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by José Ángel García Landa

(University of Zaragoza, Spain)

# M. D. Fletcher

**Works**

Fletcher, M. D. *Contemporary Political Satire: Narrative Strategies in the Post-Modern Context.* Lanham: UP of America, 1987.

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\_\_\_\_\_. "Introduction: The Politics of Salman Rushdie's Fiction." In *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie.* Ed. M. D. Fletcher.Amsterdam: Rodopi, 1994. 1-22.\*

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*Reading Rushdie: Perspectives on the Fiction of Salman Rushdie:*

Johansen, Ib. "The Flight from the Enchanter: Reflections on Salman Rushdie's *Grimus."* In *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie.* Ed. M. D. Fletcher.Amsterdam: Rodopi, 1994. 23-34.\*

Wilson, Keith. *"Midnight's Children* and Reader Responsibility." In *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie.* Ed. M. D. Fletcher.Amsterdam: Rodopi, 1994. 55-68.\*

Brigg, Peter. "Salman Rushdie's Novels: The Disorder in Fantastic Order." In *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie.* Ed. M. D. Fletcher.Amsterdam: Rodopi, 1994. 173-86.\*

Jones, Peter. *"The Satanic Verses* and the Politics of Identity." In *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie.* Ed. M. D. Fletcher.Amsterdam: Rodopi, 1994. 321-34.\*