from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Lawrence Buell

(Harvard U)

**Works**

Buell, Lawrence. "Observer-Hero Narrative." *Texas Studies in Literature and Language* 21 (1979): 93-111.

\_\_\_\_\_. "Literary History as a Hybrid Genre." In *New Historical Literary Study.* Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton (NJ): Princeton UP, 1993. 216-29.\*

\_\_\_\_\_. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture.* Cambridge (MA): Harvard UP, 1995.

\_\_\_\_\_. Review of *Whitman and the Romance of Medicine*, by Robert Leigh Davis. *American Literature* 70.4 (December 1998): 901.

\_\_\_\_\_. "Introduction: In Pursuit of Ethics." *PMLA* 114.1 (Jan. 1999): 7-19.\* (Special issue on Ethics and Literary Study).

\_\_\_\_\_. "American Literary Emergence as a Postcolonial Phenomenon." From *American Literary History.* (journal). In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 592-612.\*

\_\_\_\_\_. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination.* Malden (MA): Blackwell, 2005.

\_\_\_\_\_. *The Dream of the Great American Novel.* Cambridge (MA): Harvard UP, 2014.

\_\_\_\_\_. "American Literature's Holy Grail: Franzen, DFW, and the Hunt for the Great American Novel." *Salon.com* 16 Feb. 2014.\*

<http://www.salon.com/2014/02/16/american_literatures_holy_grail_the_hunt_for_the_great_american_novel/>

2014

\_\_\_\_\_, ed. *Ralph Waldo Emerson: A Collection of Critical Essays.* Englewood Cliffs: Prentice-Hall, 1993.

\_\_\_\_\_, ed. *PMLA* 114.1 (1999). Special issue on ethics.