from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Joseph Bristow

(Gay critic, formerly U of York, England; U of California, Los Angeles)

**Works**

Bristow, Joseph. "Being Gay: Politics, Identity, Pleasure." *New Formations* 9 (1989): 61-81.

\_\_\_\_\_. *Empire Boys: Adventures in a Man's World.* London: Routledge, 1989.

\_\_\_\_\_. *Robert Browning.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

\_\_\_\_\_. Introds. to *Collected Works of Oscar Wilde.* 15 vols. London: Routledge, 1993.

\_\_\_\_\_. *Effeminate England: Homoerotic Writing after 1885.* Milton Keynes: Open UP, 1995.

\_\_\_\_\_. *Sexuality*. (The New Critical Idiom). London: Routledge, 1997.\*

\_\_\_\_\_. "Gay, Lesbian, Bisexual, Queer and Transgender Criticism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 217-34.\*

\_\_\_\_\_, ed. *The Story of an African Farm.* By Olive Schreiner.Oxford: Oxford UP.

\_\_\_\_\_, ed. *Sexuality.* New York: Routledge, 1997. 2011.

\_\_\_\_\_, ed. *The Importance of Being Earnest and Related Writings.* By Oscar Wilde. New York: Routledge, 1992.

\_\_\_\_\_, ed. *Sexual Sameness: Textual Difference in Lesbian and Gay Writing.* London: Routledge, 1992.

\_\_\_\_\_, ed. *Victorian Women Poets: Emily Brontë, Elizabeth Barrett Browning, Christina Rossetti.* (New Casebooks). Basingstoke: Macmillan, 1995.

\_\_\_\_\_, series ed. (Palgrave Studies in Nineteenth-Century Writing and Culture). Oxford: Oxford UP, c. 2003-

Bristow, Joseph, and Angel R. Wilson, eds. *Activating Theory: Lesbian, Gay and Bisexual Politics.* London: Lawrence and Wishart, 1996.

Bristow, Joseph, and Trev Lynn Broughton, eds. *The Infernal Desires of Angela Carter: Fiction, Femininity, Feminism.* (Studies in 20th Century Literature). Harlow (Essex): Addison Wesley Longman, 1997.\*

Armstrong, Isobel, Joseph Bristow and Cath Sharrock, eds. *Nineteenth-Century Women Poets: An Oxford Anthology.* Oxford: Clarendon Press, 1996. 1998.