from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**German cultural criticism**

Adorno, Theodor. See German Marxist criticism.

Adorno, Theodor, and Max Horkheimer. "The Culture Industry: Enlightenment as Mass Deception." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 29-43.\*

Bode, Ingvild (PhD). "Storytelling in den Vereinten Nationen: Mahbub ul Haq und menschlische Entwicklung." In *Politische Narrative: Konzepte – Analysen – Forschungpraxis.* Ed. Frank Gadinger, Seabastian Jarzebski, and Taylan Yildiz. Wiesbaden: Springer, 2014.

 <http://link.springer.com/book/10.1007/978-3-658-02581-6>

 2014

\_\_\_\_\_. "Storytelling in den Vereinten Nationen: Mahbub ul Haq und Mensliche Entwicklung." From *Politische Narrative: Ein neuer Analysezugang in der Politikwissenschaft.* Ed. Frank Gadinger, Sebastian Jarzebski, and Taylan Yildiz. Wiesbaden: Springer, 2014. 339-62.\*

 <https://www.academia.edu/2397453/>

 2019

Brasch, Anna S. "Der Monte Verità—und Steve Jobs: Historische Lebensreform und gegenwärtige Gesundheitsdiskurse in Thomas Langs *Immer nach Hause."* In *Gesundheit erzählen.* Ed. Letizia Dieckmann et al. Berlin and Boston: De Gruyter, 2021. 257-72.\* (Novel, Munich, 2016).

Chmiellewska, Ella, et al. *Keywords Re-Oriented.* By Joachim Gentz. (InterKultur: European-Chinese Intercultural Studies, 4). With Ella Chmiellewska, Hannah Sommerseth and Jack Burton. Göttingen: Universitätsdrucke Göttingen, 2009.\* (Culture, Orientalism, Occidentalism, Postmodernism, Historiography, Literary Field, Discourse, Intertextuality, Canon, Body, Gender, Text, Art, Representation, Reality). Online at *Academia.\**

 <https://www.academia.edu/41792098/>

 2020

Dilthey, Wilhelm. See German hermeneutics.

\_\_\_\_\_. *Teoría de las concepciones del mundo.* Madrid: Revista de Occidente, 1974.

Donnerstag, Jürgen. "Hybrid Forms of Multiculturalism in the Fiction of Salman Rushdie." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 455-60.\*

Ebeling, Lutz. "Science-Fiction Literatur in der Gesellschaft —Kritisch beobachtet mit Luhmann." BA diss. FernUniversität an Basel. Online at *Academia.\**

 <https://www.academia.edu/40293994/>

 2019

Fielitz, Sonja. "Fish and Chips with Marshmallows? Possibilities and Limitations of Trans-Cultural Intermediality." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 209-22.\*

Frank, Michael C. *"The Place for Me:* Karibische London-Texte der Nachkriegszeit im Spiegel von Michel de Certeaus *Gehen in der Stadt."* In *Literarische Räume der Herkunft.* Ed. Maximillian Benz and Katrin Dennerlein. Berlin and Boston: Walter de Gruyter, 2016. 357-82.\*

Frenk, Joachim, and Christian Krug. "Handovers of Empire: Transatlantic Transmissions in Popular Culture." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 191-208.\*

Freud, Sigmund. See German psychoanalytic criticism.

\_\_\_\_\_. *Das Unbehagen in der Kultur.* 1929. (pub. 1930).

\_\_\_\_\_. "El malestar en la cultura." In Freud, *Obras completas* 17.3017-66.

Fricke, Ronald. Review of *Das politische Unbewusste,* by Fredric Jameson. *Argument*  31.2 (1989): 284-85.

Gadamer, Hans-Georg. See German hermeneutics.

\_\_\_\_\_. *El estado de la cultura.* Trans. Nélida Machain. Barcelona: Gedisa, 1996.

Gebhardt, Eike, and Andrew Arato, eds. *The Essential Frankfurt School Reader.* New York, 1978.

\_\_\_\_\_, ed. *The Essential Frankfurt School Reader.* New York: Continuum, 1982.

Gentz, Joachim. *Keywords Re-Oriented.* (InterKultur: European-Chinese Intercultural Studies, 4). With Ella Chmiellewska, Hannah Sommerseth and Jack Burton. Göttingen: Universitätsdrucke Göttingen, 2009.\* (Culture, Orientalism, Occidentalism, Postmodernism, Historiography, Literary Field, Discourse, Intertextuality, Canon, Body, Gender, Text, Art, Representation, Reality). Online at *Academia.\**

 <https://www.academia.edu/41792098/>

 <https://www.academia.edu/9121000/>

 2020

 Online at *Semantic Scholar.\**

 <https://pdfs.semanticscholar.org/8e68/71bce6836c81fca6a660ba5ee2c5c29a3e3d.pdf>

 2020

Georgi-Findlay, Brigitte, et al. "Reactions to September 11." By Pierre Guerlain (U of Le Mans), Mick Gidley (U of Leeds), Gönül Pultgar (Bilkent U, Ankara), Rodica Mihaila (U of Bucharest), Brigitte Georgi-Findlay (U of Dresden) and Anne Koenen (Leipzig U). *Amerikastudien / American Studies* 47.1 (2002): 120-36.

Gersdorf, Catrin. (Leipzig). Rev. of *Reading under the Sign of Nature: New Essays in Ecocriticism.* Ed. John Tallmadge and Henry Harrington. *Amerikastudien / American Studies* 47.1 (2002): 154-58.\*

Glaubitz, Nicola. "Transcribing Images—Reassembling Cultures: Kazuo Ishiburo's Japan." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 175-90.\*

Gropp, Eckhard. *Thomas Bernhards Heldenplatz als politisches Theater.* Bad Honnef, 1994.

Grosz, Konrad, Kurt Müller, and Meinhard Winkgens, eds. *Das Natur/Kultur Paradigma in der english-sprachigen Erzählliteratur des 19. und 20. Jahrhunderts. Festschrift zum 60. Geburtstag von Paul Goetsch.* Tübingen: Narr, 1994.

Groys, Boris. (Germany, 1947; st. U of Leningrad, w. Leningrad and Moscow to 1981, then West Germany, USA, PhD and chair at Münster, t. Karlsruhe 1994-, Academy of Plastic Arts, Vienna, 2001). *The Total Art of Stalinism: Avant-Garde, Aesthetic Dictatorship, and Beyond.* Trans. Charles Rougle. Princeton: Princeton UP, 1992.

\_\_\_\_\_. *Politik der Unsterblichkeit.*

\_\_\_\_\_. *Política de la inmortalidad: Cuatro conversaciones con Thomas Knoefel.* (Discusiones). Madrid: Katz, 2008.

Gruss, Susanne. "Shakespeare in Bollywood? Vishal Bharadwaj's *Omkara."* In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 223-38.\*

Hartung, Heike (FU Berlin). "Walking and Writing the City: Visions of London in the Works of Peter Ackroyd and Iain Sinclair." In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 141-63.\*

Heide, Markus. (Humboldt U, Berlin; Markus.heide@rz.hu-berlin.de). "Ilan Stavans's *On Borrowed Words,* Jewish-Latino/a Writing and Transnational Autobiography." *Atlantis* 32.1 (June 2010): 87-102.\*

\_\_\_\_\_. "Cosmopolitics in Border Film: *Amores Perros* (2000) and *Sleep Dealer* (2008)." *Comparative American Studies: An International Journal* 11.1 (2013): 89-108.

Herder, Johann Gottfried. See German romantic criticism.

\_\_\_\_\_. "Silvas críticas." In Herder, *Obra selecta.* Ed. and trans. Pedro Ribas. Madrid: Alfaguara, 1982. 1-22.\*

Jahraus, Oliver. "Text, Kontext, Kultur. Zu einer Zentralen Tendenz in den Entwicklungen in der Literaturtheorie von 1980-2000." *Journal of Literary Theory* 1.1 (2007): 19-44.\* (New Historicism, Biopoetics).

 <http://www.jltonline.de/index.php/articles/article/view/41/204>

 2009

Jarzebski, Sebastian, Frank Gadinger, and Taylan Yildiz, eds. *Politische Narrative: Konzepte – Analysen – Forschungpraxis.* Springer, 2014.

 <http://link.springer.com/book/10.1007/978-3-658-02581-6>

 2014

Keller, Wolfram R. "'Long Live the New Flesh'? David Cronenberg's Videodrome and the Limits of Ovidian Metamorphosis." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 263-76.\*

Koenen, Anne, et al. "Reactions to September 11." By Pierre Guerlain (U of Le Mans), Mick Gidley (U of Leeds), Gönül Pultgar (Bilkent U, Ankara), Rodica Mihaila (U of Bucharest), Brigitte Georgi-Findlay (U of Dresden) and Anne Koenen (Leipzig U). *Amerikastudien / American Studies* 47.1 (2002): 120-36.

Kohns, Oliver, and Susanne Kaul, eds. *Politik und Ethik der Komik.* 2012.

Krippendorff, Klaus. "The Power of Communication and the Communication of Power: Toward an Emancipatory Theory of Communication." *Communication*  12 (1989): 175-96).

Krug, Christian, and Joachim Frenk. "Handovers of Empire: Transatlantic Transmissions in Popular Culture." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 191-208.\*

Liebhart, Karin, Ruth Wodak, Rudolf de Cilla, and Martin Reisigl. "The Public Arena: Commemorative Speeches and Addresses." In Wodak, de Cilla, Reisigl and Liebhart, *The Discursive Construction of National Identity.* Edinburgh: Edinburgh UP, 2000. 70-105.

\_\_\_\_\_. "The Public Arena: Commemorative Speeches and Addresses." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.287-328.\*

Lindner, Ulrike, Maren Möhring, Mark Stein and Silke Stroh, eds. *Hybrid Cultures – Nervous States: Britain and Germany in a (Post)Colonial World.* Amsterdam: Rodopi. 2010.

Linke, Gabrielle, and Holger Rossow, eds. *Rhetoric and Representation: The British at War.* Heidelberg: Winter, 2007.

 <http://www.winter-verlag.de/en/detail/978-3-8253-5390-2/Linke_Rossow_Eds_Rhetoric_and_Representation/>

 2014

Mehring, Frank. "Between Ngàje Ngài and Kilimanjaro: A Rortian Reading of Hemingway's African Encounters." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 212-36.\*

Mergenthal, Silvia (Konstanz). "'Whose City?' Contested Spaces and Contesting Spatialities in Contemporary London Fiction." In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 123-39.\*

Misch, Jurgen. "Principios para un análisis crítico de los medios de comunicación." Trans. Ingrid Waizenegger. *Cruz Ansata* 7/8 (1984-85): 249-62.\*

Möhring, Maren, Ulrike Lindner, Mark Stein and Silke Stroh, eds. *Hybrid Cultures – Nervous States: Britain and Germany in a (Post)Colonial World.* Amsterdam: Rodopi. 2010.

Nünning, Ansgar. See German structuralism.

\_\_\_\_\_. "Literatur, Mentalitäten und Kulturelles Gedächtnis: Grundriss, Leitbegriffe und Perspektiven einer anglistischen Kulturwissenschaft." In *Literaturwissenschaftliche Theorien, Modelle, Methoden. Eine Einführung.* Ed. Ansgar Nünning. Trier: Wisseschaftlicher Verlag Trier, 1995.

Oelmüller, Willi. *Die unbefriedigte Aufklärung. Beiträge zu einer Theorie der Moderne von Lessing, Kant und Hegel.* Frankfurt: Suhrkamp, 1969.

\_\_\_\_\_, ed. *Normenbegründung-Normendurchsetzung.* Paderborn: Schöningh, 1978.

Priessnitz, Horst (Wuppertal). "Dreams in Austerica: A Comparison of the Australian and the American Dream." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 109-16.\*

Rasse, Carina. "Media Convergence and the Participatory Culture: The Case of McDonald's." MA diss. Alpen-Adria U Klagenfurt, 2017.

\_\_\_\_\_. "Poetic Metaphors: Creativity and Interpretation." Ph.D. Diss. Alpen-Adria-Universität Klagenfurt, 2021.

\_\_\_\_\_. *Poetic Metaphors.* (Figurative Thought and Language, 15). Amsterdam: Benjamins, 2022.

Rasse, Carina, Alexander Onysko and Francesca M. M. Citron. "Conceptual Metaphors in Poetry Interpretation: A Psycholinguistic Approach." *Language and Cognition* 28 Feb. 2020.\*

 DOI: <https://doi.org/10.1017/langcog.2019.47>

 2020

Reisigl, Martin (U of Vienna) and Ruth Wodak. *The Discursive Construction of National Identity.*

\_\_\_\_\_. *Discourse and Discrimination: Rhetorics of Racism and Antisemitism.* London: Routledge, 2001.\*

Reisigl, Martin, Ruth Wodak, Rudolf de Cilla, and Karin Liebhart. "The Public Arena: Commemorative Speeches and Addresses." In Wodak, de Cilla, Reisigl and Liebhart, *The Discursive Construction of National Identity.* Edinburgh: Edinburgh UP, 2000. 70-105.

\_\_\_\_\_. "The Public Arena: Commemorative Speeches and Addresses." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.287-328.\*

Reszler, A. *Marxismo y cultura.* Ediciones de Bolsillo.

Rossow, Holger, and Gabrielle Linke, eds. *Rhetoric and Representation: The British at War.* Heidelberg: Winter, 2007.

 <http://www.winter-verlag.de/en/detail/978-3-8253-5390-2/Linke_Rossow_Eds_Rhetoric_and_Representation/>

 2014

Schloss, Dietmar, ed. *Civilizing America: Manners and Civility in American Literature and Culture.* (American Studies, a Monograph Series, 178). Heidelberg: Universitatsverlag Winter, 2009.

Schulenberg, Ulf. Rev. of *The Success and Failure of Fredric Jameson: Writing, the Sublime, and the Dialectic of Critique.* By Steven Helmling. *Amerikastudien / American Studies* 47.1 (2002): 180-83.\*

Simon-Schaefer, Roland, and Walther Ch. Zimmerli, eds. *Theorie zwischen Kritik und Praxis: Jürgen Habermas und die Frankfurter Schule.* Stuttgart: Friedrich Frommann, 1975.

Sommerseth, Hannah, et al. *Keywords Re-Oriented.* By Joachim Gentz. (InterKultur: European-Chinese Intercultural Studies, 4). With Ella Chmiellewska, Hannah Sommerseth and Jack Burton. Göttingen: Universitätsdrucke Göttingen, 2009.\* (Culture, Orientalism, Occidentalism, Postmodernism, Historiography, Literary Field, Discourse, Intertextuality, Canon, Body, Gender, Text, Art, Representation, Reality). Online at *Academia.\**

 <https://www.academia.edu/41792098/>

 2020

Stein, Mark, Ulrike Lindner, Maren Möhring, and Silke Stroh, eds. *Hybrid Cultures – Nervous States: Britain and Germany in a (Post)Colonial World.* Amsterdam: Rodopi. 2010.

Stern, Fritz .*The Politics of Cultural Despair.*

Stroh, Silke, Ulrike Lindner, Maren Möhring, and Mark Stein, eds. *Hybrid Cultures – Nervous States: Britain and Germany in a (Post)Colonial World.* Amsterdam: Rodopi. 2010.

Teske, Doris (FU Berlin and Potsdam). "Jim Crace's *Arcadia:* Public Culture in the Postmodern City." In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 165-82.\*

Weiss, Gilbert (Research Associate, Wittgenstein Research Centre 'Discourse, Politics, Identity' of the Austrian Academy of Sciences) and Ruth Wodak. *Critical Discourse Analysis: Theory and Interdisciplinarity.* Houndmills: Palgrave, 2002.

Wiehl, Reiner (U of Heidelberg). "Filosofía y crítica de la cultura." In *Historia, lenguaje, sociedad: Homenaje a Emilio Lledó.* Ed. M. Cruz, M. A. Granada and A. Papiol. Barcelona: Crítica, 1989. 387-403.\*

\_\_\_\_\_. "Arte del concepto e historia del concepto en la hermenéutica filosófica de Hans-Georg Gadamer." In *Hans-Georg Gadamer: Ontología estética y hermenéutica.* Ed. Teresa Oñate y Zubía et al. Madrid: Dykinson, 2005. 55-72.\*

\_\_\_\_\_. "Arte del concepto e historia del concepto en la hermenéutica filosófica de Hans-Georg Gadamer." In *Hans-Georg Gadamer: El* lógos *de la era hermenéutica.* Ed. Teresa Oñate y Zubía, Miguel Ángel Quintana Paz, and Cristina García Santos. Special issue of *Endoxa* (Series Filosóficas, no. 20). Madrid: UNED, Facultad de Filosofía, 2005. 63-85.\*

\_\_\_\_\_, ed. *Die antike Philosophie in ihrer Bedeutung für die Gegenwart. Kolloquium zu Ehren des 80. Geburtstag von Hans-Georg Gadamer.* Heidelberg, 1981.

Wierschem, Markus. "Animae Partus: Conceptual Mythopoiesis, Progressive Rock, and the Many Voices of Pain and Salvation's *BE*." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 79-96.\*

Wolf, Michaela. (U of Graz). "Interference from the *Third Space?* The Construction of Cultural Identity Through Translation." In *New Trends in Translation and Cultural Identity.* Ed. Micaela Muñoz-Calvo, Carmen Buesa-Gómez and M. Angeles Ruiz-Moneva. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 11-20.\*

Yildiz, Taylan, Frank Gadinger, and Sebastian Jarzebski, eds. *Politische Narrative: Konzepte – Analysen – Forschungpraxis.* Springer, 2014.

 <http://link.springer.com/book/10.1007/978-3-658-02581-6>

 2014

Ziethen, Antje. "Heteropolis, Paris und London in afrikanischer Migrationsliteratur." In *Literarische Räume der Herkunft.* Ed. Maximillian Benz and Katrin Dennerlein. Berlin and Boston: Walter de Gruyter, 2016. 383-404.