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# Fidelis Morgan

**Works**

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\_\_\_\_\_. "Aphra Behn—Astraea." In Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 12-23.\*

\_\_\_\_\_. "Catherine Trotter." In Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 24-31.\*

\_\_\_\_\_. "Mary Delariver Manley." In Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 32-43.\*

\_\_\_\_\_. "Susannah Centlivre." In Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 51-61.\*

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Behn, Aphra. *The Lucky Chance, or An Alderman's Bargain.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 73-144.

Trotter, Catherine. *The Fatal Friendship.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 145-208.\*

Manley, Mary Delarivier. *The Royal Mischief.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 209-63.\*

Pix, Mary. *The Innocent Mistress.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 263-328.\*

Centlivre, Susannah. *The Wonder: A Woman Keeps a Secret.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 329-88.\*

*The Female Wits.* Anonymous farce. In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 390-433.\* (Centlivre, Pix, Manley, Behn…)