modernism's Other." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 44-62.\*

\_\_\_\_\_. "4. The Vamp and the Machine: Fritz Lang's *Metropolis."* In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 65-81.\*

\_\_\_\_\_. "5. Producing Revolution: Heiner Müller's Mauser as Learning Play." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 82-93.\*

\_\_\_\_\_. "6. The Politics of Identification: 'Holocaust' and West German Drama." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 94-114.\*

\_\_\_\_\_. "7. Memory, Myth, and the Dream of Reason: Peter Weiss's *Die Ästhetik des Widerstands."* In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 115-38.\*

\_\_\_\_\_. "8. The Cultural Politics of Pop." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 141-59.\*

\_\_\_\_\_. "9. The Search for Tradition: Avantgarde and Postmodernism in the 1970s." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 160-79.\*

\_\_\_\_\_. "The Search for Tradition." 1986. In *Postmodernism: A Reader.* Ed. Thomas Docherty. Hemel Hempstead: Harvester Wheatsheaf, 1993. 220-36.

\_\_\_\_\_. "10. Mapping the Postmodern." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 179-221.\*

\_\_\_\_\_. "Kiefer in Berlin." *October* 62 (1992): 84-101.

Huyssen, Andreas, and David Bathrick, eds. *Modernity and the Text: Revisions of German Modernism.* New York: Columbia UP, 1989.

Inglis, Fred. *Cultural Studies*. Oxford: Blackwell, 1993.

Jackson, Sandra, and Jose Solis Jordan, eds. *I've Got a Story to Tell: Identity and Place in the Academy.* Peter Lang, 1999.

Jacobs, S. "Hitchcock, The Holocaust and the Long Take: Memory of the camps." Arcadia: International Journal for Literacy Studies 45 (2011): 265-76.

 <http://dx.doi.org/10.1515/arca.2010.015>

 2016

Jameson, Fredric. See English Marxist criticism.

\_\_\_\_\_. "The Cultural Logic of Late Capitalism." In Jameson, *Postmodernism: or, The Cultural Logic of Late Capitalism.* London: New Left Books-Verso, 1992. 1-54.\*

\_\_\_\_\_. *Postmodernism: or, The Cultural Logic of Late Capitalism.* Duke UP, 1991.

\_\_\_\_\_. *Postmodernism: or, The Cultural Logic of Late Capitalism.* London: New Left Books-Verso, 1992.\*

\_\_\_\_\_. *The Cultural Turn: Selected Writings on the Postmodern, 1983-98.* London: Verso, 1998.

Janes, Linda, Paul du Gay, Stuart Hall, Hugh Mackay and Keith Negus, eds. *Doing Cultural Studies: The Story of the Sony Walkman.* London: Sage, 1997.

Jancovich, Mark. *The Cultural Politics of the New Criticism*. 1993.

\_\_\_\_\_. "The Southern New Critics." In *Modernism and the New Criticism.* Ed. A. Walton Litz, Louis Menand, and Lawrence Rainey. Vol. 7 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2000. 200-18.\*

Jay, Jennifer W., and Steven Tötösy de Zepetnek, eds., *East Asian Cultural and Historical Perspectives: Histories and Society / Culture and Literatures.* Edmonton: Research Institute for Comparative Literature, U of Alberta, 1997.

Jay, Martin. *The Dialectical Imagination.* (Frankfurt School). Boston: Little, Brown, 1973.

\_\_\_\_\_. "Should Intellectual History Take a Linguistic Turn? Reflections on the Habermas-Gadamer Debate." In *Modern European Literary History.* Ed. D. LaCapra and S. Kaplan. Ithaca: Cornell UP, 1982. 86-110.

\_\_\_\_\_. *Marxism and Totality: The Adventures of a Concept from Lukács to Habermas.* Oxford: Polity Press, 1984.

\_\_\_\_\_. *Force Fields: Between Intellectual History and Cultural Critique.* London: Routledge, 1993.

\_\_\_\_\_. "Photo-unrealism: The Contribution of the Camera to the Crisis of Ocularcentrism." In *Vision and Textuality.* Ed. Stephen Melville and Bill Readings. Houndmills: Macmillan, 1995. 344-60.\*

\_\_\_\_\_. *Cultural Semantics: Keywords of Our Time.* London: Athlone, 1998.

Jellenik, Glenn, and Mary Ruth Marotte, eds. *Ten Years after Katrina: Critical Perspectives of the Storm's Effect on American Culture and Identity.* Lexington Books, 2015.

Jenks, Chris, ed. *Urban Culture*. 4 vols. (Critical Conceps in Literary and Cultural Studies). London: Routledge, 2004.

Jhally, S., and I. Angus, eds. *Cultural Politics in Contemporary America*. New York: Routledge, 1989.

Jhally, S., W. Leiss, and S. Kline, eds. *Social Communication in Advertising: Persons, Products, and Images of Well Being*. New York: Routledge, 2005.

Johnson, Richard. "What Is Cultural Studies Anyway?" (Stencilled paper No. 74). Birmingham: CCCS, 1983.

\_\_\_\_\_. "What Is Cultural Studies Anyway?" *Social Text* 16.1 (1986-7): 38-80.

Johnson, Richard, et al., eds. *Making Histories: Study in History-Writing and Politics.* London: Hutchinson, 1982.

Johnson, Richard, Deborah Lynn Steinberg, and Debbie Epstein, eds. *Border Patrols: Policing the Boundaries of Heterosexuality.*. London: Cassell, 1997.

Jones, A., and P. Stallybrass. "Dismantling Irena: The Sexualizing of Ireland in Early Modern England." In *Nationalisms and Sexualities.* Ed. A. Parker, M. Russo, D. Sommer and P. Yaeger. New York: Routledge, 1992. 157-71.

Jones, Aled. (U of Wales, Aberystwyth). "Culture, Conflict and Natural Resources: Wales, 1870-1970. Geographic Identity, Power and the Language of Science." In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 313-20.\*

Jones, Aled, Laurel Brake, and Lionel Madden, eds. *Investigating Victorian Journalism.*

Jones, Emma (La Sainte Union Convent School, North London; daughter of Marsh Jones), and Marsha Jones. *Mass Media.* (Skills-Based Sociology Series). Houndmills: Macmillan, 1999.\*

Jones, Linda. "Islamic Masculinities." In *Debating Masculinity.* Ed. Josep M. Armengol and Angels Carabí. Harriman (TN): Men's Studies Press, 2009.

Jones, Marsha (Beaucham College, Leicestershire), and Emma Jones. *Mass Media.* Houndmills: Macmillan, 1999.

Jones, Rodney H. "Two Faces of AIDS in Hong Kong: Culture and the Construction of the 'AIDS Celebrity'." *Discourse and Society* 9.3 (1998): 309-338.

\_\_\_\_\_. *Discourse Analysis: A Resource Book for Students.* (Routledge English Language Introductions). London and New York: Routledge, 2012.\*

Joosen, Vanessa. *Critical and Creative Perspectives on Fairy Tales.* Michigan: Wayne State UP, 2011.

Jordan, Glenn. (U of Glamorgan, Wales; formerly U of Illinois). *Cultural Studies: A History of the Present.* (Issues in Cultural and Media Studies). Open UP, forthcoming 2000.

\_\_\_\_\_. "Where Is Cultural Studies Today?" *Aedean* bulletin (Nov. 2000): 99-111.\*

Jordan, Jose Solis, and Sandra Jackson, eds. *I've Got a Story to Tell: Identity and Place in the Academy.* Peter Lang, 1999.

Jubran, Carl I. (U of San Diego). "The Resurgence of Arabic Studies in Spain: Globalization and Hispano-Arabism." In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 203-14.\*

Kamboureli, Smaro. "Staging Cultural Criticism: Michael Ignatieff's *Blood and Belonging* and Myrna Kostash's *Bloodlines." Journal of Canadian Studies* 31.3 (Fall 1996): 166-86.\*

\_\_\_\_\_. *Making a Difference: Canadian Multicultural Literature.* Oxford UP Canada, 1996.

\_\_\_\_\_. "Canadian Multiculturalism and the Diasporic Critic's (Self-) Location." *Gramma* 6 (1998): 117-34.\*

Kapell, Matthew Wilhelm, series ed. (Studies in Gaming). Jefferson (NC): McFarland, c. 2018.\*

Kappeler, Susanne. *The Pornography of Representation.* Cambridge: Polity Press, 1986.

Kariel, Henry S. *The Desperate Politics of Postmodernism.* Amherst: U of Massachusetts P, 1989.\*

Keen, Paul. "The Intelligible Empire: Orientalism, English and the Question of Universality." In *English Literature and the Other Languages.* Ed. Ton Hoenselaars and Marius Buning. Amsterdam: Rodopi, 1999.

Keep, Christopher. "An Absolute Acceleration: Apocalypticism and the War Machines of Waco." In *Postmodern Apocalypse.* Ed. Richard Dellamora. Philadelphia: U of Pennsylvania P, 1995. 262-73.\*

\_\_\_\_\_. "Technology in the Wilderness." Rev. of *Spirit of the Web: The Age of Information from Telegraph to Internet.* By Wade Rowland. Key Porter. *Canadian Literature /Littérature canadienne: A Quartelry of Criticism and Review* (U of British Columbia, Vancouver) no. 177: 178.\* Eletronic ed. in *Literature Online.* <http://lion.chadwyck.co.uk> 9/7/04\*

Keep, Christopher, et al. "Modernism and the Modern Novel." *The Electronic Labyrinth.*\*

 <http://elab.eserver.org/hfl0255.html>

 2017

Kellner, Douglas. *Jean Baudrillard: From Marxism to Postmodernism and Beyond.* Cambridge: Polity/Blackwell, 1988.

\_\_\_\_\_. *Postmodernism/Jameson/Critique.* Washington: Maisonneuve P, 1990.

\_\_\_\_\_. "Jean Baudrillard." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

\_\_\_\_\_. "Technological Revolution, Multiple Literacies, and the Restructuring of Education." In *Silicon Literacies.* Ed. Ilana Snyder. London: Routledge, 2002. 154-70.\*

\_\_\_\_\_. "Celebrity Diplomacy, Spectacle and Barack Obama." *Celebrity Studies* 1.1 (2010).

 [http://www.informaworld.com/smpp/content~db=all~content=a919929998](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929998)

 2010

Kellner, Douglas, and Steven Best. *Postmodern Theory: Critical Interrogations.* Houndmills: Macmillan, 1991.

Kellner, Douglas, and Sean Home, eds. *Fredric Jameson: A Critical Reader.* Houndmills: Palgrave, 2004.

Kelly, Paul, ed. *Multiculturalism Reconsidered: 'Culture and Equality' and Its Critics.* Cambridge: Polity Press / Blackwell, 2002.

Kkona, Christina, Didier Coste, and Nicoletta Pireddu. *Migrating Minds: Theories and Practices of Cultural Cosmopolitanism.* London: Routledge, 2021.

Kelly, Kieran, Martin Lister, Jon Dovey, Iain Grant, and Seth Giddings. (All U of the West of England). *New Media: A Critical Introduction.* Abingdon and New York: 2003. 2nd ed. 2009.\* (Virtual reality, ICT, Internet, Social networks, Everyday life, Cyberculture).

 <https://is.muni.cz/el/1423/podzim2013/SAN236/um/Lister_a_spol_New_Media_A_Critical_Introducion.pdf>

 2019

Kennedy, Todd (Nicolls State U, todd.kennedy@nicholls.edu). "On the Road to 'Some' Place: Sofia Coppola's Dissident Modernism Against a Postmodern Landscape." *Miscelánea* 52 (2015): 51-67.\*

Keum, Ta-Yeoun. "The First Authoritarian: Popper's Plato." *The Hedgehog Review* (Spring 2022).\*

 <https://hedgehogreview.com/issues/political-mythologies/articles/the-first-authoritarian>

 2022

Kerslake Young, Lorraine Johanna. (U de Alicante). "What Can Ecocriticism Learn from Children's Literature and Talking Animals?" In *Los caminos de la lengua: Estudios en homenaje a Enrique Alcaraz Varó.* Ed. J. L. Cifuentes et al. San Vicente del Raspeig (Alicante): Publicaciones de la Universidad de Alicante, 2010. 1107-19.\*

Kidnie, Margaret Jane. "'The Way the World Is Now': Love in the Troma Zone." In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 102-20.\* (Lloyd Kaufman, dir., *Tromeo and Juliet,* 1996).

\_\_\_\_\_. *Shakespeare and the Problem of Adaptation: Forms of Possibility*. Abingdon: Routledge, 2009.

Kilminster, Richard, and Ian Varcoe. "Appendix: An Interview with Zygmunt Bauman." In Bauman, *Intimations of Postmodernity.* London: Routledge, 1992. 205-28.\*

Kincheloe, Joe L., et al., eds. *White Reign: Deploying Whiteness in America.* St. Martin's, 1998.

King, Lynnea Chapman. *No Country for Old Men: From Novel to Film.* 2009.

Kirby, Alan. "The Death of Postmodernism and Beyond." 2006. *Philosophy Now* (Nov.-Dec. 2014).\*

 <https://philosophynow.org/issues/58/The_Death_of_Postmodernism_And_Beyond>

 2014

Kitalong, Karla Saari. "Hard Sell/Soft Sell: Computer Commercials and the Contesting of the Hegemonic Technological Elite." Conference of Commission on Semiotics and Communication, Speech Communication Association, 29 Oct-2 Nov., 1992. Chicago.

Kitayama, S., and H. R. Markus. "Culture and the Self: Implications for Cognition, Emotion, and Motivation." *Psychological Review* 98.2 (1991): 224-53.

Kleinhans, Chuck. "Notes on Melodrama and the Family under Capitalism." *Film Reader* 3 (February 1978). Rpt. in *Imitations of Life.* Ed. Marcia Landy. Detroit: Wayne State UP, 1991. 197-204.

Kline, S., W. Leiss and S. Jhally, eds. *Social Communication in Advertising: Persons, Products, and Images of Well Being*. New York: Routledge, 2005.

Knox, Seth. "Changing Minds: Theory of Mind and Propaganda in Egon Erwin Kisch’s *Asien gründlich verändert*." In *Theory of Mind and Literature.* Ed. Paula Leverage et al. Purdue UP, 2011. 247-58.

Korom, Frank J., Arjun Appadurai and Margaret A. Mills, eds. *Gender, Genre, and Power in South Asian Expressive Traditions.* Philadelphia: University of Pennsylvania Press, 1991.

Koven, Michèle. "20. Narrative and Cultural Identities: Performing and Aligning with Figures of Personhood." In *The Handbook of Narrative Analysis.* Ed. Anna De Fina and Alexandra Georgakopoulou. Chichester: Wiley, 2015. 388-407.\*

Kreiser, Larry, and Ray B. Browne, series eds. *American Culture Through History.* Series on American popular culture. Greenwood P.

Krims, Adam. "Rap Music and the Poetics of Identity." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Kroeber, Alfred Louis. *El estilo y la evolución de la cultura.* Barcelona: Guadarrama.

Kroeber, Alfred Louis, and Clyde Kluckhohn. *Culture: A Critical Review of Concepts and Definitions.* Cambridge (MA): Peabody Museum, 1952.

Kroll, Richard W. *The Material Word: Literature/Culture in Restoration and Early Eighteenth Century.* Baltimore: Johns Hopkins UP, 1991.\*

Kuijper, Hans. (grad. in Sinology, Leyden U; and in economics U of Rotterdam). "Uplifting the Study of China." *Academia* 8 Nov. 2013*.\**

 <https://www.academia.edu/5033329/>

 2020

La Barre, Weston. "The Cultural Basis of Emotions and Gestures." *Journal of Personality* 16.1 (1947): 49-68.

Labanyi, Jo (Birkbeck College, U of London). *Ironía e historia en Tiempo de Silencio.* 1983.Madrid: Taurus, 1985.

\_\_\_\_\_. "Narrative in Culture, 1975-1996." In *The Cambridge Companion to Modern Spanish Culture.* Ed. David T. Gies. Cambridge: Cambridge UP, 1999. 147-62.\*

Labanyi, Jo, ed. and trans. *Nazarín.* By Benito Pérez Galdós. Oxford: Oxford UP.

Labanyi, Jo, and Lou Charnon-Deutsch, eds. *Culture and Gender in Nineteenth-Century Spain.* (Oxford Hispanic Studies). Oxford: Clarendon Press, 1996.

Labanyi, Jo, and Helen Graham, eds. *Spanish Cultural Studies: The Struggle for Modernity.* Oxford: Oxford UP, 1996.

Lambek, Michael and Paul Antze. "Introduction: Forecasting Memory." In *Tense Past: Cultural Essays in Trauma and Memory.* Ed. P. Antze and M. Lambek. London: Routledge, 1996. xi-xxxviii.

\_\_\_\_\_, eds. *Tense Past: Cultural Essays in Trauma and Memory.* Ed. P. Antze and M. Lambek. London: Routledge, 1996.

Lamphere, Louise A., and M. Zimbalist Rosaldo, eds. *Women, Culture, and Society.* Stanford: Stanford UP, 1974. 1989.

LaQuey, Tracy. *The Internet Companion: A Beginner's Guide to Global Networking.* Reading (MA): Addison-Wesley, 1992.

LaRocca, David. "9. Weimar Cognitive Theory: Modernist Narrativity and the Metaphysics of Frame Stories (After *Caligari* and Kracauer)." In *The Fictional Minds of Modernism: Narrative Cognition from Henry James to Christopher Isherwood.* Ed. Ricardo Miguel-Alfonso. New York and London: Bloomsbury Academic, 2020. 179-204.\*

\_\_\_\_\_, ed. *The Philosophy of Charlie Kaufman.* UP of Kentucky, 2011.

\_\_\_\_\_, ed. *Estimating Emerson: An Anthology of Criticism from Carlyle to Cavell.* London: Bloomsbury, 2013.

Larson, Edward J. *Summer for the Gods.* New York, 1997.

\_\_\_\_\_. *Trial and Error: The American Controversy over Evolution.* New York, 1985.

Lashari, Mubarak Ali (U of Sindh Jamshoro), and Ayaz Afsar. "Theory into Practice: Narrative Analysis of the Short Story 'Municipality and Stray Hobbes'." *IRJAH Journal* (U of Sindh, Jamshoro) (2012).\* (Khair-un-nisa Jaffery, Sindh woman writer, Pakistan). Online at *Academia.\**

 <https://www.academia.edu/4070485/>

 2020

\_\_\_\_\_. "Theory into Practice: Narrative Analysis of the Short Story 'Municipality and Stray Dogs'." Online at *Academia.\** (Khair-un-nisa Jaffery).

 <https://www.academia.edu/29314586>

 2017

Lavery, David, and Lynnette Porter. *Unlocking the Meaning of Lost: An Unauthorized Guide.* Sourcebooks, 2nd ed. 2007.

Leach, Edmund. *Culture and Communication.* Cambridge: Cambridge UP, 1976.

Leavis, F. R. *Mass Civilisation and Minority Culture.* Cambridge: Cambridge UP, 1930.

\_\_\_\_\_. *Mass Civilisation and Minority Culture.* Cambridge: Minority Press, 1939.

Leavis, F. R., and Denys Thompson. *Culture and Environment.* Westport (CT): Greenwood Press, 1977.

Ledger, Sally, and Scott McCracken, eds. *Cultural Politics at the Fin de Siècle.* Cambridge: Cambridge UP, 1995.

Lee, D. *Freedom and Culture.* Englewood Cliffs (NJ): Prentice-Hall, 1959.

Lee, Maurice A., and Carmen Flys Junquera, eds. *Family Reflections. The Contemporary American Family in the Arts*. Alcalá de Henares: Universidad de Alcalá, 2007.

Lehmann, Courtney. (1969; U of the Pacific, USA). *Shakespeare Remains: Theatre to Film, Early Modern to Postmodern.* Ithaca (NY): Ithaca (NY): Cornell UP, 2002.\*

\_\_\_\_\_. "Out Damned Scot: Dislocating *Macbeth* in Transnational Film and Media Culture."In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 231-51.\*

Lehmann, Courtney, Mark Thornton Burnett, and Ramona Wray, eds. *Great Shakespeareans, Volume XVII: Welles, Kozintsev, Kurosawa, Zeffirelli.* (Great Shakespeareans, set IV). London: Bloomsbury, 2013.\*

Leiss, William. *Under Technology's Thumb.* Montreal: McGill-Queens UP, 1990.

Leiss, W., S. Kline, and S. Jhally, eds. *Social Communication in Advertising: Persons, Products, and Images of Well Being*. New York: Routledge, 2005.

Leitch, Vincent B. "Cultural Criticism." In *The New Princeton Encyclopedia of Poetry and Poetics.* Ed. A. Preminger et al. Princeton (NJ): Princeton UP, 1993.\*

Lemert, Charles. "General Social Theory, Irony, Postmodernism." In *Postmodernism and Social Theory: The Debate over General Theory.* Ed. Steven Seidman and David G. Wagner. Cambridge (MA): Blackwell, 1992. 17-46.\*

Lemert, Charles C., and Garth Gillian. *Michel Foucault: Social Theory as Transgression.* New York: Columbia UP, 1982.

Lemert, Charles, and Ann Branaman, eds. *The Goffman Reader.* (Blackwell Readers). Oxford: Blackwell, 1997.

Levidow, Les and Kevin Robins, eds. *Cyborg Worlds: The Military Information Society.* Free Association/Columbia UP, 1989.

Levin, J. *The Functions of Prejudice.* New York: Harper and Row, 1975.

Levin, J., A. Mody-Desbareau, A. and A. Arluke. "The Gossip Tabloid as Agent of Social Control." *Journalism Quarterly* 65.2 (1988): 514-517.

Levy, Sheri R., et al. "Hurricane Katrina's Impact on African Americans' and European Americans' Endorsement of the Protestant Work Ethic." *Analyses of Social Issues and public Policy* 6.1 (2016): 75-85.

Lewin, Eyal, Slawomir Jacek Zurek and Nitza Davidovitch. "Bridging the Gaps between Holocaust Accounts: Fieldwork Evidence for Compromising Forms of Narrative." *Cogent Social Sciences* 9.2 (Oct. 2023).

 <https://www.tandfonline.com/doi/full/10.1080/23311886.2023.2269707>

 <https://doi.org/10.1080/23311886.2023.2269707>

Online info at *ResearchGate.\**

 <https://www.researchgate.net/publication/375070438>

 2023

Lidchi, Henrietta. "The Poetics and the Politics of Exhibiting Other Cultures." In *Representation: Cultural Representations and Signifying Practices.* Ed. Stuart Hall. London: Sage / Open U, 1997. 1999. 151-222.\*

Lindenmeyer, Antje (U of Warwick). Rev. of *Narrative and Identity: Studies in Autobiography, Self and Culture.* Ed. J. Brockmeier and D. Carbauth. *European Journal of English Studies* 8.1 (2004): 131-33.\*

Lippmann, Lore. (U of Cambridge). "From *boleros* to *narcocorridos:* The Globalization of Latin American Music and Its Impact on Spanish-Latin American Cultural Relations." In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 225-40.\*

Lister, Martin, Jon Dovey, Iain Grant, Seth Giddings and Kieran Kelly. (All U of the West of England). *New Media: A Critical Introduction.* London: Routledge, 2002.

\_\_\_\_\_. *New Media: A Critical Introduction.* Abingdon and New York: 2003. 2nd ed. 2009.\* (Virtual reality, ICT, Internet, Social networks, Everyday life, Cyberculture).

 <https://is.muni.cz/el/1423/podzim2013/SAN236/um/Lister_a_spol_New_Media_A_Critical_Introducion.pdf>

 2019

Loeb, Monica, and Gerald Porter, eds. *Dangerous Crossings: Papers on Transgression in Literature and Culture.* (Umeå Studies in the Humanities 146). Umeå University, 1999. (Gordimer, Octavia Butler, Byatt, George Eliot, Ondaatje, Dickens, Atwood, Dickinson).

Loehlin, James N. *Henry V.* Manchester: Manchester UP, 1996.

\_\_\_\_\_. "'These Violent Delights Have Violent Ends': Baz Luhrmann's Millennial Shakespeare." In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 121-36.\*

\_\_\_\_\_. "'Top of the World, Ma': *Richard III* and Cinematic Convention." In *Shakespeare, the Movie: Popularizing the Plays on Film, TV and Video.* Ed. Lynda E. Boose and Richard Burt. London: Routledge, 1997. 1999. 67-79.\*

\_\_\_\_\_. "'Top of the World, Ma': *Richard III* and Cinematic Convention." In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 173-85.\*

Lohm, Davina, and Mark Davis. *Pandemics, Publics, and Narrative.* (Explorations in Narrative Psychology). Oxford: Oxford UP, 2002.

Longhurst, Brian, Elaine Baldwin, Scott McCracken, Miles Ogborn and Greg Smith. *Introducing Cultural Studies.* Hemel Hempstead: Prentice Hall Europe, 1999.

Louvish, Simon. "Is Spielberg's *Schindler's List* More than a Ride in a Holocaust Theme Park? And How Has the Film Imagined the Unimaginable?" In *Oskar Schindler and His List: The Man, the Book, the Film, the Holocaust and Its Survivors.* Ed. Thomas Fensch. Forest Dale (VT): Paul S. Eriksson, 1995.

Luca, Ioana(National Taiwan Normal U, Taiwan), ed. *Concentric: Literary and Cultural Studies.* Vol. 43.1 (March 2017). Dpt. of English, National Taiwan Normal U, Taipei.

 concentric.lit@deps.ntnu.edu.tw

 2017

Luedtke, Luther S. (U of Southern California). *Nathaniel Hawthorne and the Romance of the Orient.*

\_\_\_\_\_, ed. *The Study of American Culture.*

\_\_\_\_\_, ed. *La Creación de los Estados Unidos*. Washington, DC: Servicio Cultural e Informativo de los EE.UU., 1987.

\_\_\_\_\_, ed. *Making America.* Chapel Hill: U of North Carolina P, 1992.\*

Lukas, Scott, and John Marmysz. (Lake Tahoe Community College). "1. Horror, Science Fiction and Fantasy Films Remade." In *Fear, Cultural Anxiety, and Transformation: Horror, Science Fiction and Fantasy Films Remade.* Ed. Scott A. Lukas and John Marmysz. Lexington Books, 2009. Online at *Academia.\**

 <https://www.academia.edu/37623291/>

 2020

\_\_\_\_\_. "Fear, Cultural Anxiety, and Transformation: Horror, Science Fiction, and Fantasy Films Remade." Online bibliography at *Academia.\**

 <https://www.academia.edu/2250092/>

 2019

\_\_\_\_\_, eds. *Fear, Cultural Anxiety, and Transformation: Horror, Science Fiction and Fantasy Films Remade.* Lexington Books, 2009.

Lumley, R., ed.*The Museum Time Machine: Putting Cultures on Display.* London: Routledge, 1988.

Lumley, Robert (U College, London), and David Forgacs. *Italian Cultural Studies: An Introduction.* Oxford: Oxford UP, 1996.

Lupak, Barbara Tepa. *Insanity and Redemption in Contemporary American Fiction.* Gainesville: UP of Florida, 1995.

Lupton, Ellen, and J. Abbott Miller. *The Bathroom, the Kitchen and the Aesthetics of Waste: A Process of Elimination.* Princeton Architectural Press, for the MIT List Visual Arts Center, 1992.

Lutz, Catherine. (On psychology in the Cold War). In *Inventing the Psychological: Toward a Cultural History of Emotional Life in America.* Ed. Joel Pfister and Nancy Schnog. New Haven: Yale UP, c. 1997.

Lyons, Robert, Charles Affron, and Mirella Jona Affron, series eds. (Depth of Field). New Brunswick (NJ): Rutgers UP, c. 2000.

Macaskill, Brian. "Authority, the Newspaper, and Other Media, including J. M. Coetzee's *Summertime." Narrative* 21.1 (Jan. 2013): 19-45.\*

MacCannell, Dean. *The Tourist: A New Theory of the Leisure Class.* New York: Schocken, 1976.

\_\_\_\_\_. "Erving Goffman (1922-1982)." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

MacCannell, Dean, and Juliet Flower MacCannell. "9. Violence, Power and Pleasure: A Revisionist Reading of Foucault from the Victim Perspective." In *Up against Foucault: Explorations of Some Tensions between Foucault and Feminism.* Ed. Caroline Ramazanoglu. London and New York: Routledge, 1993. 203-38.\*

MacCormack, Carol, and Marilyn Strathern, eds. *Nature, Culture, Gender.* New York: Cambridge UP, 1980.

MacDonald, Kevin. "Freud's Follies: Psychoanalysis as Religion, Cult, and Political Movement." *Skeptic* 4.3 (1996): 94-99.

Mackey, E. "The Politics of Race and Representation in Toronto, Canada: Events and Discourses around the Royal Ontario Museum's 'Into the Heart of Africa'." MA diss. U of Sussex, 1991. (Cannizzo).

Macovski, Michael (Fordham U), ed. *Dialogue and Critical Discourse: Language, Culture, Critical Theory.* New York: Oxford UP, 1997. 1999.

MacKenzie, John. *Orientalism: History, Theory and the Arts.* Manchester: Manchester UP, 1995.

Mackey, Nathaniel. *Discrepant Engagement: Dissonance, Cross-Culturality and Experimental Writing*. (Cambridge Studies in American Literature and Culture, 71). Cambridge: Cambridge UP, 1994.

Malamud, Randy. (Georgia State U, Atlanta). *Reading Zoos: Representations of Animals and Captivity.* Houndmills: Macmillan, 1998.

Malia, Martin. *Russia under Western Eyes: From the Bronze Horseman to the Lenin Mausoleum.* Cambridge (MA): Harvard UP-Belknap Press, 1999.

Mann, Katrina (U of Michigan). "Modern Recuperations of Postmodern Narrative in *Gattaca* (1997), *The Matrix* (1999), and *Fight Club* (2000)." In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 269-80.\*

Mapanje, Jack.

Margolis, S. "*Huckleberry Finn:* or Consequences."In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Marmysz, John, and Scott Lukas. "1. Horror, Science Fiction and Fantasy Films Remade." In *Fear, Cultural Anxiety, and Transformation: Horror, Science Fiction and Fantasy Films Remade.* Ed. Scott A. Lukas and John Marmysz. Lexington Books, 2009. Online at *Academia.\**

 <https://www.academia.edu/37623291/>

 2020

\_\_\_\_\_. "Fear, Cultural Anxiety, and Transformation: Horror, Science Fiction, and Fantasy Films Remade." Online bibliography at *Academia.\**

 <https://www.academia.edu/2250092/>

 2019

\_\_\_\_\_, eds. *Fear, Cultural Anxiety, and Transformation: Horror, Science Fiction and Fantasy Films Remade.* Lexington Books, 2009.

Marriette, Amelia. "Urban Dystopias: Re-Approaching Christine Edzard's *As You Like It."* In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 73-88.\*

Marshall, Tim. (U of East Anglia). "Organs for the Body: The Victorian Anatomy Legacy." In We, the "Other Victorians": Considering the Heritage of 19th-Century Thought. Ed. Silvia Caporale Bizzini. Alicante: Publicaciones de la Universidad de Alicante, 2003. 71-92.\*

Martin, John Stephen. (Calgary). "The Odyssey of Sam Selvon's Moses." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 399-406.\*

Martin, Michèle. "The Culture of the Telephone." In *Sex / Machine: Readings in Culture, Gender, and Technology.* Ed. Patrick D. Hopkins. Bloomington: Indiana UP, 1998. 50-74.\*

Mason-John, Valerie, and Mojisola Adebayo. "'No Straight Answers': Writing in the Margins, Finding Lost Heroes." *New Theatre Quarterly* 25.1 (2009): 6-21.

Massanari, Adrienne. (U of Chicago). "Work Hard. Have Fun. Make History [Make Money]: Narratives of Amazon.com." M.A. diss., U of Washington, 2003. Online at *Academia*.\*

 <https://www.academia.edu/598047/>

 2019

Maunder, Andrew, ed. *Crime, Madness and Sensation 1800-1900.* Forthcoming 1999.

Maunder, Andrew, and Nahem Yousaf, eds. *The Mill on the Floss and Silas Marner.* (New Casebooks). Houndmills: Palgrave, 2002.\*

McClary, Andrew. "Germs Are Everywhere: The Germ Threat as Seen in Magazine Articles, 1890-1920." *Journal of American Culture* 3 (1980): 33-46.

McCleery, Alison (Napier U, Edinburgh), and Alistair McCleery. "Representing the City: A Geographical and Literary Dialogue." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 65-69.\*

McDonald, Donna Marie. "(1) Critical Essay: Hearsay: how stories of deafness and deaf people are told (2) Creative work: The Art of Being Deaf." PhD Thesis, School of English, Media Studies and Art History, The University of Queensland, 2010. Online at *UQ eSpace.\**

<https://doi.org/10.14264/uql.2015.956>

[https://espace.library.uq.edu.au/view/UQ:241063](https://espace.library.uq.edu.au/view/UQ%3A241063)

<https://www.semanticscholar.org/paper/%281%29-Critical-Essay%3A-Hearsay%3A-how-stories-of-and-are-McDonald/7b59a1a6f6b3f55fe0a33235014171182a9af0bb?p2df>

 2021

McGirr, Leah, Nigel Spence. "Unhappy Endings: The Heterosexual Dynamic in Australian Film." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 37-56.\*

McGuigan, James. *Cultural Populism.* London: Routledge, 1992.

McGuigan, James, and Ann Gray, eds. *Studying Culture: An Introductory Reader.* 2nd ed. London: E. Arnold, 1993.

McKee, Alan. "Ernie Dingo: Reconciliation (A Love Story Forged against the Odds)?" In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 189-208.\* (Actor; *Heartland*).

MacLaughlin, Jim. "Nation-Building, Social Closure and Anti-Traveller Racism in Ireland." *Sociology* (Feb. 1999).

McLean, Adrienne L. "Media Effects: Marshall McLuhan, Television Culture and The X-Files." *Film Quarterly* 51.4 (Summer 1998): 2-11.

\_\_\_\_\_. *Being Rita Hayworth: Labor, Identity, and Hollywood Stardom.* New Brunswick (NJ): Rutgers UP, 2004.

McLuhan, Eric, and Jacek Szlarek, eds. *The Medium and the Light: Reflections on Religion.* By Marshall McLuhan. Ginkgo Press, 2003.

McLuhan, Eric, Marshall McLuhan and Kathryn Hutchon. *City As Classroom: Understanding Language and Media.* Agincourt (Ontario): Book Society of Canada, 1977.

McLuhan, Stephanie, and Davis Staines, eds. *Understanding Me.* By Marshall McLuhan. Cambridge (MA): MIT Press, 2004.

McNaughton, Howard. (Christchurch, NZ). "Killer Dramas and their National Targets." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 123-32.\*

MacPhee, Graham. "Beautiful Knowledge, or, Reproducing the University Again? Walter Benjamin and the Institution of Knowledge." *Culture Machine* 2 (2000).

 <http://culturemachine.tees.ac.uk>

Markus, T. A. *Buildings and Power: Freedom and Control in the Origin of Modern Building Types.* London: Routledge, 1993.

McCombs, Maxwell, Renita Coleman, Donald Shaw, and David Weaver. "Agenda Setting." In *The Handbook of Journalism Studies.* Ed. Karin Wahl-Jorgensen and Thomas Hanitzsch. New York and London: Routledge, 2009. 147-60.\*

McGarty, Craig, et al. *Stereotypes as Explanations: The Formation of Meaningful Beliefs about Social Groups.* Cambridge: Cambridge UP, 2002.

McGrew, T., S. Hall and D. Held, eds. *Modernity and Its Futures.* Cambridge: Polity, 1993.

McLelland, Mark. "Live Life More Selfishly: An On-Line Gay Advice Column in Japan." *Continuum* 15.1 (2001): 103-16.

McLelland, Mark. "Private Acts / Public Spaces: Cruising for Gay Sex on the Japanese Internet." In *Japanese Cybercultures.* Ed. Nanette Gottlieb and Mark McLelland. London: Routledge, 2003. 141-55.

McLelland, Mark, and Nanette Gottlieb, eds. *Japanese Cybercultures.* London: Routledge, 2003.

McNair, Brian. "17. Journalism and Democracy." In *The Handbook of Journalism Studies.* Ed. Karin Wahl-Jorgensen and Thomas Hanitzsch. New York and London: Routledge, 2009. 237-49.\*

Medina, José. "Racial Violence, Emotional Friction, and Epistemic Activism." *Angelaki* 24.4 (2019): 22-37.

 DOI: 10.2080/0969725X.2019.16345821

Mendelson, J. "The Habermas-Gadamer Debate." *New German Critique* 18 (1979): 44-73.

Mestrovic, Stjepan G. *Durkheim and Postmodern Culture.* New York: Aldeine de Gruyter, 1992.

Milchman, Alan, and Alan Rosenberg, eds. *Postmodernism and the Holocaust.* Amsterdam: Rodopi, 1998.

Miles, Adrian. (adrian.miles@rmit.edu.au; lect. in Cinema and New Media, RMIT U, Melbourne, theorist and creator of hypermedia). Blog at <http://hypertext.rmit.edu.au/vlog>

 2005 discontinued 2017

\_\_\_\_\_. *Dr Adrian Miles*

 <http://vogmae.net.au/>

 2017

\_\_\_\_\_. "A Vision for Genuinely Rich Media Blogging." In *Uses of Blogs.* Ed. Axel Bruns and Joanne Jacobs. New York: Peter Lang, 2006. 213-22.\*

\_\_\_\_\_. "Media Rich versus Rich Media (or Why Video in a blog Is Not the Same as a Video Blog)." *Blogtalk Downunder.* Sydney, 2005.

 <http://incsub.org/blogtalk/?page_id=74>

 2005

\_\_\_\_\_. "BlogTalk Prototype 1." *Vlog 3.0* 22 April 2005.

 <http://hypertext.rmit.edu.au/vlog/archives/2005/05/04/blogtalk-prototype-3-small/>

 2005

\_\_\_\_\_, ed. *Proceedings: Digital Arts and Culture 2003*.Ed. A. Miles. Melbourne: RMIT University.

 <http://hypertext.rmit.edu.au/dac/papers/>

Miller, David (U of Stirling). *Don't Mention the War: Northern Ireland, Propaganda, and the Media.* London: Pluto, 1994.

\_\_\_\_\_. *A Theory of Shopping.* Cambridge: Polity Press, 1998.

\_\_\_\_\_, ed. *Rethinking Northern Ireland: Culture, Ideology and Colonialism.* Harlow: Addison-Wesley Longman, 1998.\*

Miller, J. Abbott, and Ellen Lupton. *The Bathroom, the Kitchen and the Aesthetics of Waste: A Process of Elimination.* Princeton Architectural Press, for the MIT List Visual Arts Center, 1992.

Miller, J. Hillis. See English post-structuralism.

\_\_\_\_\_. "Return, Dissenter." (Cultural studies). *TLS* 14 July 1994: 10.

Miller, Richard E. "The Arts of Complicity: Pragmatism and the Culture of Schooling." *College English* 61.1 (September 1998): 10-28.

Miller, Toby. (New York U). *The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject.* Baltimore: Johns Hopkins UP, 1994.

\_\_\_\_\_. *Technologies of Truth: Cultural Citizenship and the Popular Media.* Minnesota UP, 1998.

\_\_\_\_\_. "Film Studies." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 582-91.\*

Miller, Toby, and Tom O'Regan, eds. "Screening Cultural Studies." Special issue of *Continuum: The Australian Journal of Media & Culture*. Murdoch U, Australia Vol. 7.2 (1994).

 http://wwwmcc.murdoch.edu.au/ReadingRoom/7.2/

Miller, Toby, and Robert Stam, eds. *Film Theory: An Anthology.* Oxford: Blackwell, 2000.

\_\_\_\_\_, eds. *A Companion to Film Theory.* Oxford: Blackwell, 2003.

Mills, Margaret A., Arjun Appadurai, and Frank J. Korom, eds. *Gender, Genre, and Power in South Asian Expressive Traditions.* Philadelphia: University of Pennsylvania Press, 1991.

Minh-ha, Trinh. *When the Moon Waxes Red: Representation, Gender, and Cultural Politics.* London: Routledge, 1992.

Minnow, Martha, and Gary Bellow, eds. *Law's Stories.* Minneapolis: University of Michigan Press, 1996.

Mitchell-Kernan, C. "Signifying." In *Mother Wit from the Laughing Barrell: Readings in the Interpretation of Afro-American Folklore.* Englewood Hills (NJ): Prentice-Hall, 1973.

Mitchell-Kernan, Claudia, and Susan Ervin-Tripp, eds. *Child Discourse.* New York: Academic Press, 1977.

Mody-Desbareau, A., J. Levin, and A. Arluke. "The Gossip Tabloid as Agent of Social Control." *Journalism Quarterly* 65.2 (1988): 514-517.

Molho, Anthony, and John A. Tedeschi, eds. *Renaissance Studies in Honor of Hans Baron.* Florence: G. C. Sansoni, 1971.

Molho, Antonio. "Jews and Marranos Before the Law: Five Mediterranean Stories." *Gramma* 6 (1998): 13-30.\*

Monk, P. "Colony, Commodity and Copyright: Reference and Self-Reference in Canadian Art." *Vanguard* 12.5-6 (1983): 14-17.

Montello, Martha, and Rita Charon, eds. *Stories Matter: The Role of Narrative in Medical Ethics.*

Montgomery, Maureen (U of Canterbury, NZ), et al. "Transculturations: American Studies in a Globalizing World." By Günther H. Lenz (Humboldt U, Berlin), Allan M. Winkler (Miami U, Ohio), Bruce Tucker (U of Windsor, Ontario), Masako Notoji (U of Tokyo), Alfred Hornung (Johannes Gutenberg U, Mainz), Maureen Montgomery (U of Canterbury, NZ). *Amerikastudien / American Studies* 47.1 (2002).\*

Morgan-Tamosunas, R., and B. Jordan, eds. *Contemporary Spanish Cultural Studies.* London: Arnold, 2000.

Moris, P., S. Lash, and P. Heelas, eds. *De-Traditionalization: Critical Reflections on Authority and Identity.* Oxford: Blackwell, 1996.

Morris, Meaghan. "Aspects of Current French Feminist Literary Criticism." *Hecate* 5 (1979): 63-72.

\_\_\_\_\_. "A-mazing Grace: Notes on Mary Daly's Poetics." *Lip* 7 (1982/3).

\_\_\_\_\_. *"in any event....*" In *Men in Feminism.* Ed. Alice Jardine and Paul Smith. New York: Methuen, 1987.

\_\_\_\_\_. "At Henry Parkes Motel." *Cultural Studies* 2 (1988): 1-47.

\_\_\_\_\_. *The Pirate's Fiancée: Feminism, Reading, Postmodernism.* London: Verso, 1988.

\_\_\_\_\_. "Banality in Cultural Studies." *Block 14* (1988): 15-26.

\_\_\_\_\_. "Banality in Cultural Studies." In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 642-66.\*

\_\_\_\_\_. "Things to do with Shopping Centres." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 295-319.\*

\_\_\_\_\_. "At Henry Parkes Motel." In *Australian Cultural Studies: A Reader.* Ed. John Frow and Meaghan Morris. St. Leonards: Allen & Unwin, 1993.

\_\_\_\_\_. *Too Soon Too Late: History in Popular Culture.* Indiana UP, 1998.

Morris, Meaghan, and Paul Foss, eds. *Language, Sexuality and Subversion.* Darlington (Australia): Feral Publications, 1978. 99-122.

Morris, Meaghan, and Paul Paton, eds. *Michel Foucault: Power, Truth, Strategy.* Sidney: Feral Publications, 1979.

Morris, Meaghan, and John Frow, eds. *Australian Cultural Studies: A Reader.* St. Leonards: Allen & Unwin, 1993.

Morse, David. *England's Time of Crisis: From Shakespeare to Milton—A Cultural History.* London: Macmillan, 1989.\*

Muecke, Stephen, and Gay Hawkins. "Introduction." In *Culture and Waste: The Creation and Destruction of Value.* Ed. Gay Hawkins and Stephen Muecke. Lanham: Rowman and Littlefield, 2003.

Mukherjee, Arun P. "The Vocabulary of the 'Universal': Cultural Imperialism and Western Literary Criticism." *World Literature Written in English* 26.2 (1986): 343-53.

Muldoon, David. (U Autónoma de Barcelona, dmuldoon@is-ac.it). "The Postmodern Gender Divide in the Bob Dylan Biopic *I'm Not There." Miscelánea* 46 (2012): 53-70.\*

Munro, Martin. "Writing Disaster: Trauma, Memory, and History in Edwidge Danticat's *The Farming of Bones*." *Ethnologies* 28.1 (2006): 81-98.

Murphy, Andrew R. (Valparaiso U, Indiana, andrew.murphy@valpo.edu). "One Nation under God", September 11 and the Chosen Nation: Moral Decline and Divine Punishment in American Public Discourse." *Political Theology* 6.1 (2005): 9-30. Online at *Academia.\**

 <https://www.academia.edu/24698272/>

 2020

Murphy, Bernice. (Trinity College, Dublin). *Key Concepts in Contemporary Popular Fiction.* (Key Concepts in Literature). Edinburgh: Edinburgh UP, 2017.

Murphy, Peter F., ed. (Dpt. of English, Murray State U, Murray, KY 42071; petermurphy@murraystate.edu), ed. *Men and Masculinities.* Journal.

Murray, Samantha, and Nikki Sullivan, Nikki (Macquarie U), eds. *Somatechnics.* Journal. Edinburgh UP, 2011.

Nadel, Alan. (Member of the advisory board of *Narrative*; U of Kentucky, amnade2@uky.edu, formerly Rensselaer Polytechnic Institute). "American Fiction and the Televisual Consciousness." *Contemporary Literature,* 39.2 (1998): 303-316

\_\_\_\_\_. "The New Frontier, the Old West, and the Free World: The Cultural Politics." *American Drama* 7.2 (Spring 1998): 1-23

\_\_\_\_\_. "Second Nature, Cinematic Narrative, the Historical Subject, and *Russian Ark."* In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 427-40.\*

\_\_\_\_\_ *Flatlining on the Field of Dreams: Cultural Narratives in the Films of President Reagan's America.*

*\_\_\_\_\_. Television in Black-and-White America: Race and National Identity.*

Nadel, Alan, and Susan Griffin, eds. *The Men Who Knew Too Much: Henry James and Alfred Hitchcock.*

Nadel, Alan, and Diane Negra. "Neoliberalism, Magical Thinking, and *Silver Linings Playbook." Narrative* 22.3 (Dec. 2014): 312-32.\* (David O. Russell, 2012).

Nandan, Kavita. (GS Australian National University, Canberra). "Excesos memorables." (Rev. of *The Moor's Last Sigh,* by Salman Rushdie). Trans. Marta Sedó. *Quimera* 147 (May 1996): 37-38.

Navas, Eduardo. *RemixTheory.net* (Blog on postmodern culture).

 <http://remixtheory.net/>

 2008

Nayar, Pramod K. (U of Hyderabad, India). Rev. of *Memory in Ltierature.* By Suzanne Nalbantian. *Language and Literature* 15.2 (2006): 201-03.\*

\_\_\_\_\_. Rev. of *The Language of Comics.* By Mario Saraceni. *Language and Literature* 15.2 (2006): 211-13.\*

Negrine, Ralph (U of Leicester), Hansen, Anders, Simon Cottle and Chris Newbold. *Mass Communication Research Methods.* Houndmills: Macmillan, 1998.

Negus, Keith, Paul du Gay, Stuart Hall, Linda Janes, and Hugh Mackay, eds. *Doing Cultural Studies: The Story of the Sony Walkman.* London: Sage, 1997.

Nelsen, Robert, and Jeffrey M. Perl, Jeffrey M. *Common Knowledge.* Vol. 6 (1997). info: http://www.oup.co.uk/common/

Neveldine, Robert Burns. *Bodies at Risk: Unsafe Limits in Romanticism and Postmodernism.*

Newbold, Chris (U of Leicester), Anders Hansen, Simon Cottle and Ralph Negrine. *Mass Communication Research Methods.* Houndmills: Macmillan, 1998.

Newton, K. M. "Aesthetics, Cultural Studies, and the Teaching of English." In *The State of Theory.* Ed. Richard Bradford.London: Routledge, 1993. 145-61.\*

Niekerk, Carl, and Michael C. Finke, eds. *One Hundred Years of Masochism: Literary Texts, Social and Cultural Contexts.* Amsterdam: Rodopi, 2000.

Nies, Betsy (U of North Florida). "Whiteness Studies." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 625-31.\*

Niro, Brian (De Paul U). "The Social and the Cultural: Michel de Certeau (1925-1986), Pierre Bourdieu (1930-) and Louis Marin (1931-1992)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 294-303.\*

Nixon, Sean. "Exhibiting Masculinity." In *Representation: Cultural Representations and Signifying Practices.* Ed. Stuart Hall. London: Sage / Open U, 1997. 1999. 291-36.\*

\_\_\_\_\_. *Hard Looks: Masculinities, Spectatorship and Contemporary Consumption.* London: UCL Press, 1996.

Noble, T. *Social Theory and Social Change*. Hampshire: Palgrave, 2000.

North, Julian. "Conservative Austen, Radical Austen: *Sense and Sensibility* from Text to Screen." In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 38-50.\*

Nunn, Heather, and Anita Biressi. "'A trust betrayed': Celebrity and the Work of Emotion." *Celebrity Studies* 1.1 (2010): 49-64.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929779](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929779)

 2010

O'Connor, Maurice Frank (Universidad de Cádiz; maurice.oconnor@uca.es). *The Writings of Ben Okri: Transcending the Local and the National.* New Delhi: Prestige Books, 2008.

\_\_\_\_\_. "Ben Okri as Cultural Translator." In *New Trends in Translation and Cultural Identity.* Ed. Micaela Muñoz-Calvo, Carmen Buesa-Gómez and M. Angeles Ruiz-Moneva. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 237-47.\*

\_\_\_\_\_. "'A Dangerous Love': Ben Okri's Persisting Commitment to Literary Experimentaion." *Atlantis* 39.1 (June 2017): 189-204.\*

O'Connor, Maurice, Juan Ignacio Oliva, Felicity Hand and Antonia Navarro Tejero. "Is There a Koiné in Narrating Diasporic Experiences of 'Indianness'?" In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 665-76.\*

O'Donnell, Hugh, and Neil Blain. (Glasgow Caledonian U). "Constructing the People's Princess: The State of Britain and the Death of Diana." In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 121-36.\*

Ogbonr, Miles, Elaine Baldwin, Brian Longhurst, Scott McCracken, and Greg Smith. *Introducing Cultural Studies.* Hemel Hempstead: Prentice Hall Europe, 1999.

O'Hanlon, Rosalind. "Recovering the Subject: Subaltern Studies and Histories of Resistance in Colonial South Asia." *Modern Asian Studies* 22 (1988): 189-224.

O'Hara, Maureen. "Constructing Emancipatory Realities." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 147-51.\*

O'Hara, Maureen, and Walter Truett Anderson. "Psychotherapy's Own Identity Crisis." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 166-77.\*

O'Regan, Tom, and Toby Miller, eds. "Screening Cultural Studies." Special issue of *Continuum: The Australian Journal of Media & Culture*. Murdoch U, Australia Vol. 7.2 (1994).

 http://wwwmcc.murdoch.edu.au/ReadingRoom/7.2/

O'Sullivan, O., et al. *Key Concepts in Communication and Cultural Studies.* London: Routledge, 1994.

Oakes, David A. (1968). *Science and Destabilization in the Modern American Gothic: Lovecraft, Matheson, and King.* (Contributions to the Study of Science Fiction and Fantasy, 92). Westport (CT): Greenwood P, dist. Eurospan, 2000.\*

Orfall, Blair. (U of Oregon). "From Ethnographic Impulses to Apocalyptic Endings: Bharadwaj's *Maqbool* and Kurosawa's *Throne of Blood* in Comparative Context." In *Asian Shakespeares On Screen: Two Films in Perspective.* Ed. Alexan Huang. Special issue of *Borrowers and Lenders* 4.2 (Spring/Summer 2009).\*

 <http://www.borrowers.uga.edu/782306/show>

 2014

Osborne, P. *The Politics of Time.* London: Verso, 1995.

Paget, Derek. "'Verbatim Theatre': Oral History and Documentary Techniques." *New Theatre Quarterly* (1987).

\_\_\_\_\_. "Speaking Out: The Transformations of *Trainspotting."* In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 128-38.\*

Palu, Louie. "17. War and Storytelling After 9/11: A Photojournalist's Perspective." In *Storytelling and Ethics: Literature, Visual Arts and the Power of Nature.* Ed. Hanna Meretoja and Colin Davis. New York and London: Routledge, 2018. 267-84.\*

Parker, Christopher, ed. *Gender Roles and Sexuality in Victorian Literature.* Aldershot: Scolar Press, 1995.

Parker, Christopher, Barbara F. Walter, and Stephen March. "How Close Is the US to Civil War?" *The Guardian (The Observer)* 6 Nov. 2022.\*

 <https://www.theguardian.com/us-news/2022/nov/06/how-close-is-the-us-to-civil-war-barbara-f-walter-stephen-march-christopher-parker>

 2023

Parker, Martin. (Adam Mickiewicz U). "Tuning In to the Silence in the Mass Media." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 269-78.\*

Parker, Kenneth. (Emeritus Professor of Cultural Studies, U of East London). "'...the tug of war': Occidents of Dis-Content." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 12-28.\*

\_\_\_\_\_. *Antony and Cleopatra.* New ed. (Writers and Their Work). Tavistock (Devon): Northcote House, 2005.

Parkes, Graham. "Ways of Japanese Thinking." In *Japanese Aesthetics and Culture: A Reader.* Ed. Nancy G. Hume. Albany: SUNY Press, 1995. 77-108.\*

Paschalidis, Gregory. "Modernity as a Project and as Self-Criticism: The Historical Dialogue between Science Fiction and Utopia." In *Science Fiction: Critical Frontiers.* Ed. Karen Sayer and John Moore. Houndmills: Macmillan; New York: St. Martin's, 2000. 35-47.\*

Paton, G. E. C., and C. Powell, eds. *Humour in Society: Resistance and Control.* Houndmills: Macmillan, 1988.

Peck, Jeffrey M. "Advanced Literary Study as Cultural Study: A Redefinition of the Discipline." In *Profession 85.* Ed. Phyllis Franklin and Richard Brod. New York: MLA, 1985. 49-54.

Pearson, Joseph, ed. *Fearless Speech.* By Michel Foucault. (Foreign Agents). Los Angeles: Semiotext(e), 2001.\* (Lectures on *parrhesia* in Antiquity, at the University of California, Berkeley, Fall 1983).

Peer, Willie van. *The Taming of the Text: Explorations in Language, Literature and Culture.* Ed. W. van Peer. London: Routledge, 1988. 106-21.

Pender, Stephen, Linda Hutcheon, and Faye Pickrem, eds. *Cultural Studies in Canada.* Special issue of *University of Toronto Quartelry* 64.4 (Fall 1994).

Perl, Jeffrey M., and Robert Nelsen. *Common Knowledge.* Vol. 6 (1997). info: http://www.oup.co.uk/common/

Petrie, Paul R. "Charles Chesnutt, *The Conjure Woman,* and the Racial Limits of Literary Mediation." *Studies in American Fiction* 27.2 (1999): 183-204.\*

Pettersson, Lin Elinor. (U de Málaga, pettersson@uma.es). "Freakery and Spectacle of the Divergent Body in Hilary Mantel's *The Giant, O'Brien."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 280-85.\*

\_\_\_\_\_. "Gendered Spaces and Theatricality in Peter Ackroyd's *Dan Leno and the Limehouse Golem."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 170-175.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

\_\_\_\_\_. "The Deviant Body in Neo-Victorian Literature: A Somatechnical Reading of the Freak in Rosie Garland's *The Palace of Curiosities* (2013)." *Journal of English Studies* 14 (2016): 183-201.\*

 <http://doi.org/10.18172/jes.2819>

 2016

Pfister, Joel, and Nancy Schnog, eds. *Inventing the Psychological: Toward a Cultural History of Emotional Life in America.* New Haven: Yale UP, c. 1997.

Pickrem, Faye, Linda Hutcheon, and Stephen Pender, eds. *Cultural Studies in Canada.* Special issue of *University of Toronto Quartelry* 64.4 (Fall 1994).

Pickrem, Faye, and Linda Hutcheon, eds. *Cultural Studies: Disciplinarity and Divergence.* Special issue of *University of Toronto Quarterly* 65.2 (Spring 1996).

Pierce, David. (York St John College, Lord Mayor's Walk, York YO31 7EX, UK, d.pierce@yourksj.ac.uk). Introduction to *Laurence Sterne in Modernism and Postmodernism.* Ed. David Pierce and Peter de Voogd. Amsterdam: Rodopi, 1996. 7-18.\*

\_\_\_\_\_. "Cultural Nationalism and the Irish Literary Revival." In *Irish Studies Today.* Ed. Keith Gregor. Monograph issue of *IJES* 2.2 (2002): 1-22 .\*

\_\_\_\_\_, ed. *Irish Writing in the Twentieth Century: A Reader.* Cork: Cork UP, 2000.\*

Pierson, Christopher, and Anthony Giddens. *Conversations with Anthony Giddens: Making Sense of Modernity.* Stanford: Stanford UP, 1998.

Piper, Alison. "Some Have Credit Cards and Others Have Giro Cheques: 'Individuals' and 'People' as Lifelong Learners in Late Modernity." *Discourse and Society* 11.4 (2000): 515-42.

\_\_\_\_\_. "Some Have Credit Cards and Others Have Giro Cheques: 'Individuals' and 'People' as Lifelong Learners in Late Modernity." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.329-59.\*

Pivato, Joseph. "Representacion of Ethnicity as Problem: Essence or Construction." *Journal of Canadian Studies* 31.3 (Fall 1996): 48-58.\*

Polhemus, T., and L. Proctor. *Fashion and Anti-Fashion.* London: Thames and Hudson, 1978.

Pond, Rachel. (Massey U, New Zealand). "Lawyers' and Women's Talk about the Legal Response to Domestic Violence: Disparate Constructions of Women and Men in Abusive Relationships." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Poole, Hilary, Christos J. P. Moschovitis, Tami Schuyler and Theresa M. Senft. History of the Internet: A Chronology, 1843 to the Present. Santa Barbara (CA): ABC-CLIO, 1999.\*

Poovey, Mary. "Cultural Criticism: Past and Present." In *Understanding Others: Cultural and Cross-Cultural Studies and the Teaching of Literature.* Ed. J. Trimmer and T. Warnock. Urbana: National Council of Teachers of English, 1992.

Porter, Gerald (U of Umeå). "'Who Talks of My Nation?': The Role of Wales, Scotland, and Ireland in Constructing 'Englishness'." In *Imagined States*. Ed. Luisa Del Giudice and Gerald Porter. UP of Colorado, 2001.

Porter, Gerald, and Monica Loeb, eds. *Dangerous Crossings: Papers on Transgression in Literature and Culture.* (Umeå Studies in the Humanities 146). Umeå University, 1999. (Gordimer, Octavia Butler, Byatt, George Eliot, Ondaatje, Dickens, Atwood, Dickinson).

Porter, Gerald, and Luisa Del Giudice, eds. *Imagined States*. UP of Colorado, 2001.

Porter, Gerald, and Mary Ann Constantine. *Fragments and Meaning in Traditional Song: From the Blues to the Baltic.* (British Academy Postdoctoral Fellowship Monographs). Oxford: Oxford UP, / British Academy, 2003.

Porter, Lynnette, and David Lavery. *Unlocking the Meaning of Lost: An Unauthorized Guide.* Sourcebooks, 2nd ed. 2007.

Postman, Neil. *The Disappearance of Childhood.* New York: Vintage Books, 1982.

\_\_\_\_\_. *Amusing Ourselves to Death: Political Discourse in the Age of Show Business.* New York: Penguin, 1985.

Potter, Emily, and Kay Schaffer. *"Rabbit-Proof Fence,* Relational Ecologies and the Commodification of Indigenous Experience." *Australian Humanities Review* 31-32 (April 2004).

 <http://www.australianhumanitiesreview.org/archive/Issue-April-2004/schaffer.html>

 2010

Powell, Danny. *Studying British Cinema: The 1960s*

Powers, Bruce R., and Marshall McLuhan. *The Global Village: Transformations in World Life and Media in the 21st Century.* Oxford UP, 1989.

\_\_\_\_\_. *La aldea global.* Barcelona: Gedisa, 2000.

Prendiville, Brendan. (U de Poitiers). "Social Ecology in the British City." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 145-54.\*

Prentice, Christine. (Dunedin, NZ). "Nationalism vs. Internationalism? Witi Ihimaera's *The Matriarch* and Critical Abjection." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 549-56.\*

Pritchard, Mike. (U de Barcelona). "'Picket Lines and Washing Lines': Herbert J. Biberman's *The Salt of the Earth."* (Film, 1953). In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 267-76.\*

\_\_\_\_\_. "Jordi Goes to Hollywood: The Selling (Out?) of Fútbol Club Barcelona." In *Culture and Power: Business.* Ed. Matilde Paredes et al. Zaragoza: Departamento de Filología Inglesa, 1999. 169-80.\*

\_\_\_\_\_. "Refocusing the Objectives—The Use of Information and Communication Technologies in Crime Scene Investigation."In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 91-98.\* (Crime, Police investigation).

Probyn, Elspeth. *Sexing the Self. Gendered Perspectives in Cultural Studies*. London, Routledge, 1993.\*

Proctor, L., and T. Polhemus. *Fashion and Anti-Fashion.* London: Thames and Hudson, 1978.

Proietti, Salvatore. "The Informatic Jeremiad: The Virtual Frontier and US Cyberculture." In *Science Fiction: Critical Frontiers.* Ed. Karen Sayer and John Moore. Houndmills: Macmillan; New York: St. Martin's, 2000. 116-26.\*

Protis-Winner, I. "Does the Image Sparkle? Bakhtin and Contemporary American Studies of Culture." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Pursglove, Glyn. (Swansea U). "Fakery, Serious Fun and Cultural Change: Some Motives of the Pseudo-Translator." *Hermeneus* 13 (2011): 151-76.\*

Rabinbach, Anson. *In the Shadow of Catastrophe: German Intellectuals between Apocalypse and Enlightenment.* Berkeley: U of California P, c. 1998.

Rajan, G., and J. Munns, eds. *A Cultural Studies Reader: History, Theory, Practice.* London: Longman, 1988.

Rambo, A. T., and K. Gillogly, eds. *Profiles in Cultural Evolution.* U of Michigan Anthropology Museum, 1991.

Randall, Don. *Kipling's Imperial Boy: Adolescence and Cultural Hybridity.* Houndmills: Macmillan, 2000.

Rather, L. J. *The Dream of Self-Destruction: Wagner's Ring and the Modern World.* Baton Rouge: Louisiana State UP, 1979.

Ratliff, Clancy. "Interview for *Uses of Blogs."*  *CultureCat: Rhetoric and Feminism.* 24 July 2005.\*

 <http://culturecat.net/node/876>

 2005

Ratliff, Clancy, L. Gurak, S. Antonijevic, L. Johnson, and J. Reyman. (all University of Minnesota). *"*Introduction: Weblogs, Rhetoric, Community, and Culture." In Gurak et al., *Into the Blogosphere.* 2004.

 <http://blog.lib.umn.edu/blogosphere/introduction.html>

 2009

\_\_\_\_\_, eds. *Into the Blogosphere.* U of Minnesota, 2004.

<http://blog.lib.umn.edu/blogosphere/>

 2005-08-08

Rattansi, Ali, and Roy Boyne. "The Theory and Politics of Postmodernism: By Way of an Introduction." In *Postmodernism and Society.* Ed. R. Boyne and A. Rattansi. Basingstoke: Macmillan; New York: St. Martin's, 1990. 1-45.

Rattansi, Ali, and Roy Boyne, eds. *Postmodernism and Society.* Basingstoke: Macmillan; New York: St. Martin's, 1990.

Rattansi, A., and James Donald, eds. *Race, Culture & Difference.* London: Sage, 1992.

Rattansi, Ali. "1. Changing the Subject? Racism, Culture and Education." In *'Race', Culture and Difference.* Ed. James Donald and Ali Rattansi. London: Sage / Open U, 1992. 11-48.\*

Ravichandran. T. *Postmodern Identity.* Foreword by Christopher Rollason. Jaipur: RBSA Publishers, 2007. (John Barth, Thomas Pynchon and the postmodern).

Ravvin, Norman. "Have You Reread Levinas Lately? Transformations of the Face in Post-Holocaust Fiction." In The Ethics in Literature. Ed. Andrew Hadfield, Dominic Rainsford and Tim Woods. Houndmills: Macmillan; New York: St. Martin's, 1999. 52-69.\*

Rayner, Jonathan. *Contemporary Australian Cinema: An Introduction.* Manchester: Manchester UP, 2000.

Reading, Anna. (South Bank U). "14. Transformative Tales: Theater Storytelling, Ethics and Restitution." In *Storytelling and Ethics: Literature, Visual Arts and the Power of Nature.* Ed. Hanna Meretoja and Colin Davis. New York and London: Routledge, 2018. 219-36.\*

Reading, Anna, and Jane Stokes, eds. *The Media in Britain.* Houndmills: Macmillan, 1999.

Redmond, Sean. "Avatar Obama in the Age of Liquid Celebrity." *Celebrity Studies* 1.1 (2010): 81-95.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929560](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929560)

 2010

Redmond, Sean, and Su Holmes. "Editorial: A Journal in Celebrity Studies." *Celebrity Studies* 1.1 (2010): 1-10.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929942](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929942)

 2010

Renes, Martin, Susan Penelope Ballyn Jenney, Catalina Ribas and Carles Serra. "The Question of Identitarian Opacity in Postcolonial Analysis." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Renes, Martin, Susan Penelope Ballyn Jenney, Caty Ribas, and Carles Serra. "'Now You've Seen My Story: Not Like Your Story but a Good Story All the Same': *Ten Conoes* and the Real Representation of Aboriginality." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

\_\_\_\_\_. "How to 'shoot' the Aborigine: Reconciliation, Transculturality and Authenticity in Recent Independent Australian Cinema." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 202-205.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

Renes, Cornelis Martin (U de Barcelona; mrenes@ub.edu) *"Once Were Warriors,* but how about Maoritanga Now? Novel and Film as a Dialogic Third Space." *Miscelánea* 44 (87-105).\* (Alan Duff, novel; Lee Tamahori, dir.).

\_\_\_\_\_. "Caught in-between: Mudrooroo's Vexed Deconstruction of Australianness." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 293-99.\*

Renes, Martin, Susan Penelope Ballyn Jenney, Caty Ribas, and Carles Serra. "'Now You've Seen My Story: Not Like Your Story but a Good Story All the Same': *Ten Conoes* and the Real Representation of Aboriginality." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Reyman, Jessica, L. Gurak, S. Antonijevic, L. Johnson, and C. Ratliff. (all University of Minnesota). *"*Introduction: Weblogs, Rhetoric, Community, and Culture." In Gurak et al., *Into the Blogosphere.* 2004.

 <http://blog.lib.umn.edu/blogosphere/introduction.html>

 2009

\_\_\_\_\_, eds. *Into the Blogosphere.* U of Minnesota, 2004.

<http://blog.lib.umn.edu/blogosphere/>

 2005-08-08

Richards, David. *Masks of Difference: Cultural Representations in Literature, Anthropology and Art.* Cambridge: Cambridge UP, 1996.

Rizzo, Jessica. "Flesh and Bone: Theater, Copyright, and the Ineffable (April 4, 2021). *University of Pennsylvania Journal of Constitutional Law,* Forthcoming 2021. *SSRN* 9 April 2021.\*

[https://ssrn.com/abstract=3822029](https://ssrn.com/abstract%3D3822029)

 2021

Robins, Kevin. (Professor of Cultural Geography, U of Newcastle upon Tyne, researcher in the Centre for Urban and Regional Studies). *Geografia de Media.* Baskerville, 1993.

\_\_\_\_\_. "5. Interrupting Identities: Turkey/Europe." In *Questions of Cultural Identity.* Ed. Stuart Hall and Paul du Gay. London, Thousand Oaks, New Delhi: Sage, 1996. 2005. 61-86.\*

\_\_\_\_\_. "Cyberspace and the World We Live In." In *Internet Culture.* Ed. David Porter. London: Routledge, 1997.

\_\_\_\_\_. "El ciberespacio y el mundo en que vivimos." Trans. Óscar Jiménez. In *Literatura y cibercultura.* Ed. Domingo Sánchez-Mesa. Madrid: Arco/Libros, 2004. 199-232.\*

\_\_\_\_\_. "Tradition and Translation: National Culture in its Global Context." In *Enterprise and Heritage: Crosscurrents of National Culture*. Ed. John Corner and Sylvia Harvey. London: Routledge, 2005.

Robins, Kevin, and David Morley. *Spaces of Identity.* Routledge, 1995.

Robinson, Deanna, Elizabeth Buck and Marlene Cuthbert. *Music at the Margins.* London: Sage, 1991.

Robinson, J. A. "Personal Narratives Reconsidered." *Journal of American Folklore* 94 (1981): 58-85.

Rockland, Michael Aaron. (Rutgers U). "Two Visions of the American City: Jane Jacob's *The Death and Life of Great American Cities* and Robert Venturi's *Learning from Las Vegas." Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 37-42.\*

\_\_\_\_\_. "The Europeanization of the United States." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 99-103.\*

Rogin, Michael. *The Intellectuals and McCarthy: The Radical Specter*. Cambridge: MIT Press, 1967.

\_\_\_\_\_. "Blackface, White Noise: The Jewish Jazz Singer Finds His Voice." (Jolson). In *New Historical Literary Study.* Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton (NJ): Princeton UP, 1993. 230-66.\*

\_\_\_\_\_. *Blackface, White Noise: Jewish Immigrants in the Hollywood Melting Pot*. Berkeley: U of California P, 1996.

Rogin, Michael Paul. *Subversive Genealogy: The Politics and Art of Herman Melville.* New York: Knopf, 1983.

Ronsley, Joseph. (Montreal, Canada). "Denis Johnston's Politics." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 185-90.\*

Rosenberg, Alan, and Alan Milchman, eds. *Postmodernism and the Holocaust.* Amsterdam: Rodopi, 1998.

Rosenzweig, Roy, and David Thelen. *The Presence of the Past: Popular Uses of History in American Life*. New York: Columbia UP, 1998.

Rossiter, Penny. "Imagining Responsibility: Who Are 'We' Anyway?" *Continuum: Journal of Media and Cultural Studies* 16.1 (2002): 81-94.

Roth, Michael S. *Rediscovering History: Culture, Politics and the Psyche: Essays in Honour of Carl E. Schorske*. Stanford: Stanford UP, 1994.\*

Rowe, John Carlos. (U of California, Irvine). *The Other Henry James.*

\_\_\_\_\_. *At Emerson's Tomb: The Politics of Classic American Literature.*

\_\_\_\_\_. *Henry Adams and Henry James: The Emergence of a Modern Consciousness.* Ithaca, 1977.

\_\_\_\_\_. *Literary Culture and US Imperialism: From the Revolution to World War II.* Oxford: Oxford UP, 2000.\*

\_\_\_\_\_. "Writing and Truth in Poe's *The Narrative of Arthur Gordon Pym."* In *Through the Custom House: Nineteenth-Century American Fiction and Modern Theory.* Baltimore: Johns Hopkins UP, 1982.

\_\_\_\_\_. *Through the Custom-House: Nineteenth-Century American Fiction and Modern Theory.* Baltimore: Johns Hopkins UP, 1982.

\_\_\_\_\_. *The Theoretical Dimensions of Henry James.* Madison: U of Wisconsin P, 1984.

\_\_\_\_\_. Foreword to *Henry James's New York Edition: The Construction of Authorship.* By David McWhirter. Stanford (CA): Stanford UP, 1995.\*

\_\_\_\_\_. "A Future for 'American Studies': The Comparative US Cultures Model." In *American Studies in Germany: European Contexts and Intercultural Relations.* Ed. Lenz and Milich. Frankfurt: Campus, 1995. 262-78.

\_\_\_\_\_. *Literary Culture and US Imperialism*. Oxford UP, 2000.

\_\_\_\_\_. "Edgar Allan Poe's Imperial Fantasy and the American Frontier." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 75-105.\*

\_\_\_\_\_, ed.*"Culture" and the Problem of the Disciplines.* Columbia UP, 1998.

Rowe, John Carlos, and Rick Berg, eds. *The Vietnam War and American Culture.* New York: Columbia UP, 1991.

Rowlands, Mark. *Fame*.

Rumford, Chris, and Anthony Cooper. "Monumentalising the Border: Bordering through Connectivity." *Mobilities* 8.1 (2013): 107-24.

Rutter, Barrie. "A National Narrative." Panel at *All Together Now? British Theatre after Multiculturalism.* Warwick U, 13-14 June 2009.

 <http://www2.warwick.ac.uk/newwsandevents/audio/more/atn>

 2009

Said, Edward W. *Culture and Imperialism.* New York: Knopf, 1993.

Salmon, Richard. *Henry James and the Culture of Publicity.* Cambridge: Cambridge UP, c. 1998.

Santner, Eric L. *Stranded Objects: Mourning, Memory, and Film in Postwar Germany.* Ithaca (NY), 1990.

Schaffer, Kay, and Emily Potter. *"Rabbit-Proof Fence,* Relational Ecologies and the Commodification of Indigenous Experience." *Australian Humanities Review* 31-32 (April 2004).

 <http://www.australianhumanitiesreview.org/archive/Issue-April-2004/schaffer.html>

 2010

Schatz, Thomas. From *The Genius of the System* ("The Whole Equation of Pictures"). 1988. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 602-6.\*

\_\_\_\_\_. From *Hollywood Genres* ("Film Genre and the Genre Film"). 1991. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 642-53.\*

\_\_\_\_\_. "The Family Melodrama." In *Imitations of Life.* Ed. Marcia Landy. Detroit: Wayne State UP, 1991. 148-67.

Scherer, Frank. "Freud's Orient: Orientalism and the Development of Psychoanalysis." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Schmitt, Cannon. (Grinnell College). "Techniques of Terror, Technologies of Nationality: Ann Radcliffe's *The Italian."* *ELH* (1994).\*

\_\_\_\_\_. *Alien Nation: Nineteenth-Century Gothic Fictions and English Nationality.* (New Cultural Studies). Philadelphia: U of Pennsylvania P, 1997.\*

Schmitt, Cannon, and Nancy Henry, eds. *Victorian Investments: New Perspectives on Finance and Culture.* Indiana UP, c. 2008.

Schnog, Nancy, and Joel Pfister, eds. *Inventing the Psychological: Toward a Cultural History of Emotional Life in America.* New Haven: Yale UP, c. 1997.

Schulman, Sarah. *Empathy.*

\_\_\_\_\_. *Stagestruck: Theater, AIDS, and the Marketing of Gay America.* Durham (NC): Duke UP, c. 1999.

Schulman, S. *Buscando a Delores.* Trad. E. Sánchez–Pardo. Madrid: Huerga & Fierro, 2002.

Schultz, Julianne. *Reviving the Fourth Estate: Democracy, Accountability and the Media.* London: Cambridge UP, 1998.

Schuyler, Tami, Christos J. P. Moschovitis, Hilary Poole, and Theresa M. Senft. History of the Internet: A Chronology, 1843 to the Present. Santa Barbara (CA): ABC-CLIO, 1999.\*

Schwenger, Peter. *"Agrippa,* or the Apocalyptic Book." In *Postmodern Apocalypse: Theory and Cultural Practice at the End.* Ed. Richard Dellamora. Philadelphia: U of Pennsylvania P, 1995. 277-83.\*

Scott-Douglass, Amy. "Dogme Shakespeare 95: European Cinema, anti-Hollywood Sentiment, and the Bard."In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 252-64.\*

Scranton, Roy. *Learning to Die in the Anthropocene: Reflections on the End of a Civilization.*

\_\_\_\_\_. *"Star Wars* and the Fantasy of American Violence." *New York Times* 2 July 2016.\*

 <http://www.nytimes.com/2016/07/03/opinion/sunday/star-wars-and-the-fantasy-of-american-violence.html>

 2016

\_\_\_\_\_. *War Porn.* Novel. Forthcoming 2016.

Scullion, Adrienne. "The Citizenship Debate and Theatre for Young People in Contemporary Scotland." *New Theatre Quarterly* 24.4 (2008): 379-93.

Scully, James. *Line Break: Poetry as Social Practice.* New foreword by Adrienne Rich. Willimantic (CT): Curbstone Presss, 2005. 1st ed. 1988.

Seelye, H. N. *Teaching Culture.* Lincolnwood (IL): National Textbook Company, 1987.

Segel, Harold. *Body Ascendant: Modernism and the Physical Imperative.* Baltimore: Johns Hopkins UP, 1998.

Sell, Jonathan P. A. (U de Alcalá de Henares, Spain; son of Roger Sell; jonathan.sell@uah.es). "Venetian Masks: Intercultural Allusion, Transcultural Identity, and Two Othellos." *Atlantis* 26.1 (June 2004): 73-86.\*

\_\_\_\_\_.Rev. of *Studying Shakespeare: A Guide to the Plays.* By Laurie E. Maguire. *Atlantis* 27.1 (June 2005): 163-68.\*

\_\_\_\_\_. *Rhetoric and Wonder in English Travel Writing, 1560-1613.* Aldershot (UK) and Burlington (USA): Ashgate, 2006.

\_\_\_\_\_. Rev. of *A New World for a New Nation.* By Francisco J. Borge. *Atlantis* 3.1 (June 2009): 177-82.\*

\_\_\_\_\_. Rev. of *The Swerve.* By Stephen Greenblatt. *Atlantis* 36.1 (2014):155-59.\*

\_\_\_\_\_. "'Living by Wit' and 'Knight of Industry': Some Notes on the History of Two Dead Metaphors." *Atlantis* 37.1 (June 2015): 121-38.\*

Semley, John. *Hater: On the Virtues of Utter Disagreeability.*

Senft, Theresa M., Christos J. P. Moschovitis, Hilary Poole, and Tami Schuyler. History of the Internet: A Chronology, 1843 to the Present. Santa Barbara (CA): ABC-CLIO, 1999.\*

Serra Pagès, Carles. (Pompeu Fabra U, carles.serra@upf.edu). "'Hostipitality' and Postcolonial Australia." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 300-06.\*

Serra, Carles, Susan Penelope Ballyn Jenney, Martín Renes, Catalina Ribas and Carles Serra. "The Question of Identitarian Opacity in Postcolonial Analysis." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

\_\_\_\_\_. "'Now You've Seen My Story: Not Like Your Story but a Good Story All the Same': *Ten Conoes* and the Real Representation of Aboriginality." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

\_\_\_\_\_. "How to 'shoot' the Aborigine: Reconciliation, Transculturality and Authenticity in Recent Independent Australian Cinema." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 202-205.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

Sexton, Melissa (School of Literature, Media and Communication; Georgia Institute of Technology, USA). "*Tropic of Orange,* Los Angeles, and the Anthropocene Imagination." *Concentric* 43.1 (March 2017; special issue: *The City and the Anthropocene*): 13-32.\* (Karen Tei Yamashita, *Tropic of Orange,* novel, 1997).

 DOI: 10.6240/concentric.lit.2017.43.1.02

Shannon, Lyle W. *Alcohol and Drugs, Delinquency and Crime: Looking Back to the Future.* Houndmills: Macmillan, 1998.

Shapiro, Ron. (U of Western Australia). *Surviving Postmodernism: Some Ethical and Not so Ethical Debates in the Media and Universities.* London: Sangam, 1998.

\_\_\_\_\_. "In Defence of Exoticism: Rescuing the Literary Imagination." In *"New" Exoticisms: Changing Patterns in the Construction of Otherness.* Ed. Isabel Santaolalla. Amsterdam and Atlanta: Rodopi, 2000. 41-49.\*

Shaw, Donald, Renita Coleman, Maxwell McCombs, and David Weaver. "Agenda Setting." In *The Handbook of Journalism Studies.* Ed. Karin Wahl-Jorgensen and Thomas Hanitzsch. New York and London: Routledge, 2009. 147-60.\*

Shweder, R. A., and R. A. LeVine, eds. *Culture Theory: Essays on Mind, Self, and Emotion.* Cambridge: Cambridge UP, 1984.

Siemion, Piotr. "No More Heroes: The Routinization of the Epic in Techno-Thrillers." In *Reading Matters: Narrative in the New Media Ecology.* Ed. Joseph Tabbi and Michael Wutz. Ithaca (NY): Cornell UP, 1997. 193-224.\*

Sillars, Malcolm O., and Bruce E. Gronbeck. *Communication Criticism: Rhetoric, Social Codes, Cultural Studies*. Long Grove (IL): Waveland, 2001.

Silverstone, Roger. "On the Audience." In Silverstone, *Television and Everyday Life.* London: Routledge, 1994. 132-58.\*

\_\_\_\_\_. "Television and a Place Called Home." In Silverstone, *Television and Everyday Life.* London: Routledge, 1994. 24-51.\*

\_\_\_\_\_. "Television and Consumption." In Silverstone, *Television and Everyday Life.* London: Routledge, 1994. 104-31.\*

\_\_\_\_\_. "Television, Ontology and the Transitional Object." In Silverstone, *Television and Everyday Life.* London: Routledge, 1994. 1-23.\*

\_\_\_\_\_. "Television, Technology, and Everyday Life." In Silverstone, *Television and Everyday Life.* London: Routledge, 1994. 159-77.\*

\_\_\_\_\_. "The Suburbanisation of the Public Sphere." In Silverstone, *Television and Everyday Life.* London: Routledge, 1994. 52-77.\*

\_\_\_\_\_. "The Tele-Technological System." In Silverstone, *Television and Everyday Life.* London: Routledge, 1994. 78-103.\*

Simon-Ingram, Julia. (Washington U, St. Louis, MO), and David Ingram, eds. *Critical Theory: The Essential Readings.* (Paragon Issues in Philosophy Series). St Paul (MN): Paragon Press, 1992.\*

Simpson, Philip L. (1964; Brevard Community College, Palm Bay, FL).

\_\_\_\_\_. *Psycho Paths: Tracking the Serial Killer through Contemporary American Film and Fiction.* Carbondale: Southern Illinois UP, 2000.\*

Sims, J. E., and S. R. Crew. "Locating Authenticity: Fragments of Dialogue." In *Exhibiting Cultures: The Poetics and Politics of Museum Display.* Washington, DC: Smithsonian Institution Press, 1991.

Singer, Rita. "Bicultural Geographies: Narrating Anglo-Welsh Identities in the Novels of Allen Raine." 2015. Online at *Humanities Commons.\**

 [https://hcommons.org/deposits/item/hc:32527/](https://hcommons.org/deposits/item/hc%3A32527/)

 2020

Sinyard, Neil. *Filming Literature: The Art of Screen Adaptation.* London: Croom Helm, 1996. (Shakespeare, etc.).

\_\_\_\_\_. "Shakespeare Meets *The Godfather:* The Postmodern Populism of Al Pacino's *Looking for Richard."* In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 58-72.\*

Skredsvig, Kari Meyers. "Siting Encounters and Encountering Sites: Contemporary Narrative Geographies." *Filología y Lingüística* 28.2 (2002): 41-50.\* Online at *Semantic Scholar.\**

 <https://pdfs.semanticscholar.org/042d/b9e4827c4a3e3520f8b6136c978bd64dee9f.pdf>

 2021

Smith, Anne Marie. *New Right Discourse on Race and Sexuality Britain 1968-1990.* (Cultural Margins, 1). 1994.

Smith, George H. *Atheism: The Case Against God.* Buffalo (NY): Books, 1979.

Smith, Jacob. "The Adventures of the Bridge Jumper." *Celebrity Studies* 1.1 (2010): 21-34.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929690](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929690)

 2010

Smith, Preserved. *A History of Modern Culture. Vol 2: The Enlightenment.* 1934.

Smyth, Gerry. (Liverpool John Moores U)*The Novel and the Nation: Studies in the New Irish Fiction*. London: Pluto Press, 1997.\*

\_\_\_\_\_. *Decolonisation and Criticism: The Construction of Irish Literature.* London: Pluto, 1998.

Snoddy, Raymond. "Modern Media Myths." In *New Media Language.* Ed. Jean Aitchison and Diana M. Lewis. Abingdon and New York: Routledge, 2003. 18-26.\*

Soares, Ana. "Cities Dreaming: Passageways between Paris and New York." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 79-83.\*

Soto-Morettini, Donna. "Trouble in the House: David Hare's *Stuff Happens." Contemporary Theatre Review* 15.3 (2005): 309-19.

Spence, Nigel, and Leah McGirr. "Unhappy Endings: The Heterosexual Dynamic in Australian Film." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 37-56.\*

Sperber, Murray. "*Chinatown:* 'Do as Little as Possible': Polanski's Message and Manipulation." *Jump Cut* (2004).

Spindler, Michael. (De Montfort U, Bedford). "The Generation of a Consumer Culture in the 1920s." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 777-82.\*

Spittle, Steve. Rev. of *Seeing Stars: Spectacle, Society and Celebrity Culture,* by Pramod K. Nayar. *Celebrity Studies* 1.1 (2010).

 [http://www.informaworld.com/smpp/content~db=all~content=a919929770](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929770)

 2010

Spring, Ian. *Phantom Village: The Myth of the New Glasgow*. Edinburgh: Polygon, 1990.

\_\_\_\_\_. "On the Cultural Studies of Susan Basnett." *European English Messenger* 2.2 (1993): 32-34.

Springhall, John. (U of Ulster). *Youth, Popular Culture, and Moral Panics: Penny Gaffs to Gangsta Rap, 1830-1997.* Houndmills: Macmillan, 1999.

Squires, Judith (U of Bristol), ed. *Principled Positions: Postmodernism and the Rediscovery of Value.* London: Lawrence & Wishart, 1993.

Squires, Judith, Keith Ansell-Pearson, and Benita Parry, eds. *The Gravity of History: Reflections on the Work of Edward Said.* London: Lawrence and Wishart, 1996.

Squires, J., E. Carter and J. Donald, eds. *Cultural Remix: Theories of Politics and the Popular.* London: Lawrence & Wishart, 1995.

Squires, Judith, and Sandra Kemp, eds. *Feminisms.* (Oxford Readers). Oxford: Oxford UP, 1998.

Steiner, George. "To Civilize Our Gentlemen." 1965. In Steiner, *Language and Silence: Essays 1958-1966.* 1967. Harmondsworth: Penguin, 1969.

\_\_\_\_\_. *In Bluebeard's Castle: Some Notes towards the Redefinition of Culture.* London: Faber; New Haven: Yale UP, 1971.

\_\_\_\_\_. *En el castillo de Barbazul.* Barcelona: Guadarrama.

Spivak, Gayatri Chakravorty. "Reading the World: Literary Studies in the Eighties." In Spivak, *In Other Worlds: Essays in Cultural Politics.* New York: Methuen, 1987.

Stearn, G. E., ed. *McLuhan: Hot and Cool.* London, 1968.

Stefik, Mark. See Cybertheorists.

Stephanson, Anders. "Regarding Postmodernism—A Conversation with Fredric Jameson." *Social Text* 17 (1987): 29-54.

\_\_\_\_\_. Interview with Fredric Jameson. *Flash Art* 131 (Dec. 1986/Jan. 1987).

\_\_\_\_\_. "An Interview with Cornel West." In *Universal Abandon? The Politics of Postmodernism.* Ed. Andrew Ross. Edinburgh: Edinburgh UP, 1989. 272-82. Select. in *Modernism/Postmodernism.* Ed. Peter Brooker. Harlow: Longman, 1992. 213-24.\*

Stephens, Julie. *Anti-Disciplinary Protest: Sixties Radicalism and Postmodernism.* Cambridge: Cambridge UP, 1998.

Stevenson, Patrick. *The German-Speaking World: A Practical Introduction to Sociolinguistic Issues.* (Routledge Language in Society). London: Routledge, 1997.

Stevenson, P., and S. Barbour. *Variation in German.* Cambridge: Cambridge UP, 1993.

Stevenson, Patrick,. and John Theobold. *Relocating Germanness: Discursive Disunity in Unified Germany.* Houndmills: Palgrave, 2000.

Stokes, Jane. (South Bank U). "Women and Mimesis in Medieval and Renaissance Somerset (and Beyond)." *Comparative Drama* 27 (1993): 176-96.

\_\_\_\_\_. *Dissembling Rivals: The Cultural Technologies of Film and Television.* Basingstoke: Macmillan, 1998.

\_\_\_\_\_. *On Screen Rivals: Cinema and Television in the United States and Britain.* Houndmills: Macmillan, 1999.

Stokes, Jane, and Anna Reading, eds. *The Media in Britain.* Houndmills: Macmillan, 1999.

Stoncikaite, Ieva, and Núria Mina-Riera. "Creative Writing Workshop on Sexuality and Ageing: A Spanish Pilot CaseStudy*." Societies* 10(3): 57.

<https://doi.org/10.3390/soc10030057>

2020

Storry, Mike, and Peter Childs. British Cultural Identities. 2nd ed. London: Routledge, 2002. (Introduction: Britain and the modern world. Places and peoples: nation and region. Education, work and leisure. Gender, sex and the family. Youth culture and style. Class and politics. Ethnicity and language. Religion and heritage. Conclusion: Britain towards the future).

Story, John. *¿Qué es la cultura popular?*

Strinati, Dominic. *An Introduction to Theories of Popular Culture.* 1995. London: Routledge, 1996. 2005.

Striphas, Ted. "Banality, Book Publishing, and the Everyday Life of Cultural Studies." *Culture Machine* 2 (2000) <http://culturemachine.tees.ac.uk>

\_\_\_\_\_. "Cultural Studies' Institutional Presence: A Resource and Guide." *Cultural Studies* 12.4 (1998): 571-94.

\_\_\_\_\_, ed. *Cultural Studies* 12.4 (1998). (Special issue on the institutionalisation of cultural studies).

Stucky, M. D. "History Lessons: Time-Travel Films as Postmodern Parables." *Integra* (Oct. 1995). Online at *Cinema Spirit*

 <http://www.cinemaspirit.info/history.htm>

 2015

Sugars, Cynthia, and Eleanor Ty, ed. *Canadian Literature and Cultural Memory.* Don Mills (Ontario): Oxford UP, 2014.

Sullivan, Nikki, and Samantha Murray (Macquarie U), eds. *Somatechnics.* Journal. Edinburgh UP, 2011.

Swartz, David. *Culture & Power: The Sociology of Pierre Bourdieu.* Chicago UP, 1997.

Sywenky, Irene. In Steven Tötösy de Zepetnek and Milan V. Dimic, with Irene Sywenky, eds., Comparative Literature Now: Theories and Practice / La Littérature comparée à l'heure actuelle. Théories et réalisations. (Bibliothèque de Littérature Comparée 5). Paris: Honoré Champion, 1999.

Sywenky, Irene, and Steven Tötösy de Zepetnek. The Systemic and Empirical Approach to Literature and Culture as Theory and Application. Edmonton: Research Institute for Comparative Literature, University of Alberta; Siegen: Institute for Empirical Literature and Media Research, Siegen University, 1997.

Szaniawski, Jeremi. "Transmodernism or the Resurgence of Modernism in Contemporary Cinema and Popular Culture." *BELL* ns 2 (2004): 167-84.

Tallack, Douglas. See English post-structuralism.

Tally, Robert T., Jr. (Associate Professor of English, Texas State U). *Melville, Mapping, and Globalization.* 2009.

\_\_\_\_\_. *Kurt Vonnegut and the American Novel.* 2011.

\_\_\_\_\_. *Utopia in the Age of Globalization.* 2013.

\_\_\_\_\_. *Spatiality.* 2013.

\_\_\_\_\_. *Fredric Jameson: The Project of Dialectical Criticism.* Pluto Press, 2014.

\_\_\_\_\_. "Fredric Jameson's Ruthless Criticism of All That Exists." *Pluto Press* blog, 18 June 2014.\*

 <http://plutopress.wordpress.com/2014/06/18/fredric-jamesons-ruthless-criticism-of-all-that-exists/>

 2014

\_\_\_\_\_, ed. *Geocritical Explorations.* 2011.

Tate, Greg. *Flyboy in the Buttermilk: Essays on Contemporary America.* New York: Simon and Schuster, 1992.

Tebbutt, Susan. "Doomsday Looms: Gudrun Pausewang's Anti-Nuclear Novels." In *Science Fiction: Critical Frontiers.* Ed. Karen Sayer and John Moore. Houndmills: Macmillan; New York: St. Martin's, 2000. 127-39.\*

Thelen, David, and Roy Rosenzweig. *The Presence of the Past: Popular Uses of History in American Life*. New York: Columbia UP, 1998.

Theobold, John, and Patrick Stevenson. *Relocating Germanness: Discursive Disunity in Unified Germany.* Houndmills: Palgrave, 2000.

Thewelheit, K. "Male Bodies and the 'White Terror'." In *The Body.* Ed. Tiffany Atkinson. Houndmills: Macmillan, 2000.

Thompson, Spurgeon. (Dpt. of Arts & Sciences, Cyprus College, 6 Diogenes Street, Engomi, 1516 Nicosia, Cyprus; thompson@cycoollege.ac.cy). "Returning the Gaze: Culture and the Politics of Surveillance in Ireland." In *Irish Studies Today.* Ed. Keith Gregor. Monograph issue of *IJES* 2.2 (2002): 95-107.\* (Postcolonialism, photography, film. Ciaran Carson, poet).

\_\_\_\_\_. Rev. of *Ireland's Others: Gender and Ethnicity in Irish Literature and Popular Culture.* By Elizabeth Butler Cullingford. In *Irish Studies Today.* Ed. Keith Gregor. Monograph issue of *IJES* 2.2 (2002): 135-37.\*

Timberg, Scott. (LA Times to 2008, committed suicide 2019 at 50) *Culture Crash: The Killing of the Creative Class.* 2015.

Tithecott, Richard. *Of Men and Monsters: Jeffrey Dahmer and the Construction of the Serial Killer.*

Toader, Dan-Iulian. "Magic Realism in Chicano Literature." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Tomaselli, Keyan. (1948) *The Cinema of Apartheid: Race and Class in South African Film.* Smyrna Press, 1988.

\_\_\_\_\_. *The Cinema of Apartheid: Race and Class in South African Film.* London: Routledge, 1989.\*

Tomlison, John. *Cultural Imperialism: A Critical Introduction.* Continuum, 2002.

Tötösy de Zepetnek, Steven (Professor of Media and Communication, U of Halle; totosy@medienkomm.uni-halle.de; university of halle-wittenberg, D-06110 halle, germany; 49-(0)345-55-23632; Purdue U 1-781-729-1680 clcweb@purdue.edu and formerly U of Alberta, l. Winchester, MA)

\_\_\_\_\_. The Social Dimensions of Fiction: On the Rhetoric and Function of Prefacing Novels in the Nineteenth-Century Canadas. Preface by Clément Moisan. (Siegen University NIKOL series, 15). Braunschweig-Wiesbaden: Westdeutscher (Friedr. Vieweg & Sohn), 1993.

\_\_\_\_\_. Comparative Cultural Studies and Central European Culture Today. (Central European Studies series). West Lafayette: Purdue UP, forthcoming 2001. <http://www.thepress.purdue.edu/backlist/CES/ces.html>

\_\_\_\_\_. "The Systemic and Empirical Approach to Literature: Theory and Application." In Literatura Comparada: Os Novos Paradigmas. Ed. Margarida L. Losa, Isménia de Sousa, and Gonçalo Vilas-Boas. Porto: Associação Portuguesa de Literatura Comparada / Afrontamento, 1996. 273-375.

\_\_\_\_\_, ed. "History of the Book and the Study of Literature." Thematic Cluster. In Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée (Canadian Comparative Literature Association) 23.1 (1996): 207-58.

\_\_\_\_\_, ed. International Perspectives on Reading. Special Issue of Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy (Michigan Technological U) 35-36 (1996): 1-120.

\_\_\_\_\_, ed. *CLCWeb: Comparative Literature and Culture: A WWWeb Journal.*

<http://clcwebjournal.lib.purdue.edu>

2004-07-14

Tötösy de Zepetnek, Steven, and Sneja Gunew, eds., Postcolonial Literatures: Theory and Practice / Les Littératures post-coloniales. Théories et réalisations. Special issue of Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée (Canadian Comparative Literature Association) 22.3-4 (1995): 399-932.

Tötösy de Zepetnek, Steven, and Milan V. Dimic, eds., Comparative Literature: History and Contemporaneity / Littérature Comparée: histoire et contemporanéité. Thematic cluster in Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée (Canadian Comparative Literature Association) 23.1 (1996): 1-268.

Tötösy de Zepetnek, Steven, and Irene Sywenky, eds. The Systemic and Empirical Approach to Literature and Culture as Theory and Application. Edmonton: Research Institute for Comparative Literature, University of Alberta; Siegen: Institute for Empirical Literature and Media Research, Siegen University, 1997.

Tötösy de Zepetnek, Steven, and Milan V. Dimic, with Irene Sywenky, eds., Comparative Literature Now: Theories and Practice / La Littérature comparée à l'heure actuelle. Théories et réalisations. (Bibliothèque de Littérature Comparée 5). Paris: Honoré Champion, 1999.

Tötösy de Zepetnek, Steven, and Yiu-nam Leung, eds. Canadian Culture and Literatures. And a Taiwan Perspective. Edmonton: Research Institute for Comparative Literature, University of Alberta; Hsinchu: Department of Foreign Languages and Literatures, National Tsing Hua University, 1998.

Tötösy de Zepetnek, Steven, and Jennifer W. Jay, eds., East Asian Cultural and Historical Perspectives: Histories and Society / Culture and Literatures. Edmonton: Research Institute for Comparative Literature, U of Alberta, 1997.

Traber, Daniel S. "Whiteness and the Rejected Other in *The Sun Also Rises." Studies in American Fiction* 28.2 (Autumn 2000).

\_\_\_\_\_. "Whiteness and the Rejected Other in *The Sun Also Rises."* In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 167-86.\*

Trilling, Lionel. "The Two Environments: Reflections on the Study of English." In Trilling, *Beyond Culture.* 1965. Harmondsworth: Penguin, 1967. 183-202.

Trimmer, J., and T. Warnock, eds. *Understanding Others: Cultural and Cross-Cultural Studies and the Teaching of Literature.* Urbana: National Council of Teachers of English, 1992.

Tucker, Bruce (U of Windsor, Ontario), et al. "Transculturations: American Studies in a Globalizing World." By Günther H. Lenz (Humboldt U, Berlin), Allan M. Winkler (Miami U, Ohio), Bruce Tucker (U of Windsor, Ontario), Masako Notoji (U of Tokyo), Alfred Hornung (Johannes Gutenberg U, Mainz), Maureen Montgomery (U of Canterbury, NZ). *Amerikastudien / American Studies* 47.1 (2002).\*

Tucker, Jeffrey A. "Contending Forces: Racial and Sexual Narratives in Samuel R. Delany's *Dhalgren."* In *Science Fiction: Critical Frontiers.* Ed. Karen Sayer and John Moore. Houndmills: Macmillan; New York: St. Martin's, 2000. 85-99.\*

\_\_\_\_\_. "Fauci's United Front Is Collapsing." *Brownstone Institute* 3 April 2022.\* (Conspiracies, Collins, NIH, Daszak, Farrar, Trump, WHO).

 <https://brownstone.org/articles/faucis-united-front-is-collapsing/>

 2022

\_\_\_\_\_. "Jordan Peterson, Enemy of the State." *Brownstone Institute* 8 Jan. 2023.\*

 <https://brownstone.org/articles/jordan-peterson-enemy-of-the-state/>

 2022

\_\_\_\_\_. "Just How Hard Were We Trolled?" *The Epoch Times* 6 Feb. 2023.\* (Covid vaccines, Fauci).

 <https://www.theepochtimes.com/just-how-hard-were-we-trolled_5036930.html>

 2023

\_\_\_\_\_. "The Decline and Near Fall of the Covid Vaccine Makers." *The Epoch Times* 19 Oct. 2023.\*

 <https://www.theepochtimes.com/opinion/the-decline-and-near-fall-of-the-covid-vaccine-makers-5513280>

 2023

Turner, Graeme. *National Fictions: Literature, Film and the Construction of Australian Narrative*. c. 1987.

\_\_\_\_\_. *British Cultural Studies: An Introduction.* Boston: Unwin Hyman, 1990.

\_\_\_\_\_. "Approaching Celebrity Studies." *Celebrity Studies* 1.1 (2010): 11-20.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929908](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929908)

 2010

Ty, Eleanor, and Cynthia Sugars, ed. *Canadian Literature and Cultural Memory.* Don Mills (Ontario): Oxford UP, 2014.

Ulstein, Gry. (Fac. of Humanities, Utrecht U). "Brave New Weird: Anthropocene Monsters in Jeff VanderMeer's *The Southern Reach." Concentric* 43.1 (March 2017): 71-96.\* (Trilogy, 2014)

 DOI: 10.6240/concentric.lit.2017.43.1.05

Urban, Ken. "Towards a Theory of Cruel Britannia: Coolness, Cruelty, and the 'Nineties'." *New Theatre Quarterly* 20.4 (2004): 3544-72.

\_\_\_\_\_. "16. Sarah Kane." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 304-22.\*

Valkeakari, Tuire. (Providence College, Rhode Island, USA, tvalkeak@providence.edu) "Huck, Twain, and the Freedman's Shackles: Struggling with *Huckleberry Finn* Today." *Atlantis* 28.2 (December 2006): 29-43.\*

\_\_\_\_\_.- *Religious Idiom and the African-American Novel, 1952-1998.* 2007. (Ralph Ellison, Toni Morrison, Leon Forrest, Ernest Gaines, Randall Kenan, John Edgar Wideman, Gayl Jones, and Octavia E. Butler).

Van Peer, Willie. *The Taming of the Text: Explorations in Language, Literature, and Culture.* London: Routledge, 1991.

Varcoe, Ian, and Richard Kilminster. "Appendix: An Interview with Zygmunt Bauman." In Bauman, *Intimations of Postmodernity.* London: Routledge, 1992. 205-28.\*

Varley, H. Paul. "Culture in the Present Age." In *Japanese Aesthetics and Culture: A Reader.* Ed. Nancy G. Hume. Albany: SUNY Press, 1995. 295-340.\*

Varsava, Jerry. "History and/or His Story: A Study of Two Canadian Biographical Fictions." In *History and Post-War Writing.* Ed. Theo d'Haen and Hans Bertens. Amsterdam: Rodopi, 1990. 205-25.\*

\_\_\_\_\_. *"Blue Velvet* and the Revisioning of the Middle-American Idyll." In *Narrative Turns and Minor Genres in Postmodernism.* Ed. Theo D'haen and Hans Bertens. (Postmodern Studies 11). Amsterdam: Rodopi, 1995. 295-317.\*

Wagner, Roy. "The Idea of Culture." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 49-53.\*

Wall, Anthony. "Chronotopes of an Impossible Nationhood." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Wall, Anthony, dir. "Dylan in the Madhouse (on Castle Street)." TV episode. (BBC 4 – Arena). 2005. Video. *YouTube (Woolhall)* 14 Jan. 2022.\*

 <https://youtu.be/UrQI3lwHhIM>

 2023

Walser, Robert. (On country music). In *Inventing the Psychological: Toward a Cultural History of Emotional Life in America.* Ed. Joel Pfister and Nancy Schnog. New Haven: Yale UP, c. 1997.

Walters, Tiffany L. "Not so Magical: Issues with Racism, Classism, and Ideology in Harry Potter." MA diss. Northern Michigan U, 2015.

Walz, Gene. "Desire and Aging in Manitoba Movies." In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 113-36.\*

Wardrip-Fruin, Noah. See Cybertheorists.

Wark, McKenzie. "Speaking Trajectories: Meaghan Morris, Antipodean Theory and Australian Cultural Studies." *Cultural Studies* 6 (1992).

Waterman, A. "Jùjú History: Toward a Theory of Sociomusical Practice." In *Ethnomusicology and Modern Music: History.* Ed. Stephen Blum, Philip V. Bohlman and Daniel M. Neuman. Urbana: U of Illinois P, 1991.

Weaver, David, Renita Coleman, Maxwell McCombs, and Donald Shaw. "Agenda Setting." In *The Handbook of Journalism Studies.* Ed. Karin Wahl-Jorgensen and Thomas Hanitzsch. New York and London: Routledge, 2009. 147-60.\*

Webb, Janeen (Oakleigh, Australia). "Speculation in the Antipodes." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 117-22.\*

Weston, Anita. "Marginalizing the Centre: Tony Harrison's 'Them and [uz]'." In *Margins in British and American Literature, Film and Culture.* Ed. Marita Nadal and Mª Dolores Herrero. Zaragoza: Departamento de Filología Inglesa y Alemana, Universidad de Zaragoza, 1997. 79-92.\*

Whannel, Paddy, and Stuart Hall. *The Popular Arts.* London: Hutchinson, 1964.

\_\_\_\_\_. *The Popular Arts.* Boston: Beacon, 1967.

Wheelan, Imelda, Deborah Cartmell, I. Q. Hunter, and Heidi Kaye, eds. *Pulping Fictions: Consuming Culture across the Literature/Media Divide.* London: Pluto Press, 1996.

White, Peter. "Death, Disruption and the Moral Order: The Narrative Impulse in Mass-Media 'Hard News' Reporting." In *Genres and Institutions: Social Processes in the Workplace and School.* Ed. F. Christie and J. R. Martin. London: Casssell, 1997. 101-33.

\_\_\_\_\_. "Death, Disruption and the Moral Order: The Narrative Impulse in Mass-Media 'Hard News' Reporting." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.390-424.\*

Whited, Lana. "1492, 1942, 1992: The Theme of Race in the Harry Potter Series." *The Looking Glass: New Perspective on Children's Literature.*

 <http://www.lib.latrobe.edu.au/ojs/index.php/tlg/article/view/97/82>

 2018

Whiting, Frederick. "The Strange Particularity of the Lover's Preference: Pedophilia, Pornography and the Anatomy of Monstrosity in *Lolita." American Literature* 70.4 (December 1998): 833-62.\*

Widdowson, J. D. A., and G. Thomas, eds. *Studies in Newfoundland Folklore: Community and Process.* St. John's (Newfoundland): Breakwater Books, 1991.

Widdowson, J. D. A., and C. Upton. *An Atlas of English Dialects.* Oxford: Oxford UP, 1996.

\_\_\_\_\_. *An Atlas of English Dialects.* 2nd ed. London: Routledge, 2006.\*

Wiebe, Donald. (Professor of Divinity, Trinity College, U of Toronto). *The Politics of Religious Studies.* Houndmills: Macmillan, 1998.

Williams, Patrick. "Imperial Vision: Anti-Colonial Revisions." *Critical Survey* 10.3 (1998):114.

\_\_\_\_\_. "Dialogism." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 104-5.\*

\_\_\_\_\_. "Marxist Approaches to Narrative." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 283-87.\*

Williams, Patrick, and Laura Chrisman, eds. *Colonial Discourse and Post-Colonial Theory: A Reader.* Hemel Hempstead: Prentice Hall Europe, 1993.

Williams, Raymond. See English Marxist criticism.

\_\_\_\_\_. *Keywords: A Vocabulary of Culture and Society.* London: Fontana, 1976.

Williams, Robin. "Understanding Goffman's methods." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

\_\_\_\_\_. "An Appreciation of Sociological Tropes: A Tribute to Erving Goffman." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

Williams, Robin, and Irving Velody, eds. *Politics and Modernity.*

Winkler, Allan M. (Miami U, Ohio), et al. "Transculturations: American Studies in a Globalizing World." By Günther H. Lenz (Humboldt U, Berlin), Allan M. Winkler (Miami U, Ohio), Bruce Tucker (U of Windsor, Ontario), Masako Notoji (U of Tokyo), Alfred Hornung (Johannes Gutenberg U, Mainz), Maureen Montgomery (U of Canterbury, NZ). *Amerikastudien / American Studies* 47.1 (2002).\*

Witschi, Beat. *Glasgow Urban Writing and Postmodernism: A Study of Alasdair Gray's Fiction.* (Scottish Studies 12). Frankfurt am Main: Peter Lang, 1991.

Wolf, Eric. *Peasant Wars of the Twentieth Century.* New York: Harper and Row, 1969.

Wolf, Eric R. "Santa Claus: Notes on a Collective Representation." In *Process and Pattern in Culture.* Chicago: Aldine, 1964. 147-55.

Wondirad, Amare, Alexandru Dimache and Elizabeth Agyeiwaah (School of Hotel and Tourism Management, Polytechnic U, Hong Kong). "One Museum, Two Stories: Place Identity at the Hong Kong Museum of History." *Tourism Management* 63 (2017): 287-301.\*

 <http://dx.doi.org/10.1016/j.tourman.2017.06.020>

 2018

\_\_\_\_\_. "One Museum, Two Stories: Place Identity at the Hong Kong Museum of History." Online at *Academia.*\*

 <https://www.academia.edu/38034665/>

 2018

Wood, Tim. (SUNY – Nassau Community College). *Academia (Tim Wood).\**

 <https://ncc.academia.edu/TimWood>

 2023

Woods, S. See Cybertheorists.

Woolacott, J., and T. Bennett. *Bond and Beyond: The Political Career of a Popular Hero.* London: Macmillan Education, 1987.

Woollacott, J., T. Bennett, and C. Mercer, eds. *Popular Culture and Social Relations.* Milton Keynes: Open UP, 1986.

Wortham, Simon. "RAEilty." *Culture Machine* 2 (2000) http://culturemachine.tees.ac.uk

Wortham, Simon, and Gary Hall, eds. *Angelaki* 2.2: *Authorizing Culture.*

\_\_\_\_\_, eds. *Culture Machine* 2 (2000): *The University Culture Machine*. http://culturemachine.tees.ac.uk

Wu, Helena. "The Travelling of *Ten Years:* Imagined Spectatorships and Readerships of Hong Kong's Local." *International Journal of Postcolonial Studies* 20.8 (2018): 1121-1136. (20.8 – Hong Kong Connections across the Sinosphere).

  DOI:[10.1080/1369801X.2018.1460220](https://doi.org/10.1080/1369801X.2018.1460220)

 <https://www.tandfonline.com/doi/abs/10.1080/1369801X.2018.1460220?journalCode=riij20>

 2020

 Online ref. at *Semantic Scholar.\**

 <https://www.semanticscholar.org/paper/The-Travelling-of-Ten-Years%3A-Imagined-and-of-Hong-Wu/3993faa61f966ca133b8ddefb2e3715e36350bd7>

 2020

Wynne, Catherine. "Philanthropies and Villanies: The Conflict of the Imperial and the Anti-Imperial in Conan Doyle." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 69-80.\*

Xie, Xinyi. (Washington U, St Louis). "The Lifted Shadow." (Bachelor of Fine Arts Senior Papers). *Washington University Open Scholarship* 6 May 2016.\* (Chinese puppet theatre).

 <https://openscholarship.wustl.edu/bfa/4/>

 2019

Youngs, Tim, and Glenn Hooper, eds. *Perspectives on Travel Writing.* Aldershot: Ashgate, 2004.

Yudice, George, and Doris Sommer. "Latin American Literature from the 'Boom' On." In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 859-81.\*

Zacharias, Robert. (York U). "'What Else Have We to Remember?' Mennonite Canadian Literature and the Strains of Remembrance." From *Embracing Otherness: Canadian Minority Discourses in Transcultural Perspectives.* Ed. Eugenia Sojka and Tomasz Sikora. Torún: Adam Marszalek, 2010. 286-209. Online at *Academia.\**

 <https://www.academia.edu/665834/>

 2019

Zárate, Miguel A., and Rick Curry, eds. *Cine y...* Journal. Department of Hispanic Studies, Texas A & M University; 4238 TAMU, College Station, TX 77843-4238, U.S.A.

 revistaciney@gmail.com

 <http://ciney.tamu.edu/Submissions.html>

Zhu, Ying, and Chris Berry. *TV China.* Indiana UP, 2009.

 <http://www.iupress.indiana.edu/catalog/product_info.php?products_id=84762>

 2009

Zimmermann, Anne (Berne, Switzerland). "Godwits and Cuckoos: (Dis)Guises of the Cultural Self in the Work of Robin Hyde and Keri Hulme." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 541-8.\*

Zurek, Slawomir Jacek, Eyal Lewin, and Nitza Davidovitch. "Bridging the Gaps between Holocaust Accounts: Fieldwork Evidence for Compromising Forms of Narrative." *Cogent Social Sciences* 9.2 (Oct. 2023).

 <https://www.tandfonline.com/doi/full/10.1080/23311886.2023.2269707>

 <https://doi.org/10.1080/23311886.2023.2269707>

Online info at *ResearchGate.\**

 <https://www.researchgate.net/publication/375070438>

 2023

Zweig, Connie. "The Death of the Self in the Postmodern World." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 141-46.\*