from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Antonio Gramsci** (1891-1937)

**Works**

Gramsci, Antonio. *La questione meridionale.* Rome: Rinascità, 1952.

\_\_\_\_\_. *L'Ordine Nuovo, 1919-1920.* Turín: Einaudi, 1955.

\_\_\_\_\_. *Cultura y literatura.* Ediciones de Bolsillo.

\_\_\_\_\_. *Introducción a la filosofía de la praxis.* Ediciones de Bolsillo.

\_\_\_\_\_. *Política y sociedad.* Ediciones de Bolsillo.

\_\_\_\_\_. *La política y el Estado moderno.* Ediciones de Bolsillo.

\_\_\_\_\_. *Quaderni del carcere.* 4 vols. Turin, 1975.

\_\_\_\_\_. *Selections from the Prison Notebooks of Antonio Gramsci.* Ed. Quinton Hoare and Geoffrey Nowell Smith. London: Lawrence and Wishart, 1971.

\_\_\_\_\_. *Prison Notebooks.* New York: International Publishers, 1971.

\_\_\_\_\_. From the *Prison Notebooks* ("The Formation of the Intellectuals"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *Selected Writings: 1916-1935.* Ed. D. Forgacs. New York: Schocken, 1988.

Gramsci, Antonio, and Amadeo Bordiga. *Debate sobre los consejos de fábrica.* (Colección Documentos 23). Barcelona: Anagrama.

**Biography**

Fiori, Giuseppe. *Antonio Gramsci: Vida de un revolucionario.* Madrid: Capitán Swing, 2015.

**Criticism**

Boggs, Carlos. *El marxismo de Gramsci.* México, D. F.: Premia Editora, 1980.

Brandist, Craig. "Gramsci, Bakhtin and the Semiotics of Hegemony." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Buci-Glucksmann, Christine., and Nicola Badaloni. *Gramsci: El Estado y la Revolución.* (Cuadernos Anagrama 119). Barcelona: Anagrama [1970s].

Buttigieg, Joseph A. "The Exemplary Worldliness of Antonio Gramsci's Literary Criticism." *Boundary 2* 11.1-2 (Fall-Winter 1982-83).

Dombroski, Robert S. "Gramsci and Irrationalism." *Italian Quarterly* 25.97-98 (Summer-Fall 1984).

\_\_\_\_\_. "On Gramsci's Theater Criticism." *Boundary 2* 14.3 (Spring 1986).

\_\_\_\_\_. "Antonio Gramsci and the Politics of Literature: A Critical Introduction." *Italian Quarterly* 25.97-98 (Summer 1984, pub. January 1986): 41-55.

Fernández Barbadillo, Pedro. "Antonio Gramsci, triunfar después de morir." *Libertad Digital* 27 April 2017.\*

 <http://www.libertaddigital.com/cultura/libros/2017-04-27/pedro-fernandez-barbadillo-antonio-gramsci-triunfar-despues-de-morir-82038/>

 2017

Fusaro, Diego. *Antonio Gramsci, la pasión de estar en el mundo.* Siglo XXI, 2018.

Gil Rovira, Manuel. "Antonio Gramsci." In *De Baudelaire a Lorca.* Ed. Manuel Losada et al. Kassel: Reichenberger, 1996. 613-24.\*

Golding, Sue. "The Concept of the Philosophy of Praxis in the *Quaderni* of Antonio Gramsci." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 543-64.\*

Holub, Renate. *Antonio Gramsci: Beyond Marxism and Postmodernism.* (Critics of the Twentieth Century). London and New York: Routledge, 1992.

Kaiser, Axel. "El triunfo de Gramsci." *El Cato* 19 Dec. 2019.\*

 <https://www.elcato.org/el-triunfo-de-gramsci>

 2019

Lacasta, José Ignacio. *Revolución socialista e idealismo de Gramsci.* Madrid: Editorial Revolución.

Landy, Marcia. "Antonio Gramsci." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Macciocchi, Maria-Antonietta. *Pour Gramsci.* Paris: Seuil (Points).

Martin, James. *Gramsci's Political Analysis: A Critical Introduction.* Houndmills: Macmillan, 1998.

Ransome, Paul. *Antonio Gramsci: A New Introduction.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Ritzer, George. "Varieties of Neo-Marxian Sociological Theory." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 135-86.\* (Hegelian Marxism: Lukács, Gramsci; Critical Theory: Habermas; Structural Marxism: Althusser, Poulantzas; Fordism; historical marxism).

Shapiro, Stephen. "Antonio Gramsci (1891-1937)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 137-43.\*

Thomas, Bradley. "Antonio Gramsci, padre del marxismo cultural." *Mises Report* 14 Aug. 2019.\*

 <https://misesreport.com/antonio-gramsci-padrino-del-marxismo-cultural/>

 2019

Vargas-Machuca Ortega, Ramón. "Gramsci según Gramsci, y Gramsci según Podemos." Rev. of *Antonio Gramsci: Vida de un revolucionario,* by Giuseppe Fiori. *Revista de Libros* 14 Dec. 2016.\*

 <http://www.revistadelibros.com/articulos/antonio-gramsci-vida-de-un-revolucionario>

 2016

Walton, David. "How to Dominate the Masses without Resorting to the Inquisition: Antonio Gramsci and Hegemony Theory." In Walton, *Introducing Cultural Studies: Learning through Practice.* London: SAGE, 2008. 190-212.\*

Wellek, René. "Antonio Gramsci (1891-1937)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 274-78.\*

Audio

Pino, Luis del. "Editorial de Luis del Pino: "El pajarito que mató a Gramsci" *EsRadio* 6 May 2018.\*

 <https://esradio.libertaddigital.com/fonoteca/2018-05-06/editorial-de-luis-del-pino-el-pajarito-que-mato-a-gramsci-124380.html>

 2018