from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Dimple Godiwala

**Works**

Godiwala, Dimple. "Editorial Introduction: Alternatives within the Mainstream: British Black and Asian Theatre." *Studies in Theatre and Performance* 26.1 (2006): 3-12.

\_\_\_\_\_. "*Kali:* Providing a Forum for British-Asian Women Playwrights." *Studies in Theatre and Performance* 26.1 (2006): 69-83.

\_\_\_\_\_, ed. *Alternatives within the Mainstream: British Black and Asian Theatres.* Newcastle: Cambridge Scholars Press, 2006.

*Alternatives within the Mainstream: British Black and Asian Theatres:*

Osborne, Deirdre. "Writing Black Back: An Overview of Black Theatre and Performance in Britain." In *Alternatives within the Mainstream: British Black and Asian Theatres.* Ed. Dimple Godiwala. Newcastle: Cambridge Scholars Press, 2006. 82-100.