from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Robert Kiely

(Harvard U)

**Works**

Kiely, Robert. *Robert Louis Stevenson and the Fiction of Adventure*. Cambridge (MA): Harvard UP, 1964.

\_\_\_\_\_. *The Romantic Novel in England.* Cambridge (MA): Harvard UP, 1972.

\_\_\_\_\_. "Frankenstein." In Kiely, *The Romantic Novel in England.* New Haven: Harvard UP, 1972. 155-73.

\_\_\_\_\_. "The Limits of a Dialogue in *Middlemarch."* In Buckley, *The Worlds of Victorian Fiction* 103-24.

\_\_\_\_\_. *Beyond Egotism: The Fiction of James Joyce, Virginia Woolf, and D. H. Lawrence.* Cambridge (MA): Harvard UP, 1980.

\_\_\_\_\_. "Lewis's *The Monk:* A Brutal Revolt against the Limits of Human Nature." In *The Gothick Novel.* Ed. Victor Sage. (Casebook Series). Houndmills: Macmillan, 1990. 139-45.\*

\_\_\_\_\_. "Out on Strike: The Language and Power of the Working Class in Lawrence's Fiction." In *The Challenge of D. H. Lawrence.* Ed. Michael Squires and Keith Cushman. Madison: U of Wisconsin P, 1990. 89-102.\*

\_\_\_\_\_. *The Thrill of Fear: 250 Years of Scary Entertainment.* New York: Grove Weidenfield, 1991.

\_\_\_\_\_. "Copies and Counterfeits: Mark Twain's *The Mysterious Stranger* after Borges." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 104-22.\*

\_\_\_\_\_. "Exploiting Impotence: Herman Melville's *Benito Cereno* after Beckett." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 61-80.\*

\_\_\_\_\_. "Illegitimate Histories: Ghost Stories and Family Secrets by Toni Morrison, Louise Erdrich, and Maxine Hong Kingston." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 179-213.\*

\_\_\_\_\_. "Jorge Luis Borges Dictating: No More Time." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 81-103.\*

\_\_\_\_\_. "Madonna Minerva: George Eliot's *Romola* after Maxine Hong Kingston's *The Woman Warrior."* In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 257-76.\*

\_\_\_\_\_. "Samuel Beckett Harping: No Place to Go, No Place to Go." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 37-60.\*

\_\_\_\_\_. "The Aesthetics of Solitude, the Politics of Exclusion: Thomas Hardy's *The Woodlanders* after Louise Erdrich's *Tracks."* In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 235-56.\*

\_\_\_\_\_. "The Reader without a Country: Nathaniel Hawthorne's *The Marble Faun* after Nabokov." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 152-76.\*

\_\_\_\_\_. "Three Kinds of Ghost Story: Charlotte Brontë's *Villette* after Toni Morrison's *Beloved."* In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 214-34.\*

\_\_\_\_\_. "Vladimir Nabokov Translating: No Words Perfect." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 123-51.\*

\_\_\_\_\_. "Through a Glass Darkly: Postmodern Fictions Now and Then." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 11-36.\*

\_\_\_\_\_. *Reverse Tradition: Postmodern Fiction and the Nineteenth-Century Novel.* Cambridge (MA): Harvard UP, 1993.\*

Kiely, Robert, and John Hildebidle, eds. *Modernism Reconsidered.* Cambridge (MA): Harvard UP, 1983.

**Criticism**

Rev. of *Beyond Egotism.* By Robert Kiely. *New York Times Review of Books.*

Rev. of *Beyond Egotism.* By Robert Kiely. *TLS*

Internet resources

*Academia (Robert Kiely).\**

 <https://hksyu.academia.edu/RobertKiely>

 2017

**Edited works**

*Modernism Reconsidered:*

Buckley, Jerome H. "Towards Early-Modern Autobiography: The Roles of Oscar Wilde, George Moore, Edmund Gosse, and Henry James." In *Modernism Reconsidered.* Ed. Robert Kiely and John Hildebidle. Cambridge (MA): Harvard UP, 1983.