from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**On 20th-century Christian criticism**

Neill, Stephen. *The Interpretation of the New Testament: 1861-1961.* London: Oxford UP, 1964.

**English**

**Elizabeth Struthers Malbon**

Rüggemeier, Jan. "Die Darstellung Jesu im Markusevangelium als Prüfstein des narra­tive criticism. Auf dem Weg zu einer erzähltheoretischen Christologie [Review of: Elizabeth Struthers Malbon: *Mark’s Jesus. Characterization as Narrative Christology.* Waco 2009] ." *Diegesis* 1.1 (2012): pp. 109-117.

**John H. Walton**

Brown, Garrett. "John H. Walton: *The Lost World of Adam and Eve: Genesis 2-3 and the Human Origins Debate.*" Audio interview at *New Books in History* 24 Jul. 2015.\*

 <http://newbooksinhistory.com/2015/07/24/john-h-walton-the-lost-world-of-adam-and-eve-genesis-2-3-and-the-human-origins-debate-ivp-academic-2015/>

 2015

**French**

**Pierre Gilbert**

García Landa, José Angel. "Pierre Gilbert, Le Gouvernement Mondial." In García Landa, *Vanity Fea* 30 April 2022.\*

 <https://vanityfea.blogspot.com/2022/04/pierre-gilbert-le-gouvernement-mondial.html>

 2022

**Jean Grosjean**

Franck, E. "'La joie des écritures' dans l'oeuvre de Jean Grosjean." *NRT* 119 (1997): 172-92.