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# Jane Dowson

**Works**

Dowson, Jane, ed. *Women's Poetry of the 1930s: A Critical Anthology.*

Dowson, Jane, and Steven Earnshaw, eds. *Postmodern Subjects / Postmodern Texts.* Amsterdam: Rodopi, 1995.\*

**Edited works**

*Postmodern Subjects / Postmodern Texts:*

Cazzato, Luigi. "Hard Metafiction and the Return of the Author Subject: The Decline of Postmodernism?" In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 25-41.\*

Garrett, Roberta. "Costume Drama and Counter-Memory: Sally Potter's *Orlando."* In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 89-99.\*

Hoffman, John. "Postmodernism, the State and Politics." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 101-15.\*

Madsen, Deborah L. "Postmodern Westerns: Larry McMurtry and the Poetics of Nostalgia." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 129-42.\*

Palmer, Paulina. "Postmodern Trends in Contemporary Fiction: Margaret Atwood, Angela Carter, Jeanette Winterson." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 181-99.\*

Sonnet, Esther. "Representing 'Others': Postmodernist Epistemology-Film and Female Spectatorship." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 219-36.\*