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# Laura Martínez-García

(Spanish feminist critic, Anglist, U de Oviedo)

**Works**

Martínez-García, Laura. "(Re)Defining Gender in Early Modern British Drama." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 11-19.\*

Martínez-García, Laura, and María José Álvarez Faedo, eds. *(Re)defining Gender in Early Modern English Drama.* (Critical Perspectives on English and American Literature, Communication and Culture, 25). Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2021.\* (I. Introduction; II. Negotiating Gender Off-stage: Patronesses, Celebrities and Playwrights; III. Women Acting: Performance, Identity and Power; IV. Men on Stage: Buttressing and Questioning Notions of Manhood; V. Women Rewriting Men: Aphra Behn on Masculinity).

**Edited works**

*(Re)defining Gender In Early Modern English Drama:*

Martínez-García, Laura (U de Oviedo). "(Re)Defining Gender in Early Modern British Drama." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 11-19.\*

Rodríguez-Loro, Nora. (U de Sevilla). "Charles II's Mistresses and Patronesses of Drama: The Dedications Addressed to Cleveland, Gwyn, and Portsmouth." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 23-48.\*

Oroszlán, Anikó (U of Pécs, Hungary). "'The Female Humourist, a Kickshaw Mess': The Identities of the 'Man-Woman' Performer in Early Modern England." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 49-72.\*

Álvarez Faedo, María José. (U de Oviedo). "How Emotions Were Used as Strategies of Power in the Plays and Memoirs of Margaret Cavendish." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 73-91.\*

Vicente Calvo, Manuel (UNED). "'Our Worser Thoughts Heaven Mend!' Because Shakespeare Wouldn't: A View on the Construction of Femininity in *Antony and Cleopatra."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 95-116.\*

Borham Puyal, Miriam. (U de Salamanca). "Romantic Readers on Stage: How Don Quixote Became a Woman and Attempted to Change the World." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 117-38.\*

Vazifehshenas, Sara, and Nahid Shahbazi Moghadam. (Semnan U, Iran). "Arche-Violence and Rape in Thomas Middleton's *Women Beware Women."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 139-59.\*

Pikli, Natália. (Eötvös Loránd U, Hungary). "'Gallops to the Tune o' "Light o' Love"': Hobby-Horses, Stigmatised Women and Male Riders in *The Two Noble Kinsmen."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 163-87.\*

Serrano González, Raquel. (U de Oviedo. "*The Double Marriage:* a Gendered Approach to Politics and Power." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 189-204.\* (Fletcher/Massinger).

Figueroa Dorrego, Jorge (U de Vigo). "'I Have Had Enough of Variety': Reclaiming the Rake in *The Debauchee."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 207-24.\* (Anon., related to Brome's *A Mad Couple Well Match'd,* 1639, pub. 1653).

Tomé Rosales, Ángeles (Centro de Lenguas, Fundación U de Vigo). "'Onely Cheated, Robb'd, Abus'd, and Undone, Sir': Wine and the Whiggish Merchant in Behn's *The Revenge: Or, A Match in Newgate* (1680)." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 225-40.\*