from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Stanley E. Gontarski

**Works**

Gontarski, Stanley E. "'Birth Astride a Grave': Samuel Beckett's *Act Without Words I." Journal of Beckett Studies 1* (1976). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 29-34.

\_\_\_\_\_. "The World Première of *Ohio Impromptu,* Directed by Alan Schneider at Columbus, Ohio." *Journal of Beckett Studies* 8 (Autumn 1982): 133-36. In *The Critical Response to Samuel Beckett.* Ed. Cathleen Culotta Andonian. Westport (CT): Greenwood Press, 1998. 275-78.\*

\_\_\_\_\_. *The Intent of Undoing in Samuel Beckett's Dramatic Texts.* Bloomington: Indiana UP, 1985.

\_\_\_\_\_. "Company for Company: Androgyny and Theatricality in Samuel Beckett's Prose." *Revista Canaria de Estudios Ingleses* 12 (1986): 89-96.

\_\_\_\_\_. "'Ressasser tout ça' avec *Pas".* In *Samuel Beckett.* Special issue of *Revue d'Esthétique,* ed. P. Chabert.1986. 151-56.\*

\_\_\_\_\_. "Editing Beckett." *Twentieth Century Literature* 41.2 (1995)\*

\_\_\_\_\_. *Creative Involution: Bergson, Beckett, Deleuze.* Edinburgh: Edinburgh UP, 2015.

\_\_\_\_\_. *Beckett Matters: Essays on Beckett's Late Modernism.* Edinburgh: Edinburgh UP, 2017.

\_\_\_\_\_, ed. *The Theatrical Notebooks of Samuel Beckett. Vol. 2: Endgame.* London: Faber, 1992.

\_\_\_\_\_, ed. *The Beckett Studies Reader.* Gainesville: Florida UP, 1993.

\_\_\_\_\_, ed. *The Theatrical Notebooks of Samuel Beckett, volume IV: The Shorter Plays.* New York: Grove Press, c. 2000.

\_\_\_\_\_, ed. *The Beckett Critical Reader: Archives, Theories and Translations.* Edinburgh: Edinburgh UP, 2012.

**Edited works**

*The Beckett Studies Reader:*

Pilling, John. "Beckett's *Proust." Journal of Beckett Studies* 1 (1976).Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 9-28.

Kroll, Jeri L. "Belacqua as Artist and Lover: 'What a Misfortune'." *Journal of Beckett Studies* 3 (1978). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 35-63.\*

Acheson, James. *"Murphy'* s Metaphysics." *Journal of Beckett Studies* 5 (1979). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 78-93.

Hansford, James. "'Imagination Dead Imagine': The Imagination and Its Context." *Journal of Beckett Studies* 7 (1982). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 146-66.

 \_\_\_\_\_. "'Imaginative Transactions' in 'La Falaise'." *Journal of Beckett Studies* 10 (1985). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 203-13.

O'Toole, Fintan. "Game without End." *New York Review of Books* 20 Jan. 2000.\* (Rev. of *The Theatrical Notebooks of Samuel Beckett,* ed. Gontarski, and *No Author Better Served,* ed. Maurice Harmon).

 <http://www.nybooks.com/articles/2000/01/20/game-without-end/>

 2017