from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Mikhail M. Bakhtin (1895-1975)

(Russian philosopher and literary critic, leading theorist of dialogism and cultural multivocality, t. Saransk, ostracised by the authorities into minor teaching career, compulsive smoker, severely ill, underwent amputation of a leg)

**Works**

Bakhtin, Mikhail M. "Iskusstvo i otvetstvennost'." ("Art and Answerability.") *Den' iskusstva.* (Nevel) 3 sept. 1919: 3-4.

\_\_\_\_\_. "Iskusstvo i otvetstvennost'." *Voprosy literatury* 6 (1977): 307-8.

\_\_\_\_\_. "Iskusstvo i otvetstvennost'." In Bakhtin, *Èstetika slovesnogo tvorchestva.* (*The Aesthetics of verbal art*). Moscow, 1979.

\_\_\_\_\_. "Art and Answerability." In *Art and Answerability: Early Philosophical Essays by M. M. Bakhtin.* Ed. Michael Holquist and Vadim Liapunov. Trans. Vadim Liapunov and Kenneth Brostrom. Austin: U of Texas P, 1990.

\_\_\_\_\_. "K filosofi postupka" ["Toward a Philosophy of the Act"]. c. 1920. In *Filosofiia i sotsiologiia nauki i tekhniki* (1984-85)*.* Moscow: Nauka, 1986.

\_\_\_\_\_. "Avtor i geroi v èsteticheskoi deiatel'nosti." ("Author and hero in aesthetic activity"). c. 1922-24. In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 7-180.

\_\_\_\_\_. "Problema avtora." Extract from "Avtor i geroi..." *Voprosy filosofii* 7 (1977).

\_\_\_\_\_. "Problema otnosheniia avtora k geroiu" ("Problem of the relationship of author to hero"). Extract from "Avtor i geroi..."*Voprosy Literatury* 12 (1978).

\_\_\_\_\_. "Prostranstvennaia forma geroia." ("The Spatial Form of the Hero"). Extract from "Avtor i geroi..." *Voprosy literatury* 12 (1978).

\_\_\_\_\_. "Problema soderzhaniia, materiala i formy v slovesnom khudozhestvennom tvorchestve." ("The Problem of Content, Material and Form in Verbal Artistic Creation"). In Bakhtin, *Voprosy literatury i èstetiki.* Moscow: Khudozhestvennaia literatura, 1975. 6-71.

\_\_\_\_\_. "K èstetike slova." ("On the Aesthetics of the Word"). Extract from "Problema soderzhaniia..." *Kontekst-1973*. Moscow, 1974. 258-80.

\_\_\_\_\_. "Material and Device as Components of the Poetic Construction." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. (Critical Readers in Theory and Practice). London: Routledge, 1994.

\_\_\_\_\_. "Le problème du contenu, du matériau et de la forme dans l'œuvre littéraire." In Bakhtin, *Esthétique et théorie du roman.* Paris: Gallimard, 1978. 24-82.

\_\_\_\_\_. *Problemy tvorchestva Dostoevskogo.* (*Problems of Dostoevsky's Art*). Leningrad, 1929. 2nd rev. ed. *Problemy poetiki Dostoevskogo.* Moscow, 1963. 3rd ed., 1972. 4th ed., 1979.

\_\_\_\_\_. *Problems of Dostoevsky's Poetics.* Trans. R. W. Rotsel. Ann Arbor: Ardis, 1973.

\_\_\_\_\_. *Problems of Dostoevsky's Poetics.* Ed. and trans. Caryl Emerson. Introd. W. C. Booth. Minneapolis: U of Minnesota P\*; Manchester: Manchester UP, 1984.

\_\_\_\_\_. *Problèmes de la poétique de Dostoievski.* Lausanne: L'Age de l'homme, 1970.

\_\_\_\_\_. *La Poétique de Dostoïevski.* Introd. J. Kristeva. Trans. Isabelle Kolitcheff. Paris: Seuil, 1970.

\_\_\_\_\_. *Problemas de la poética de Dostoievski.* México: FCE, 1986.

\_\_\_\_\_. "Tipy prozaicheskogo slova." ("Types of Prose Discourse."). Extract from *Problemy tvorchestva Dostoevekogo.* *Michigan Slavic Materials* 2 (1962).

\_\_\_\_\_. "The Hero's Monologic Discourse and Narrational Discourse in Dostoevsky's Short Novels." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. London: Routledge, 1995. 1996. 157-94.\*

\_\_\_\_\_. "Discourse Typology in Prose." In *Readings in Russian Poetics: Formalist and Structuralist Views.* Cambridge (MA): MIT Press, 1971.

\_\_\_\_\_. "Discourse Typology in Prose." In *Readings in Russian Poetics: Formalist and Structuralist Views.* Ed. Ladislav Matejka and Krystyna Pomorska. Ann Arbor: U of Michigan P, 1978. 176-96.

\_\_\_\_\_. "Discourse Typology in Prose." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 285-303.\*

\_\_\_\_\_. "El discurso en Dostoievski: ensayo de estilística." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 239-48.\*

\_\_\_\_\_. "Predislovie" ("Preface") to Tolstoy's dramatic works. In *Polnoe sobranie khudozhestvennykh proizvedenii.* Ed. K. Khalabaev and B. Eikhenbaum. Moscow and Leningrad, 1929. 11.3-10.

\_\_\_\_\_. "Predislovie" ("Preface") to Tolstoy's *Resurrection.* In *Polnoe sobranie khudozhestvennykh proizvedenii.* Ed. K. Khalabaev and B. Eikhenbaum. Moscow and Leningrad, 1930. 13.217-41.

\_\_\_\_\_. "Préface à *Résurrection."* In *Mikhail Bakhtine: Le Principe Dialogique.* Ed. T. Todorov. Paris: Seuil, 1981. 217-41.

\_\_\_\_\_. "Slovo v romane." ("Discourse in the Novel"). 1934-35. Extract from "Iz predystorii romannogo slova." *Voprosy Literatury* 8 (1965): 84-95.

\_\_\_\_\_. "Slovo v poèzii i v proze" ("Discourse in Poetry and in Prose"). Extract from "Slovo v romane." *Voprosy Literatury* 6 (1972).

\_\_\_\_\_. "The Word in the Novel." Trans. of "Slovo v romane." *Comparative Criticism Yearbook* 2 (1980): 213-20.

\_\_\_\_\_. "Heteroglossia in the Novel." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. London: Routledge, 1995. 1996. 195-224.\*

\_\_\_\_\_. "Discourse in the Novel." In Bakhtin, *The Dialogic Imagination: Four Essays.* Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: U of Texas P, 1981. 259-422.\*

\_\_\_\_\_. From *Discourse in the Novel.* In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahassee: UPs of Florida / Florida State UP, 1986. 1990. 665-79.\*

\_\_\_\_\_. "Discourse in the Novel." In *Modern Literary Theory: A Reader*. Ed. Philip Rice and Patricia Waugh. London: Arnold, 1989.

\_\_\_\_\_. From "Discourse in the Novel." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 230-38.\*

\_\_\_\_\_. From "Discourse in the Novel." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Discourse in the Novel." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. From "Discourse in the Novel." In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 481-510.\*

\_\_\_\_\_. "L'énoncé dans le roman." Trans. of "Slovo v romane." *Langages* 12 (1968): 126-32.

\_\_\_\_\_. "Du discours romanesque." In Bakhtin, *Esthétique et théorie du roman.* Paris Gallimard, 1978. 83-234.

\_\_\_\_\_. "Opyt izucheniia sprosa kokhoznikov." ("An Attempt to Study the Requirements of the Collective Farmers"). 1934. *Sovetskaia Torgovlia* 3 (May-June 1934): 107-18.

\_\_\_\_\_. "Heteroglossia in Dickens's *Little Dorrit."* 1934-35. In *Issues in Contemporary Literary Theory.* Ed. Peter Barry. Houndmills: Macmillan, 1987. 143-45.\*

\_\_\_\_\_. "Roman vospitaniia i ego znachenie v istorii realizma." ("The novel of development and its significance in the history of realism." 1936-38. In Bakthin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 188-236.

\_\_\_\_\_. "The *Bildungsroman* and Its Significance in the History of Realism (Toward a Historical Typology of the Novel)." In Bakhtin, *Speech Genres and Other Late Essays.* Austin: U of Texas P, 1986. 10-59.\*

\_\_\_\_\_. "Formy vremeni i khronotopa v romane." ("Forms of time and of chronotopos in the novel."). 1937-38. In Bakhtin, *Voprosy literatury i èstitiki.* Moscow, 1975. 84-258.

\_\_\_\_\_. Extract from "Formy vremeni i khronotopa v romane." *Voprosy Literatury* 3 (1974).

\_\_\_\_\_. "Forms of Time and the Chronotope in the Novel." In Bakhtin, *The Dialogic Imagination: Four Essays.* Ed. Michael Holquist. Austin: U of Texas P, 1981. 84-258.\*

\_\_\_\_\_. "Forms of Time and of the Chronotope in the Novel: Notes toward a historical Poetics." In *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames.* Ed. Brian Richardson. Columbus: Ohio State UP, 2002. 15-24.\*

\_\_\_\_\_. "Formes du temps et du chronotope dans le roman." In Bakhtin, *Esthétique et théorie du roman.* Paris: Gallimard, 1978. 235-398.

\_\_\_\_\_. "Iz predystorii romannogo slova." ("From the prehistory of novel discourse"). 1940. In Bakhtin, *Voprosy literatury i èstitiki.* Moscow, 1975. 408-46.

\_\_\_\_\_. "Iz predystorii romannogo slova." (In *Russkaia i zarubeznaia literatura.* (Uchenie zapiski Mordovskogo Universiteta, 61). Saransk, 1967.

\_\_\_\_\_. "From the Prehistory of Novelistic Discourse." In Bakhtin, *The Dialogic Imagination: Four Essays.* Ed. Michael Holquist. Austin: U of Texas P, 1981. 41-83.\*

\_\_\_\_\_. "From the Prehistory of Novelistic Discourse." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 124-56.\*

\_\_\_\_\_. "De la préhistoire du discours romanesque." In Bakhtin, *Esthétique et théorie du roman.* Paris: Gallimard, 1978. 39-438.\*

\_\_\_\_\_. "From the Prehistory of Novelistic Discourse." Trans. Caryl Emerson and Michael Holquist. In Lodge, *Modern Criticism and Theory.* 1988. 125-56.\*

\_\_\_\_\_. "K filosofii gumanitarnych nauk." ("On the philosophy of the human sciences"). Late 30s-early 40s. In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 409-11.

\_\_\_\_\_. *Tvorchestvo Fransua Rable i narodnaia kul'tura srednevekov'ia.* Written 1940. 1st pub. Moscow, 1965.

\_\_\_\_\_. *Rabelais and His World.* Trans. Hélène Iswolsky. Cambridge (MA): MIT Press, 1968. 2nd ed. 1971.

\_\_\_\_\_. *Rabelais and his World.* Bloomington: Indiana UP, 1984.

\_\_\_\_\_. *L'Œuvre de François Rabelais et la culture populaire au Moyen Age et sous la Renaissance.* Paris: Gallimard, 1970.

\_\_\_\_\_. *La cultura popular en la Edad Media y el Renacimiento: El contexto de François Rabelais.* 1965. Trans. Julio Forcat and César Conroy. Barcelona: Barral, 1971. 1974.

\_\_\_\_\_. *La cultura popular en la Edad Media y el Renacimiento: El contexto de François Rabelais.* Madrid: Alianza, 2005.

\_\_\_\_\_. "3. Popular-Festive Forms and Images in Rabelais." In Bakhtin, *Rabelais and His World.* Cambridge (MA): MIT Press, 1969.

\_\_\_\_\_. From *La cultura popular en la Edad Media y en el Renacimiento: El contexto de François Rabelais.* Trans. Julio Forcar and César Conroy.Alianza Editorial, Madrid, 2003*.* 7-57. Online at *Estafeta:*

<http://estafeta-gabrielpulecio.blogspot.com.es/2011/07/mijail-bajtin-la-cultura-popular-en-la.html>

2013

\_\_\_\_\_. "The Grotesque Image of the Body and Its Sources." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. London: Routledge, 1995. 1996. 225-53.\*

\_\_\_\_\_. "Rabelais and His World." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Epos i roman." ("Epic and Novel"). 1941. In Bakhtin, *Voprosy literatury i èstitiki.* Moscow, 1975. 447-83.

\_\_\_\_\_. "Epos i roman." *Voprosy Literatury* 1 (1970): 95-122.

\_\_\_\_\_. "Epic and Novel." In Bakhtin, *The Dialogic Imagination: Four Essays.* Ed. Michael Holquist. Austin: U of Texas P, 1981. 3-40.\*

\_\_\_\_\_. "Epic and Novel." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 48-69.\*

\_\_\_\_\_. "Récit épique et roman." In Bakhtin, *Esthétique et théorie du roman.* Paris: Gallimard, 1978. 439-74.

\_\_\_\_\_. "Rable i Gogol." ("Rabelais andGogol"). 1940. In Bakhtin, *Voprosy literatury i estetiki.* Moscow: Khudozhestvennaia literatura, 1975. 484-95.

\_\_\_\_\_. "Rable i Gogol." In *Kontekst-72.* Moscow, 1973. 238-59.

\_\_\_\_\_. "Rabelais et Gogol." In Bakhtin, *Esthétique et théorie du roman.* Paris: Gallimard, 1978. 475-88.

\_\_\_\_\_. "Problema rechevych zhanrov." ("The Problem of Speech Genres"). In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 237-80.

\_\_\_\_\_. Extract from "Problema rechevych zhanrov." *Literaturnaia ucheba* 1 (1978): 200-19.

\_\_\_\_\_. "The Problem of Speech Genres." In Bakhtin, *Speech Genres and Other Late Essays.* Austin: U of Texas P, 1986. 60-102.\*

\_\_\_\_\_. "The Problem of Speech Genres." In *The Discourse Reader.* Ed. Adam Jaworski and Nikolas Coupland. London: Routledge, 1999. 121-32.\*

\_\_\_\_\_. From "The Problem of Speech Genres." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 1.76-90.\*

\_\_\_\_\_. "El problema de los géneros discursivos." From Estética del la creación verbal. Online at Estafeta

<http://estafeta-gabrielpulecio.blogspot.com/2009/06/mijail-m.html>

2011

\_\_\_\_\_. "Problema teksta v lingvistike, filologii i drugikh gumanitarykh naukakh. Opyt filosofskogo analiza." 1959-61. *Voprosy Literatury* 10 (1976).

\_\_\_\_\_. "Problema teksta v lingvistike, filologii i drugikh gumanitarykh naukakh. Opyt filosofskogo analiza."In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 281-307.

\_\_\_\_\_. "The Problem of the Text in Linguistics, Philology, and the Human Sciences: An Experiment in Philosophical Analysis." In Bakhtin, *Speech Genres and Other Late Essays.* Austin: U of Texas P, 1986. 103-31.\*

\_\_\_\_\_. "El problema del texto en la lingüística, la filología y las ciencias humanas." In Bakhtin, *Estética de la creación verbal*. Buenos Aires: Siglo XXI, 1982.

\_\_\_\_\_. "Mijail Bajtín: El problema del texto en la lingüística, la filología y las ciencias sociales: Ensayo de análisis filosófico." In García Landa, *Vanity Fea* 7 March 2011.\*

<http://vanityfea.blogspot.com/2011/03/mijail-bajtin-el-problema-del-texto-en.html>

2011

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en "El problema del texto en la lingüística, la filología y las ciencias humanas." *Net Sight de José Angel García Landa* (2013):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/bajtinproblematexto.html>

2013

<http://personal.unizar.es/garciala/publicaciones/bajtinproblematexto.html>

2019

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en 'El problema del texto en la lingüística, la filología y las ciencias humanas'." In García Landa, *Vanity Fea* 27 Feb. 2013.\*

<https://vanityfea.blogspot.com/2013/02/notas-sobre-el-dialogismo-de-mijail.html>

2023

\_\_\_\_\_. "Mijail Bajtin: El problema del texto…" (With mixed notes and commentary). *Scribd (gramsci6676)* 7 April 2013.\*

<https://es.scribd.com/doc/134520555/>

2015

\_\_\_\_\_. "Mijail Bajtin: El problema del texto…. (= Notas sobre el dialogismo de Mijail Bajtin en 'El Problema del texto…')*."* Online PDF at *Scribd (Toño Lopez)* 25 Aug. 2014.\*

<https://es.scribd.com/doc/237693968/>

2015

\_\_\_\_\_. "El problema del texto." In García Landa, *Vanity Fea* 20 March 2015.\*

<http://vanityfea.blogspot.com.es/2015/03/el-problema-del-texto.html>

2015

\_\_\_\_\_. "K pererabotke knigi o Dostoevskom." ("On the revision of the book on Dostoevsky"). 1961. In *Kontekst-1976.* Moscow, 1977. 296-316.

\_\_\_\_\_. "K pererabotke knigi o Dostoevskom." In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 308-27.

\_\_\_\_\_. Letters to I. I. Kanaev on Goethe. (11 Oct. 1962 and Jan. 1969). In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 396-97.

\_\_\_\_\_. "Smelee pol'zovat'sia vozmozhnostiami." ("Make bolder use of potential"). *Novyi Mir* 11 (1970). Rpt. as "Otvet na vopros redaktsii *Novogo Mira."* In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 328-35.

\_\_\_\_\_. "Response to a Question from the *Novy Mir* Editorial Staff." (The State of current literary scholarship). In Bakhtin, *Speech Genres and Other Late Essays.* Austin: U of Texas P, 1986. 1-9.\*

\_\_\_\_\_. (On Shakespeare and L. E. Pinskii's *Shekspir*). (Spring 1970). In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 411-12.

\_\_\_\_\_. "O polifonichnosti romanov Dostoevskogo." ("On the polyphonic natureof Dostoevsky's novels"). 1970-71. *Rossiia / Russia* 2 (Turin, 1975): 189-98.

\_\_\_\_\_. "Iz zapisei 1970-1971 godov." In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 336-60.

\_\_\_\_\_. "From Notes Made in 1970-71." In Bakhtin, *Speech Genres and Other Late Essays.* Austin: U of Texas P, 1986. 132-58.\*

\_\_\_\_\_. "K metodologii literaturovedeniia." ("On the methodology of literary studies"). *Kontekst-1974*. Moscow, 1975. 203-12. Rpt. as "K metodologii gumaniternych nauk." In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 361-73.

\_\_\_\_\_. "Toward a Methodology for the Human Sciences." In Bakhtin, *Speech Genres and Other Late Essays.* Austin: U of Texas P, 1986. 159-72.\*

\_\_\_\_\_. *Voprosy literatury i estetiki.* Moscow: Khudozhestvennaia literatura, 1975.

\_\_\_\_\_. *The Dialogic Imagination: Four Essays.* Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: U of Texas P, 1981.\* (4 essays from *Voprosy literatury i estetiki).*

\_\_\_\_\_. From *The Dialogic Imagination.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 321-53.\* (Epic and Novel. From the Prehistory of Novelistic Discourse. Discourse in the Novel)

\_\_\_\_\_. *Esthétique et théorie du roman.* Introd. Michel Aucouturier. Trans. Daria Oliver. Paris: Gallimard, 1978. (Col. Tel, 1987).\* Trans. of *Voprosy literatury i estetiki*

\_\_\_\_\_. *Estética de la creación verbal*. Buenos Aires: Siglo XXI, 1982.

\_\_\_\_\_. *Teoría y estética de la novela.* Trans. Helena Kriukova and Vicente Cazcarra. Madrid: Taurus, 1989. 1991.

\_\_\_\_\_. "On Polyphony and Heterogeneity." From *The Dialogic Imagination: Four Essays by M. M. Bakhtin.* Austin: U of Texas P, 1981. 323-66.

\_\_\_\_\_. "On Polyphony and Heterogeneity." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 1.40-75.\*

\_\_\_\_\_. *Èstetika slovesnogo tvorchestva.* [*The Aesthetics of verbal creation*]. Ed. S. G. Bocharov. Moscow: Iskusstvo, 1979.

\_\_\_\_\_. *Mikhail Bakhtine (V. N. Volochinov): Ecrits sur le Freudisme.* Trans Guy Verret. Lausanne: L'Age d'Homme, 1980.

\_\_\_\_\_. (V. N. Voloshinov). "Discourse in Life and Discourse in Art (Concerning Sociological Poetics)." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 593-612.\*

\_\_\_\_\_. *Speech Genres and Other Late Essays.* Trans. Vern W. McGee. Ed. Caryl Emerson and Michael Holquist. Austin: U of Texas P, 1986. 1994.\*

\_\_\_\_\_. *Art and Answerability: Early Philosophical Essays by M. M. Bakhtin.* Ed. Michael Holquist and Vadim Liapunov. Trans. Vadim Liapunov and Kenneth Brostrom. Austin: U of Texas P, 1990.

\_\_\_\_\_. "Contemporary Vitalism." In *The Crisis in Modernism: Bergson and the Vitalist Controversy.* Ed. F. Burwick and P. Douglass. Cambridge: Cambridge UP, 1992. 76-97.\*

\_\_\_\_\_. "Más allá de lo social: Ensayo sobre la teoría freudiana." In *Bajtín y Vigotski: La organización semiótica de la conciencia.* By Adriana Silvestri and Guillermo Blanck. Barcelona: Anthropos, 1993. 173-216.\*

\_\_\_\_\_. ¿Qué es el lenguaje?" In *Bajtín y Vigotski: La organización semiótica de la conciencia.* Barcelona: Anthropos, 1993. 217-44.\*

\_\_\_\_\_. "Language, Speech and Utterance." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. (Critical Readers in Theory and Practice). London: Routledge, 1994.

\_\_\_\_\_. "La construcción de la enunciación." In *Bajtín y Vigotski: La organización semiótica de la conciencia.* Barcelona: Anthropos, 1993. 245-76.\*

\_\_\_\_\_. "Towards a Methodology for the Study of the Novel." In *The Realist Novel.* Ed. Dennis Walder. London: Routledge / Open U, 1995. 2001. 262-68.\*

\_\_\_\_\_. In *The Narrative Reader.* Ed. Martin McQuillan. London: Routledge, 2000.

Bakhtin, M. M., and Pavel N. Medvedev. *Formal'nyi metod v literaturovedenii (Kriticheskoe vvedenie v sotsiologicheskuiu poetiku).* Leningrad: Priboi, 1928.

\_\_\_\_\_. *The Formal Method in Literary Scholarship: A Critical Introduction to Sociological Poetics.*  Trans. Albert J. Wehrle. Baltimore: Johns Hopkins UP, 1978. Rpt. Cambridge (MA): Harvard UP, 1985.\*

\_\_\_\_\_. From "Material Device as Components of the Poetic Construction." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. London: Routledge, 1995. 1996. 144-56.\*

\_\_\_\_\_. Bajtin, Mikail. (Pavel N. Medvedev). *El método formal en los estudios literarios: Introducción crítica a una poética sociológica.* Foreword by A. Rodríguez Monroy. Trans. Tatiana Bubnova. Madrid: Alianza, 1995.

Bocharov, Sergei. "Conversations with Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Mirkina, R. M. "Iz lektsii [M. M. Bakhtina] po istorii russkoi literatury. Viacheslav Ivanov." ("From the lectures on the history of Russian literature. Viacheslav Ivanov." In Bakhtin, *Estetika slovesnogo tvorchestva* 374-83.

\_\_\_\_\_. "Konspekty lektsii M. M. Bakhtina." (Tolstoi). *Prometei: Istoriko-biografitseskii al'manakh* 12 (Moscow, 1980): 257-68.

Morris, Pam, ed. *The Bakhtin Reader: Selected Writings of Bakhtin, Medvedev, Voloshinov.* London: Arnold, 1994. 1996.\*

Todorov, Tzvetan. *Mikhail Bakhtine: Le principe dialogique.* With *Ecrits du Cercle de Bakhtine.* Paris: Seuil, 1981.

**Biography**

Holquist, Michael. "Bakhtin's Life." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

"Pamiati M. M. Bakhtina." (Anonymous). *Sintaksis* 7 (Paris, 1980): 102-5.

Todorov, Tzvetan. "Por qué Jakobson y Bajtín no se encontraron nunca." *Revista de Occidente* 190 (March 1997): 120-54.\*

**Criticism**

Allan, Stuart. "When Discourse Is Torn from Reality: Bakhtin and the Principle of Chronotopicity." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Allen, Graham. "1. Origins: Saussure, Bakhtin, Kristeva." In Allen, *Intertextuality.* (The New Critical Idiom). London: Routledge, 2000. 8-60.\*

Angenot, Marc. "Bakhtine, sa critique de Saussure et la recherche contemporaine." *Etudes françaises* 20 (1984): 7-19.

Aucutourier, Michel. "The Theory of the Novel in Russia in the 1930s: Lukács and Bakhtin." In *The Russian Novel from Pushkin to Pasternak.* Ed. John Garrard. New Haven: Yale UP, 1983. 227-40.

Averintsev, Serguei. "Baktin and the Russian Attitude to Laughter." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

*Bakhtine Mode d'emploi.* *Etudes françaises* 20.1 (1984).

Basikhin, Iurii. "O Mikhaile Mikhailovikhe Bakhtine." In *Rodnye Prostory.* Saransk, 1978. 203-9.

Bauer, Dale. "Gender in Bakhtin's Carnival." From *Feminist Dialogics.* 1988. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 708-20.\*

Bauer, D. and S. J. McKinstry, eds. *Feminism, Bakhtin and the Dialogic.* Albany: State U of New York P, 1991.

Bernard-Donals, Michael F. *Mikhail Bakhtin: Between Phenomenology and Marxism.* (Literature, Culture, Theory).Cambridge: Cambridge UP, 1994.\*

\_\_\_\_\_. "Mikhail Bakhtin: Between Phenomenology and Marxism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Bialostosky, Don H. "Booth's Rhetoric, Bakhtin's Dialogics, and the Future of Novel Criticism." *Novel* 18 (1985): 209-16.

\_\_\_\_\_. "Bakhtin versus Chatman on Narrative: The Habilitation of the Hero." *University of Ottawa Quarterly* 53 (1983): 109-16.

\_\_\_\_\_. "Dialogics as an Art of Discourse in Literary Criticism." *PMLA* 101 (1986): 788-97.

\_\_\_\_\_. "Dialogic Criticism." In *Contemporary Literary Theory.* Ed. G. Douglas Atkins and Laura Morrow. London: Macmillan, 1989. 214-28.

Bishop, Lloyd. "Romantic Irony and the Novel: Friedrich von Schlegel and Mikhail Bakhtin." In Bishop, *Romantic Irony in French Literature.* Nashville: Vanderbilt UP, 1991. 205-8.\*

Blödorn, Andreas, and Daniela Langer. "Implikationen eines metaphorischen Stimmenbegriffs: Derrida – Bachtin – Genette."In *Stimme(n) im Text: Narratologische Positionsbestimmungen.* Ed. Andreas Blödorn, Daniela Langer and Michael Scheffel. Berlin and New York: Walter de Gruyter, 2006. 53-82.\*

Booth, Wayne C. "Freedom of Interpretation: Bakhtin and the Challenge of Feminist Criticism." *Critical Inquiry* 9 (1982): 45-76.

\_\_\_\_\_. "Freedom of Interpretation: Bakhtin and the Challenge of Feminist Criticism." In *Bakhtin.* Ed. Gary Saul Morson. Chicago: U of Chicago P, 1986. 145-76.

\_\_\_\_\_. "Freedom of Interpretation: Bakhtin and the Challenge of Feminist Criticism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Børtnes, Jostein. "Lotman, Bakhtin, and the Problem of a Semiotics of Culture." In *Changing Philologies: Contributions to the Redefinition of Foreign Language Studies in the Age of Globalisation.* Ed. Hans Lauge Hansen. Copenhaguen: Museum Tusculanum Press, U of Copenhaguen, 2002. 77-88.\*

Bové, Carol Mastrangelo. "The Text as Dialogue in Baktin and Kristeva." *University of Ottawa Quarterly* 53 (1983): 117-24.

Brandist, Craig. "Ethics, Politics and the Potential of Dialogism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Gramsci, Bakhtin and the Semiotics of Hegemony." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Bravo Vega, Julián. "Bajtín, la retórica y el folclore en el episodio del pintor de panderos del *Lazarillo:* Notas para una interpretación." In *Cartografía literaria: En homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018. 1.613-32 Online at *Academia.\**

<https://www.academia.edu/41019749/>

2019

Brenkman, John. "On Voice." *Novel* 33.3 (Summer 2000): 281-306. (On narratology; Bakhtin, Benjamin, Toni Morrison, Poe, Christa Wolf, voice, narrators).

\_\_\_\_\_. "On Voice." In *Literature Online.*\*

<http://lion.chadwyck.co.uk>

5/7/04

Bruthn, Jørgen, and Jan Lundquist, eds. *The Novelness of Bakhtin: Perspectives and Possibilities.* Preface by Michael Holquist. Copenhagen, 2001.

Burke, Peter. "Bakhtin for Historians." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Burton, Stacy. "Bakhtin, Temporality, and Modern Narrative: Writing 'the Whole Triumphant Murderous Unstoppable Chute'." *Comparative Literature* 48.1 (Winter 1996): 39-64.\*

Byrd, Charles L. "Freud's Influence on Bakhtin: Traces of Psychoanalytic Theory in *Rabelais and His World."* *Germano-Slavica* 5.5-6 (1987).

Carroll, David. "The Alterity of Discourse: Form, History, and the Question of the Political in M. M. Bakhtin." *Diacritics* 13.2 (1983): 65-83.

\_\_\_\_\_. "The Alterity of Discourse: Form, History, and the Question of the Political in M. M. Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Narrative, Heterogeneity, and the Question of the Political: Bakhtin and Lyotard." In *The Aims of Representation.* Ed. Murray Krieger. New York: Columbia UP, 1987.69-106.

Catelli, Nora. *El espacio autobiográfico.* Barcelona: Lumen, 1991.

Clark, Katherina, and Michael Holquist. *Mikhail Baktin.* Cambridge (MA): Harvard UP, 1984.

\_\_\_\_\_. "The Influence of Kant in the Early Work of M. M. Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_. "The Theory of the Novel." In Clark and Holquist, *Mikhail Bakhtin.* Cambridge (MA): Harvard UP-Belknap Press, 1984.

Clemente, P., et al. *Il linguaggio, il corpo, la festa: Per un ripensamento della tematica di Michail Bachtin.* 1983.

Cobley, Evelyn. "Mikhail Bakhtin's Place in Genre Theory." *Genre* 21.3 (Fall 1988).

Cohen, Tom. (U of North Carolina at Chapel Hill). *"Othello,* Bakthtin and the Death(s) of Dialogue." In Cohen, *Anti-Mimesis from Plato to Hitchcock.* Cambridge: Cambridge UP, 1994. 11-44.\*

Corona, F. *Bachtin teorico del dialogo.* 1987.

Corredor, Eva. "Lukács and Bakhtin: A Dialogue on Fiction." *University of Ottawa Quarterly* 53 (1983): 97-107.

Dana Cohen, Thomas. "Reading a Blind 'Parataxis' Dostoevsky-(Nietzsche)-Bakhtin." *Boundary 2* 16 (1988).

de Man, Paul. "Dialogue and Dialogism." *Poetics Today* 4 (1983): 99-107.

\_\_\_\_\_. "Dialogue and Dialogism." In de Man, *The Resistance to Theory.* Minneapolis: U of Minnesota P, 1986. 106-14.\*

\_\_\_\_\_. "Dialogue and Dialogism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Dentith, Simon. "Voloshinov and Bakhtin on Language." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. London: Routledge, 1995. 1996. 22-40.\*

\_\_\_\_\_. "Bakhtin on the Novel." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. London: Routledge, 1995. 1996. 41-64.\*

\_\_\_\_\_. "Bakhtin's Carnival." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. London: Routledge, 1995. 1996. 65-87.\*

\_\_\_\_\_. "Bakhtin and Contemporary Criticism." In *Bakhtinian Thought: An Introductory Reader.* Ed. Simon Dentith. London: Routledge, 1995. 1996. 88-102.\*

\_\_\_\_\_, ed. *Bakhtinian Thought: An Introductory Reader.* (Critical Readers in Theory and Practice). London: Routledge, 1995. 1996.\*

Dobry, Edgardo. "La palabra viva." (Mijail Bajtin). *Quimera* 101 (1991): 73.

Eagleton, Terry. "Wittgenstein's Friends." (Bakhtin). *New Left Review* 135 (1982): 64-90.

Emerson, Caryl. "The Outer Word and Inner Speech: Bakhtin, Vygotsky, and the Internalization of Language." In *Bakhtin.* Ed. Gary Saul Morson. Chicago: U of Chicago P, 1986. 21-40.

\_\_\_\_\_. "The Outer World and Inner Speech: Bakhtin, Vygotsky and the Internalization of Language." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_. "Bakhtin and Women: A Non-Topic with Immense Publications." Unpublished paper, 1993.

\_\_\_\_\_. *The First Hundred Years of Mikhail Bakhtin.* Princeton: Princeton UP, 1997.

\_\_\_\_\_. "Bakhtin at 100: Art, Ethics and the Architectonic Self." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

\_\_\_\_\_. "Bakhtin and Women: A Nontopic with Immense Implications." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Mixail Baxtin redécouvre les formalistes au sortir de la nuit stalinienne." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 233-46.\*

Emerson, Caryl, and Gary Saul Morson, *Bakhtin: Creation of a Prosaics.* Stanford (CA): Stanford UP, 1990.\*

\_\_\_\_\_, eds. *Rethinking Bakthtin.* Chicago: Northwestern UP, 1989.

Erdinast-Vulcan, Daphna. "Bakhtin's Homesickness: A Late Reply to Julia Kristeva." *Textual Practice* 9.2.\*

\_\_\_\_\_. "Bakhtin's Homesickness: A Late Reply to Julia Kristeva." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

\_\_\_\_\_. "Borderlines and Contraband: Bakhtin and the Question of the Subject." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Evans, Fred. "Bakhtin, Communication and the Politics of Multiculturalism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Fanger, D. "Dostoevsky and Cervantes in the Theory of Bakhtin. The Theory of Bakhtin in Dostoevsky and Cervantes." *Cuadernos de interpretación y traducción* 8/9 (1987). Barcelona: U Autónoma.

Farmer, Frank M. "Not Theory… But a Sense of Theory: the Superaddressee and the Contexts of Eden." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Flaherty, Peter. "Reading Carnival: Towards a Semiotic of History." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Folch-Serra, Mireya. "Place, Voice, Space: Mikhail Bakhtin's Dialogical Landscape." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Frank, Joseph. "Lunacharsky Was Impressed." Rev. of *The First Hundred Years of Mikhail Bakhtin.* By Caryl Emerson. *London Review of Books* 19 Feb. 1998: 19-20.\*

Gac, Roberto. "Bakhtine, le roman et l'intertexte." *Sens public* (2012): 1-34.\*

<https://id.erudit.org/iderudit/1062837ar>

<https://doi.org/10.7202/1062837ar>

2023

Online at *Academia.\**

<https://www.academia.edu/109794914/>

2023

Galan, F. W. "Bakhtiniada, The Corsican Brothers in the Prague School: Or, The Reciprocity of Reception." *Poetics Today* 8.3-4 (1987): 565-77.

García Landa, José Ángel. "Bajtín, autoobjetivización, blogs." In García Landa, *Vanity Fea* 16 Jan. 2006.

<http://garciala.blogia.com/2006/011602-bajtin-autoobjetivizacion-blogs.php>

2006-01-30

\_\_\_\_\_. "Tematización retroactiva, interacción e interpretación: La espiral hermenéutica de Schleiermacher a Goffman." In *Hans-Georg Gadamer: Ontología estética y hermenéutica.* Ed. Teresa Oñate y Zubía, Cristina García Santos and Miguel Ángel Quintana Paz. With the research group "Grupo de Investigaciones estético-políticas Palimpsestos. Facultad de Filosofía, UNED. Book + DVD: "Gadamer: memoria de un siglo". Madrid: Dykinson, 2005. 679-88.\*

<http://www.uma.es/gadamer/OnateI.htm>

\_\_\_\_\_. "Tematización retroactiva, interacción e interpretación: La espiral hermenéutica de Schleiermacher a Goffman." iPaper at *Academia.edu* 17 June 2011.\*

<http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/641129/Tematizacion_retroactiva_interaccion_e_interpretacion_La_espiral_hermeneutica_de_Schleiermacher_a_Goffman>

2011

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman / Tematización Retroactiva, Interacción e Interpretación: La espiral hermenéutica de Schleiermacher a Goffman (Spanish)." Online PDF at *Social Science Research Network* 17 June 2011.\*

<http://ssrn.com/abstract=1856424>

2011

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." *BELL* *(Belgian English Language and Literature)* ns 2 (2004): 155-66.\* (Special issue, "The Language/Literature Interface). <http://www.baahe.be/BELL2004.html>

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." Online PDF at García Landa, *Vanity Fea* 29 Nov. 2006.

<http://garciala.blogia.com/2006/112902-retroactive-thematization-interaction-and-interpretation.php>

2006-11-29

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." iPaper at *Academia.edu*

<http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/92673/Retroactive-Thematization--Interaction--and-Interpretation--The-Hermeneutic-Spiral-from-Schleiermacher-to-Goffman>

2010

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." Online PDF at *Zaguán* 3 Feb. 2009.

<http://zaguan.unizar.es/record/1986>

2009

\_\_\_\_\_. "Retroactive Thematization, Interaction, and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." Online PDF at *ResearchGate* (2010).\*

<http://www.researchgate.net/publication/33419604_Retroactive_Thematization_Interaction_and_Interpretation_The_Hermeneutic_Spiral_from_Schleiermacher_to_Goffman>

2011

\_\_\_\_\_. "Mijail Bajtín: El problema del texto en la lingüística, la filología y las ciencias sociales: Ensayo de análisis filosófico." In García Landa, *Vanity Fea* 7 March 2011.\*

<http://vanityfea.blogspot.com/2011/03/mijail-bajtin-el-problema-del-texto-en.html>

2011

\_\_\_\_\_. "Mijail Bajtin: El problema del texto…. (= Notas sobre el dialogismo de Mijail Bajtin en 'El Problema del texto…')*."* Online PDF at *Scribd (Toño Lopez)* 25 Aug. 2014.\*

<https://es.scribd.com/doc/237693968/>

2015

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en "El problema del texto en la lingüística, la filología y las ciencias humanas." *Net Sight de José Angel García Landa* (2013):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/bajtinproblematexto.html>

2013

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en "El problema del texto en la lingüística, la filología y las ciencias humanas" (Annotations on Mikhail Bakhtin's Dialogism in "The Problem of the Text in Linguistics, Philology, and the Human Sciences") *Social Science Research Network* 1 March 2013.\*

<http://ssrn.com/abstract=2226073>

[http://dx.doi.org/10.2139/ssrn.2226073](https://dx.doi.org/10.2139/ssrn.2226073)

2013

*Cognitive Linguistics: Cognition, Language, Gesture eJournal* 5.9 (13 March 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2226073&journalid=1314047&issue_number=9&volume=5&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Cognitive-Linguistics.html> (1 March 2013)

*Aesthetics & Philosophy of Art eJournal* 5.10 (12 March 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2226073&journalid=950359&issue_number=10&volume=5&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html> (1 March 2013)

*Philosophy of Language eJournal* 6.11 (15 March 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2226073&journalid=950388&issue_number=11&volume=6&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Philosophy-Language.html> (1 March 2013).

*Rhetorical Analysis eJournal* 2.3 (13 March 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2226073&journalid=1121336&issue_number=3&volume=2&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Rhetorical-Analysis.html> (1 March 2013).

\_\_\_\_\_. "Mijail Bajtin: El problema del texto…" (With mixed notes and commentary). *Scribd (gramsci6676)* 7 April 2013.\*

<https://es.scribd.com/doc/134520555/>

2015

\_\_\_\_\_. "Notas sobre el dialogismo de Mikhail Bakhtin." *Vanity Fea* 6 June 2023.\*

<https://vanityfea.blogspot.com/2013/06/notas-sobre-el-dialogismo-en-ejournals.html>

2024

\_\_\_\_\_. "Mijail Bajtin: El problema del texto…. (= Notas sobre el dialogismo de Mijail Bajtin en 'El Problema del texto…')*."* Online PDF at *Scribd (Toño Lopez)* 25 Aug. 2014.\*

<https://es.scribd.com/doc/237693968/>

2015

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en 'El problema del texto en la lingüística, la filología y las ciencias humanas'." *ResearchGate* 17 March 2014.\*

<https://www.researchgate.net/publication/256050176>

2015

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en 'El problema del texto en la lingüística, la filología y las ciencias humanas'." *Academia* 4 May 2015.\*

<https://www.academia.edu/12217464/>

2015

\_\_\_\_\_. "Notas sobre el dialogismo de Mijail Bajtin en 'El problema del texto en la Filología, la Lingüistica y las ciencias humanas'." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/bajtinproblematexto.pdf>

2023

Gardiner, Michael E. *The Dialogics of Critique: M. M. Bakhtin and the Theory of Ideology.* London: Routledge, 1992.

\_\_\_\_\_. "Bakhtin's Carnival: Utopia as Critique." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Foucault, Ethics and Dialogue." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Garling, Carolynn. "A Bakhtinian Perspective of 'A Separate Peace.'" *English in Texas* 26.1 (1994): 34-37.

Garvey, Gregory T. "The Value of Opacity: A Bakhtinian Analysis of Habermas's Discourse Ethics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Gasparov, M. I. "M. M. Bakhtin in Russian Culture of the Twentieth Century." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Gavaldà Roca, J. V. "Bajtin / Medvedev / Volosinov: la conciencia lingüística einsteiniana." In *Miscel-lània homenatge Enrique García Díez.* Valencia: Universitat de Valencia / Consellería de Cultura, Educació i Ciència de la Generalitat Valenciana, 1991. 581-90.

Gibert Maceda, Teresa. "David Lodge en pos de de Mijail Bajtín." In *Bajtín y la literatura: Actas del IV Seminario Internacional del Instituto de Semiótica Literaria y Teatral.* Ed. José Romera Castillo, Mario García-Page y Francisco Gutiérrez. Madrid: Visor, 1995. 287-93.

Godzich, Wlad. "Correcting Kant: Bakhtin and Intercultural Interactions." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Gölz, Christine. "Autortheorien des slavischen Funktionalismus." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 187-237.\* (Il'ja Gruzdev, Vinogradov, Bakhtin, Boris Korman, Jan Mukarovsky, Miroslav Cervenka).

Gorman, David. "Bakhtin and His Circle: A Checklist of English Translations." *Style* 27 (Winter 1993): 515-20.

Gossman, Lionel. "Mikhail Bakhtin (Review)." *Comparative Literature* 38.4 (1986): 337-49.

Grande Rosales, Mª A. *Proyección crítica de Bajtin: La articulación de una contrapoética.* Granada, 1994.

Gunn, Giles. "The Humanities and Their Discontents: Mikhail Bakhtin and the Recovery of Alterity." In Gunn, *The Culture of Criticism and the Criticism of Culture.* New York: Oxford UP, 1988. 116-46.\*

Gurevitch, Zali. "Plurality in Dialogue: A Comment on Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Habib, M. A. R. "23. Formalisms." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 602-30.\* (Victor Shklovsky, Boris Eichenbaum, Mikhail Bakhtin, Roman Jakobson, John Crowe Ransom, William K. Wimsatt, Monroe C. Beardsley, T. S. Eliot).

Hajdukowski-Ahmed, Maroussia. "Bakhtin without Borders: Participatory Action Research in the Social Sciences." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Hale, Dorothy J.. "Bakhtin in African American Literary Theory." *ELH* (1994).\*

Hall, Geoff. "Mikhail Bakhtin's Language Based Approach to Literature: A Theoretical Intervention." In *Literature and the Learner: Methodological Approaches.* London: Modern English / British Council, 1989.

Hall, Jonathan. "Mikhail Bakhtin and the Critique of Systematicity." In *Literary Theory Today.* Ed. M. A. Abbas and Tak-Wai Wong, Hong Kong: Hong Kong University Press, 1981. 109-29.

Hartley, Lucy. "Conflict Not Conversation: The Defeat of Dialogue in Bakhtin and De Man." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Hirschkop, Ken. "Bakhtin, Discourse, and Democracy." *New Left Review* 160 (1986).

\_\_\_\_\_. *Mikhail Bakhtin: An Aesthetic for Democracy.* Oxford: Oxford UP, 1999.

\_\_\_\_\_. "Bakhtin, Discourse and Democracy." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "The Domestication of M. M. Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Bakhtin Myths, or, Why We All Need Alibis." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Mikhail Bakhtin: Historical Becoming in Language, Literature and Culture." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 145-54.\*

Hirschkop, Ken, and David Shepherd, eds. *Bakhtin and Cultural Theory.* Manchester: Manchester UP, 1989. 1991.

Hitchcock, Peter. "The Grotesque of the Body Electric." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Holquist, Michael. "Answering as Autoring: Mikhail Bakhtin's Trans-linguistics." In *Bakhtin.* Ed. Gary Saul Morson. Chicago: U of Chicago P, 1986. 59-71.

\_\_\_\_\_. "The Politics of Representation." (Voloshinov). In *Allegory and Representation.* Ed. Stephen J. Greenblatt. Baltimore: Johns Hopkins UP, 1982. 163-83.

\_\_\_\_\_. "The Surd Heard: Bakhtin and Derrida." In *Literature and History: Theoretical Problems and Russian Case Studies.* Ed. Gary Saul Morson. Stanford: Stanford UP, 1986.

\_\_\_\_\_. *Dialogism: Bakhtin and His World.* (New Accents).London: Routledge, 1990.\*

\_\_\_\_\_. Dialogism: Bakhtin and His World. 2nd ed. (New Accents). London: Routledge, 2002. (Available in electronic edition).

\_\_\_\_\_. "Dialogism and Aesthetics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_. "Answering as Authoring: Mikhail Bakhtin's Trans-Linguistics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

\_\_\_\_\_. "Bakhtin and the Task of Philology: An Essay for Vadim." *Indiana Slavic Studies* 11 (2000): 55-67 (Special issue 'In Other Words: Studies to Honor Vadim Lupianov', ed. Stephen Blackwell, Michael Finke, Nina Perlina, and Yekaterina Vernikova).

\_\_\_\_\_. Preface to *The Novelness of Bakhtin: Perspectives and Possibilities.* Ed. Jørgen Bruthn and Jan Lundquist. Copenhagen, 2001. 7-9.

Hoy, Mikita. "Bakhtin and Popular Culture." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Humm, Maggie. "Mapping the Territory: Bakhtin, Douglas, Bernstein, Cixous." In Humm, *Border Traffic.* Manchester: Manchester UP, 1991. 1-24.\*

Igartua Urarte, Iván. "Dostoievski en Bajtín: raíces y límites de la polifonía." *EPOS* 13 (1997): 221-236.

Innes, Christopher D. "The Politics of Primitivism." (Bakunin, Bakhtin, Bali). In Innes, *Avant Garde Theatre 1892-1992.* London: Routledge, 1993. 6-18.\*

Ivanov, V. V. "Znachenie idei M. M. Bakhtina o znake, vyskazyvanii i dialoge dlia sovremennoi semiotiki." ["The Significance of M. M. Bakhtin's Idea about the Sign , Utterance and Dialogue for Contemporary Semiotics"]. *Trudy po znakovym sistemam* 6 (1973): 5-45.

\_\_\_\_\_. "The Significance of M. M. Bakhtin's Ideas on Sign, Utterance and Dialogue for Modern Semiotics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

\_\_\_\_\_. "O Bakhtine i semiotike." *Rossiia / Russia* 2 (Turin, 1975): 284-97.

Jaireth, Subhash. "Russian and Non-Russian Readings of Bakhtin: The Contours of an Emerging Dialogue." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Jameson, F. Review of Voloshinov's *Marxism and the Philosophy of Language.* *Style* 8 (1974): 535-43.

Jha, Prabhakara. "Lukács, Bakhtin, and the Sociology of the Novel." *Diogenes* 129 (1985): 63-90.

Jung, Hwa Yol. "Bakhtin's Body Politic: A Phenomenological Dialogics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Kelly, Aileen. "Revealing Bakhtin." *New York Review of Books* 24 Sept. 1992: 44-48.

Kent, Thomas. "Hermeneutics and Genre: Bakhtin and the Problem of Communicative Interaction." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 282-303.\*

Kershner, R. Brandon. "Mikhail Bakhtin (1895-1975)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 168-74.\*

Knowles, Ronald, ed. *Shakespeare and Carnival: After Bakhtin.* Print and e-book. (Early Modern Literature in History). Basingstoke: Macmillan / Renaissance Texts Research Centre, U of Reading, 1998.

Kozhinov, Vadim. "Bakhtin and His Readers." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Bakhtin: Critical Readings." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Kristeva, Julia. "Bakhtine, le mot, le dialogue et le roman." *Critique* 239 (1967): 438-65.

\_\_\_\_\_. "Le Mot, le dialogue et le roman." In Kristeva, *Séméiotiké.* Paris: Seuil, 1969. (Rpt. Points). 82-112.\*

\_\_\_\_\_. "Word, Dialogue, and Novel." Trans. Alice Jardine et al. 1967. In Kristeva, *Desire in Language: A Semiotic Approach to Literature and Art.* Ed. Leon S. Roudiez. Trans. Thomas Gora et al. New York: Columbia UP, 1980. 64-91.\*

\_\_\_\_\_. "Word, Dialogue and Novel." In *The Kristeva Reader.* Ed. Toril Moi. Oxford: Blackwell, 1986. 34-61.\*

\_\_\_\_\_. "Une poétique ruinée." Preface to *La Poétique de Dostoïevski.* By M. M. Bakhtin. Paris: Seuil, 1970.

\_\_\_\_\_. "The Ruin of a Poetics." In *Russian Formalism.* Ed. Stephen Bann and John E. Bowlt. New York: Barnes, 1973.

\_\_\_\_\_. "Word, Dialogue, and Novel." (Bakhtin). In Kristeva, *Desire in Language.* New York: Columbia UP, 1980. 64-91.

Krysinski, Wladimir. "Bakhtin et la question de l'idéologie." *Etudes Françaises* 20.1 (1984): 21-36.

Kujundzic, Dragon. "Laughter as Otherness in Bakhtin and Derrida." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Krysinski, Wladimir. "Bakhtin et la question de l'idéologie." *Etudes Françaises* 20.1 (1984): 21-36.

LaCapra, Dominick. "Bakhtin, Marxism, and the Carnivalesque." In LaCapra, *Rethinking Intellectual History: Texts, Contexts, Language.* Ithaca: Cornell UP, 1983. 291-324.

\_\_\_\_\_. "Bakhtin, Marxism and the Carnivalesque." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Lachmann, Renate. "Bakhtin and Carnival: Culture as Counter-culture." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Langman, Lauren. "Bakhtin the Future: Techno-Capital and Cyber-Feudal Carnivals." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Lechte, John. *Fifty Key Contemporary Thinkers.* 1994.

\_\_\_\_\_. *50 pensadores contemporáneos esenciales.* Trans. Mª Luisa Rodríguez Tapia. Madrid: Cátedra, 1996.

Lock, Charles. "Carnival and Incarnation: Bakhtin and Orthodox Theology." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Lunacharsky, Anatoly. "Dostoyevsky's 'Plurality of Voices'." 1929. In Lunacharsky, *On Literature and Art.* Moscow: Progress, 1965. 101-35.\*

MacCannell, Juliet Flower. "The Temporality of Textuality: Bakhtin and Derrida." *MLN* 100 (1985): 968-87.

Matejka, Ladislav. "On the First Russian Prolegomena to Semiotics." In *Marxism and the Philosophy of Language.* By V. N. Voloshinov. Cambridge (MA): Harvard UP, 1986. 161-74.\*

\_\_\_\_\_. "Deconstructing Bakhtin." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 257-66.\*

*Mikhail Bakhtin.* Special issue of*University of Ottawa Quarterly* 53 (1983).

*Mikhail Bakhtin.* Special issue of *Twentieth Century Literature* 9 (1984).

Monnickendam, Andrew. "Appropriation and Appropriateness in Bakhtin." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 411-16.

Morson, Gary Saul. "Prosaics: An Approach to the Humanities." *American Scholar* (Autumn 1988): 515-28.

\_\_\_\_\_. "Prosaics: An Approach to the Humanities." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

\_\_\_\_\_. "Prosaic Bakhtin: *Landmarks,* Anti-Intelligentsialism, and the Russian Counter-Tradition." *Common Knowledge* 2.1 (Spring 1993): 35-74.

\_\_\_\_\_. *Narrative and Freedom: The Shadows of Time.* New Haven: Yale UP, 1994.\*

\_\_\_\_\_. "The Bakhtin Industry." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Bakhtin and the Present Moment." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_, ed. *Bakhtin: Essays and Dialogues on His Work.* Chicago: U of Chicago P, 1986.

Morson, Gary Saul, and Caryl Emerson, eds. *Rethinking Bakhtin: Extensions and Challenges.* Evanston: Nortwestern UP, 1989.

Nealon, Jeffrey T. "The Ethics of Dialogue: Bakhtin and Levinas." *College English* 59 (1997): 129-47.

\_\_\_\_\_. "The Ethics of Dialogue: Bakhtin and Levinas." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Neff, D. S. "Into the Heart of the Heart of the Chronotope: Dialogism, Theoretical Physics and Catastrophe Theory." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Nerlich, Brigitte. "Structuralism, Contextualism, Dialogism: Voloshinov and Bakhtin's Contributions to the Debate about the 'Relativity' of Meaning." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Nevel'skaia, K. "M. M. Bachtin i M. I. Kagan." *Pamiat'* 4 (Paris, 1981): 249-81.

Noor, Ashraf. "Fictional Identity and Possible Worlds in Husserl and Bachtin." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Núñez Puente, Carolina. *Feminism and Dialogics: Charlotte Perkins Gilman, Meridel Le Sueur, Mikhail M. Bakhtin.*Valencia: Universitat de València, 2006.

Pearce, Lynne. *Reading Dialogics.* London: Arnold, 1994.

Pechey, Graham. "Bakhtin, Marxism, and Post-Structuralism." In *Literature, Politics and Theory.* Ed. Francis Barker et al. London: Methuen, 1986. 104-25.\*

\_\_\_\_\_. "Eternity and Modernity: The Epistemological Sublime." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

\_\_\_\_\_. "Boundaries versus Binaries: Bakhtin in/and the History of Ideas." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. *Mikhail Bakhtin: The Word in the World.* London: Routledge, 2007.

Penas Ibáñez, Beatriz. "M. M. Bakhtin's Narrative Pragmatics: Novel as Discursive Genre." In *Current Issues in GenreTheory.*Ed. Ignacio Vázquez and Ana Hornero. Zaragoza: Mira, 1996. 235-44.\*

\_\_\_\_\_. "Intertextuality, a Dialogical Relation: M. M. Bakhtin's Contribution to Pragmatics." In *The Intertextual Dimension of Discourse: Pragmalinguistic-Cognitive-Hermeneutic Approaches.* Ed. Beatriz Penas. Zaragoza: Servicio de Publicaciones de la Universidad de Zaragoza, 1996. 179-90.\*

Perlina, Nina. "Bakhtin-Medvedev-Voloshinov: An Apple of Discourse." *U of Ottawa Quarterly* (forthcoming 1982).

\_\_\_\_\_. "Bakhtin and Buber: Problems of Dialogic Imagination." *Studies in Twentieth Century Literature* 9 (1984): 13-28.

Peterson, Dale E.. "Response and Call: The African American Dialogue with Bakhtin." *American Literature* 65.4 (1993).\*

Pirog, Gerald. "The Bakhtin Circle's Freud: From Positivism to Hermeneutics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Ponzio, Augusto. "From Moral Philosophy to Philosophy of Literature." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Poole, Brian. "From Phenomenology to Dialogue: Max Scheler's Phenomenological Tradition and Mikhail Bakhtin's Development from 'Toward a Philosophy of the Act' to His Study of Dostoevsky." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Protis-Winner, I. "Does the Image Sparkle? Bakhtin and Contemporary American Studies of Culture." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Rabatel, Alain. "Chapitre 1: La dialogisation au cœur du couple polyphonie / dialogisme chez Bakhtine." In Rabatel, *Homo narrans: Pour une analyse énonciative et interactionnelle du récit.* *Tome 2: Dialogisme et Polyphonie dans le récit.* Limoges: Lambert-Lucas, 2009. 361-80.\*

Reilly, Ann, and Próspero Saíz. "Voloshinov, Bennett, and the Politics of Writing." *Contemporary Literature* 22.4 (1981): 510-543.

Renfrew, Alastair. *Mikhail Bakhtin.* (Routledge Critical Thinkers). London: Routledge, 2014.

Ricœur, Paul. "Les jeux avec le temps." In Ricœur, *Temps et récit: Tome II: La configuration dans le récit de fiction.* 1984. Paris: Seuil, 1991. 115-88.\* (1. Les temps du verbe et l'énonciation. Temps du raconter et temps raconté. Énonciation-énoncé-objet dans le 'discours du récit'. 4. Point de vue et voix narrative).

Romera Castillo, José, Mario García-Page and Francisco Gutiérrez Carbajo, eds. *Aportaciones hispánicas a la obra de Mijaíl Bajtín: Bajtín y la literatura.* Madrid: Visor, 1995.

Roulston, Christine. "Discourse, Gender and Gossip: Some Reflections on Bakhtin and *Emma."* In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 40-65.\*

Rousseau, George. "The perpetual Crises of Modernism and the Traditions of Enlightenment Vitalism: With a Note on Mikhail Bakhtin." In *The Crisis in Modernism: Bergson and the Vitalist Controversy.* Ed. F. Burwick and P. Douglass. Cambridge: Cambridge UP, 1992. 15-75.\*

Rudova, Larissa. "Bergsonism in Russia: The Case of Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Russo, Mary. "Female Grotesques: Carnival and Theory." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Rutland, Barry. "Bakhtinian Categories and the Discourse of Postmodernism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Sánchez-Mesa Martínez, Domingo. *La comprensión dialógica: Bajtín y la hermenéutica filosófica.* (Eutopías, 107). 1995.

\_\_\_\_\_. *Literatura y cultura de la responsabilidad: El pensamiento dialógico de Mijail Bajtin.* 1999.

Sandler, Sergeiy. "The Kierkegaardian Sources of Bakhtin's Philosophical Motivation." *Fourteenth International Bakhtin Conference 2011* (U of Bologna, 4-8 July 2011).

<http://www.bakhtinconference2011.it/Def_Prog.pdf#page=72>

2014

Sandywell, Barry. "Memories of Nature in Bakhtin and Benjamin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Schmid, Wolf. "2. Figurally Colored Narration: Terms and Definitions." In Schmid, *Figurally Colored Narration: Case Studies from English, German, and Russian Literature.* Berlin and Boston: de Gruyter, 2022. 16-41.\* (McHale, Cohn, Palmer, Spitzer, Bakhtin, Kenner, Stanzel, Fludernik, Bal)

<http://doi.org/10.1515/9783110763102-003>

2022

Scholz, Bernhard F. "Bakhtin's Concept of 'Chronotope': The Kantian Connection." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Scott, Nathan A., Jr. "On the Teaching of Literature in an Age of Carnival." In*Teaching Literature: What Is Needed Now.* Ed. James Engell and David Perkins.Cambridge (MA): Harvard UP, 1988. 49-64.\*

Selden, Raman, Peter Widdowson and Peter Brooker. "The Bakhtin School." In Selden, Widdowson and Brooker, *A Reader's Guide to Contemporary Literary Theory.* 4th ed. Hemel Hempstead: Prentice Hall-Harvester Wheatsheaf, 1997. 41-46.\*

Shaitanov, Igor. "The Concept of the Generic World: Bakhtin and the Russian Formalists." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Shepherd, David, ed. *Bakhtin, Carnival and Other Subjects. Selected Papers from the Fifth International Bakhtin Conference, University of Manchester, July 1991.* *Critical Studies* 3.2 / 4.1/2 (1993).\*

Shevtsova, Maria. "Bakhtin/Medvedev's Sociological Poetics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Shields, Rob. "Meeting or Mis-Meeting? The Dialogical Challenge to *Verstehen."* In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Shotter, John, and Michael Billig. "A Bakhtinian Psychology: From Out of the Heads of Individuals and into the Dialogues Between Them." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Shukman, Ann. "Between Marxism and Formalism: The Stylistics of Mikhail Bakhtin." In *Comparative Criticism: A Yearbook.* Ed. E. S. Shaffer. Cambridge: Cambridge UP, 1980. 2.221-34.

\_\_\_\_\_. "M. M. Bakhtin: Notes on His Philosophy of Man." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Silvestri, Adriana, and Guillermo Blanck. *Bajtín y Vigotski: La organización semiótica de la conciencia.* Barcelona: Anthropos, 1993.

Stam, Robert. "Mikhail Bakhtin and Left Cultural Critique." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Steinglass, Matt. "International Man of Mystery: The Battle over Mikhail Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Stewart, Susan. "Shouts on the Street: Bakhtin's Anti-Linguistics." In *Bakhtin.* Ed. Gary Saul Morson. Chicago: U of Chicago P, 1986. 41-57.

Tate, Alison. "Bakhtin, Addressivity, and the Poetics of Objectivity." In *The Language and Literature Reader.* Ed. Ronald Carter and Peter Stockwell. Abingdon (UK) Routledge, 2008.\*

Thibault, Paul. "Narrative Discourse as a Multi-Level System of Communication: Some Theoretical Proposals Concerning Bakhtin's Dialogic Principle." *Studies in Twentieth Century Literature* 9 (1984): 89-117.

Thomson, Clive. "Bakhtin's 'Theory' of Genre." *Studies in Twentieth Century Literature* 9 (1984): 29-40.

\_\_\_\_\_, ed. *Bakhtin Newsletter.* Kinston (ON): Department of French Studies, Queen's University.

\_\_\_\_\_, ed. *Mikhail Bakhtin and the Epistemology of Discourse: Critical Studies* 2.1/2 (1990).\*

Tihanov, Galin. "Culture, Form, Life: The Early Lukács and the Early Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_."Voloshinov, Ideology and Language: The Birth of Marxist Sociology from the Spirit of *Lebensphilosophie* Lev Vygotsky." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_. *The Master and the Slave: Lukács, Bakhtin, and the Ideas of Their Time.* (Oxford Modern Languages and Literature Monographs). Oxford: Clarendon Press, 2000.\*

\_\_\_\_\_. "Mikhail Bakhtin." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Titunik, I. R. "The Formal Method and the Sociological Method (M. M. Bakhtin, P. N. Medvedev, V. N. Voloshinov) in Russian Theory and Study of Literature." In *Marxism and the Philosophy of Language.* By V. N. Voloshinov. Cambridge (MA): Harvard UP, 1986.

Todorov, Tzvetan. *Mikhail Bakhtine: Le principe dialogique.* Paris: Seuil, 1981.

\_\_\_\_\_. *Mikhail Bakhtin: The Dialogical Principle.* Trans. Wlad Godzich. Manchester: Manchester UP, 1984.\*

\_\_\_\_\_. "Epistemology of the Human Sciences." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

\_\_\_\_\_. "A Dialogic Criticism?" Trans. Richard Howard. *Raritan* 4 (1984): 64-76.

\_\_\_\_\_. "L'humain et l'interhumain (Mikhaïl Bakhtine)." In Todorov, *Critique de la critique: Un roman d'apprentissage.* Paris: Seuil, 1984. 83-104.\*

\_\_\_\_\_. "I, Thou, Russsia." (Bakhtin). Trans. Robin Buss. *TLS* 13 March 1998: 7-8.\*

Torode, Brian, and David Silverman. *The Material Word: Some Theories of Language and Its Limits.* London: Routledge, 1980. (Voloshinov).

Vice, Sue. *Introducing Bakhtin.* Manchester: Manchester UP, 1997.

Vicente Gómez, Francisco. "Poética del proceso discursivo: Mijail M. Bajtín." *Epos* 3 (1987): 347-56.\*

\_\_\_\_\_. "El concepto de 'autor' en Mijail Bajtín." In *Autor y texto: Fragmentos de una presencia.* Ed. Ángeles Sirvent, Josefina Bueno, and Silvia Caporale. Barcelona: PPU, 1996. 218-28.\*

Wahnón, Sultana. "La importancia del significado." Rev. of *El método formal en los estudios literarios.* By M. Bakhtin. *Revista de Occidente* 189 (February 1997): 140-45.\*

Wall, Anthony. "Chronotopes of an Impossible Nationhood." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Walton, W. Garrett, Jr. "V. N. Voloshinov: A Marriage of Formalism and Marxism." In *Semiotics and Dialectics: Ideology and the Text.* Ed. Peter V. Zima. Amsterdam: John Benjamins, 1981. 39-102.

Warner, Chistiane. "Etant ou *energeia:* Le sujet dans l'œuvre de H.-G. Gadamer et M. Bakhtine." *Texte* 3 (1984): 141-58.

Wellek, René. "Mikhail Bakhtin (1895-1975)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 354-71.\*

\_\_\_\_\_. "Bakhtin's View of Dostoevsky: 'Polyphony' and the Carnivalesque." *Dostoevsky Studies* 1 (1980).

<http://www.utoronto.ca/tsq/DS/01/031.shtml>

2012

Wesling, Donald. "Mikhail Bakhtin and the Social Poetics of Dialect." *Papers on Language and Literature* 29.3 (1993).\*

White, Allon. "Bakhtin, Sociolinguistics, and Deconstruction." In *The Theory of Reading.* Ed. Frank Gloversmith. New York: Barnes, 1984. 123-46.

\_\_\_\_\_. "Bakhtin, Sociolinguistics and Deconstruction." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "The Struggle Over Bakhtin: Fraternal Reply to Robert Young." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Young, Robert. "Back to Bakhtin." *Cultural Critique* 2 (1985/86): 71-92.

Zavala, Iris M. *La posmodernidad y Mijail Bajtin: Una poética dialógica.* 1991.

\_\_\_\_\_. *Escuchar a Bajtín.* Barcelona: Montesinos, 1996.

\_\_\_\_\_. "Bakhtin versus the Postmodern." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Zima, Peter V. "Bakhtin's Young Hegelian Aesthetics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Anthologies

Farmer, Frank, ed. *Landmark Essays on Bakhtin, Rhetoric, and Writing.* (Landmark Essays Series 13). London: Erlbaum-Hermagoras Press, 1997.

Gardiner, Michael E., ed. *Mikhail Bakhtin.* 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2002.

Audio

Emerson, Caryl. "Mikhail Bakhtin and Human Studies." Audio lecture. *The Bakhtin Centre* (U of Sheffield, 2017).\*

<https://www.sheffield.ac.uk/bakhtin>

<https://soundcloud.com/user-822403824/caryl-emerson>

2017

Bibliography

García Landa, José Ángel. "Bajtin, M. – Bibliografía." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (nestored1974)* 16 May 2012.\*

<http://es.scribd.com/doc/93750135/Bajtin-M-Bibliografia>

2012

\_\_\_\_\_. "Mikhail Bakhtin." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (columnadeaprendices)* 18 Feb. 2015.\*

<https://es.scribd.com/doc/256149220/>

2015

Shukman, Ann. "Bachtin and the Bachtin Circle." Bibliography (Typescript, working paper). Toronto, 1982.\*

Zunshine, Lisa. "Bakhtin, Theory of Mind and Pedagogy: Cognitive Construction of Social Class." *Eighteenth-Century Fiction* 30.1 (Fall 2017).

doi: 10.3138/ecf.30.1.109

Online at *Academia* (April 2018).\*

<https://www.academia.edu/34411985/>

2018

Festschrift

Konkin, S. S. "Zhizni navstrechu. K 75-letiiu so dnia rozhdeniia M. M. Bakhtina." ("Welcoming life. On M. M. Bakhtin's 75th birthday.") *Sovetskaia mordoviia* 270 (15 Nov. 1970).

\_\_\_\_\_, ed. *Problemy poètiki i istorii literatury: Sbornik v chest' M. M. Bakhtina.* ["Problems of Poetics and History of Literature. Festschrift to M. M. Bakhtin"]. Saransk, 1973.

Internet resources

*The Bakhtin Centre* (U of Sheffield).\*

<https://www.sheffield.ac.uk/bakhtin>

2017

*Bakhtin Centre,* Sheffield (Bakhtin Database).

http://www.shef.ac.uk/uni/academic/A-C/bakh/bakhtin.html

(December 1996).

*Fourteenth International Bakhtin Conference 2011: Bakhtin through the Test of Great Time* (U of Bologna, 4-8 July 2011).

<http://www.bakhtinconference2011.it/Def_Prog.pdf#page=72>

2014

"Mijaíl Bajtín." *Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/Mija%C3%ADl_Bajt%C3%ADn>

2016

"Mikhail Bakhtin." *Monoskop.\**

<https://monoskop.org/Mikhail_Bakhtin>

2017

Journals

*Диалог Карнавал Хронотоп* (Витебск, Белоруссия) – ("Dialogue Carnival Chronotope" (Vitebsk, Belarus) (International scientific journal for the study of the life and work of M. Bakhtin).

Societies and Institutions

*The Bakhtin Centre* (U of Sheffield).\*

<https://www.sheffield.ac.uk/bakhtin>

2017

Video

Lodge, David. "Dialogue in the Modern Novel." (The Pratt Lecture, 1985, U of Newfoundland). *YouTube (NFLD Archive)* 19 Sept. 2015.\*

<https://youtu.be/O6GRhx2yPz4>

2016

See also Voloshinov, Valentin; Medvedev, P. N.