from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Gilles Fauconnier

 (Cognitive scientist, Dpt. of Cognitive Science, U of California, San Diego, gfauconnir@ucsd.edu)

**Works**

Fauconnier, Gilles. "Polarity and the Scale Principle." In *Proceedings of the Chicago Linguistics Society* 11 (1975): 188-99. In *Semantics: Critical Concepts in Linguistics.* Ed. Javier Gutiérrez-Rexach. *Volume V: Operators and Sentence Types.* London: Routledge, 2003.

\_\_\_\_\_. *Mental Spaces.* MIT Press, 1985.

\_\_\_\_\_. *Mental Spaces.* Cambridge: Cambridge UP, 1994.

\_\_\_\_\_. *Mappings in Thought and Language.* Cambridge: Cambridge UP, forthcoming 1998.

\_\_\_\_\_. "Methods and Generalizations." In *Cognitive Linguistics: Foundations, Scope and Methodology*. Ed. T. Janssen and G. Redeker. The Hague: Mouton De Gruyter, 1999. 95-127.

Fauconnier, G., and E. Sweetser, eds. *Spaces, Worlds, And Grammar.* Chicago: U Of Chicago P.

Fauconnier, Gilles, and Mark Turner. "Conceptual Projection and Middle Spaces." (UCSD Cognitive Science Technical Report 9401). San Diego, 1994.

\_\_\_\_\_. "Conceptual Integration and Formal Expression." *Metaphor and Symbolic Activity* 10 (1995): 183-204.

\_\_\_\_\_. "Blending And Metaphor." In *Cognitive Aspects of Metaphor*. Ed. X. Shen and A. Kasher. London: Routledge, 1995.

\_\_\_\_\_. "Blending as a Central Process of Grammar" in *Conceptual Structure, Discourse, and Language.* Ed. Adele Goldberg. Stanford: Center for the Study of Language and Information (CSLI), 1996. Expanded web version (1998):

 <http://blending.stanford.edu>

\_\_\_\_\_. "Conceptual Integration Networks." *Cognitive Science* 22.2 (1998): 133-87.

\_\_\_\_\_. "Conceptual Integration Networks." Expanded web version, 10 Feb. 2001.\*

<http://www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/English/englfac/Mturner/cin.web/cin.html> DISCONTINUED

2001

\_\_\_\_\_. "Conceptual Integration Networks." Expanded version, 10 Feb. 2001. *Social Science Research Network* 3 Nov. 2008.\*

 [http://ssrn.com/abstract=1292966](http://ssrn.com/abstract%3D1292966)

 2015

\_\_\_\_\_. "Compression and global insight." *Cognitive Linguistics* 11.3-4 (2000): 283-304.

\_\_\_\_\_."Metaphor, Metonymy and Binding."In *Metaphor and Metonymy at the Crossroads.* Ed. Antonio Barcelona. Berlin: Mouton de Gruyter, 2000. 133-45.

\_\_\_\_\_. *The Way We Think: Conceptual Blending and the Mind's Hidden Complexities.* New York: Perseus Books-Basic Books, 2002.\* (Imagination, causality, relations, analogy, origin of language, fiction, fantasy, meaning, experience, events, proto-narrative, attention, memory, children's narrative, narrative competence, narrative interviews, life stories, cultural identity, personal identity, citizenship).

 <http://markturner.org/wwt.html>

 2015

\_\_\_\_\_. "The Origin of Language as a Product of the Evolution of Modern Cognition." In *Origin and Evolution of Languages: Approaches, Models, Paradigms*. Ed. Bernard Laks. London: Equinox Publishing, 2007.

\_\_\_\_\_. "The Origin of Language as a Product of the Evolution of Modern Cognition." In *Origin and Evoution of Languages: Approaches, Models, Paradigms.* Ed. Laks, Bernard, et al. London: Equinox, 2008.

\_\_\_\_\_. "Rethinking Metaphor." In *Cambridge Handbook of Metaphor and Thought.* Ed. Ray Gibbs. New York: Cambridge UP, 2008. Online at *SSRN*

 [http://ssrn.com/abstract=1275662](http://ssrn.com/abstract%3D1275662)

 2012

Turner, Mark, and Gilles Fauconnier. "Conceptual Integration in Counterfactuals" in *Discourse and Cognition.* Ed. Jean-Pierre Koenig. Stanford: Center for the Study of Language and Information, 1998. 285-296.

**Edited works**

*Spaces, Worlds, and Grammar*:

Lakoff, George. "The Internal Structure of the Self." Paper presented at the Annual Berkeley-UCSD Cognitive Linguistics Conference, La Jolla, California, 1993. To Appear in *Spaces, Worlds, and Grammar*, ed. G. Fauconnier and E. Sweetser (Chicago: U Of Chicago P), under the title "Sorry, I'm Not Myself Today: The Metaphor System for Conceptualizing the Self."