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**Works**

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\_\_\_\_\_. "Walking the Streets Dressed Like a Woman: Gender Trouble and the Collapse of the Gender-Sex Equation in Shani Mootoo's *Cereus Blooms at Night."* In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

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\_\_\_\_\_. "*I am a Landscape of Desire:* Gender, Genre and the Deconstruction of the Textuality of Empire in Douglas Glover's *Elle."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 539-45. (Douglas Glover, *Elle,* novel, 2003).

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