from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Feminist criticism: Other areas**

**African**

Melibea, Trifonia. "Ser feminista en África te aboca a la soledad más absoluta." Interview by Érika Montañés. *ABC* *(Sociedad)* 6 July 2020.\*

<https://www.abc.es/sociedad/abci-mujeres-tercer-mundo-feminista-africa-estigma-aboca-soledad-mas-absoluta-202007060222_noticia.html>

2020

Nnaemeka, Obioma. (Indiana U, Indianapolis). *Agrippa D'Aubigné: The Poetics of Power and Change.* Forthcoming 1994.

\_\_\_\_\_. *Marginality: Orality, Writing, and the African Woman Writer.* Forthcoming 1994.

\_\_\_\_\_. "Bringing African Women into the Classroom: Rethinking Pedagogy and Epistemology." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 301-18.\*

\_\_\_\_\_. *Sisterhood, Feminisms, and Power.* Forthcoming 1994.

Oha, Obododimma. (U of Calabar, Nigeria). "Her Dissonant Selves: The Semiotics of Plurality and Bisexuality in Adrienne Kennedy's *Funnyhouse of a Negro." American Drama* (Spring 1997): 67-80.\*

**Arabic**

Eltahawy, Mona. "Why Do They Hate Us? The Real War on Women Is In the Middle East." *Foreign Policy* 23 April 2012.\*

<http://foreignpolicy.com/2012/04/23/why-do-they-hate-us/>

2015

\_\_\_\_\_. *Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution.* New York: Farrar, Straus and Giroux, 2015.

Nowaira, Amira. "Text and Pretext: Reading Cultural and Ideological Paradigms in the Hollywood and Egyptian Movie Adaptations of Tolstoy's *Anna Karenina."* In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 239-46.\*

**Chinese**

Liang, Ying. (Beijing Foreign Studies University, China). "Female Body in the Postmodern Science Fiction." *Theory and Practice in Language Studies* 5.10 (Oct. 2015): 2037-2045.

<http://dx.doi.org/10.17507/tpls.0510.09>

<http://www.academypublication.com/ojs/index.php/tpls/article/viewFile/tpls051020372045/420>

2019

<http://www.academypublication.com/issues2/tpls/vol05/10/09.pdf>

2024

\_\_\_\_\_. "Female Body in the Postmodern Science Fiction." *Theory and Practice in Language Studies* 5.10 (London, 2016): 2037-2045. Online at *ProQuest.*\*

<http://search.proquest.com/docview/1728664375>

2017

Online at *Academia.\**

<https://www.academia.edu/18395108/>

2020

**Croatian**

Jucic, Tatjana. (Zagreb U). "Sound of Silence: A Reading of Elizabeth Barret Browning's Sonnet XXXVIII." *Gramma* 4 (1996): 153-64.\*

\_\_\_\_\_. "Bordervoicing." *European English Messenger* 6.1 (1997): 38-39.\*

**Dutch**

Bal, Mieke. See Structuralism.

\_\_\_\_\_. *Lethal Love: Feminist Literary Readings of Biblical Love Stories.* Bloomington: Indiana UP, 1987.

Hermsen, Joke J. (Catholic U of Brabant, Tilburg, the Netherlands). *Sharing the Difference: Feminist Debates in Holland.* London: Routledge, 1991.

\_\_\_\_\_. *Nomadisch Narcisme: Sexe, Liefde en Kunst in het werk van Lou Andreas Salome, Belle van Zuylen en Ingeborg Bachmann.* Kampen, 1993.

\_\_\_\_\_. "Now Foolish Then Wise: Belle van Zuylen's Game with Sexual Identity." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 165-80.\*

**Finnish**

Toivo, Raisa Maria. (School of Social Sciences and Humanities, U of Tampere). "Discerning Voices and Values in the Finnish Witch Trials Records." *Studia Neophilologica* 84.1 (2012): 143-55.\*

<http://dx.doi.org/10.1080/00393274.2012.668081>

Online at *Academia.\**

<https://www.academia.edu/11111443/>

2020

Toivo, Raisa Maria, and Liv Helene Willumsen. "A Narratological Approach to Witchcraft Trial Records: Creating Experience." *Scandinavian Journal of History* 47.1 (2022) (Issue 1: Narrative and Experience: Interdisciplinary Methodologies between History and Narratology).

<https://doi.org/10.1080/03468755.2021.2014953>

<https://www.tandfonline.com/doi/full/10.1080/03468755.2021.2014953>

2022

**Greek**

Asithianakis, Odysseas. "Protofeminist ideas in Daniel Defoe's *Roxana:* 'The Cons of Marriage'." *Academia:\**

<https://www.academia.edu/36387124/>

2019

Detsi, Zoe. "Mercy Otis Warren: her Political Self and her Personal Dilemma." *Gramma* 2 (1994): 35-46.

Dokou, Christina. (U of La Verne-Athens). "Grend*elle:* Beowulf's Dead Mother." *European English Messenger* 7.2 (1998): 44-48.\*

Domvros, Panayotis. "'Alice Doesn't': Refusing the Seduction of the Narrative in Caryl Churchill's *Vinegar Tom." Gramma* 2 (1994): 47-60.

Douka-Kabitoglou, E. (Aristotle U). "Speaking Silence: The Auto/Anti-nomic Logos of Felicia Hemans." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 200-210.\*

\_\_\_\_\_, ed. *Logomachia: Forms of Opposition in English Language/Literature.* Inaugural Conference Proceedings, Hellenic Association for the Study of English. Thessaloniki, 1994.

Douka-Kampitoylou, A. ("The Erotic of Women's Poetry.") (In Greek). *Gramma* 4 (1996): 11-40.\*

Giannopoulou, Efthimia. "Devouring the Divine Subject: The Female Mouth in Two Dinesen Tales." *Gramma* 3 (1995): 7-26.\*

Kalfopoulou, Adrianne. "Hester's Ungathered Hair: Hawthorne and 19th Century Women's Fiction." *Gramma*1 (1993): 15-40.

Karagiannidou, Aneta. "Until Death Tears Them Apart: Male Narration and Female Spectacle in Roman Polanski's *Bitter Moon*." *Gramma/Gramma* 9 (2001): 173-86.\*

Kitis, Eliza. "Construction of an Identity: The Significance of Sui-Referential Markers in Bradstreet's 'The Flesh and the Spirit'." *Gramma* 3 (1995): 27-40.\*

Kitsi-Mitakou, Katerina K. (Aristotle U). "Clarissa Dalloway's Body: Transformations of Christian Concepts of Femininity and Maternity in Virginia Woolf's *Mrs Dalloway." Gramma*1 (1993): 15-40.

\_\_\_\_\_. "'With My Tongue in Your Tail/Tale': *The Taming of the Shrew* as a Revenge on Phemale Aphonia." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 54-61.\*

Koustinoudi, Anna. "Narrative Voice and Gender in Elizabeth Gaskell's *Cranford." Gramma/Gramma* 9 (2001): 113-28.\*

Krontiris, Tina. "Reading with the Author's Sex: A Comparison of Two Seventeenth-Century Texts." (Elisabeth Cary, Massinger). *Gramma*1 (1993): 15-40.\*

\_\_\_\_\_. *Oppositional Voices: Women as Writers and Translators in the English Renaissance.* London: Routledge, 1992.

Laliotou, Ioanna. "Bios and Subjectivity: Migration in a Life-Story Narration." *Gramma* 6 (1998): 870-116.\*

Lambrinidis, Christiana. "Fantasmatic One-Acts between the Phallus and Sculpture-Scripture: A Writing Methodology between Self and Deferred Meaning." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Makri-Tsilipakou, Marianthi (Aristotle U). "Breaking Through the Silencing: Strategies of Emergence." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 258-68.\*

Margaroni, Maria. "From Alienation to Signification: Crossing Discursive Boundaries in a Re-Visiting of Working-Class Writing." *Gramma* 3 (1995): 63-78.\*

\_\_\_\_\_. "From Medusa's Gaze to the Myth of Narcissus: Textual *jouissance* and Theoretical Hubris." *EJES* 1 (April 1997).

Parkin-Gounelas, Ruth. (Aristotle U, Thessaloniki). "The Other Side of the Looking Glass: Women's Fantasy Writing and Woolf's *Orlando." Gramma*1 (1993): 15-40.

\_\_\_\_\_. "Aphonia and the Talking Cure: Language and Silence in Psychoanalysis." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 163-71.\*

\_\_\_\_\_. *Psychoanalysis and Literature: Theories and Texts.* Houndmills: Macmillan, 2000. (Hysteria, Abjection, melancholy, femininity, death, subject).

\_\_\_\_\_. *Literature and Psychoanalysis: Intertextual Readings.* New York: Palgrave Macmillan, 2001.

Parkin-Gounelas, Ruth, et al., eds. *Gramma.* Department of English, Aristotle University of Thessaloniki, Greece. Vol. 4 (1996): *The Erotic in Women's Poetry.*

Politi, Jina. (Aristotle U). "Of Origins, Contracts and Allothesis *The Isle of Pines* or a Voyage into Male Desire." (Henry Neville). *Gramma* 3 (1995): 115-40.\*

\_\_\_\_\_. "The Silencing of Silence." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 28-45.\*

Sifaki, Evgenia. "The Politics and Sexual Politics of Browning's 'Love among the Ruins'*." Gramma/Gramma* 9 (2001): 93-112.\*

Spiropoulou, Angeliki. "'Modifying' the Female Body: Women's Bodies and Contemporary Fitness Culture." *Gramma/Gramma* 9 (2001): 207-22.\*

Vara, Maria. "The Victim and Her Plots: The Function of the Overpowering Victim in Muriel Spark's *The Driver's Seat." Gramma/Gramma* 9 (2001): 139-56.\*

**Hungarian**

Oroszlán, Anikó (U of Pécs, Hungary). "'The Female Humourist, a Kickshaw Mess': The Identities of the 'Man-Woman' Performer in Early Modern England." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 49-72.\*

Pikli, Natália. (Eötvös Loránd U, Hungary). "'Gallops to the Tune o' "Light o' Love"': Hobby-Horses, Stigmatised Women and Male Riders in *The Two Noble Kinsmen."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 163-87.\*

**Indian**

Chandra, Subhash, guest ed. *Intersections* (Australia) no. 21: Face(t)s of Woman: Gender in the Indian Cultural Context. C. 2008.

Chowdhury, Indira. "Mothering in a Time of Motherlessness: a Reading of Ashapurna Debi's *Pratham Pratisruti*." *Paragraph* 21.3 (1998):308-329.

Dutta, Shanta. (Rabindra Bharati U). *Ambivalence in Hardy: A Study of his Attitude to Women.* Houndmills: Macmillan, 1999.

Kakoti, Priyanka. (Radha Krishnan Schol of Arts, Commerce & Science; Dibrugarh, Assam, India). "Transcending Gender Roles: A Study of Shakespeare's Isabella in *Measure for Measure* and Portia in *Merchant of Venice." International Journal of Innovative Research & Studies* 2.5

<http://www.ijirs.com/vol2_issue-5/54.pdf>

2014

Kaur, Surinder. ([sandhu.surinder85@gmail.com](mailto:sandhu.surinder85@gmail.com); SGAD Gvt. College, Tarn Taran, Punjab, India). "Body and Essence: Gender as Camouflage in Jeanette Winterson's Novel *The Passion." Journal of Literary Aesthetics* 3.2 (July-Dec. 2016).

<https://www.academia.edu/32595409/>

2020

\_\_\_\_\_. "A Study of Body and Inscribed Gender Roles in Angela Carter's *Nights at the Circus." Ramanda Centenary College Journal of Humanities and Social Sciences* 1.1 (April 2018): 1-10. Online at *Academia.\**

<https://www.academia.edu/36589020/>

2020

Prasetio, Dwi L. "The Study of Esch's Negotiation Toward Tradition Gender Roles in Jesmyn Ward's *Salvage the Bones."*  Diss. Universityas Airlngga Surabaya, 2016.

Rinawmi, V. L. "Situating Jeanette Winterson within the Realms of Queer Theory." Ch. 1 of *Situating the Self: A Study of Select Novels of Jeanette Winterson.* Ph.D. diss. Mizoram U, 2010. Online at *Shodhganga: A Reservoir of Indian Theses.\**

<https://shodhganga.inflibnet.ac.in/handle/10603/237230>

<https://shodhganga.inflibnet.ac.in/bitstream/10603/120356/6/06_chapter%201.pdf>

2022

Singh, Sushila. "Salman Rushdie's *Midnight's Children:* Rethinking the Life and Times in Modern India." *Panjab University Research Bulletin (Arts)* 16.1 (Chandigarh, April 1985): 55-67.

\_\_\_\_\_. *"Shame:* Rushdie's Judgement on Pakistan." In *Studies in Indian Fiction in English*. Ed. G. S. Balarama Gupta. Gulbarga: JIWE, 1987. 14-24.

\_\_\_\_\_. "Salman Rudhide's Novels: From Fantasy to Reality." *Commonwealth Review* 1.1 (New Delhi, 1989): 111-23. Rpt. in *The Novels of Salman Rushdie.* Ed. G. R. Taneja and R. K. Dahwan. New Delhi: Indian Society for Commonwealth Studies, 1992.

\_\_\_\_\_. *"Haroun and the Sea of Stories:*Rushdie's Flight to Freedom." In *The Novels of Salman Rushdie.* Ed. G. R. Taneja and R. K. Dhawan. New Delhi: Indian Society for Comonwealth Studies/Prestige, 1992. 209-16.

\_\_\_\_\_, ed. *Feminism and Recent Fiction in English.* New Delhi: Prestige, 1991.

Verma, Charu. "Padma's Tragedy: A Feminist Deconstruction of Rushdie's *Midnight's Children."* In *Feminism and Recent Fiction in English.* Ed. Sushila Singh. New Delhi: Prestige, 1991. 154-62.

**Indonesian**

Melati, Anita (Universitas Negeri Yogyakarta), and Rachmat Nurcahyo. "Suicidal Narrative in Kathleen Glasgow's *Girl in Pieces." Literature & Literacy* 2.1 (April 2024).\*

<https://journal.uny.ac.id/v3/lit/article/view/301>

DOI: [10.21831/litlit.v2i1.301](http://dx.doi.org/10.21831/litlit.v2i1.301)

Online at *ResearchGate.\**

<https://www.researchgate.net/publication/380749018>

2024

Nurcahyo, Rachmat (Universitas Negeri Yogyakarta), and Anita Melati. "Suicidal Narrative in Kathleen Glasgow's *Girl in Pieces." Literature & Literacy* 2.1 (April 2024).\*

<https://journal.uny.ac.id/v3/lit/article/view/301>

DOI: [10.21831/litlit.v2i1.301](http://dx.doi.org/10.21831/litlit.v2i1.301)

Online at *ResearchGate.\**

<https://www.researchgate.net/publication/380749018>

2024

**Iranian**

Farideh Pourgiv (Shiraz U, Iran, [fpourgiv@rose.shirazu.ac.ir](mailto:fpourgiv@rose.shirazu.ac.ir)), and Mona Hoorvash. "Martha the *Mimos:*  Femininity, Mimesis and and Theatricality in Edward Albee's *Who's Afraid of Virginia Woolf." Atlantis* 33.2 (Dec. 2011): 11-25.\*

Moghadam, Nahid Shahbazi (Semnan U, Iran) and Sara Vazifehshenas. "Arche-Violence and Rape in Thomas Middleton's *Women Beware Women."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 139-59.\*

Moussavi, Seyed Medi. (Semnan U, Iran). "Gender and Eventfulness in Zoya Pirzad's *I Turn off the Lights:* Towards a Comparative Narrative Theory." *Critical Literary Studies* 2.1 (2020): 185-98.

<https://www.academia.edu/42921194/>

2020

Vazifehshenas, Sara, and Nahid Shahbazi Moghadam. (Semnan U, Iran). "Arche-Violence and Rape in Thomas Middleton's *Women Beware Women."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 139-59.\*

**Israeli**

Beinin, Beth. "Readers and the Women's Press in Egypt." *Poetics Today* 15.2 (1994): 217-240.\*

Bouckaert-Ghesquiére, Rita. "Cinderella and Her Sisters." *Poetics Today* 13.1 (1992): 85-96.\*

Goldstein, Judith L. "The Female Aesthetic Community." *Poetics Today* 14.1 (1993): 143-164.\*

Lehnert, Gertrud. "The Training of the Shrew: The Socialization and Education of Young Women in Children's Literature." *Poetics Today* 13.1 (1992): 109-122.\*

**Japanese**

Hanabusa, Miyuki. "*L-bungaku, Oshigoto Shosetsu,* and *Wa-mama Shosetsu:* Chick Lit in Contemporary Japanese Sociocultural Contexts." In *Romantic Escapes: Post-Millennial Trends in Contemporary Popular Romance Fiction.* Ed. Irene Pérez Fernández and Carmen Pérez Ríu. Bern: Peter Lang, 2022. 245-64.\*

Hirai, Masako. (Kobe College). *Sisters in Literature: Female Sexuality in Antigone, Middlemarch, Howards end* and *Women in Love.* Houndmills: Macmillan, 1998.

Wilson, Michiko Nikumi. *Gender Is Fair Game: (Re)Thinking the (Fe)Male in the Works of Oba Minako.* (Japanese Women Writing). M. E. Sharpe-Eurospan, 1998.

# Yoshimura, Eri. (Kobe College). ヴィクトリア朝理想の女性像へのジョージ・エリオットの挑戦--『フロス河の水車場』のマギーの場合 (特集 ジェンダー平等への課題)  [George Eliot's resistance to the Victorians' ideal woman: Maggie Tulliver in *The Mill on the Floss* — in Japanese]. 含 英語文要旨 [*Women's Studies Forum,* Kobe College] 25 (March 2011): 147-62.\*

<http://doi.org/10.18878/00002418>

2016

**Nordic**

Bouvrie, Synnøve des. *Women in Greek Tragedy: An Anthropological Approach.* Oxford: Oxford UP-Norwegian UP, 1991.

Dodillet, Susanne (Dpt. of Education and Special Education, U of Gothenburg, Sweden), and Petra Östergren. "2. Ley sueca sobre compra de sexo: Presuntos éxitos y resultados demostrables." In *Prostitución: ¿Hacia la legalización?* Ed. Carolina Villacampa.Valencia: Tirant lo Blanch, 2012. 113-52.\*

Holm, Birgitta. *Fredrika Bremer och den borgerliga romanens födelse. Romanens mödrar I.* Stockholm: Norstedt, 1981.

Levy, Jette Lundboe. *Dobbelblikke: Om at beskrive kvinder. Ideologi og aestetik i Victoria Benedictssons forfatterskab.* København: Tiderne Skifter, 1980.

Östergren, Petra (Swedish writer and journalist) and Susanne Dodillet. "2. Ley sueca sobre compra de sexo: Presuntos éxitos y resultados demostrables." In *Prostitución: ¿Hacia la legalización?* Ed. Carolina Villacampa.Valencia: Tirant lo Blanch, 2012. 113-52.\*

Ruunaniemi, Katja. "Women in the Fiction of F. Scott Fitzgerald." Diss. U of Jyväskylä, 2001.

Solhaug, Sigrid Ingeborg. (U of Tromsø). "The Fantastic Identity: De/constructing the Feminine Hero in Philip Pullman's *The Golden Compass." Nordlit* 23 (2008 – *Arktiske Diskurser II*).\*

<https://septentrio.uit.no/index.php/nordlit/article/view/1348>

2020

Willumsen, Liv Helene, and Raisa Maria Toivo. "A Narratological Approach to Witchcraft Trial Records: Creating Experience." *Scandinavian Journal of History* 47.1 (2022) (Issue 1: Narrative and Experience: Interdisciplinary Methodologies between History and Narratology).

<https://doi.org/10.1080/03468755.2021.2014953>

<https://www.tandfonline.com/doi/full/10.1080/03468755.2021.2014953>

2022

**Polish**

Dzielska, Maria. *Hypatia of Alexandria.* Trans. F. Lyra. Cambridge: Harvard UP, 1995.

\_\_\_\_\_. *Hipatia de Alejandría.* Madrid: Siruela, 2006.

Kiersnowska, Beata (Uniwersytet Rzeszowski, Poland). ([bea.city28@gmail.com](mailto:bea.city28@gmail.com)). "Female Cycling and the Discourse of Moral Panic in Late Victorian Britain." *Atlantis* 41.2 (Dec. 2019): 85-103.\*

DOI: <http://doi.org/10.28914/Atlantis-2019-41.2.04>

2019

Kujawinska-Courtney, Krystyna. "Shakespeare's Women and Polish Male Critics." *European English Messenger* 4.2 (1995): 53-56.\*

\_\_\_\_\_. "Masters and Teachers: English Studies in Poland." In European English Studies: Contributions towards the History of a Discipline. Ed. Balz Engler and Renate Haas. N.p.: The English Association / European Society for the Study of English, 2000. 161-81.\*

Moszczynska, Katarzyna. "Cultura, ideología e industria editorial: La narrativa de mujeres en la España de los noventa." Ph.D. diss. U of Warsaw / U of Granada, 2007. Online at *Digibug: Repositorio Institucional de la Universidad de Granada.*\*

<https://digibug.ugr.es/bitstream/handle/10481/1638/16847313.pdf>

2022

**Portuguese**

Esteves Pereira, Margarida, and Ana Gabriela Macedo, eds. *Identity and Cultural Translation: Writing Across the Borders of Englishness.* (European Connections Series). Oxford, Frankfurt, New York: Peter Lang, 2006.

Guimarâes, Paula Alexandra. (U do Minho, [paulag@ilch.uminho.pt](mailto:paulag@ilch.uminho.pt)). "Dramatising the Conflicts of Nation and the Body: Displacement in Charlotte and Emily Brontë's poetry of *Home* and *Exile* Dualities." *Miscelánea* 38 (2008): 63-77.\*

Pereira, Margarida Esteves. "Women of Stone and Ice in A. S. Byatt's Tales of the Unreal." *Associaçao portuguesa de Estudios Anglo-Americanos* 2.1 (2012): 63-77.

Pérez Alós, Anselmo. (U Federal do Rio Grande do Sul). "Não contar a ninguém ou contar a todo mundo? Colapsos da masculinidade em *No se lo digas a nadie."* *Revista Estudos Feministas* 21.1 (Jan.-April 2013).\* (Jaime Bayly).

#### <http://dx.doi.org/10.1590/S0104-026X2013000100018>

<http://www.scielo.br/scielo.php?pid=S0104-026X2013000100018&script=sci_arttext&tlng=pt>

2018

Salomé Machado, María. (U de Lisboa). "Shakespeare's *The Taming of the Shrew* and Jonson's *Epicoene:* The Women in the Stocks." In *SEDERI* 9 (1998). Ed. Jesús Cora Alonso et al. Alcalá de Henares: SEDERI / U de Alcalá, 1999. 257-63.\*

**Rumanian**

Baniceru, Ana Cristina. (Universitatii de Vest Timisoara). "A Battle for Territory or Erasure of All Boundaries [Jeanette Winterson, *The Passiona*]." *Romanian Journal of English Studies* (U of Timisoara, ed. Luminita Frentiu) 6 (2009). Online at *Academia.\**

<https://www.academia.edu/2027061/>

2019

Culea, M. "Desire and Confinement: The Body as Sequestered Object in *Pamela, or Virtue Rewarded." Cultural Perspectives: Journal for Literary and British Cultural Studies in Romania* 11 (2006): 87-104.

**Russian**

Анцыферова, Ольга. (Санкт-Петербург). "Портретная галерея Изабель Арчер." In *«Меры не знал я, смертных любя»: к 90-летию российского филолога Владимира Серафимовича Вахрушева (1932—2011).* Редакторы-составители Людмила Комуцци и Павел Глушаков.Санкт-Петербург: Росток, 2022. 180-86.\* ("Isabel Archer Portrait Gallery")

**Turkish**

Ulusman, Bilge. "Functions of Genre in *Bay Muannit Sahtegi'nin Notlar****1****:* The Diary Genre as a Means of Masculine Domination and Masculinist Discourse." M.A. diss. Bogazici U, Turkey, 2016. (Novel by Vüs'at O. Bener, 1991). Online at *Academia (bilge ulusman).\**

<https://www.academia.edu/41576262>

2020

**Ukrainian**

ШТОХМАН, Лілія Миколаївна (Shtokhman, Lilia Mykolayivna). "СУЧАСНА ФЕМІНІСТИЧНА НАРАТОЛОГІЯ: ПРАКТИКА РЕАЛІЗАЦІЇ НА ЗАХОДІ ТА В УКРАЇНІ (Suchasna feministychna naratolohiya: Praktyka Realizatsiyi na Zakhodi ta v Ukrayini - Modern Feminist Narratology: Its Practical Implementation in the West and in Ukraine)." Ph.D. diss. Ternopil (Ukraine): "Volodymyr Hnatiuk" Ternopil National Pedagogical University, Western Ukraine, 2011. Online at *DSpace at West Ukrainian National University.\**

<http://dspace.wunu.edu.ua/bitstream/316497/3210/1/diisser-shtokhman.pdf>

2022