from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Michael E. Gardiner

(U of Western Ontario; formerly U of York)

**Works**

Gardiner, Michael E. *The Dialogics of Critique: M. M. Bakhtin and the Theory of Ideology.* London: Routledge, 1992.\*

\_\_\_\_\_. "Bakhtin's Carnival: Utopia as Critique." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Foucault, Ethics and Dialogue." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

\_\_\_\_\_, ed. *Mikhail Bakhtin.* 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2002.

**Edited works**

*Mikhail Bakhtin:*

Clark, Katherina, and Michael Holquist. "The Influence of Kant in the Early Work of M. M. Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Emerson, Caryl. "The Outer World and Inner Speech: Bakhtin, Vygotsky and the Internalization of Language." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Lock, Charles. "Carnival and Incarnation: Bakhtin and Orthodox Theology." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Poole, Brian. "Bakhtin and Cassirer: the Philosophical Origins of Bakhtin's Carnival Messianism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Shaitanov, Igor. "The Concept of the Generic World: Bakhtin and the Russian Formalists." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Shevtsova, Maria. "Bakhtin/Medvedev's Sociological Poetics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Tihanov, Galin. "Culture, Form, Life: The Early Lukács and the Early Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_."Voloshinov, Ideology and Language: The Birth of Marxist Sociology from the Spirit of *Lebensphilosophie* Lev Vygotsky." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

White, Allon. "The Struggle Over Bakhtin: Fraternal Reply to Robert Young." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Bowers, Rick. "Bakhtin, Self and Other: Neohumanism and Communicative Multiplicity." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Emerson, Caryl. "Bakhtin at 100: Art, Ethics and the Architectonic Self." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Farmer, Frank M. "Not Theory… But a Sense of Theory: the Superaddressee and the Contexts of Eden." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Hitchcock, Peter. "The Grotesque of the Body Electric." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Lachmann, Renate. "Bakhtin and Carnival: Culture as Counter-culture." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Morson, Gary Saul. "Prosaics: An Approach to the Humanities." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Pechey, Graham. "Eternity and Modernity: The Epistemological Sublime." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Ponzio, Augusto. "From Moral Philosophy to Philosophy of Literature." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Poole, Brian. "From Phenomenology to Dialogue: Max Scheler's Phenomenological Tradition and Mikhail Bakhtin's Development from 'Toward a Philosophy of the Act' to His Study of Dostoevsky." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Scholz, Bernhard F. "Bakhtin's Concept of 'Chronotope': The Kantian Connection." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Todorov, Tzvetan. "Epistemology of the Human Sciences." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Zima, Peter V. "Bakhtin's Young Hegelian Aesthetics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Brandist, Craig. "Ethics, Politics and the Potential of Dialogism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Emerson, Caryl. "Bakhtin and Women: A Nontopic with Immense Implications." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Gardiner, Michael. "Bakhtin's Carnival: Utopia as Critique." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Hirschkop, Ken. "Bakhtin, Discourse and Democracy." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "The Domestication of M. M. Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Bakhtin Myths, or, Why We All Need Alibis." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Morson, Gary Saul. "Bakhtin and the Present Moment." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Pechey, Graham. "Boundaries versus Binaries: Bakhtin in/and the History of Ideas." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Russo, Mary. "Female Grotesques: Carnival and Theory." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Stam, Robert. "Mikhail Bakhtin and Left Cultural Critique." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Zavala, Iris M. "Bakhtin versus the Postmodern." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Burke, Peter. "Bakhtin for Historians." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Flaherty, Peter. "Reading Carnival: Towards a Semiotic of History." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Folch-Serra, Mireya. "Place, Voice, Space: Mikhail Bakhtin's Dialogical Landscape." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Gardiner, Michael. "Foucault, Ethics and Dialogue." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Hajdukowski-Ahmed, Maroussia. "Bakhtin without Borders: Participatory Action Research in the Social Sciences." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Kujundzic, Dragon. "Laughter as Otherness in Bakhtin and Derrida." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Nealon, Jeffrey T. "The Ethics of Dialogue: Bakhtin and Levinas." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Neff, D. S. "Into the Heart of the Heart of the Chronotope: Dialogism, Theoretical Physics and Catastrophe Theory." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Shields, Rob. "Meeting or Mis-Meeting? The Dialogical Challenge to *Verstehen."* In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Shotter, John, and Michael Billig. "A Bakhtinian Psychology: From Out of the Heads of Individuals and into the Dialogues Between Them." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.