from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Joseph Carroll** (1949)

(Curators' Professor, English Department, University of Missouri, St. Louis, St. Louis, MO 63121, major theorist of Darwinist criticism, outspoken critic of poststructuralist relativism and constructivism; [jcarroll@umsl.edu](mailto:jcarroll@umsl.edu))

**Works**

Carroll, Joseph. *The Cultural Theory of Matthew Arnold.* Berkeley: U of California P, 1982.

\_\_\_\_\_. *Wallace Stevens's Supreme Fiction: A New Romanticism.* Baton Rouge: Louisiana State UP, 1987.

\_\_\_\_\_. "Pater's Figures of Perplexity." *Modern Language Quarterly* 52 (1991): 319-40.

\_\_\_\_\_. *Evolution and Literary Theory.* Columbia: U of Missouri P, 1995.\*

\_\_\_\_\_. Rev. of *Literature Lost.* By John Ellis. *TLS* 12 June 1998.

\_\_\_\_\_. "The Deep Structure of Literary Representations." *Evolution and Human Behavior* 20 (1999): 159-73.\*

<http://www.umsl.edu/%7Ecarrolljc/Documents%20linked%20to%20indiex/IN_LIT_DAR/the_deep_structures_of_literary_representation.pdf>

2020

\_\_\_\_\_. "Adaptationist Literary Study: An Emerging Research Program." *Style* 36 (2002): 596-617.

\_\_\_\_\_. Introd. to Darwin's *The Origin of Species.* Ed. Joseph Carroll. 2003.

<http://www.umsl.edu/%7Ecarrolljc/#An_edition_of_Darwins_On_the_Origin_of_>

2009

\_\_\_\_\_. *Literary Darwinism: Evolution, Human Nature, and Literature.* London: Routledge, 2004.

\_\_\_\_\_. Essays included in *Literary Darwinism:*

<http://www.umsl.edu/~carrolljc/Documents%20linked%20to%20indiex/Essays_in_Literary_Darwinism.html>

2014

\_\_\_\_\_. "Aestheticism, Homoeroticism, and Christian Guilt in *The Picture of Dorian Gray*: A Darwinian Critique." *Philosophy and Literature* 29 (2005): 286-304.

\_\_\_\_\_. "Aestheticism, Homoeroticism and Christian Guilt in *The Picture of Dorian Gray:* A Darwinian Critique." *Philosophy and Literature* 29 (2005). Online at *Joseph Carroll's Books and Essaays on Evolution, Literary Theory, and Criticism.\**

<https://www.umsl.edu/~carrolljc/Documents%20linked%20to%20indiex/1%20Recent%20Articles/Carroll-Dorian%20Gray.pdf>

2022

\_\_\_\_\_. "5. Aestheticism, Homoeroticism, and Christian Guilt in *The Picture of Dorian Gray."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 91-108.\*

\_\_\_\_\_. "Human Nature and Literary Meaning: A Theoretical Model Illustrated with a Critique of *Pride and Prejudice."* In *The Literary Animal: Evolution and the Nature of Narrative.* Ed. Jonathan Gottschall and David Sloan Wilson. Evanston (IL): Northwestern UP, 2005. 76-106.\*

\_\_\_\_\_. "Literature and Evolutionary Psychology." In Handbook of Evolutionary Psychology. Ed. David Buss Hoboken (NJ): Wiley, 2005. 931-52.

\_\_\_\_\_."The Human Revolution and the Adaptive Function of Literature." *Philosophy and Literature* 30 (2006): 33–49.

\_\_\_\_\_. "Adaptationist Literary Study: An Introductory Guide." *Ometeca* 10 (2006): 18-31.

\_\_\_\_\_. "Joe Carroll at ASC." (Autonomy-Singularity-Creativity conference; on Evolutionary psychology). Video lecture. *Vimeo (National Humanities Center)* 2008.\*

<http://vimeo.com/4062312>

2011

\_\_\_\_\_. "Evolutionary Approaches to Literature and Drama." In *The Oxford Handbook of Evolutionary Psychology.* Ed. Robin Dunbar and Louise Barrett. Oxford: Oxford UP, 2007. 637-48.

\_\_\_\_\_. "The Cuckoo's History: Human Nature in *Wuthering Heights."* *Philosophy and Literature* 32 (2008): 241-57.

\_\_\_\_\_. "6. The Cuckoo's History: Human Nature in *Wuthering Heights."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 109-22.\*

\_\_\_\_\_. "30. The Cuckoo's History: Human Nature in *Wuthering Heights."*  2008. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 368-80.\*

\_\_\_\_\_. "An Evolutionary Paradigm for Literary Study." *Style* 42 (2008): 103-35.

\_\_\_\_\_. "1. An Evolutionary Paradigm for Literary Study, with Two Sequels." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 3-54.\*

\_\_\_\_\_. "Rejoinder to the Responses." *Style* 42.2–3 (2008): 308–70.

\_\_\_\_\_. "Literary Study and Evolutionary Psychology: The Once and Future Discipline." 2009. In *Joseph Carroll's Books and Articles on Literary Darwinism*

<http://www.umsl.edu/%7Ecarrolljc/Documents%20linked%20to%20indiex/AFTER_LIT_DAR/Three%20scenarios%20for%20LD.htm>

2009

\_\_\_\_\_. "Evolutionary Literary Study." Academia.edu

<https://www.academia.edu/20060496/Evolutionary_Literary_Study>

2016

\_\_\_\_\_. (Joe Carroll). "The Adaptive Function of Literature and the Other Arts." *On the Human: Forum*

<http://onthehuman.org/humannature/?p=274>

2009

\_\_\_\_\_. "Editor's Introduction." *The Evolutionary Review* 1 (2010): 4-5.\*

\_\_\_\_\_. *"The Art Instinct* in its Historical Moment: A Meta-Review." Rev. of Denis Dutton's book. *The Evolutionary Review* 1 (2010): 48-54.\*

\_\_\_\_\_. "3. A Meta-Review of *The Art Instinct."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 61-70.\*

\_\_\_\_\_. "Intentional Meaning in *Hamlet:* An Evolutionary Perspective." *Style* 44.1-2 (Spring/Summer 2010): 230-60.\*

<http://www.umsl.edu/~carrolljc/Documents%20linked%20to%20indiex/1%20Recent%20Articles/Carroll%20essay%20on%20Hamlet.pdf>

2013

\_\_\_\_\_. "7. Intentional Meaning in *Hamlet:* An Evolutionary Perspective." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 123-48.\*

\_\_\_\_\_. "2. An Evolutionary *Apologia pro Vita Mea."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 55-60.\*

\_\_\_\_\_. "4. Three Scenarios for Literary Darwinism." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 71-88.\*

\_\_\_\_\_. "8. Agonistic Structure in Victorian Novels: Doing the Math." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 151-76.\*

\_\_\_\_\_. "9. Quantifying Agonistic Structure in *The Mayor of Casterbridge."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 177-94.\*

\_\_\_\_\_. "10. The Power of Darwin's Vision." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 197-258.\*

\_\_\_\_\_. "11. The Science Wars in a Long View: Putting the Human in Its Place." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 259-70.\*

\_\_\_\_\_. "12. A Darwinian Revolution in the Humanities."In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 271-78.\*

\_\_\_\_\_. *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011.\* (Part One: Adaptationist Literary Theory; Part Two: Interpretive Practice; Part Three: Empirical Literary Study: An Experiment in Web-Based Research; Part Four: Evolutionary Intellectual History).

\_\_\_\_\_. Introd. to *Reading Human Nature: Literary Darwinism in Theory and Practice.*

<http://www.umsl.edu/~carrolljc/Documents%20linked%20to%20indiex/RHN_contents_&_%20Introduction.htm>

2011

\_\_\_\_\_. *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: State U of New York P, 2011.

<http://www.amazon.com/Reading-Human-Nature-Literary-Darwinism/dp/1438435223/ref=sr_1_3?s=books&ie=UTF8&qid=1297276099&sr=1-3>

2011

\_\_\_\_\_. "Human Life History and Gene-Culture Co-Evolution: An Emerging Paradigm." *The Evolutionary Review: Art, Science, Culture* 2 (2011): 23-37.

\_\_\_\_\_. "Evolutionary Studies." Forthcoming in *Blackwell's Encyclopedia of Literary and Cultural Theory*

<http://www.umsl.edu/~carrolljc/Documents%20linked%20to%20indiex/Between_LD_&_RHN/Evolutionary_Studies_Blackwell_Encyclopedia.htm>

2011

\_\_\_\_\_. "Meaning and Effect in Fiction: An Evolutionary Model of Interpretation Illustrated with a Reading of 'Occurrence at Owl Creek Bridge'." *Style* 46.3-4 (2012): 297-316.\*

<http://www.engl.niu.edu/ojs/index.php/style/article/view/316/250>

2013

\_\_\_\_\_. "The Truth about Fiction: Biological Reality and Imaginary Lives." *Style* 46.2 (Summer 2012.) Online at *Academia.\**

<https://www.academia.edu/5404997/>

2013

\_\_\_\_\_. "Violence in Literature: An Evolutionary Perspective." *Academia.edu* (2014).

<https://www.academia.edu/5566990/Violence_in_Literature_An_Evolutionary_Perspective>

2013

\_\_\_\_\_. "Teaching Literary Darwinism." *Style* 47.2 (Summer 2014): 206-38.\* Online at *Academia* (2014)

<https://www.academia.edu/8454743/>

2014

\_\_\_\_\_. "Biocultural Theory and the Study of Literature." *Academia* 18 Aug. 2015.\*

<https://www.academia.edu/14995210/>

2015

\_\_\_\_\_. "Evolved Human Sociality and Literature." Ch. 30 of *Handbook on Evolution and Society: Toward an Evolutionary Social Science.* Ed. Jonathan H. Turner, Richard Machalek, and Alexandra Maryanski. Paradigm, 2015. 572-608.

\_\_\_\_\_. "Evolved Human Sociality and Literature." *ResearchGate* (Jan. 2015).\*

<https://www.researchgate.net/publication/281929957>

2016

\_\_\_\_\_. "Introduction." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. xix-xlvi.\*

\_\_\_\_\_. Introd. to *Darwin's Bridge: Uniting the Sciences and the Humanities.* Ed. Joseph Carroll, Dan P. McAdams, and E. O Wilson. Oxford: Oxford UP, 2016. Online at *ResearchGate* (2016).\*

<https://www.researchgate.net/publication/282108102>

2015

\_\_\_\_\_. "The Gap between the Humanities and the Sciences." *Social Evolution Forum* 8 Aug. 2016.\*

<https://evolution-institute.org/commentary/the-gap-between-the-humanities-and-the-sciences/>

2016

\_\_\_\_\_. "Literary Meaning: An Evolutionary Perspective." From *Literary Universals Project.* Online at *ResearchGate* (Jan. 2018).\*

<https://www.academia.edu/35659956/>

2018

\_\_\_\_\_. "Evolutionary Literary Theory." From *A Companion to Literary Theory.* Ed. David Richter. Hoboken (NJ): Wiley-Blackwell, 2018. Online at *Academia.\**

<https://www.academia.edu/38322074/>

2019

\_\_\_\_\_, ed. *On the Origin of Species by Means of Natural Selection.* Peterborough (ON): Broadview, 2003.

Carroll, Joseph, Jonathan Gottschall, John A. Johnson, and Daniel J. Kruger. "Human Nature in Nineteenth-Century British Novels: Doing the Math." *Philosophy and Literature* 33 (2009): 50-72.

\_\_\_\_\_. "17. Imagining Human Nature." In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 211-18.\*

\_\_\_\_\_. "12. Agonistic Structure in Canonical British Novels of the Nineteenth Century." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 195-222.\*

Carroll, Joseph, Jonathan Gottschall, John A. Johnson and Daniel J. Kruger. *Graphing Jane Austen: The Evolutionary Basis of Literary Meaning.* New York: Palgrave Macmillan, 2012.

Carroll, Joseph, Jonathan Gottschall, John Johnson, an Daniel Kruger. "39. Paleolithic Politics in British Novels of the Longer Nineteenth Century." In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010.

\_\_\_\_\_. "12. Agonistic Structure in Canonical British Novels of the Nineteenth Century." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 195-222.\*

Carroll, Joseph, and Alice Andrews, eds. *The Evolutionary Review.* SUNY Press. Vol. 1.1 (2010).\*

<http://www.sunypress.edu/p-5077-the-evolutionary-review-volume-1-issue-1.aspx>

2010

\_\_\_\_\_, eds. *The Evolutionary Review: Art, Science, Culture.* Vol. 2. Albany, NY: State University of New York Press, 2011.

Carroll, Joseph, Dan P. McAdams and E. O. Wilson. *Darwin's Bridge: Uniting the Humanities and Sciences.* Oxford: Oxford UP, 2016.\* (I. Transforming Our Vision of the Human Story; II. The Evolution of Human Sociality; III. Ancient Markings; IV. Integrative Psychology; V. A Biocultural Perspective on Literature; VI. A Challenge).

<https://www.amazon.com/Darwins-Bridge-Uniting-Humanities-Sciences/dp/0190231211/>

<https://books.google.es/books?hl=en&lr=&id=tUUnDAAAQBAJ>

2016

Boyd, Brian, Joseph Carroll, and Jonathan Gottschall, eds. *Evolution, Literature and Film: A Reader.* New York: Columbia UP, 2010.\* (Introduction, 1-20; I. Evolution and Human Nature. II. The Riddle of Art. III. Literature, Film, and Evolution: Theory. IV. Interpretations. V. Literature as Laboratory).

Johnson, John A., Joseph Carroll, Jonathan Gottschall, and Daniel J. Kruger. "Hierarchy in the Library: Egalitarian Dynamics in Victorian Novels." *Evolutionary Psychology* 6 (2008): 715-38.

\_\_\_\_\_. "Portrayal of Personality in Victorian Novels Reflects Modern Research Findings but Amplifies the Significance of Agreeableness." *Journal of Research in Personality* (2010).

doi: 10.1016/j.jrp.2010.11.011

**Criticism**

Benzon, Bill. "*Paradise Lost,* a Darwinian Dance to a Christian Tune." *The Valve* 17 July 2009.\* (Vs. Joseph Carroll).

<http://www.thevalve.org/go/valve/article/paradise_lost_a_darwinian_dance_to_a_christian_tune/>

2010

Carroll, Joseph. "2. An Evolutionary *Apologia pro Vita Mea."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 55-60.\*

Crews, Frederick. "Apriorism for Empiricists." *Style* 42 (2008): 155-60.

Deresiewicz, William. "Adaptation: On Literary Darwinism." *The Nation* 8 June 2009: 26-31.

García Landa, José Angel. "Spencer and Dust." In García Landa, *Vanity Fea* 27 June 2011.\* (Joseph Carroll, evolutionism).

<http://vanityfea.blogspot.com/2011/06/spencer-and-dust.html>

2011

\_\_\_\_\_. "Spencer and Dust: Polvo eres, mas polvo evolucionado." *Ibercampus (Vanity Fea)* 27 June 2021.\*

<https://www.ibercampus.es/spencer-and-dust-41284.htm>

2021

\_\_\_\_\_. "Spencer and Dust: Polvo eres, mas polvo evolucionado." *Academia* 31 July 2021.\*

<https://www.academia.edu/50426432/>

2021

\_\_\_\_\_. "Spencer and Dust: Polvo eres, mas polvo evolucionado." *ResearchGate* 25 Aug. 2021.\*

<https://www.researchgate.net/publication/354131887>

2021

\_\_\_\_\_. "Spencer and Dust: Polvo eres, mas polvo evolucionado (Spencer and Dust: Dust You Are, but Dust Evolved." *SSRN* 9 Sept. 2021.*\**

<https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3883698>

2021

*Biological Anthropology eJournal* 9 Sept. 2021.\*

<https://www.ssrn.com/link/Biological-Anthropology.html>

2021

*Biology & Philosophy eJournal* 9 Sept. 2021.\*

<https://www.ssrn.com/link/Biology-Philosophy.html>

2021

*History of Philosophy eJournal* 9 Sept. 2021.\*

<https://www.ssrn.com/link/History-of-Western-Philosophy.html>

2021

*Philosophy of Science eJournal* 9 Sept. 2021.\*

<https://www.ssrn.com/link/Philosophy-Science.html>

2021

\_\_\_\_\_. "Spencer and Dust: Polvo eres, mas polvo evolucionado (Spencer and Dust: Dust You Are, but Dust Evolved." *Humanities Commons* 20 Sept. 2021.\*

[https://hcommons.org/deposits/item/hc:41497/](https://hcommons.org/deposits/item/hc:41497)

<https://doi.org/10.17613/mfqb-e877>

2021

\_\_\_\_\_. "Spencer and Dust: Polvo eres, mas polvo evolucionado." In García Landa, *Vanity Fea* 18 Sept. 2021.\*

<https://vanityfea.blogspot.com/2021/09/spencer-and-dust-polvo-eres-mas-polvo.html>

2021

\_\_\_\_\_. "Spencer and Dust: Polvo eres, mas polvo evolucionado." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/Spencer&Dust.html>

<https://personal.unizar.es/garciala/publicaciones/Spencer&Dust2.pdf>

<https://personal.unizar.es/garciala/publicaciones/spenceranddust.pdf>

2023

Goodheart, Eugene. *Darwinian Misadventures in the Humanities.* New Brunswick (NJ): Transaction, 2007.

\_\_\_\_\_. "Do We Need Literary Darwinism?" *Style* 42 (2008): 181-85.

Jackson, Tony. "A Response to Joseph Carroll." *Style* 42.2–3 (2008): 212–16.

Max, D. T. "The Literary Darwinists." *New York Times Magazine* 6 Nov. 2005: 77.

Storey, Robert. Rev. of *Evolution and Literary Theory*, by Joseph Carroll." *Modern Philology* 94.3 (Feb. 1997): 350-354.

<http://www.jstor.org/stable/438579>

<http://www.umsl.edu/%7Ecarrolljc/Documents%20linked%20to%20indiex/Storey_on_E&LT.pdf>

2009

Internet resources

*Academia (Joseph Carroll).\**

<https://umsl.academia.edu/JosephCarroll>

2016

"Joseph Carroll (Scholar)." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Joseph_Carroll_%28scholar%29>

2013

*Joseph Carroll's Publications on Literary Darwinism*

<http://www.umsl.edu/~carrolljc/>

2009

Wilson, David Sloan. "Consilience Conference Celebrates Unity of Knowledge in Biology, Social Science, and Humanities." *This View of Life* 5 May 2012.\* (Interviews with E. O. Wilson, Joseph Carroll, John Hawks, Massimo Pigliucci, et al.).

<http://www.thisviewoflife.com/index.php/magazine/articles/consilience-science-and-the-humanities>

2012

**Edited works**

*Darwin's Bridge:*

Dreger, Alice. Foreword to *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. xi-xiv.\*

Carroll, Joseph. "Introduction." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. xix-xlvi.\*

Wilson, Edward O. "1. The Meaning of Human Existence." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 3-8.\*

Boehm, Christopher. "2. Bullies: Redefining the Human Free-Rider Problem." The Meaning of Human Existence." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 11-28.\*

Gintis, Herbert. "3. The Structure and Evolution of Morality: Public and Private Persona." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 29-54.\*

Harpending, Henry, and Nathan Harris. "4. Human Kinship as a Green Beard." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 55-68.\*

Rose, Michael R. "5. Darwinian Evolution of Free Will and Spiritual Experience." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 69-86.\*

Hawks, John. "6. Neanderthal Humanities." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 89-100.\*

Dissanayake, Ellen. "7. Mark-Making as a Human Behavior." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 101-30.\*

Oakley, Barbara. "8. Consilience through the Integration of Engineering and Social Science." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 133-44.\*

McAdams, Dan P. "9. From Actor to Agent to Author: Human Evolution and the Development of Personality." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 145-64.\*

Salmon, Catherine. "10. What Do Romance Novels, Pro Wrestling, and Mark Bolan Have in Common? Consilience and the Pop Culture of Storytelling." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 167-82.\*

Clasen, Mathias. "11. Terrifying Monsters, Malevolent Ghosts, and Evolved danger Management Architecture: A Consilient Approach to Horror Fiction." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 183-94.\*

Carroll, Joseph, Jonathan Gottschall, John A. Johnson and Daniel Kruger. "12. Agonistic Structure in Canonical British Novels of the Nineteenth Century." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 195-222.\*

Boyd, Brian. "13. Experiments with Experience: Consilient Multilevel Explanations of Art and Literature." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 223-44.\*

Pigliucci, Massimo. "14. The Limits of Consilience and the Problem of Scientism." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 247-64.\*

Wilson, David Sloan. Afterword to *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 265-68.\*

Gottschall, Jonathan. Afterword to *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 269-72.\*