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# Stanley E. Gontarski

**Works**

Gontarski, Stanley E. "'Birth Astride a Grave': Samuel Beckett's *Act Without Words I." Journal of Beckett Studies 1* (1976). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 29-34.

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*The Beckett Studies Reader:*

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Kroll, Jeri L. "Belacqua as Artist and Lover: 'What a Misfortune'." *Journal of Beckett Studies* 3 (1978). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 35-63.\*

Acheson, James. *"Murphy'* s Metaphysics." *Journal of Beckett Studies* 5 (1979). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 78-93.

Hansford, James. "'Imagination Dead Imagine': The Imagination and Its Context." *Journal of Beckett Studies* 7 (1982). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 146-66.

\_\_\_\_\_. "'Imaginative Transactions' in 'La Falaise'." *Journal of Beckett Studies* 10 (1985). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 203-13.

O'Toole, Fintan. "Game without End." *New York Review of Books* 20 Jan. 2000.\* (Rev. of *The Theatrical Notebooks of Samuel Beckett,* ed. Gontarski, and *No Author Better Served,* ed. Maurice Harmon).

<http://www.nybooks.com/articles/2000/01/20/game-without-end/>

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