from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Robyn R. Warhol

(US feminist narratologist, Arts and Sciences Professor, Chair of the English Dept., College of Arts and Sciences Distinguished Professor of English and Chair of English at the Ohio State University; 26 years at the University of Vermont, joined Ohio State’s English department and Project Narrative in 2009; member of the advisory board of *Narrative,* director of the Project Narrative, U of Ohio, 2010-; Wayne Booth Award 2022)

**Works**

Warhol, Robyn R. "Toward a Theory of the Engaging Narrator: Earnest Interventions in Gaskell, Stowe, and Eliot." *PMLA* 101.5 (1986): 811-18.\*

\_\_\_\_\_. Review of *A Dictionary of Narratology.* By G. Prince. *Style* 23.1 (1989): 139-41.

\_\_\_\_\_. *Gendered Interventions: Narrative Discourse in the Victorian Novel.* New Brunswick: Rutgers UP, 1989.

\_\_\_\_\_. "'Reader, Can you Imagine? No, You Cannot': The Narratee as Other in Harriet Jacobs's Text." *Narrative* 3.1: 57-72.\*

\_\_\_\_\_. "The Look, the Body, and the Heroine: A Feminist-Narratological Reading of *Persuasion*." *Novel* 26.1: 5-19.\*

\_\_\_\_\_. "The Look, the Body, and the Heroine of *Persuasion:* A Feminist-Narratological View of Jane Austen." In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 21-39.\*

\_\_\_\_\_. "Double Gender, Double Genre in *Jane Eyre* and *Villette*." *Studies in English and Literature 1500-1900* 36.4 (Autumn 1996): 857-76.\*

\_\_\_\_\_. "Guilty Craving: What Feminist Narratology Can Do for Cultural Studies." In *Narratologies.* Ed. David Herman. Columbus: Ohio State UP, 1999. 340-56.\*

\_\_\_\_\_. "Queering the Marriage Plot: How Serial Form Works in Maupin's *Tales of the City."* In *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames.* Ed. Brian Richardson. Columbus: Ohio State UP, 2002. 229-48.\*

\_\_\_\_\_. *Having a Good Cry: Effeminate Feelings and Popular Forms* (2003); (Chapter on O'Brian's series 'Master and Commander').

\_\_\_\_\_. "Feminist Narratology." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 161-63.\*

\_\_\_\_\_. "Gaze." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 194.\*

\_\_\_\_\_. "Neonarrative; or, How to Render the Unnarratable in Realist Fiction and Contemporary Film." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 220-31.\*

Warhol, Robyn R., and Diane Price Herndl, eds. *Feminisms: An Anthology of Literary Theory and Criticism.* Rev. ed. Basingstoke: Macmillan, 1997.\*

Warhol, Robyn and Susan S. Lanser, eds. *Narrative Theory Unbound: Queer and Feminist Interventions.* Columbus (OH): Ohio State UP, 2015.

\_\_\_\_\_, eds. *Narrative Theory Unbound: Feminist and Queer Interventions.* Columbus: Ohio State UP, 2015. Online at *Knowledge Bank (Ohio State U).\**

<https://kb.osu.edu/bitstream/handle/1811/68569/Warhol_Lanser_Book4CD_W.pdf>

2021

Warhol, Robyn R., and Helena Michie, eds. *Love Among the Archives: Writing the Lives of George Scharf, Victorian Bachelor*. Edinburgh: Edinburgh University Press, 2015 (North American Victorian Studies Association’s Best Book of the Year for 2015).

Birke, Dorothee, and Robyn Warhol. "Multimodal You: Playing with Direct Address in Contemporary Narrative Television." In *How to Do Things with Narrative: Cognitive and Diachronic Perspectives.*Ed. Jan Alber and Greta Olson. Berlin and Boston: de Gruyter, 2017. 141-55.\*

DOI 10.1515/9783110569957-010

Herman, David, James Phelan, Peter J. Rabinowitz, Brian Richardson and Robyn Warhol, eds. *Narrative Theory: Core Concepts and Critical Debates.* (Theory and Interpretation of Narrative). Columbus: Ohio State UP, 2012. Online at *Academia.\**

<https://www.academia.edu/46976865/>

2023

**Criticism**

Molina, Silvia. "Missed Connections: Re-Writing Anglo-American Feminism into Spanish." In *New Trends in Translation and Cultural Identity.* Ed. Micaela Muñoz-Calvo, Carmen Buesa-Gómez and M. Angeles Ruiz-Moneva. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 185-93.\*

**Edited works**

*Feminisms:*

Felman, Shoshana. "Women and Madness: The Critical Phallacy." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 7-20.\*

Gilbert, Sandra M., and Susan Gubar. "Infection in the Sentence: The Woman Writer and the Anxiety of Authorship." 1979. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 21-32.\*

Christian, Barbara T. "The Highs and Lows of Black Feminist Criticism." 1990. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 51-56.\*

Zimmerman, Bonnie. "What Has Never Been: An Overview of Lesbian Feminist Literary Criticism." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 76-96.\*

Warhol, Robyn R. "Dancing Through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 171-90.\*

Martin, Biddy, and Chandra Talpade Mohanty. "Feminist Politics: What's Home Got to Do With It?" 1986. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 293-310.\*

Smith, Valerie. "Black Feminist Theory and the Representation of the 'Other'." 1989. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 311-25.\*

Cixous, Hélène. "The Laugh of the Medusa." 1975. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 347-62.\*

Irigaray, Luce. "This Sex Which Is Not One." From *This Sex Which Is Not One.* 1977. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 363-69.\*

Mulvey, Laura. "Visual Pleasure and Narrative Cinema." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 438-48.\*

Newman, Beth. "The Situation of the 'Looker-On': Gender, Narration, and Gaze in *Wuthering Heights."* 1990. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 449-66.\*

Sedgwick, Eve K. "Introduction" and "Gender Assymetry and Erotic Triangles." From *Between Men.* 1985. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 507-31.\*

Fetterley, Judith. "Introduction: On the Politics of Literature." 1978. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 564-73.\*

Johnson, Barbara. "Apostrophe, Animation, and Abortion." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 694-707.\*

Allen, Paula Gunn. "Kochinnekano in Academe: Three Approaches to Interpreting a Keres Indian Tale." From *The Sacred Hoop*. 1986. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 746-64.\*

Anzaldúa, Gloria. "La conciencia de la mestiza: Towards a New Consciousness." 1987. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 765-75.\*

Smith, Barbara. "The Truth that Never Hurts: Black Lesbians in Fiction in the 1980s." 1990. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 784-806.\*

Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism." 1985. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 896-912.\*

Berlant, Lauren. "The Queen of America Goes to Washington City: Harriet Jacobs, Frances Haper, Anita Hill." 1993. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 931-50.\*

Jeffords, Susan. "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture." 1988. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 1046-67.\*

Boone, Joseph A. "Creation by the Father's Fiat: Paternal Narrative, Sexual Anxiety, and the Deauthorizing Designs of *Absalom, Absalom!"* 1989. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 1068-86.\*

Litvak, Joseph. "Pedagogy and Sexuality." 1995. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 1087-96.\*

Tompkins, Jane P. "Me and My Shadow." 1987. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 1103-16.\* (On autobiography).

Smith, Sidonie. "Maxine Hong Kingston's *Woman Warrior:* Filiality and Woman's Autobiographical Storytelling." From *A Poetics of Women's Autobiography.* 1987. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 1117-37.\*

Kauffman, Linda S. (U of Maryland). "The Long Goodbye: Against Personal Testimony, or an Infant Grifter Grows Up." 1992. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 1155-72.\*

*Narrative Theory Unbound:*

Booth, Alison. "Screenshots in the *Longue Durée:* Feminist Narratology, Digital Humanities, and Collective Biographies of Women." In *Narrative Theory Unbound: Feminist and Queer Interventions.* Ed Robyn Warhol and Susan S. Lanser. Columbus: Ohio State UP, 2015. 169-93.\*

<https://kb.osu.edu/bitstream/handle/1811/68569/Warhol_Lanser_Book4CD_W.pdf>

2021

Coykendall, Abby. "Towards a Queer Feminism: Or, Feminist Theories And/As Queer Narrative Studies." In *Narrative Theory Unbound: Feminist and Queer Interventions.* Ed Robyn Warhol and Susan S. Lanser. Columbus: Ohio State UP, 2015.

325-33.\*

<https://kb.osu.edu/bitstream/handle/1811/68569/Warhol_Lanser_Book4CD_W.pdf>

2021