from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Simone de Beauvoir** (1908-1986)

 (French woman of letters and feminist theorist; existentialist philosopher, novelist and essayist; teacher to 1943, then woman of letters; lived with Jean-Paul Sartre, collaborationist during the Occupation, later simulated an association with the Resistance; many love affairs, loved Nelson Algren, lionized woman intellectual, advocate of anti-Liberal Communist politics, president of the pro-abortion association Choisir 1972)

**Works**

Beauvoir, Simone de. *Pyrrhus et Cinéas.* Essay. Paris: Gallimard, 1944.

\_\_\_\_\_. *L'Invitée.* Novel. Paris: Gallimard, 1943.

\_\_\_\_\_. *La invitada.* Trans. Silvina Bullrich, rev. J. Sanjosé Carbajosa. (Narrativas contemporáneas). Barcelona: Edhasa, 1977.\*

\_\_\_\_\_. *Les Bouches Inutiles.* Drama. Paris: Gallimard, 1945.

\_\_\_\_\_. *Le Sang des autres.* Novel. Paris: Gallimard, 1945.

\_\_\_\_\_. *La sangre de los demás.*

\_\_\_\_\_. *Tous les hommes sont mortels.* Novel. Paris: Gallimard, 1946.

\_\_\_\_\_. *Todos los hombres son mortales.*

\_\_\_\_\_. *Pour une morale de l'ambigüité.* Essay. Paris: Gallimard, 1947.

\_\_\_\_\_. *The Ethics of Ambiguity.* Trans. Bernard Frechtman. 3rd ed. New York: Citadel Press, 1967.

\_\_\_\_\_. *L'Amérique au jour le jour.* Essay. Paris: Gallimard, 1948.

\_\_\_\_\_. *L'Existentialisme et la sagesse des nations.* 1948.

\_\_\_\_\_. "2. Femininity: The Trap." Introd. Nancy Bauer (37-41). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 42-48.\*

\_\_\_\_\_. "Montherlant ou le pain du dégoût." In Beauvoir, *Le Deuxième sexe.* Paris: Gallimard, 1949. 1.311-31.\*

\_\_\_\_\_. "Stendhal ou le romanesque du vrai." In Beauvoir, *Le Deuxième sexe.* Paris: Gallimard, 1949. 1.364-76.\*

\_\_\_\_\_. *Le Deuxième Sexe.* Essay. 2 vols. Paris: Gallimard, 1949.\*

\_\_\_\_\_. *The Second Sex.* Ed. and trans. H. M. Parshley. London, 1953.

\_\_\_\_\_. *The Second Sex.* Trans. H. M. Parshley. New York: Knopf, 1953.

\_\_\_\_\_. *The Second Sex.* Trans. H. M. Parshley. London: Cape, 1968.

\_\_\_\_\_. *The Second Sex.* Trans. H. M. Parshley. New York: Bantam, 1970.

\_\_\_\_\_. *The Second Sex.* Trans. H. M. Parshley. Harmondsworth: Penguin, 1972. 1973.

\_\_\_\_\_. *The Second Sex.* Trans. H. M. Parshley. New York: Random House-Vintage, 1974.

\_\_\_\_\_. *The Second Sex.* Trans. H. M. Parshley. London: Picador, 1988.\*

\_\_\_\_\_. *The Second Sex.* Select. in *Issues in Feminism.* Ed. Sheila Ruth. 1990. 115-122.

\_\_\_\_\_. "Introduction" to *The Second Sex.* In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 11-18.\*

\_\_\_\_\_. From *The Second Sex* (Ch. XI, "Myth and Reality"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

\_\_\_\_\_. "3. A Review of *The Elementary Structures of Kinship* by Claude Lévi-Strauss." Introd. Shannon M. Mussett (49-57). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 58-66.\*

\_\_\_\_\_. *Les Mandarins.* Novel. Paris: Gallimard, 1954. (Prix Goncourt).

\_\_\_\_\_. *Los mandarines.*

\_\_\_\_\_. "Faut-il brûler Sade?" In Beauvoir, *Privilèges.* Paris: Gallimard, 1955.

\_\_\_\_\_. *Must We Burn Sade?* Trans. Paul Dinnage. London: Calder, 1962.

\_\_\_\_\_. *Privilèges.* Essays. Paris: Gallimard, 1955. Rpt. as *Faut-il brûler Sade?* Paris: Gallimard (Idées).

\_\_\_\_\_. *La Longue Marche: Essai sur la Chine.* Paris: Gallimard, 1957. (Maoism).

\_\_\_\_\_. "It's About Time Women Put a New Face on Love." In "4. Short Feminist Texts from the Fifties and Sixties." Introd. Karen Vintges (69-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 76-80.\*

\_\_\_\_\_. *Mémoires d'une jeune fille rangée.* 1st vol. of autobiography. Paris: Gallimard, 1958.

\_\_\_\_\_. *Memoirs of a Dutiful Daughter.* (Penguin Twentieth Century Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *La Force de l'Age.* Autobiography. Paris: Gallimard, 1960.

\_\_\_\_\_. *The Prime of Life.* Trans. Peter Green. London, 1965.

\_\_\_\_\_. *La plenitud de la vida.*

\_\_\_\_\_. *La Force des Choses.* Autobiography. Paris: Gallimard, 1963.

\_\_\_\_\_. *Force of Circumstance.* Trans. R. Howe. London: Weidenfeld and Nicolson, 1965.

\_\_\_\_\_. "Preface to *Family Planning."* In "4. Short Feminist Texts from the Fifties and Sixties." Introd. Karen Vintges (69-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 81-83.\* (Trans. of the preface to *Le 'planning' familial,* by Lagroua Weill-Hallé).

\_\_\_\_\_. "Preface to *The Great Fear of Loving."* "4. Short Feminist Texts from the Fifties and Sixties." Introd. Karen Vintges (69-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 84-87.\* (*La grand'peur d'aimer,* by Marie-Andrée Lagroua Weill-Hallé, Paris, Julliard-Sequana, 1960).

\_\_\_\_\_. "The Condition of Women." In "4. Short Feminist Texts from the Fifties and Sixties." Introd. Karen Vintges (69-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 88-96.\*

\_\_\_\_\_. "Preface to *The Sexually Responsive Woman."* In "4. Short Feminist Texts from the Fifties and Sixties." Introd. Karen Vintges (69-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 97-98.\* (*The Sexually Responsive Woman,* by Phyllis and Eberhard Kronhausen; New York: Grove Press, 1964).

\_\_\_\_\_. Preface to *La Bâtarde.* By Violette Leduc. 1964.

\_\_\_\_\_. *Une Mort très douce.* Story. Paris: Gallimard, 1964.

\_\_\_\_\_. *Les Belles Images.* Novel. Paris: Gallimard, 1966.

\_\_\_\_\_. "What Love Is—and Isn't." In "4. Short Feminist Texts from the Fifties and Sixties." Introd. Karen Vintges (69-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 99-102.\*

\_\_\_\_\_. "Love and Politics." In "4. Short Feminist Texts from the Fifties and Sixties." Introd. Karen Vintges (69-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 103-6.\*

\_\_\_\_\_. "5. Brigitte Bardot and the Lolita Syndrome." Introd. Elizabeth Fallaize (109-13). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 114-26.\*

\_\_\_\_\_. *La Femme rompue.* Novellas. Paris: Gallimard, 1968.

\_\_\_\_\_. *La mujer rota.* Trans. Dolores Sierra and Néstor Sánchez. Sudamericana, 1975. ("La Edad de la Discreción"; "Monólogo"; "La mujer rota").

\_\_\_\_\_. *La mujer rota.* Barcelona: Círculo de Lectores, 1978.\*

\_\_\_\_\_. "4. Short Feminist Texts from the Fifties and Sixties." Introd. Karen Vintges (69-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 67-106.\*

\_\_\_\_\_. "6. The Situation of Women Today." Introd. Debra B. Bergoffen (129-31). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 132-46.\*

\_\_\_\_\_. "7. Women and Creativity." Introd. Ursula Tidd (149-54). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 155-70.\*

\_\_\_\_\_. "8. Foreword to *History: A Novel."* Introd. Margaret A. Simons (173-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 176-78.\* (Elsa Morante).

\_\_\_\_\_."The Rebellious Woman—An Interview by Alice Schwartzer." In "9. The MLF and the Bobigny Affair." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 192-208.\*

\_\_\_\_\_. "Response to Some Women and a Man." In "9. The MLF and the Bobigny Affair." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 209-15.\*

\_\_\_\_\_. "Abortion and the Poor." In "9. The MLF and the Bobigny Affair." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 261-18.\*

\_\_\_\_\_. "Beauvoir's Deposition at the Bobigny Trial." In "9. The MLF and the Bobigny Affair." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 179-228. 219-22.\*

\_\_\_\_\_. "Preface to *Abortion: A Law on Trial. The Bobigny Affair."* In "9. The MLF and the Bobigny Affair." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 223-28.\* (Association Choisir, *Avortement, une loi en procès. L'affaire de Bobigny. Stéréotypie intégrale des débats du tribunal de Bobigny, 8 novembre 1972,* Paris: Gallimard, 1973).

\_\_\_\_\_. "9. The MLF and the Bobigny Affair." Introd. Sylvie Chaperon (181-91). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 179-228.\*

\_\_\_\_\_. "My Point of View: An Outrageous Affair." In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 258-59.\*

\_\_\_\_\_. *La Vieillesse.* Paris: Gallimard, 1970.

\_\_\_\_\_. *Tout Compte Fait.* Autobiography. Paris: Gallimard, 1972.

\_\_\_\_\_. *Final de cuentas.*

*\_\_\_\_\_. La ceremonia del adiós.*

\_\_\_\_\_. "Everyday Sexism." In "10. Short Feminist Texts from the Seventies and Eighties." Introd. Françoise Picq (231-39). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 240-41.\*

\_\_\_\_\_. "League of Women's Rights Manifesto." In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 242-45.\*

\_\_\_\_\_. "Preface to *Divorce in France."* In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 246-49.\* (Claire Cayron, *Divorce en France,* paris: Denoël-Gonhier, 1974).

\_\_\_\_\_. "Introduction to *Women Insist."* In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 250-52. (*Les femmes s'entêtent,* special issue of *Les Temps Modernes,* April-May 1974).\*

\_\_\_\_\_. "Preface to *Through Women's Eyes."* In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 253-55.\* (*Régards féminins,* by Anne Ophier (Collection Femmes), Paris: Denoël-Gonthier, 1976).

\_\_\_\_\_. "When All the Women of the World…" In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 256-57.\*

\_\_\_\_\_. "Preface to *Stories from the French Women's Liberation Movement."* In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 260-64.\*(*Histoires du MLF,* by Annie de Pisan and Anne Tristan, Paris: Calmann-Lévy, 1977).

\_\_\_\_\_. "The Urgency of an Anti-Sexist Law." In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 265-67.\*

\_\_\_\_\_. "Press Conference of the International Committee for Women's Rights." In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 268-69.\*

\_\_\_\_\_. *Les Ecrits de Simone de Beauvoir.* Ed. Claude Francis and Fernande Gontier. Paris: Gallimard, 1979.

\_\_\_\_\_. *Quand Prime le spirituel.* Novel. Paris: Gallimard, 1979.

\_\_\_\_\_. *Simone de Beauvoir.* Film script. Film by Josée Dayan and Malka Ribowska, dir. Josée Dayan.

\_\_\_\_\_. *La Cérémonie des Adieux suivi de Entretiens avec Jean-Paul Sartre.* Paris: Gallimard 1981.

\_\_\_\_\_. "Foreword to *Deception Chronicles: From the Women's Liberation Movement to a Commercial Trademark."* In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 270-72.\* (*Chroniques d'une imposture: du mouvement de libération des femmes à une marque commerciale;* Paris: L'Association Mouvement pour les Luttes Féministes, 1981).

\_\_\_\_\_. "Women, Ads, and Hate." In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 273-76.\*

\_\_\_\_\_. *Simone de Beauvoir Today: Conversations with Alice Schwartzer 1972-1982.* London: Chatto, 1984.

\_\_\_\_\_. "11. Preface to *Mihloud."* Introd. Lillian S. Robinson and Julien Murphy (279-81). In "10. Short Feminist Texts from the Seventies and Eighties." In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 282-86. *Mihlhoud,*  anonymous homosexual memoir, trans. Bruno Monthureux and Ghislaine Byramjee, Aix-en-Provence, Alinea, 1986)\*

\_\_\_\_\_. "10. Short Feminist Texts from the Seventies and Eighties." Introd. Françoise Picq (231-39). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 240-41.\*

\_\_\_\_\_. *America Day by Day.* Trans. Carol Cosman. London: Gollancz, c. 1999.

\_\_\_\_\_. *Beloved Chicago Man: Letters to Nelson Algren, 1947-1964.* London: Gollancz, c. 1999.

\_\_\_\_\_. *Lettres à Nelson Algren: Un amour transatlantique 1947-1964.* Paris: Gallimard.

\_\_\_\_\_. *Cartas a Nelson Algren.* Barcelona: Lumen, 1999.

\_\_\_\_\_. (Letters.) Trans. Quentin Hoare. London: Hutchinson, 1991.

\_\_\_\_\_. *Una muerte muy dulce.* (Pocket Edhsasa). Barcelona: Edhasa.

\_\_\_\_\_. "1. French Women Writers." Introd. Elizabeth Fallaize (19-23). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. ("Problems for Women's Literature", 24-30; "Women of Letters", 30-34.\*

\_\_\_\_\_. *Feminist Writings.* Ed. Margaret A. Simons and Marybeth Timmermann. Introd. Margaret A. Simons. Foreword by Sylvie le Bon de Beauvoir. (The Beauvoir Series). Urbana, Chicago, and Springfield: U of Illinois P, 2015.\* (Introd., 1-16).

Beauvoir, Simone de, and Gisèle Halimi. *Djamila Boupacha.* Non-fiction. Paris: Gallimard, 1962.

Aragon, Louis, Francis Ponge, Simone de Beauvoir, Roland Barthes et al. "A propos d'un procès." *Le Monde* 26 Jan. 1977.\* (Pro-pederasty manifesto).

 <https://www.lemonde.fr/archives/article/1977/01/26/a-propos-d-un-proces_2854399_1819218.html>

 2018

\_\_\_\_\_. "We received the Following Communication [Trans. of "À proopos d'un procès"]. *Ipce.\**

 <https://www.ipce.info/ipceweb/Library/00aug29b1_from_1977.htm>

 2018

**Biography**

Bair, Deirdre. (Biography of Simone de Beauvoir).

Joseph, Gilbert. *Une si douce occupation…: Simone de Beauvoir et Jean-Paul Sartre, 1940-1944.* Paris: Albin Michel.

Lamblin, Bianca. "A Disgraceful Affair." (Beauvoir and Sartre).

**Criticism**

Altman, Meryl. "Before We Said 'We' (and After): Bad Sex and Personal Politics in Doris Lessing and Simone de Beauvoir." *Critical Quarterly 38.3* (Autumn 1996): 14-29.\*

*L'Arc (Simone de Beauvoir)* 61 (1975).

Arp, Kristana. "A Different Voice in the Phenomenological Tradition: Simone de Beauvoir and the Ethic of Care." In *Feminist Phenomenology.* Ed. Linda Fisher and Lester Embree. Dordrecht: Kluwer Academic Publishers, 2000. 71-82.\*

Ascher, Carol. *Simone de Beauvoir: A Life of Freedom.* Brighton: Harvester, 1981.

Bergoffen, Debra B. "From Husserl to Beauvoir: Gendering the Perceiving Subject." In *Feminist Phenomenology.* Ed. Linda Fisher and Lester Embree. Dordrecht: Kluwer Academic Publishers, 2000. 57-70.\*

Butler, Judith. "Variations on Sex and Gender: Beauvoir, Wittig, and Foucault." 1987. In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 145-58.\*

Cabanis, José. "Simone de Beauvoir." In Cabanis, *Plaisir et lectures.* Paris: Gallimard, 1964. 191-208.

Cranston, Maurice. "Simone de Beauvoir." In *The Novelist as Philosopher: Studies in French Fiction, 1935-1960.* Ed. John Cruickshank. London: Oxford UP, 1962. 166-82.

Dijkstra, Sandra. "Simone de Beauvoir and Betty Friedan: The Politics of Omission." *Feminist Studies* 6.2 (1980): 290-303.

Elentir. "Simone de Beauvoir: La partidaria de la pedofilia que formuló las bases de la ideología de género." *Contando Estrelas* 9 Jan. 2018.\*

 <http://www.outono.net/elentir/2018/01/09/simone-de-beauvoir-la-partidaria-de-la-pedofilia-que-formulo-las-bases-de-la-ideologia-de-genero/>

 2018

\_\_\_\_\_. "La CNN ataca a *Contando Estrelas* por mostrar lo más siniestro de un mito del feminismo marxista." *Contando Estrelas* 28 Dec. 2018.\* (María José Cumplido).

 <http://www.outono.net/elentir/2018/12/28/la-cnn-ataca-a-contando-estrelas-por-mostrar-lo-mas-siniestro-de-un-mito-del-feminismo-marxista/>

 2018

Felstiner, Mary Lowenthal. "Seeing *The Second Sex* through the Second Wave." *Feminist Studies 6.2* (1980): 247-76.

Fuchs, Jo-Ann P. "Female eroticism in *The Second Sex." Feminist Studies* 6.2 (1980): 304-13.

Fullbrook, Kate, and Edward Fullbrook. *Simone de Beauvoir and Jean-Paul Sartre: The Remaking of a Twentieth-Century Legend.* Hemel Hempstead: Harvester Wheathsheaf, 1993.

Gennari, G. *Simone de Beauvoir.* Ed. Universitaires.

Green, Karen "Simone de Beauvoir (1908-1986) and French Feminism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 226-34.\*

Grosholz, Emily R., ed. *The Legacy of Simone de Beauvoir.* Oxford: Oxford UP, 2004.

Heath, Jane. *Simone de Beauvoir.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

Jeanson, F. *Simone de Beauvoir ou l'entreprise de vivre.* Paris: Seuil.

Julienne-Caffié, S. *Simone de Beauvoir.* Paris: Gallimard.

Keefe, Terry. *Simone de Beauvoir.* (Macmillan Modern Novelists). Houndmills: Macmillan, 1998.

\_\_\_\_\_. "Literature and Existentialist Ethics in Simone de Beauvoir's 'Moral Period'." In The Ethics in Literature. Ed. Andrew Hadfield, Dominic Rainsford and Tim Woods. Houndmills: Macmillan; New York: St. Martin's, 1999. 248-61.\*

Labovitz, E. K. *The Myth of the Heroine: The Female Bildungsroman in the 20th Century: Dorothy Richardson, Simone de Beauvoir, Doris Lessing, Christa Wolf.* New York: Lang, 1986.

Le Doeuff, Michèle. "Simone de Beauvoir and Existentialism." *Feminist Studies* 6.2 (1980): 277-89.

Merleau-Ponty, Maurice "Le roman et la métaphysique." In Merleau-Ponty, *Sens et non-sens.* Paris: Gallimard, 1996. 34-52.\* (Beauvoir).

Moi, Toril. "From Simone de Beauvoir to Jacques Lacan." In Moi, *Sexual Textual Politics: Feminist Literary Theory.* 1985. London: Routledge, 1990. 91-101.\*

\_\_\_\_\_. *Feminist Theory and Simone de Beauvoir.* Oxford: Blackwell.

\_\_\_\_\_. *Simone de Beauvoir: The Making of an Intellectual Woman.* Oxford: Blackwell, 1994.\*

Nakjavani, Erik. "The Prose of Life: Lived Experience in the Fiction of Hemingway, Sartre, and Beauvoir." *North Dakota Quarterly* 70.4 (Fall 2003): 140-65. (Special issue on *Hemingway: Life and Art).*\*

Pilardi, Jo-Ann. *Simone de Beauvoir "Writing the Self": Philosophy Becomes Autobiography.* (Contributions in Philosophy, 60). New York: Praeger, 1998.

Schwarzer, Alice. Interview with Simone de Beauvoir. 1972. In *New French Feminisms.* Ed. Marks and de Courtivron.

Solar, David, and Jorge Vilches. "Simone de Beauvoir, colaboradora del nazismo e inspiradora de Irene Montero." *La Razón* 19 Jan. 2020.\*

 <https://www.larazon.es/sociedad/20200119/3ahrv5kqbbbbblleqywrqnkf7i.html>

 2020

Smith, Laura. "Simone de Beauvoir, el poliamor, y las mujeres que quieren complacer a sus parejas." *El Diario (The Guardian)* 8 May 2016.\*

 <https://www.eldiario.es/theguardian/Simone-Beauvoir-poliamor-complacer-parejas_0_507799239.html>

 2019

Watkins, Susan. "First Wave Feminism: Simone de Beauvoir*: The Second Sex,* Virginia Woolf, *A Room of One's Own*, Doris Lessing, *To Room 19."* In Watkins, *Twentieth-Century Women Novelists: Feminist Theory into Practice.* Houndmills: Macmillan, 2001.

Zemmour, Éric. *Le Premier Sexe.* 2006.

\_\_\_\_\_. *El primer sexo.* Introd. Emilia Landaluce. Homo Legens.

Zschirnt, Christiane. "6. Mujeres. Mary Wollstonecraft: *Vindicación de los derechos de la mujer.* Virginia Woolf: *Un cuarto propio.* Simone de Beauvoir: *El segundo sexo.* Germaine Greer, *La mujer eunuco.* Alice Schwarzer: *La pequeña diferencia.*" In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 143-56.\*

Anthologies

Fallaize, Elizabeth, ed. *Simone de Beauvoir: A Critical Reader.* London: Routledge, 1998.

Audio

Bragg, Melvyn, et al. "Simone de Beauvoir." Audio. *BBC (In Our Time)* 22 Oct. 2015.\*

 <http://www.bbc.co.uk/programmes/b06j5ncn>

 2016

Camps, Victoria. "Filosofía del envejecimiento." Lecture at *Fundación Juan March* (cycle "Envejecemos"), 26 April 2012. Online audio:

 <http://www.march.es/conferencias/anteriores/voz.aspx?id=2863&l=1>

 2013

Moa, Pío, Fernando Paz, et al. "002. 1. La 'desbandá' de Málaga. 2. La ideología de género." *YouTube (Una hora con la historia - Pío Moa y Rafael Núñez)* 11 Feb. 2017.\*

 <https://youtu.be/Ar1x4EUezgw>

 2018

 (Wilhelm Reich, Kinsey, Margaret Mead, Simone de Beauvoir, Bataille, Millett).

Bibliography

García Landa, José Angel. "Simone de Beauvoir." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Koriobook* c. 2014.\*

 <http://www.koriobook.com/read-file/from-a-bibliography-of-literary-theory-criticism-and-philology-http-doc-2291373/>

 2014

Films

Lanzmann, Claude, et al. "Interview avec Sartre et Simone de Beauvoir." (Dossiers Mensuel d'information, 6, 28 March 1967: "Sartre-Beauvoir", dir. Max Cacopardo). *YouTube (Mackenzie Kindred)* 26 April 2013.\*

 <http://youtu.be/VpC6KCOEXqw>

 2014 DISCONTINUED

 *YouTube (Archives RC).\** ("En 1967, Jean-Paul Sartre et Simone de Beauvoir se racontent à la télévision canadienne").

 <https://youtu.be/tSRuzzdcJgQ>

 2024

\_\_\_\_\_. "Jean Paul Sartre interview (1967)." *YouTube*

 <https://youtu.be/GXJQvEUsHzg>

 2015

\_\_\_\_\_. "Interview with Jean-Paul Sartre and Simone de Beauvoir." In García Landa, *Vanity Fea* 7 May 2014.\*

 <http://vanityfea.blogspot.com.es/2014/05/interview-with-jean-paul-sartre-and.html>

 2014

Related works

Beauvoir, Simone, et al. (Pro-abortion manifesto, signed by S. de Beauvoir et al.). *Le Nouvel Observateur* 5 April 1971.

Series

(The Beauvoir Series). Series ed. Margaret A. Simons and Sylvie Le Bon de Beauvoir. Urbana, Chicago, and Springfield: U of Illinois P, c. 2015.\*

Video

*Simone de Beauvoir. No se nace mujer.* Documentary. Dir. Virginie Linhart. 2007. Online at *YouTube/A parte rei*

 <http://www.youtube.com/watch?v=DTmgQ3h447E&feature=related>

 2011

"Simone de Beauvoir: Le roman d'une vie de femme." *YouTube (Eric Costa)* 19 Oct. 2014.\*

 <https://youtu.be/bi3xFYUaD3A>

 2017