from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Neil Badmington

**Works**

Badmington, Neil. "Introduction: Approaching Posthumanism." In *Posthumanism.* Ed. Neil Badmington. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "Posthumanist (Com)Promises: Diffracting Donna Haraway's Cyborg through Marge Piercy's Body of Glass." In *Posthumanism.* Ed. Neil Badmington. Houndmills: Macmillan, 2000.

\_\_\_\_\_, ed. *Posthumanism.* (Readers in Cultural Criticism). Houndmills: Palgrave, 2000.\*

Badmington, Neil, and Julia Thomas. "Catherine Belsey Obituary." *The Guardian* 21 Feb. 2021.\*

<https://www.theguardian.com/books/2021/feb/21/catherine-belsey-obituary>

2024

**Edited works**

*Posthumanism:*

Althusser, Louis. From "Marxism and Humanism." In *Posthumanism*. Ed. Neil Badmington. Houndmills: Macmillan, 2000.

Barthes, R. "The Great Family of Man." In *Posthumanism.* Ed. Neil Badmington. Houndmills: Macmillan, 2000.

Fanon, Frantz. From *The Wretched of the Earth.* In *Posthumanism.* Ed. Neil Badmington. Houndmills: Macmillan, 2000.

Haraway, Donna. From "A Cyborg Manifesto." In *Posthumanism.* Ed. Neil Badmington. Houndmills: Macmillan, 2000.

Lyotard, Jean-François. "Can Thought Go On Without a Body?" In *Posthumanism.* Ed. Neil Badmington. Houndmills: Macmillan, 2000.

Readings, B. "Pagans, Perverts or Primitives? Experimental Justice in the Empire of Capital." In *Posthumanism*. Ed. Neil Badmington. Houndmills: Macmillan, 2000.