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**Works**

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\_\_\_\_\_. *Mujer y religión en la narrativa anglófona contemporánea.* Huelva: Universidad de Huelva, 1999. (Atwood's *The Handmaid's Tale,* Jane Rogers's *Mr Wroe's Virgins,* 1991).

\_\_\_\_\_. "Telling Women's Lives: Vision as Historical Revision in the Work of Michèle Roberts." *Atlantis* 23.1 (June 2001): 173-88.\*

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\_\_\_\_\_. "'Memory Lives Inside Us': Writing as Memory Traces in *The Secret Staircase." Atlantis* 37.2 (Dec. 2015): 45-62.\* (Michèle Roberts)

\_\_\_\_\_. Rev. of *The Reception of George Eliot in Europe.* Ed. Elinor Shaffer and Catherine Brown. *Atlantis* 39.2 (Dec. 2017): 233-37.\*

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*Literature, Gender, Space:*

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