from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Linda Wagner-Martin

 (Professor of English, U of North Carolina, Chapel Hill, b. Linda Welshimer Wagner; a.k.a. Linda Wagner)

**Works**

Wagner-Martin, Linda. (Linda W. Wagner). *Hemingway and Faulkner: Inventors / Masters.* Metuchen (NJ): Scarecrow Press, 1975.\*

\_\_\_\_\_. (Linda W. Wagner). "The Poem of Santiago and Manolín." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 275-88.\*

\_\_\_\_\_, (Linda W. Wagner), ed. *Ernest Hemingway: Six Decades of Criticism.* East Lansing: Michigan State UP, 1987.\*

\_\_\_\_\_, (Linda W. Wagner, ed. *Sylvia Plath. The Critical Heritage*. Ed. Linda W. Wagner. London: Routledge, 1988.

\_\_\_\_\_. (Linda Wagner-Martin). "Notes from a Women´s Biographer. *Narrative* 1.3 (1994): 265-273.\*

\_\_\_\_\_. (Linda Wagner-Martin). *Sylvia Plath: A Literary Life.* Houndmills: Macmillan, 1999.

\_\_\_\_\_. (Linda Wagner-Martin)."'I Like You Less and Less': The Stein Subtext in *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 59-77.\*

\_\_\_\_\_. (Linda Wagner-Martin). *Hemingway's Wars: Public and Private Battles.* U of Missouri P, 2017.

\_\_\_\_\_. (Linda Welshimer Martin), ed. *Ernest Hemingway. Five Decades of Criticism.*  Michigan State UP, 1974.

\_\_\_\_\_, ed. *A Historical Guide to Ernest Hemingway.* (Historical Guides to American Authors). New York: Oxford UP, 2000.

\_\_\_\_\_, (Linda Wagner-Martin), ed. *Ernest Hemingway's The Sun Also Rises: A Casebook.* (Casebooks in Criticism). Oxford: Oxford UP, 2002.

Wagner-Martin, Linda, and Cathy Davidson, eds. *The Oxford Companion to Women's Writing in the United States.* New York: Oxford UP, 1995.\*

\_\_\_\_\_, eds. *The Oxford Book of Women's Writing in the United States.* New York: Oxford UP, 1995.

**Criticism**

Florczyk, Steven. Rev. of *Hemingway's Wars.* By Linda Wagner-Martin. *Hemingway Review* 37.2 (2018): 149-52.

Werlock, Abby H. P. Rev. of *A Historical Guide to Ernest Hemingway.* Ed. Linda Wagner-Martin. *The Hemingway Review* 20.1 (Fall 2000): 108-12.\*

**Edited works**

*Ernest Hemingway: Six Decades of Criticism:*

Nagel, James. "Catherine Barkley and Retrospective Narration in *A Farewell to Arms."* In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 171-86.\*

McKay, Claude. "On Hemingway." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 167-70.\*

Martin, Robert A. "Hemingway and the Ambulance Drivers in *A Farewell to Arms."* In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 195-202.\*

Wagner-Martin, Linda. (Linda W. Wagner). "The Poem of Santiago and Manolín." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 275-88.\*

DeFalco, Joseph M. "'Bimini' and the Subject of Hemingway's *Islands in the Stream."* In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 313-24.\*

*Ernest Hemingway's The Sun Also Rises: A Casebook:*

Elliott, Ira. "Performance Art: Jake Barnes and 'Masculine' Signification." In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Ed. Linda Wagner-Martin. Oxford: Oxford UP, 2002. 63-80.\*

Traber, Daniel S. "Whiteness and the Rejected Other in *The Sun Also Rises."* In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 167-86.\*

Moddelmog, Debra A. "Contradictory Bodies in *The Sun Also Rises."* In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Ed. Linda Wagner-Martin. Oxford: Oxford UP, 2002. 155-66.\*