from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Sara Mills

(British feminist critic, stylistician; Research Professor, School of Cultural Studies, Sheffield Hallam U, UK)

**Works**

Mills, Sara. "The Gendered Sentence." In *The Feminist Critique of Language: A Reader.* Ed. Deborah Cameron. 2nd ed. London: Routledge, 1998. 1999. 65-77.\*

\_\_\_\_\_. "Knowing Your Place: A Marxist Feminist Stylistic Analysis." In *Language, Text and Context: Essays in Stylistics.* Ed. Michael Toolan. London: Routledge, 1992. 182-205.

\_\_\_\_\_. *Discourses of Difference: An Analysis of Women's Travel Writing and Colonialism.* London: Routledge, 1993.

\_\_\_\_\_. "Reading as/like a Feminist." In *Gendering the Reader.* Ed. Sara Mills. Hemel Hempstead: Harvester Wheatsheaf, 1994. 25-46.\*

\_\_\_\_\_. *Feminist stylistics.* (Interface). London: Routledge, 1995.\*

\_\_\_\_\_. "Introduction." In Mills, *Discourse.* London: Routledge, 2004. 1-25.\*

\_\_\_\_\_. "Discourse and Ideology." In Mills, *Discourse.* London: Routledge, 2004. 26-42.\*

\_\_\_\_\_. "Discursive Structures." In Mills, *Discourse.* London: Routledge, 2004. 43-68.\*

\_\_\_\_\_. "Feminist Theory and Discourse Theory." In Mills, *Discourse.* London: Routledge, 2004. 69-93.\*

\_\_\_\_\_. "Colonial and Post-Colonial Discourse Theory." In Mills, *Discourse.* London: Routledge, 2004. 94-115.\*

\_\_\_\_\_. "Discourse Analysis and Critical Discourse Analysis." In Mills, *Discourse.* London: Routledge, 2004. 116-43.\*

\_\_\_\_\_. *Discourse.* (The New Critical Idiom). London: Routledge, 1997. 2nd ed. 2004.\*

\_\_\_\_\_. "Post-Feminist Text Analysis." *Language and Literature* 7.3 (1998): 235-53.

\_\_\_\_\_. "Post-Feminist Text Analysis." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.202-23.\*

\_\_\_\_\_. Rev. of *Rethinking Language and Gender Research: Theory and Practice*. Ed. Victoria L. Bergvall, Janet M. Bing and Alice F. Freed. *Language and Literature* 7.3 (October 1998): 282-283.

\_\_\_\_\_. *Michel Foucault.* (Routledge Critical Thinkers). London: Routledge, 2003.

\_\_\_\_\_. *Gender and Politeness.* Cambridge: Cambridge UP, 2003.

\_\_\_\_\_, ed. *Gendering the Reader.* Hemel Hempstead: Harvester Wheatsheaf, 1994.\*

Mills, Sara, Lynne Pearce, Sue Spaull and Elaine Millard. *Feminist Readings / Feminists Reading.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

Montgomery, Martin, Nigel Fabb, Sara Mills Alan Durant and Tom Furniss. *Ways of Reading: Advanced Reading Skills for Students of English Literature.* London: Routledge, 1992.\* 2nd ed. London: Routledge, 2000.

Montgomery, Martin, Alan Durant, Nigel Fabb, Tom Furniss and Sara Mills. *Ways of Reading.* 3rd ed. London: Routledge, 2007.

<https://books.google.es/books?id=isd_AgAAQBAJ>

2017

Bibliography

García Landa, José Angel. "Sarah Mills." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Academia (Wardah Mahbub).\**

<https://www.academia.edu/24061396/Mills.S>

2020

**Edited works**

*Gendering the Reader:*

Christie, Chris. "Theories of Textual Determination and Audience Agency: An Empirical Contribution to the Debate." In *Gendering the Reader.* Ed. Sara Mills. Hemel Hempstead: Harvester Wheatsheaf, 1994. 47-66.\*

Pearce, Lynne. "Pre-Raphaelite Painting and the Female Spectator: Sexual/Textual Positioning in Dante Gabriel Rossetti's *The Beloved."* In *Gendering the Reader.* Ed. Sara Mills. Hemel Hempstead: Harvester Wheatsheaf, 1994. 155-72.\*

Hallam, Julia. *"Working Girl:* A Woman's Film for the Eighties: Female Spectators and Popular Film." In *Gendering the Reader.* Ed. Sara Mills. Hemel Hempstead: Harvester Wheatsheaf, 1994. 173-98.\*

Whelehan, Imelda. "Feminism and Trash: Destabilising 'the reader'." In *Gendering the Reader.* Ed. Sara Mills. Hemel Hempstead: Harvester Wheatsheaf, 1994. 217-35.\*