from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Edward W. Said (1935-2003)

(US/Palestinian cultural critic, b. Jerusalem in a Christian family; Columbia U; major post-colonial theorist; peace activist, defender of Palestinian cause vs. Israel and USA, turned vs. Arafat in the 90s, Premio Príncipe de Asturias 2002, d. of leukaemia).

**Works**

Said, Edward W. *Joseph Conrad and the Fiction of Autobiography.* Cambridge (MA): Harvard UP, 1966.

\_\_\_\_\_. "Molestation and Authority in Narrative Fiction." In *Aspects of Narrative.* Ed. J. Hillis Miller. New York: Columbia UP, 1971. 47-68.

\_\_\_\_\_. "Abecedarium Culturae." In Said, *Beginnings: Intention and Method.* New York: Basic Books, 1975. 283-315. (Foucault).

\_\_\_\_\_. "Abecedarium Culturae." In *Modern French Criticism.* Ed. John K. Simon. Chicago: U of Chicago P, 1972. 341-92.

\_\_\_\_\_. "Eclecticism and Orthodoxy in Criticism." *Diacritics* 2 (1972).

\_\_\_\_\_. "The Text as Practice and as Idea." *Modern Language Notes* 88 (1973): 1071-101.

\_\_\_\_\_. "An Ethics of Language." *Diacritics* 4.2 (1974): 28-37. (Foucault).

\_\_\_\_\_. *Beginnings: Intention and Method.* Baltimore: Johns Hopkins UP, 1975.\* 1985.

\_\_\_\_\_. *Beginnings: Intention and Method.* New York: Basic Books, 1975.

\_\_\_\_\_. "Beginnings." In *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames.* Ed. Brian Richardson. Columbus: Ohio State UP, 2002. 256-66.\*

\_\_\_\_\_. "Conrad and Nietzsche." In *Joseph Conrad: A Commemoration.* Ed. Norman Sherry. New York: Barnes, 1976. 65-76.

\_\_\_\_\_. "Conrad y Nietzsche." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 91-106.\*

\_\_\_\_\_. *Orientalism.* Harmondsworth: Penguin, 1978.

\_\_\_\_\_. *Orientalism.* New York: Vintage, 1979.\*

\_\_\_\_\_. *Orientalism.* London: Penguin, 1985.

\_\_\_\_\_. *Orientalismo.* Trans. Maria Luisa Fuentes. Madrid: Libertarias, 1990.

\_\_\_\_\_. From *Orientalism.* In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 59-64.\*

\_\_\_\_\_. "Orientalism." In *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 87-91.\*

\_\_\_\_\_. From *Orientalism* ("Introduction"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Crisis [in orientalism]." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 294-309.\*

\_\_\_\_\_. "The Problem of Textuality: Two Exemplary Positions." *Critical Inquiry* 4.4 (Summer 1978): 673-714. (Foucault, Derrida).

\_\_\_\_\_. "The Problem of Textuality: Two Exemplary Positions." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 165-70.\*

\_\_\_\_\_. "Opponents, Audiences, Constituencies, and Community." In *The Politics of Interpretation.* Ed. W. J. T. Mitchell. Chicago: U of Chicago P, 1983.

\_\_\_\_\_. "Opponents, Audiences, Constituencies and Community." In *Postmodern Culture.* Ed. H. Foster. London: Pluto, 1985.

\_\_\_\_\_. "On Repetition." In Said, *The World, the Text, and the Critic.* 1983. London: Vintage, 1991. 111-25.\*

\_\_\_\_\_. "Adversarios, públicos, partidarios y comunidad." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 127-62.\*

\_\_\_\_\_. *The World, the Text, and the Critic.* Cambridge (MA): Harvard UP, 1983.

\_\_\_\_\_. *The World, the Text, and the Critic.* 1983. London: Vintage, 1991.

\_\_\_\_\_. "The Future of Criticism." *MLN* 99 (1984).

\_\_\_\_\_. "Michel Foucault." *Raritan* (Autumn 1984).

\_\_\_\_\_. "Foucault y la imaginación del poder." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 229-36.\*

\_\_\_\_\_. "Reflections on Exile." *Granta* 13 (1984): 157-72.

\_\_\_\_\_. "Reflexiones sobre el exilio." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 179-96.\*

\_\_\_\_\_. "Secular Criticism." In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahassee: UPs of Florida / Florida State UP, 1986. 1990. 605-24.\*

\_\_\_\_\_. "In the Shadow of the West." *Wedge* 7-8 (1985).

\_\_\_\_\_. "Orientalism Reconsidered." *Cultural Critique* 1 (1985).

\_\_\_\_\_. "Orientalism Reconsidered." In *Literature, Politics and Theory.* Ed. Francis Barker et al. London: Methuen, 1986. 210-29.\*

\_\_\_\_\_. "Repensar el orientalismo." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 197-218.\*

\_\_\_\_\_. "Conclusion: Religious Criticism." *The World, the Text, and the Critic.* 1983. London: Vintage, 1991. 290-4.\*

\_\_\_\_\_. "Intellectuals in the Post-Colonial World." *Salmagundi* 70-71 (1986): 44-64.

\_\_\_\_\_. "Irangate." *London Review of Books* 9.9 (7 May 1987): 7-10.

\_\_\_\_\_. "On Palestinian Identity: A Conversation with Salman Rushdie." *New Left Review* 160 (Nov.-Dec. 1986): 63-80. As "On Palestinian Identity: A Conversation with Edward Said" In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 166-84.\*

\_\_\_\_\_. *Yeats and Decolonization.* (Field Day Theatre Company Pamphlet, 15). Derry: Field Day, 1988.

\_\_\_\_\_. "Rushdie and the Whale." *Observer* 26 Feb. 1989: 14. Also pub. as *"The Satanic Verses* and Democratic Freedoms." *Black Scholar* (March-April 1989): 17-18.

\_\_\_\_\_. "Representing the Colonized: Anthropology's Interlocutors." *Critical Inquiry* 15.2 (1989): 205-25.

\_\_\_\_\_. "Representar al colonizado: los interlocutores de la antropología." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 269-96.\*

\_\_\_\_\_. "The Politics of Knowledge." 1991. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 144-54.\*

\_\_\_\_\_. "La política del conocimiento." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 365-82.\*

\_\_\_\_\_. *Musical Elaborations.* New York: Columbia UP, 1991.

\_\_\_\_\_. "Figures, Configurations, Transfigurations." In *New Historical Literary Study.* Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton (NJ): Princeton UP, 1993. 316-30.\*

\_\_\_\_\_. *Culture and Imperialism.* New York: Knopf, 1993.

\_\_\_\_\_. *Culture and Imperialism.* New York: Vintage, 1993.

\_\_\_\_\_. *Culture and Imperialism.* 1993. London: Vintage, 1994.\*

\_\_\_\_\_. *Cultura e imperialismo.* Trans. Nora Catelli. Barcelona: Anagrama, 1996.

\_\_\_\_\_. "Consolidated Vision." From *Culture and Imperialism.* In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 691-715.\*

\_\_\_\_\_. "Culture and Imperialism." In *The Realist Novel.* Ed. Dennis Walder. London: Routledge / Open U, 1995. 2001. 253-57.\*

\_\_\_\_\_. From *Culture and Imperialism.* In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 348-59.\*

\_\_\_\_\_. "Jane Austen and Empire." 1993. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 417-33.\*

\_\_\_\_\_. "Conrad's *Heart of Darkness* and the Histories of Empire." From *Culture and Imperialism.* In *Reading Fin de Siècle Fictions.* Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.

\_\_\_\_\_. *Peace and Its Discontents: Gaza-Jericho 1993-1995.* 1995.

\_\_\_\_\_. "On the Concealed Side." Rev. of *Writing and Being.* By Nadine Gordimer. *TLS* 1 Dec. 1995: 7.\*

\_\_\_\_\_. "Fantasy's Role in the Making of Nations." Rev. of *States of Fantasy.* By Jacqueline Rose. *TLS* 9 August 1996: 7-8.\*

\_\_\_\_\_. "El papel de la fantasía en la construcción de las naciones: Sobre Jacqueline Rose." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 449-56.

\_\_\_\_\_. "Discrepant Experiences." In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 26-37.\*

\_\_\_\_\_. Foreword to *The American Mystery: American Literature from Emerson to DeLillo.* By Tony Tanner. Introd. Ian F. A. Bell. Cambridge: Cambridge UP, 2000.\*

\_\_\_\_\_. In *The Narrative Reader.* Ed. Martin McQuillan. London: Routledge, 2000.

\_\_\_\_\_. "Austen and Empire." In *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. *Representaciones del intelectual.*

\_\_\_\_\_. *Out of Place.* Memoirs.

\_\_\_\_\_. *Fuera de lugar.* (Referencias). Madrid: Debate.

\_\_\_\_\_. "Introducción: Crítica y exilio." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 13-42.\*

\_\_\_\_\_. "Una guerra civil permanente: Sobre T. E. Lawrence." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 43-52.\*

\_\_\_\_\_. "La prosa y la ficción en prosa árabes a partir de 1948." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 55-78.\*

\_\_\_\_\_. "Entre el azar y el determinismo: la *Estética* de Lukács." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 79-90.\*

\_\_\_\_\_. "Turismo entre las ruinas: Sobre George Orwell." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 107-12.\*

\_\_\_\_\_. "Amargos despachos desde el Tercer Mundo." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 113-20.\*

\_\_\_\_\_. "Entre los creyentes: Sobre V. S. Naipaul." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 121-26.\*

\_\_\_\_\_. "Ritos egipcios." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 163-78.\*

\_\_\_\_\_. "Cómo no recibir una cornada: Sobre Ernest Hemingway." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 219-28.\*

\_\_\_\_\_. "El Cairo recordado: Crecer entre las corrientes culturales del Egipto de la década de 1940." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 237-46.\*

\_\_\_\_\_. "Bajo la mirada del gringo: Con Conrad en América Latina." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 247-54.\*

\_\_\_\_\_. "En busca de Gillo Pontecorvo." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 255-68.\*

\_\_\_\_\_. "Después de Mahfuz." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 297-308.\*

\_\_\_\_\_. "La llamada de la selva: Sobre el Tarzán de Johnny Weissmuller." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 309-20.\*

\_\_\_\_\_. "El Cairo y Alejandría." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 321-32.\*

\_\_\_\_\_. "Homenaje a una bailarina de la danza del vientre: Sobre Tahia Carioca." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 333-44.\*

\_\_\_\_\_. "Prólogo a *Moby Dick."* In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 345-64.\*

\_\_\_\_\_. "Nacionalismo, derechos humanos e interpretación." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 383-412.\*

\_\_\_\_\_. "Historia, literatura y geografía." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 413-36.\*

\_\_\_\_\_. "Contra Mundum: Sobre Eric Hobsbawm." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 437-48.\*

\_\_\_\_\_. "Del silencio al sonido y vuelta al principio: música, literatura e historia." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 457-80.\*

\_\_\_\_\_. "Sobre las causas perdidas." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 481-512.\*

\_\_\_\_\_. "Entre mundos." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 513-32.\*

\_\_\_\_\_. "El choque de definiciones: Sobre Samuel Huntington." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 533-58.\*

\_\_\_\_\_. *Reflections on Exile.* Cambridge (MA): Harvard UP, 2001.

\_\_\_\_\_. *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Trans. Ricardo García Pérez. (Referencias). Madrid: Random House Mondadori - Debate, 2005.\*

\_\_\_\_\_, ed. *Literature and Society.* (Selected Papers from the English Institute, 1978; NS 3). Baltimore: Johns Hopkins UP, 1980.

O'Brien, C. C., E. Said, and J. Lukacs. "The Intellectual in the Post-Colonial World: Response and Discussion." *Salmagundi* 70-1 (1986): 65-81.

Hitchens, Christopher, and Edward Said, eds. *Blaming the Victims.*

**Criticism**

Ackroyd, Peter. Rev. of *Beginnings: Intention and Method.* By Edward Said. *The Times* 22 Jan. 1998. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 298-301.\*

Ansell-Pearson, Keith, Benita Parry and Judith Squires, eds. *The Gravity of History: Reflections on the Work of Edward Said.* London: Larence and Wishart, 1996.

Brennan, Timothy. "The Illusion of a Future: *Orientalism* as Traveling Theory." *Critical Inquiry* 26.3 (2000): 558-83.

Conrad, Peter. "Empires of the Senseless." Rev. of *Culture and Imperialism.* By E. Said. *The Observer* 7 Feb. 1993: 55.

Eagleton, Terry. "Text, Ideology, Realism." In *Literature and Society.* Ed. Edward W. Said. Baltimore: Johsn Hopkins UP, 1980. 149-73.

Kucich, John. "Edward W. Said (1935-)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 495-501.\*

Miller, J. Hillis. "Beginning with a Text." Review of E. W. Said's *Beginings. diacritics* 6.3 (1976). Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 133-42.

Moore-Gilbert, Bart. *Postcolonial Theory: Contexts, Practices, Politics.* London: Verso, 1997.

Oliver, Mª Antonia. Rev. of *Culture and Imperialism.* By Edward Said. *Links and Letters* 4 (1997): 11-14.\*

Parry, Benita. "Overlapping Territories and Intertwined Histories: Edward Said's Postcolonial Cosmopolitanism." In *Edward Said: A Critical Reader.* Ed. M. Sprinker. Oxford: Blackwell, 1992.

Rev. of *Culture and Imperialism. English Literature in Transition* 37.4 (1994).

Shatz, Adam. "*Orientalism,* Then and Now." *New York Review of Books* 20 May 2019.\*

<https://www.nybooks.com/daily/2019/05/20/orientalism-then-and-now/>

2019

Sprinker, M., ed. *Edward Said: A Critical Reader.* Oxford: Blackwell, 1992.

Young, Robert. "Disorienting Orientalism." In Young, *White Mythologies: Writing History and the West.* London: Routledge, 1990. 119-40.\*

Anthologies

Ashcroft, Bill, and Pal Ahluwalia. *Edward Said.* (Routledge Critical Thinkers). London: Routledge, 2001.

Bibliography

Wellek Lectures bibliographical website on E. W. Said.

http://sun3lib.uci.edu/˜scctr/Wellek/index.html

Video

Said, Edward. "Reflections on Exile and Other Essays." Interview. *Booknotes* 17 June 2001. Online video:

<http://www.booknotes.org/Watch/163925-1/Edward+Said.aspx>

2013

**Edited works**

Davis, Lennard. "A Social History of Fact and Fiction: Authorial Disavowal in the Early English Novel*.*" In *Literature and Society.* Ed. Edward Said. (Selected Papers from the English Institute, 1978, ns., 3). Baltimore, MD: Johns Hopkins UP, 1980. 120-48.