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**Works**

Iftekharuddin, Farhat. "Gender Roles in Rudolfo Anaya's *The Silence of the Llano*." *Journal of Modern Literature* 20.1 (1996): 122-28.\*

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Iftekharrudin, Farhat, Joseph Boyden, Joseph Longo and Mary Rohberger, eds. *Postmodern Approaches to the Short Story.* Westport (CT) and London: Praeger, 2003. (Papers from the 5th International Conference of the Short Story, New Orleans, 1998).

**Criticism**

Fernández Sánchez, José Francisco. Rev. of *Postmodern Approaches to the Short Story.* Ed. F. Iftekharrudin et al. *Journal of English Studies* 4 (2003-2004): 231-36.\*

**Edited works**

*Postmodern Approaches to the Short Story:*

Davis, Donna J. "Postmodern Issues in Janette Turner Hospital's Nature-Dominated Short Stories 'The End-of-the-line End-of-the world Disco' and 'Our Own Little Kakadu'." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Gavin, Adrienne. "Living in a World of Make-Believe: Fantasy, Female Identity, and Modern Short Stories by Women in the British Tradition." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Petesch, Donald. "Jean Toomer's *Cane."* In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Ramsdell, Catherine. "Homi K. Bhabha and the Postcolonial Short Story." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003. (Bill Manhire, NZ)