from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Cary Nelson

**Works**

Nelson, Cary. "Writing as the Accomplice of Language: Kenneth Burke and Poststructuralism." In *The Legacy of Kenneth Burke.* Ed. Trevor Melia and Herbert Simons. Madison: U of Wisconsin P, 1989. 156-73.

\_\_\_\_\_, ed. *Theory in the Classroom.* Urbana: U of Illinois P, 1986.

\_\_\_\_\_, ed. *Anthology of Modern American Poetry.* Oxford: Oxford UP, 2000.

Nelson, Cary, and Lawrence Grossberg, eds. *Marxism and the Interpretation of Culture.* Urbana: U of Illinois P, 1988.\*

Nelson, Cary, Lawrence Grossberg, and Paula Treichler, eds. *Cultural Studies.* New York: Routledge, 1992.

Nelson, C., and J. Hendricks, eds. *Madrid 1937: Letters from the Abraham Lincoln Brigade from the Spanish Civil War.* 1996.

**Edited works**

*Marxism and the Interpretation of Culture:*

Hall, Stuart. "The Toad in the Hall: Thatcherism among the Theorists." In *Marxism and the Interpretation of Culture.* Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P, 1988. 35-74.\*

Delphy, Christine. "Patriarchy, Domestic Mode of Production, Gender, and Class." In *Marxism and the Interpretation of Culture.* Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P, 1988. 259-70.\*

Jameson, Fredric. "Cognitive Mapping." In *Marxism and the Interpretation of Culture.* Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P, 1988. 347-60.\*

Frith, Simon. "Art Ideology and Pop Practice." In *Marxism and the Interpretation of Culture.* Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P, 1988. 461-76.

Chambers, Iain. "Contamination, Coincidence, and Collusion: Pop Music, Urban Culture, and the Avant-Garde." In *Marxism and the Interpretation of Culture.* Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P, 1988. 612-18.\*

Penley, Constance. "Teaching in Your Sleep: Feminism and Psychoanalysis." In *Theory in the Classroom.* Ed. Cary Nelson. Urbana: U of Illinois P, 1986.

Suvin, Darko. "Can People be (Re)Presented in Fiction? Toward a Theory of Narrative Agents and a Materialist Critique beyond Technology or Reductionism." In *Marxism and the Interpretation of Culture.* Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P, 1988. 663-96.\*

Wang, Fengzhen. "Marxist Literary Criticism in China." In *Marxism and the Interpretation of Culture.* Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P, 1988. 715-22.