from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Stephen Jay Gould** (1941-2002)

 (US biologist, theorist of evolution; New York City Jew; BA in geology Antioch College, 1964; Ph.D. Columbia, 1967; Professor of Geology, Harvard U; Alexander Agassiz Professor of Professor of Geology and Zoology, Harvard U, 1982-, m. Rhonda Roland Shearer; d. of cancer)

 (Silver Medal of the Zoological Society of London, 1984; 38 honorary doctorates by the late 90s; Gold medal of the Linnean Society of London; Golden Trilobites of the American Paleontological Society; Britannica Award & Gold Medal for Dissemination of Public Knowledge 1990, Distinguished Service Award, National Association of Biology Teachers 1991, Distinguished Service Medal, Teachers College, Columbia U 1992, State of Massachusetts, Commonwealth Award in Interpretative Science 1993, J. P. McGovern Award and Medal in Science, Cosmos Club, Washington DC 1993)

**Works**

**1960s**

Gould, S. J. "Allometry and Size in Ontogeny and Phylogeny." *Biological Review* 41 (1966): 587-640.

\_\_\_\_\_. "An Evolutionary Microcosm: Pleistocene and Recent History of the Land Snail *P. (Poecilozonites)* in Bermuda." PhD diss., Columbia U. *Bulletin of the Museum of Comparative Zoology* 138.7 (1969).

**1970s**

\_\_\_\_\_. "Allometric Fallacies and the Evolution of *Gryphaea:* A New Interpretation Based on White's Criterion of Geometric Similarity." In *Evolutionary Biology* 6 (1972). Ed. T. Dobzhansky et al. 91-118.

\_\_\_\_\_. "The Misnamed, Mistreated, and Misunderstood Irish Elk." *Natural History Magazine* 73 (March 1973): 10-19.

\_\_\_\_\_. "The Origin and Function of 'Bizarre' Structures: Antler Size and Skull Size in the 'Irish Elk', *Megaloceros giganteus."Evolution* 28 (1974): 191-220.

\_\_\_\_\_. Articles in *Natural History* (1973-). Collected in *Ever Since Darwin, The Panda's Thumb, Hen's Teeth and Horse's Toes, The Flamingo's Smile,* *Bully for Brontosaurus, Eight Piggies,* and *Dinosaur in a Haystack.*

\_\_\_\_\_. Introd. to *Biograffitti: A Natural Selection.* By John McL. Burns. New York: Demeter Press, 1975.

\_\_\_\_\_. *Ever since Darwin: Reflections in Natural History.* New York: Norton, 1977.

\_\_\_\_\_. *Ever since Darwin: Reflections in Natural History.* London: Deutsch, 1978.

\_\_\_\_\_. *Ever since Darwin: Reflections in Natural History.* Harmondsworth: Penguin, 1991.\*

\_\_\_\_\_. *Desde Darwin: Reflexiones sobre historia natural.* Madrid: Hermann Blume, 1983.

\_\_\_\_\_. *Ontogeny and Phylogeny.* Cambridge (MA): Harvard UP-Belknap, 1977.\*

\_\_\_\_\_. "Our Allotted Lifetimes." *Natural History* 86.7 (1977). Rpt. in *The Norton Reader.* 8th ed. New York: Norton, 1992. 148-53.

\_\_\_\_\_. "Darwin's Middle Road." 1977. From *The Panda's Thumb.* 1980. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 617-24.

\_\_\_\_\_. "The Spandrels of San Marco and the Panglossian Paradigm: A Critique of the Adaptationist Programme." *Proceedings of the Royal Society, London* B205 (1979): 581-98.

\_\_\_\_\_. *This View of Life.* 1979. *National Magazine* Essay and Criticism Award (1980).

\_\_\_\_\_. *The Panda's Thumb: More Reflections in Natural History.* New York: Norton, 1980. (American Book Award). Pbk. 1980. 1992.\*

\_\_\_\_\_. *The Panda's Thumb: More Reflections in Natural History.* Harmondsworth: Penguin, 1983.

\_\_\_\_\_. *Le Pouce du panda.* Paris: Le Livre de Poche.

\_\_\_\_\_. *El pulgar del panda: Ensayos sobre evolución.* Madrid: Blume, 1983.

\_\_\_\_\_. *El pulgar del panda.* Rev. ed. Barcelona: Crítica, 1994. 2001.

\_\_\_\_\_. *El pulgar del panda.* Barcelona: RBA.

\_\_\_\_\_. "El equilibrio puntuado y el enfoque jerárquico de la macroevolución." *Revista de Occidente* 18-19: 121-48.\*

Gould, S. J., and R. Lewontin. "The Spandrels of San Marco and the Panglossian Paradigm: A Critique of the Adaptationist Programme." *Proceedings of the Royal Society of London B* 205 (1979): 581–598.

**1980s**

\_\_\_\_\_. "Phyletic Size Decrease in Hershey Bars." In *Junk Food.* By Charles J. Rubin et al. New York: Dell, 1980.

\_\_\_\_\_. "Phyletic Size Decrease in Hershey Bars." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 313-19.\*

\_\_\_\_\_. "The Piltdown Conspiracy." *Natural History Magazine* (August 1980).

\_\_\_\_\_. "The Piltdown Conspiracy." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 201-26.\*

\_\_\_\_\_. "Evolution as Fact and Theory." *Discover Magazine* (May 1981).

\_\_\_\_\_. *The Mismeasure of Man.* New York: Norton, 1981. National Critical Award 1982. Scientist of the Year (*Discover* magazine).

\_\_\_\_\_. *The Mismeasure of Man.* Rev. ed. 1996. Harmondsworth: Penguin, 1997.\*

\_\_\_\_\_. *La Mal-mesure de l'homme.* Paris: Le Livre de Poche.

\_\_\_\_\_. *La falsa medida del hombre.* Barcelona: Antoni Bosch, 1984.

\_\_\_\_\_. *La falsa medida del hombre.* Rev. ed. Barcelona: Crítica, 1997.

\_\_\_\_\_. Introd. to *The Material Basis of Evolution.* By R. Goldschmidt. New Haven: Yale UP, 1982.

\_\_\_\_\_. "A Hearing for Vavilov." (Nikolai Vavilov). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 134-44.\*

\_\_\_\_\_. "A Reply to Critics." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 227-40.\*

\_\_\_\_\_. "A Visit to Dayton." (Scopes trial). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 263-79.\*

\_\_\_\_\_. "Agassiz in the Galápagos." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 107-19.\*

\_\_\_\_\_. "Big Fish, Little Fish." (Anglerfish). In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 21-31.\*

\_\_\_\_\_. "Chance Riches." (Randomness in evolution). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 332-42.\*

\_\_\_\_\_. "Evolution as Fact and Theory." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 253-62.

\_\_\_\_\_. "Helpful Monsters." (mutants). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 187-98.\*

\_\_\_\_\_. "Hen's Teeth and Horse's Toes." (Atavisms). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 177-86.\*

\_\_\_\_\_. "How the Zebra Gets Its Stripes." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 366-75.\*

\_\_\_\_\_. "Hutton's Purpose." (James Hutton, Edinburgh, 1726; final cause)In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 79-93.\*

\_\_\_\_\_. "Hyena Myths and Realities." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 147-57.\*

\_\_\_\_\_. "Kingdoms without Wheels." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 158-67.\*

\_\_\_\_\_. "Moon, Mann, and Otto." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 280-90.\*

\_\_\_\_\_. "Nonmoral Nature." (Ichneumons). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 32-45.\*

\_\_\_\_\_. "O Grave, Where Is Thy Victory?" (Extinction). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 343-52.\*

\_\_\_\_\_. "Our Natural Place." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 241-50.\* (Teilhard, anthropocentrism).

\_\_\_\_\_. "Quaggas, Coiled Oysters, and Flimsy Facts." (Telegony). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 376-85.\*

\_\_\_\_\_. "Quick Lives and Quirky Changes." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990.\* (Haplodiploids).

\_\_\_\_\_. "Science and Jewish Immigration." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 291-302. (H.H. Goddard, Karl Pearson).

\_\_\_\_\_. "The Belt of an Asteroid." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 320-31.\* (Mass extinction).

\_\_\_\_\_. "The Guano Ring." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 46-65.\* (Blue-footed boobies).

\_\_\_\_\_. "The Politics of Census." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 303-10.\* (Edward Jarvis).

\_\_\_\_\_. "The Stinkstones of Oeningen." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 94-104.\* (Cuvier).

\_\_\_\_\_. "The Titular Bishop of Titiopolis." (Nicolaus Steno). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 69-78.\*

\_\_\_\_\_. "What Happens to Bodies if Genes act for Themselves?" (Individuals). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 166-74.\*

\_\_\_\_\_. "What, If Anything, Is a Zebra?" In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 355-65.\* (Cladistics).

\_\_\_\_\_. "Worm for a Century, and All Seasons." In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 120-33.\* (Darwin, earthworms).

\_\_\_\_\_. *Hen's Teeth and Horse's Toes.* New York: Norton, 1983. Phi Beta Kappa Award.

\_\_\_\_\_. *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin-Pelican, 1984.

\_\_\_\_\_. *Hen's Teeth and Horse's Toes.* 1983. Harmondsworth: Penguin, 1990.\*

\_\_\_\_\_. *Dientes de gallina y dedos de caballo: Más reflexiones sobre historia natural.* Trans. Antonio Resines. Madrid: Blume, 1984. Rev. ed. Barcelona: Crítica, 1994.

\_\_\_\_\_. *Dientes de gallina, dedos de caballo.* Barcelona: Crítica, 1995.

\_\_\_\_\_. *Dientes de gallina, dedos de caballo.* Barcelona: RBA, 1995.

\_\_\_\_\_. In *Newsweek* 29 March 1982.

\_\_\_\_\_. "Covariance Sets and Ordered Geographic Variation in *Cerion* from Aruba, Bonair and Curaçao: A Way of Studying Nonadaptation." *Systematic Zoology* 33 (1984): 217-37.

\_\_\_\_\_. "The Flamingo's Smile." In Gould, *The Flamingo's smile. 1985.* Harmondsworth: Penguin, 1991. 23-39.\*

\_\_\_\_\_. "La sonrisa del flamenco." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 19-33.\*

\_\_\_\_\_. "Only His Wings Remained." In Gould, *The Flamingo's smile. 1985.* Harmondsworth: Penguin, 1991. 40-55.\* (Sexual cannibalism).

\_\_\_\_\_. "Sólo quedaron sus alas." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 34-47.\*

\_\_\_\_\_. "Sex and Size." In Gould, *The Flamingo's smile. 1985.* Harmondsworth: Penguin, 1991. 56-62.\* (*crepidula* mollusks)

\_\_\_\_\_. "Sexo y tamaño."In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 48-54.\*

\_\_\_\_\_. "Living with Connections." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 64-77.\* (Siamese monsters).

\_\_\_\_\_. "Vivir interconectado." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 55-66.\*

\_\_\_\_\_. "A Most Ingenious Paradox." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 78-95.\* (*Physalia,* Portuguese man-of-war).

\_\_\_\_\_. "Una paradoja muy ingeniosa." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 67-82.\*

\_\_\_\_\_. "Adam's Navel." In Gould, *The Flamingo's smile. 1985.* Harmondsworth: Penguin, 1991. 99-113.\* (P. H. Gosse).

\_\_\_\_\_. "El ombligo de Adán." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 85-96.\*

\_\_\_\_\_. "The Freezing of Noah." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 114-25.\* (William Buckland, the Flood).

\_\_\_\_\_. "La congelación de Noé." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 97-106.\*

\_\_\_\_\_. "False Premise, Good Science." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 126-38. (Lord Kelvin, Uniformity theory).

\_\_\_\_\_. "Premisa falsa, ciencia cierta." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 107-17.\*

\_\_\_\_\_. "For Want of a Metaphor." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 139-51. (Maupertuis).

\_\_\_\_\_. "Por falta de una metáfora." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 118-28.\*

\_\_\_\_\_. "Of Wasps and WASPs." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 155-66.\* (Kinsey).

\_\_\_\_\_. "Sobre avispas y WASP." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 131-40.\*

\_\_\_\_\_. "Opus 100." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 167-84.\*

\_\_\_\_\_. "Opus 100." (*Cerion* snails). In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 141-56.\*

\_\_\_\_\_. "Human Equality Is a Contingent Fact of History." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 185-98.

\_\_\_\_\_. "La igualdad humana es un hecho contingente de la historia." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 157-68.\*

\_\_\_\_\_. "The Rule of Five." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 199-211.\* (Lorenz Oken, numerology, William Swainson, *Naturphilosophie).*

\_\_\_\_\_. "La regla del cinco." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 169-180.\*

\_\_\_\_\_. "Losing the Edge." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 215-29.\* (Baseball, statistics).

\_\_\_\_\_. "Perder la ventaja." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 183-96.\*

\_\_\_\_\_. "Death and Transfiguration." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 230-44.\* (Ediacara fossils, mass extiction).

\_\_\_\_\_. "Muerte y transfiguración." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 196-208.\*

\_\_\_\_\_. "Reducing Riddles." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 245-60. (Conodonts, zoological *problematica,* evolution).

\_\_\_\_\_. "La reducción de los enigmas." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 209-22.\*

\_\_\_\_\_. "To Show an Ape." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 263-80.\* (Edward Tyson, chimpanzees, Great Chain of Being).

\_\_\_\_\_. "Exhibir a un mono."In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 225-40.\*

\_\_\_\_\_. "Bound by the Great Chain." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 281-90.\* (Charles White).

\_\_\_\_\_. "Atados por la gran cadena del ser." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 241-49.\*

\_\_\_\_\_. "The Hottentot Venus." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 291-305.\* (Saartjie Baartman, racial representations).

\_\_\_\_\_. "La Venus Hotentote." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 250-61.\*

\_\_\_\_\_. "Carrie Buck's Daughter." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 306-18. (Eugenics).

\_\_\_\_\_. "La hija de Carrie Buck." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 262-71.\*

\_\_\_\_\_. "Singapore's Patrimony (and Matrimony)." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 319-32.\*

\_\_\_\_\_. "El patrimonio (y el matrimonio) en Singapur." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 272-82.\*

\_\_\_\_\_. "Hannah West's Left Shoulder and the Origin of Natural Selection." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991.335-46.\* (William Charles Wells).

\_\_\_\_\_. "El hombro izquierdo de Hannah West y el origen de la selección natural." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 285-94.\*

\_\_\_\_\_. "Darwin at Sea—and the Virtues of Port." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 347-59.\*

\_\_\_\_\_. "Darwin navegante (y las virtudes del puerto)." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 295-305.\*

\_\_\_\_\_. "A Short Way to Corn." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 360-73.\*

\_\_\_\_\_. "Un atajo hacia el maíz." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 306-18.\*

\_\_\_\_\_. "Just in the Middle." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 377-91.\* (E. E. Just, complexity and hierarchy).

\_\_\_\_\_. "Justamente en medio." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 321-32.\*

\_\_\_\_\_. "Mind and Supermind." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 392-402.\* (A. R. Wallace, cosmology; mind; anthropic principle).

\_\_\_\_\_. "Mente y supermente." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 333-41.\*

\_\_\_\_\_. "SETI and the Wisdom of Casey Stengel." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 403-13.\*

\_\_\_\_\_. "SETI y la sabiduría de Casey Stengel." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 342-52.\*

\_\_\_\_\_. "Sex, Drugs, Disasters and the Extinction of Dinosaurs." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 417-26.\* (Theories).

\_\_\_\_\_. "El sexo, las drogas, los desastres y la extinción de los dinosaurios." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 353-61.\*

\_\_\_\_\_. "Continuity." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 427-37.\* (Nuclear war).

\_\_\_\_\_. "Continuidad." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 362-70.\*

\_\_\_\_\_. "The cosmic Dance of Siva." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 438-50.\* (Cosmological cycles).

\_\_\_\_\_. "La danza cósmica de Siva." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 371-81.\*

\_\_\_\_\_. *The Flamingo's Smile: Reflections in Natural History.* New York: Norton, 1985.

\_\_\_\_\_. *The Flamingo's Smile.* Harmondsworth: Penguin-Pelican, 1987.

\_\_\_\_\_. *The Flamingo's Smile.* 1985. Harmondsworth: Penguin, 1991.\*

\_\_\_\_\_. *La sonrisa del flamenco: Reflexiones sobre historia natural.* Madrid: Blume, 1987.

\_\_\_\_\_. *La sonrisa del flamenco: reflexiones sobre historia natural.* Trans. Antonio Resines. Barcelona: Grijalbo Mondadori-Crítica, 1995.

\_\_\_\_\_. *La sonrisa del flamenco.* Trans. Antonio Resines. Barcelona: RBA, 1995.\*

\_\_\_\_\_. "Freudian Slip." *Natural History* (Feb. 1987): 14-19.

\_\_\_\_\_. "Stephen Jay Gould Replies to John Alcock's 'Ardent Adaptationism'." *Natural History* (April 1987): 4.

\_\_\_\_\_. *Time's Arrow, Time's Cycle: Myth and Metaphor in the Discovery of Geological Time.* Cambridge (MA): Harvard UP, 1987. 1998.\*

\_\_\_\_\_. *La flecha del tiempo: Mitos y metáforas en el descubrimiento del tiempo geológico.* Trans. Carlos Acero y Sanz. Madrid: Alianza Editorial, 1992.

\_\_\_\_\_. *An Urchin in the Storm.* New York, 1987.

\_\_\_\_\_. "Adam's Navel." (P. H. Gosse). In Gould, *Adam's Navel and Other Essays.* Harmondsworth: Penguin, 1995. 1-14.\*

\_\_\_\_\_. "The Terrifying Normalcy of AIDS." *New York Times Magazine* 19 April 1987. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 424-27.\*

\_\_\_\_\_. "Scientific Error." *New York Times* 30 July 1989. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 634-38.

\_\_\_\_\_ "Unenchanted Evening." (Extinction, Crampton). In Gould, *Adam's Navel and Other Essays.* Harmondsworth: Penguin, 1995. 22-40.\*

\_\_\_\_\_. *Wonderful Life: The Burgess Shale and the Nature of History.* New York: Norton, 1989.\* 1991. (Pulitzer finalist 1991. Phi Beta Kappa and Rhône-Poulenc Award, 1991).

\_\_\_\_\_. *Wonderful Life.* London: Hutchinson-Radius, 1990.

\_\_\_\_\_. *La vida maravillosa: Burgess Shale y la naturaleza de la historia.* Barcelona: Crítica, 1991.

\_\_\_\_\_. *La vida maravillosa: Burgess Shale y la naturaleza de la historia.* Barcelona: RBA, 1994.

\_\_\_\_\_. *La vida maravillosa.* Trans. Joandoménec Ros. Introd. Pere Alberch. Barcelona: Círculo de Lectores, 1996.\*

**1990s**

\_\_\_\_\_. "George Canning's Left Buttock and the Origin of Species." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 21-31.\* (Canning, Castlereagh, Darwin, chance).

\_\_\_\_\_. "La nalga izquierda de George Canning y el origen de las especies." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 21-33.\*

\_\_\_\_\_. "Grimm's Greatest Tale." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 32-41.\*

\_\_\_\_\_. "El mayor cuento de los Grimm." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 34-44.\* (Grimm, Human genealogy).

\_\_\_\_\_. "The Creation Myths of Cooperstown." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 42-58.\* (Cardiff Giant, baseball).

\_\_\_\_\_. "Los mitos creacionistas de Cooperstown." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 45-64.\* (Origins, baseball).

\_\_\_\_\_. "The Panda's Thumb of Technology." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 59-76.\* (Typewriters, keyboards, pangrams).

\_\_\_\_\_. "El pulgar del panda de la tecnología." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 65-84.\* (Typewriters; structure and history).

\_\_\_\_\_. "Bully for Brontosaurus." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 79-93.\*

\_\_\_\_\_. "'¡Bravo por *Brontosaurus!"* In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 87-103.\* (Zoological taxonomies, *Brontosaurus*).

\_\_\_\_\_. "The Dinosaur Rip-Off." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 94-108.\*

\_\_\_\_\_. "La estafa de los dinosaurios." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 104-119.\* (Dinosaurs, segues).

\_\_\_\_\_. "Of Kiwi Eggs and the Liberty Bell." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 109-23.\*

\_\_\_\_\_. "Sobre los huevos de kiwi y la Campana de la Libertad." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 123-40.\* (Kiwis, history and structure).

\_\_\_\_\_. "Male Nipples and Clitoral Ripples." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 124-38.\* (Orgasm; Freud; Kinsey).

\_\_\_\_\_. "Male Nipples and Clitoral Ripples." In Gould, *Adam's Navel and Other Essays.* Harmondsworth: Penguin, 1995. 41-58.\*

\_\_\_\_\_. "Pezones masculinos y ondas clitorídeas." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 141-57.\*

\_\_\_\_\_. "Not Necessarily a Wing." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 139-52.\* (St George Mivart, wings, evolution).

\_\_\_\_\_. "No necesariamente un ala." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 158-73.\* (Evolution, wings).

\_\_\_\_\_. "The Case of the Creeping Fox Terrier Clone." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 155-67.\* (Hyracotherium).

\_\_\_\_\_. "El caso del clon del *fox terrier* que se arrastraba." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 177-91.\* (Horses, *Hyracotherium*).

\_\_\_\_\_. "Life's Little Joke." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 168-81.\* (Marsh, Huxley, Horses, evolution).

\_\_\_\_\_. "La pequeña chanza de la vida." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 192-207.\* (Evolution, horses).

\_\_\_\_\_. "The Chain of Reason versus the Chain of Thumbs." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 182-98.\* (Franz Anton Mesmer).

\_\_\_\_\_. "La cadena de la razón frente a la cadena de pulgares." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 208-25.\* (Mesmer, Lavoisier).

\_\_\_\_\_. "Madame Jeanette." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 201-8.\* (Peter J. Wilhousky).

\_\_\_\_\_. *"Madame Jeanette."* In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008.\*

\_\_\_\_\_. "Red Wings in the Sunset." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 209-28.\* (Abbott Handerson Thayer, mimicry).

\_\_\_\_\_. "Alas rojas en el ocaso." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 238-59.\* (Teddy Roosevelt, Abbott H. Thayer, mimetism, camouflage).

\_\_\_\_\_. "Petrus Camper's Angle." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 229-40.\* (Facial angle, Petrus Camper).

\_\_\_\_\_. "El ángulo de Petrus Camper." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 260-73.\* (Petrus Camper, faces, physiognomy).

\_\_\_\_\_. "Literary Bias on the Slippery Slope." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 241-52.\* (Walcott).

\_\_\_\_\_. "Prejuicio literario en la ladera resbaladiza." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 274-88.\* (Charles Doolittle Walcott, retelling and narrative interest).

\_\_\_\_\_. "Glow, Big Glowworm." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 255-68.\* (Larvae, metamorphosis).

\_\_\_\_\_. "Luce, gran luciérnaga." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 291-307. (Larvae, metamorphosis).\*

\_\_\_\_\_. "To Be a Platypus." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 269-80.\*

\_\_\_\_\_. "Ser un ornitorrinco." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 308-22.\*

\_\_\_\_\_. "Bligh's Bounty." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 281-93.\* (William Bligh, captain of the *Bounty*, echidnas, monotremes*).*

\_\_\_\_\_. "El regalo de Bligh." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 323-36.\*

\_\_\_\_\_. "Here Goes Nothing." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 294-306.\* (Henry Walter Bates, *Rheobatrachus* frog).

\_\_\_\_\_. "Ahí va nada." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 337-52.\* (*Rheobatrachus,* a frog).

\_\_\_\_\_. "In a Jumbled Drawer." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 309-24.\* (N. S. Shaler, US zoologist).

\_\_\_\_\_. "En un cajón desordenado." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 355-\* (Nathaniel Southgate Shaler, Agassiz, William James, Jimmy Carter, hindsight bias, creationism).

\_\_\_\_\_. "Kropotkin Was No Crackpot." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 325-39.\*

\_\_\_\_\_. "Kropotkin no era ningún chiflado." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 373-89.\* (Kropotkin, social darwinism, cooperation).

\_\_\_\_\_. "Fleeming Jenkin Revisited." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 340-53.\* (Darwin, Fleeming Jenkin).

\_\_\_\_\_. "Fleeming Jenkin, revisado." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 390-406.\* (Darwin, variation).

\_\_\_\_\_. "The Passion of Antoine Lavoisier." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 354-66.\*

\_\_\_\_\_. "La pasión de Antoine Lavoisier." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 407-21.\*

\_\_\_\_\_. "The Godfather of Disaster." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 367-81.\* (William Whiston).

\_\_\_\_\_. "El padrino del desastre." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 422-38.\* (William Whiston, comets, catastrophes).

\_\_\_\_\_. "Knight Takes Bishop?" In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 385-401.\* (Huxley, Wilberforce).

\_\_\_\_\_. "¿El caballo se come al alfil?" In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 441-60.\* (T. H. Huxley, Wilberforce).

\_\_\_\_\_. "Genesis and Geology." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 402-15.\* (Gladstone).

\_\_\_\_\_. "Génesis y geología." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 461-76.\* (Gladstone, Huxley).

\_\_\_\_\_. "William Jennings Bryan's Last Campaign." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 416-31.\*

\_\_\_\_\_. "La última campaña de William Jennings Bryan." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 477-95.\*

\_\_\_\_\_. "An Essay on a Pig Roast. "In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 432-47.\* (Osborn, "*Hesperopithecus"* ).

\_\_\_\_\_. "Ensayo sobre un asado de cerdo." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 496-514.\* (Henry Fairfield Osborn and "Hesperopithecus" case).

\_\_\_\_\_. "Justice Scalia's Misunderstanding." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 448-60.\* (Playfair, Hutton).

\_\_\_\_\_. "La equivocación del juez Scalia." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 515-29.\* (Science and creationism).

\_\_\_\_\_. "The Streak of Streaks." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 463-72.\* (DiMaggio, statistics).

\_\_\_\_\_. "La racha de las rachas." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 533-44.\* (Baseball, statistics).

\_\_\_\_\_. "The Median Isn't the Message." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 473-78.\*

\_\_\_\_\_. "The Median Isn't the Message." In Gould, *Adam's Navel and Other Essays.* Harmondsworth: Penguin, 1995. 15-21.\*

\_\_\_\_\_. "La mediana no es el mensaje." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 545-51.\*

\_\_\_\_\_. "The Ant and the Plant." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 479-88.\* (Chromosomes).

\_\_\_\_\_. "La hormiga y la planta." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 552-60.\* (Haplodiploids).

\_\_\_\_\_. "The Face of Miranda." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 489-98.\*

\_\_\_\_\_. "La cara de Miranda." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 564-75.\* (Miranda, Voyager).

\_\_\_\_\_. "The Horn of Triton." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 499-512.\*

\_\_\_\_\_. "El cuerno de Tritón." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 576-590.\* (Unique things).

\_\_\_\_\_. *Bully for Brontosaurus: Further Reflections in Natural History.* New York: Norton, 1991.

\_\_\_\_\_. *Bully for Brontosaurus: Further Reflections in Natural History.* London: Hutchinson Radius, 1991.

\_\_\_\_\_. *Bully for Brontosaurus: Further Reflections in Natural History.* Harmondsworth: Penguin, 1992.\*

\_\_\_\_\_. *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. Barcelona: Crítica, 1993.\*

\_\_\_\_\_. *"Brontosaurus" y la nalga del ministro.* Barcelona: RBA, 1994.

\_\_\_\_\_. *"Brontosaurus" y la nalga del ministro.* Barcelona: Círculo de Lectores, 1994.

\_\_\_\_\_. *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008.\*

\_\_\_\_\_. "Exaptation: A Crucial Tool for an Evolutionary Psychology." *Journal of Social Issues* 47 (1991): 43-65. Online at *Insead.\**

<https://www.insead.edu/sites/default/files/assets/faculty-personal-site/vibha-gaba/documents/Exaptation_%20A%20crucial%20tool%20for%20an%20evolutionary%20psychology.pdf>

 2022

\_\_\_\_\_. [On Punctutated Equilibrium]. From "Opus 200." *Natural History* (August 1991): 12-28. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 344-49.\*

\_\_\_\_\_. "Dutch Treat: Peter the Great and Frederik Ruysch." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 13-32.\*

\_\_\_\_\_. "A Gentleman in Japan." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 33-43.\* (Philip Franz von Siebold, 1796-1866).

\_\_\_\_\_. "A Taxonomist's Taxonomy." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 44-55.\* (Willem Cornelis van Heurn, 1887-1972).

\_\_\_\_\_. "Mental Boxing." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 56-67.\* (Eugen Dubois).

\_\_\_\_\_. "The Varied Facets of Paradise." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 68-80.\* (Birds of Paradise, Walter Rothschild).

\_\_\_\_\_. "Relics of the Flood." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 81-94.\* (John Woodward, Agostino Scilla).

\_\_\_\_\_. "Judgement and Brutish Beasts." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 95-111.\* (Thomas Hawkins, Mary Anning).

\_\_\_\_\_. "Fishes in and on Stone: Agassiz's Treasures Now and Then." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 112-25.\*

\_\_\_\_\_. "The Lion in Winter." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 126-41.\* (Agassiz).

\_\_\_\_\_. "Unenchanted Evening." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 23-40.\* (Extinction, Crampton).

\_\_\_\_\_. "Unenchanted Evening." In Gould, *Adam's Navel and Other Essays.* Harmondsworth: Penguin, 1995. 22-40.\*

\_\_\_\_\_. "Atardecer desencantado." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 21-37.\*

\_\_\_\_\_. "The Golden Rule: A Proper Scale for Our Environmental Crisis." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 41-51.\* (Extinction).

\_\_\_\_\_. "La regla aúrea: una escala apropiada para nuestra crisis ambiental." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 38-47.\*

\_\_\_\_\_. "Losing a Limpet." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 52-60.\* (Extinction).

\_\_\_\_\_. "La pérdida de una lapa." (Extinction). In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 48-56.\*

\_\_\_\_\_. "Eight Little Piggies." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 63-78.\* (Evolution, fingers).

\_\_\_\_\_. "Ocho cerditos." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 59-73.\*

\_\_\_\_\_. "Bent Out of Shape." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 79-94.\* (Ichtiosaurs, evolution).

\_\_\_\_\_. "Curvada pero... ¿deformada?"In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 74-88.\*

\_\_\_\_\_. "An Earful of Jaw." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 95-108.\* (Hearing, evolution).

\_\_\_\_\_. "Llenarse los oídos de mandíbulas." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 89-101.\*

\_\_\_\_\_. "Full of Hot Air." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 109-120.\* (Evolution, fish).

\_\_\_\_\_. "Lleno de aire caliente." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 102-14.\*

\_\_\_\_\_. "Men of the Thirty-Third Division: An Essay on Integrity." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 124-37.\* (Eugène Dubois, 1858-1940).

\_\_\_\_\_. "Los hombres de la división treinta y tres: un ensayo sobre la integridad." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 117-29.\*

\_\_\_\_\_. "Darwin and Paley Meet the Invisible Hand." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 138-52.\*

\_\_\_\_\_. "Darwin y Paley tropiezan con la mano invisible." (Natural order). In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 130-42.\*

\_\_\_\_\_. "More Light on Leaves." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 153-65.\* (Goethe).

\_\_\_\_\_. "Más luz sobre las hojas." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 143-54.\*

\_\_\_\_\_. "On Rereading Edmund Halley." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 168-80.\*

\_\_\_\_\_. "Relectura de Edmund Halley." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 157-69.\*

\_\_\_\_\_. "Fall in the House of Ussher." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 181-93.\*

\_\_\_\_\_. "Caída en la casa de Ussher." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 170-84.\*

\_\_\_\_\_. "Muller Bros., Moving & Storage." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 198-205.\* (Memory).

\_\_\_\_\_. "Muller Bros., Moving and Storage." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 187-94.\*

\_\_\_\_\_. "Shoemaker and Morning Star." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 206-17.\* (Epitaphs).

\_\_\_\_\_. "Zapatero y estrella del alba." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 195-206.\*

\_\_\_\_\_. "In Touch with Walcott." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 220-37.\* (Charles Doolittle Walcott).

\_\_\_\_\_. "En contacto con Walcott." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 209-25.\*

\_\_\_\_\_. "Counters and Cable Cars." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 238-46. (Singularity).

\_\_\_\_\_. "Mostradores y tranvías." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 226-34.\*

\_\_\_\_\_. "Mozart and Modularity." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 249-61.\* (Daines Barrington, intelligence).

\_\_\_\_\_. "Mozart y la modularidad." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 237-48.\*

\_\_\_\_\_. "The Moral State of Tahiti—and of Darwin." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 262-74.\*

\_\_\_\_\_. "El estado moral de Tahití... y de Darwin." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 249-60.\*

\_\_\_\_\_. "Ten Thousand Acts of Kindness." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 275-83.\* (Goodness).

\_\_\_\_\_. "Diez mil actos de bondad." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 261-9.\*

\_\_\_\_\_. "The Declining Empire of Apes." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 184-95.\*

\_\_\_\_\_. "La decadencia del imperio de los simios." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 270-82.\*

\_\_\_\_\_. "The Wheel of Fortune and the Wedge of Progress." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 300-312.\* (Complexity, extinction, catastrophes).

\_\_\_\_\_. "La rueda de la fortuna y la cuña del progreso." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 285-96.\*

\_\_\_\_\_. "Tires to Sandals." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 313-24.\* (Complexity, catastrophes).

\_\_\_\_\_. "De neumáticos a sandalias." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 297-308.\*

\_\_\_\_\_. "Defending the Heretical and the Superfluous." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 326-41.\* (Evolution).

\_\_\_\_\_. "En defensa de lo herético y lo superfluo." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 311-25.\*

\_\_\_\_\_. "The Reversal of *Hallucigenia."* In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 342-52.\*

\_\_\_\_\_. "La inversión de *Hallucigenia."* In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 226-36.\*

\_\_\_\_\_. "What the Immaculate Pigeon Teaches the Burdened Mind." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 355-70.\* (Evolution, Charles Otis Whitman, 1842-1910).

\_\_\_\_\_. "Lo que la paloma inmaculada enseña a la mente atribulada." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 339-53.\*

\_\_\_\_\_. "The Great Seal Principle." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 371-81.\*

\_\_\_\_\_. "El principio del gran sello." (Natural selection). In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 354-64.\*

\_\_\_\_\_. "A Dog's Life in Galton's Polyhedron." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 382-95.\*

\_\_\_\_\_. "Una vida de perros en el poliedro de Galton." (Evolution). In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 365-77.\*

\_\_\_\_\_. "Betting on Chance—And No Fair Peeking." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 396-406.\*

\_\_\_\_\_. "Apostar por la casualidad... y sin mirar." (Natural selection). In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 378-88.\*

\_\_\_\_\_. "Shields of Expectation—and Actuality." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 409-26. (Evolution, Fossils, William Patten, ostracoderms).

\_\_\_\_\_. "Escudos de expectativas... y realidad." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 391-407.\*

\_\_\_\_\_. "A Tale of Three Pictures." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 427-38.\* (Louis Agassiz, 1807-1873, William Patten, Erik Andersson Stensiö, ostracoderms).

\_\_\_\_\_. "Crónica de tres imágenes."In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 408-19.\*

\_\_\_\_\_. "A Foot Soldier for Evolution." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 439- 55.\* (*Trigonia* clams).

\_\_\_\_\_. "Un soldado de infantería para la evolución." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 420-35.\*

\_\_\_\_\_. *Eight Little Piggies: Reflections in Natural History.* New York: Norton, 1993.

\_\_\_\_\_. *Eight Little Piggies: Reflections in Natural History.* London: Jonathan Cape, 1993.

\_\_\_\_\_. *Eight Little Piggies: Reflections in Natural History.* Harmondsworth: Penguin, 1994.\*

\_\_\_\_\_. *Ocho cerditos: Reflexiones sobre historia natural.* Trans. Oriol Canals, rev. Joandomènec Ros. Barcelona: Grijalbo Mondadori-Crítica, 1994.\*

\_\_\_\_\_. "Stephen Jay Gould on Evolution." Video lecture. (First Person, 1994). *YouTube (sjgarchive)* 3 Feb. 1997.\*

 <https://youtu.be/v4NohUdTmvs>

 2017

\_\_\_\_\_. *Adam's Navel.* Harmondsworth: Penguin, 1995.\*

\_\_\_\_\_. "Happy Thoughts on a Sunny Day in New York City." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 3-10.\*

\_\_\_\_\_. "Pensamientos felices en un día soleado en la ciudad de Nueva York." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 17-24.\*

\_\_\_\_\_. "Dousing Diminutive Dennis's Debate (or DDDD=2000)." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 11-23.\*

\_\_\_\_\_. "Discutiendo el Debate de Dionisio el Diminuto (o DDDD = 2000)." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 25-37.\*

\_\_\_\_\_. "The Celestial Mechanic and the Earthly Naturalist." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 24-37.\* (Laplace).

\_\_\_\_\_. "El mecánico celestial y el naturalista terrenal." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 38-50.\*

\_\_\_\_\_. "The Late Birth of a Flat Earth." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 38-50.\*

\_\_\_\_\_. "El nacimiento tardío de una tierra plana." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 51-62.\*

\_\_\_\_\_. "The Monster's Human Nature." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. (*Frankenstein).* 53-62.\*

\_\_\_\_\_. "La naturaleza humana del monstruo." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 65-73.\*

\_\_\_\_\_. "The Tooth and Claw Centennial." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 63-75.\* (Tennyson).

\_\_\_\_\_. "El centenario del diente y la garra." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 74-86.\*

\_\_\_\_\_. "Sweetness and Light." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 76-87.\* (Swift).

\_\_\_\_\_. "Dulzura y luz." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 87-97.\*

\_\_\_\_\_. "In the Mind of the Beholder." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 93-107.\* (Theories; human origins, evolution).

\_\_\_\_\_. "En la mente del espectador." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 103-17.\*

\_\_\_\_\_. "Of Tongue Worms, Velvet Worms, and Water Bears." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 108-120.\* (Tardigrades, pentastomes).

\_\_\_\_\_. "Sobre gusanos de lengua, lombrices de terciopelo y osos de agua." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 118-30.\*

\_\_\_\_\_. "Cordelia's Dilemma." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 123-32.\* (Stasis).

\_\_\_\_\_. "El dilema de Cordelia." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 133-142.

\_\_\_\_\_. "Lucy on the Earth in Stasis." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 133-44.\*

\_\_\_\_\_. "Lucy en la Tierra en estasis." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 152-55.\*

\_\_\_\_\_. "Dinosaur in a Haystack." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 147-58.\* (Theories, extinction).

\_\_\_\_\_. "Un dinosaurio en un pajar." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 159-70.\*

\_\_\_\_\_. "Jove's Thunderbolts." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 159-69.\* (Catastrophes).

\_\_\_\_\_. "Los rayos de Júpiter." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 171-81.\*

\_\_\_\_\_. "Poe's Greatest Hit." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 173-86.\*

\_\_\_\_\_. "El mayor de los éxitos de Poe." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 185-98.\*

\_\_\_\_\_. "The Invisible Woman." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 187-201.\* (Mary Roberts).

\_\_\_\_\_. "La mujer invisible." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 199-213.\*

\_\_\_\_\_. "Left Snails and Right Minds." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 202-17.\* (Engravings, snails).

\_\_\_\_\_. "Caracoles siniestros y mentes rectas." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 214-29.\*

\_\_\_\_\_. "Dinomania." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 221-37.\* (Dinosaurs, Spielberg).

\_\_\_\_\_. "Dinomanía." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 233-50.\*

\_\_\_\_\_. "Cabinet Museums: Alive, Alive, O!" In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 238-47.\*

\_\_\_\_\_. "Museos de vitrinas: ¡vivos, vivos!" In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 251-59.\*

\_\_\_\_\_. "Evolution by Walking." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 248-59.\* (Cladistics).

\_\_\_\_\_. "Evolución al pasear." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 260-71.\*

\_\_\_\_\_. "The Razumovsky Duet." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 260-71.\* (J. G. Fischer von Waldheim).

\_\_\_\_\_. "El dueto Razumovsky." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 272-82.\*

\_\_\_\_\_. "Four Antelopes of the Apocalypse." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 272-81.\* (*Blaauwbok*).

\_\_\_\_\_. "Los cuatro antílopes del Apocalipsis." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 283-92.\*

\_\_\_\_\_. "Does the Stoneless Plum Instruct the Thinking Reed?" In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 285-95.\* (Eugenics, Luther Burbank).

\_\_\_\_\_. "Acaso la ciruela sin hueso instruye a la caña pensante?" In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 295-305.\*

\_\_\_\_\_. "The Smoking Gun of Eugenics." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 296-308.\* (Ronald Aylmer Fisher).

\_\_\_\_\_. "La pistola humeante de la eugenesia." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 306-17.\*

\_\_\_\_\_. "The Most Unkindest Cut of All." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 309-19.\* (Nazism, natural selection).

\_\_\_\_\_. "El tajo más cruelísimo de todos." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 318-28.\*

\_\_\_\_\_. "Can We Complete Darwin's Revolution?" In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 325-34.\*

\_\_\_\_\_. "Podemos completar la revolución de Darwin?" In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 333-42.\*

\_\_\_\_\_. "A Humongous Fungus Among Us." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 335-43.\* (*Armillaria bulbosa*).

\_\_\_\_\_. "Un hongo enorme entre nosotros." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 343-51.\*

\_\_\_\_\_. "Speaking of Snails and Scales." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 344-55.\* (Papiamentu; narrative).

\_\_\_\_\_. "Hablando de caracoles y escalas." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997.\*

\_\_\_\_\_. "Hooking Leviathan by Its Past." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 359-76.\* (Fossil whales).

\_\_\_\_\_. "Enganchar a Leviatán por su pasado." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 367-84.\*

\_\_\_\_\_. "A Special Fondness for Beetles." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 377-87.\* (J. B. S. Haldane; quotations).

\_\_\_\_\_. "Una especial afición por los escarabajos." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 385-95.\*

\_\_\_\_\_. "If Kings Can Be Hermits, Then We Are All Monkey's Uncles." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 388-400.\* (Classifications, Crabs).

\_\_\_\_\_. "Si los reyes pueden ser ermitaños, entonces todos somos tíos de los monos." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 396-409.\*

\_\_\_\_\_. "Magnolias from Moscow." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 401-11.\* (Fossils).

\_\_\_\_\_. "Magnolias de Moscú." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 410-20.\*

\_\_\_\_\_. "The First Unmasking of Nature." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 415-26.\* (Linnaeus).

\_\_\_\_\_. "El primer desenmascaramiento de la naturaleza." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 425-34.\*

\_\_\_\_\_. "Ordering Nature by Budding and Full-Breasted Sexuality." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 427-41.\* (Erasmus Darwin, Linnaeus).

\_\_\_\_\_. "Ordenar la naturaleza por las flores y la sexualidad de firmes pechos." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 435-59.\*

\_\_\_\_\_. "Four Metaphors in Three Generations." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 442-57.\* (Erasmus Darwin; Charles Darwin).

\_\_\_\_\_. "Cuatro metáforas en tres generaciones." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 450-66.\*

\_\_\_\_\_. *Dinosaur in a Haystack: Reflections in Natural History.* London: Jonathan Cape, 1996.

\_\_\_\_\_. *Dinosaur in a Haystack: Reflections in Natural History.* Harmondsworth: Penguin, 1997.\*

\_\_\_\_\_. *Un dinosaurio en un pajar: Reflexiones sobre historia natural.* Trans. Joandomènec Ros. Barcelona: Crítica, 1997.\*

\_\_\_\_\_. *Full House.* New York, 1996.

\_\_\_\_\_. *Life's Grandeur: The Spread of Excellence from Plato to Darwin.* Vintage, n.d.\* [c. 1996; erroneous copyright page date, "1991". Also titled *Full House*]

\_\_\_\_\_. *Questioning the Millennium: A Rationalist's Guide to a Precisely Arbitrary Countdown.* 1997. London: Vintage, 1998.\*

\_\_\_\_\_. "El año 2000 y las escalas del tiempo." In Jean-Claude Carrière et al., *El fin de los tiempos.* Trans. Jaime Zulaika. Barcelona: Círculo de Lectores, 2000. 13-66.\*`

\_\_\_\_\_. *Leonardo's Mountain of Clams and the Diet of Worms: Essays on Natural History.* New York: Three Rivers Press, 1998.\*

\_\_\_\_\_. *Leonardo's Mountain of Clams and the Diet of Worms: Essays on Natural History.* London: Jonathan Cape, 1998.

\_\_\_\_\_. *La montaña de las almejas de Leonardo: Ensayos sobre historia natural.* Barcelona: Crítica, 1999.

\_\_\_\_\_. *Rocks of Ages: Science and Religion in the Fullness of Life.* New York, 1999.

\_\_\_\_\_. "The Human Difference." *The New York Times* 2 July 1999. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 342-44.\*

\_\_\_\_\_, ed. *The Book of Life.* London: Ebury, 1993.

\_\_\_\_\_, ed. *El libro de la vida.* Barcelona: Crítica, 1999.

Gould, Stephen Jay, and Rosamond Wolff Purcell. *Finders, Keepers: Eight Collectors.* LondON: Hutchinson-Radius, 1992. Rpt. London: Pimlico, 1993.\*

**2000s**

Gould, Stephen Jay. "Evolution and the 21st Century." Lecture at the Smithsonian Institution, March 2000. *YouTube (Victor Badaró)* 26 Jan. 2015.\*

 <https://youtu.be/DRB19MYxaUs>

 2016

\_\_\_\_\_. *The Lying Stones of Marrakech: Penultimate Reflections in Natural History.* New York: Three Rivers Press, 2000.\*

\_\_\_\_\_. *The Lying Stones of Marrakech: Penultimate Reflections in Natural History.* London: Jonathan Cape, 2000.

\_\_\_\_\_. *Las piedras falaces de Marrakech.* Barcelona: Crítica, 2001.

\_\_\_\_\_. *The Structure of Evolutionary Theory.* Cambridge (MA): Harvard UP-Belknap Press, 2002.\*

\_\_\_\_\_. *La estructura de la teoría de la evolución*. (Metatemas). Barcelona: Tusquets, 2004.

\_\_\_\_\_. *I Have Landed: The End of a Beginning in Natural History.* New York: Random House-Harmony Books, 2002.\*

\_\_\_\_\_. *The Hedgehog, the Fox, and the Magister's Pox: Mending the Gap between Science and the Humanities.* New York: Random House-Harmony Books, 2003.\*

\_\_\_\_\_. "No hay propósito en la evolución." Interview. In Eduardo Punset, *Cara a cara con la vida, la mente y el Universo: Conversaciones con los grandes científicos de nuestro tiempo.* Prologue by Lynn Margulis. 2004. Barcelona: Destino, 2006. 295-302.\*

\_\_\_\_\_. *The Richness of Life: The Essential Stephen Jay Gould.* Ed. Stephen Rose. New York: W. W. Norton, 2007.

\_\_\_\_\_. *Un erizo en la tormenta.* Barcelona: RBA, c. 2012.

**Collaborations**

Gould, S. J., and N. Eldredge. "Punctuated Equilibria: The Tempo and Mode of Evolution Reconsidered." *Paleobiology* 3 (1977): 115-51. Online at *JSTOR.\**

 <https://www.jstor.org/stable/2400177>

 2021

Gould, S. J., and C. B. Calloway. "Clams and Brachiopods—Ships that Pass in the Night." *Paleobiology* 6 (1980): 383-396.

Gould, S. J., and D. S. Woodruff. "Natural History of *Cerion* VIII: Little Bahama Bank: A Revision Based on Genetics, Morphometrics, and Geographic Distribution." *Bulletin of the Museum of Comparative Zoology* 148 (1978): 371-415.

Gould, S. J., and E. S. Vrba. "Exaptation—A Missing Term in the Science of Form." *Paleobiology* 8.1 (1982): 4-15.\*

Eldredge, N., and S. J. Gould. "Punctuated Equilibria: An Alternative to Phyletic Gradualism." In *Models of Paleobiology.* Ed. T. J. M. Schopf. San Francisco: Freeman, Cooper, 1972. 82-115. Online at the *Internet Archive.\**

 <https://archive.org/details/B-001-004-118>

 2021

Garrett, P., and S. J. Gould. "Geology of New Providence Island, Bahamas." *Geological Society of America Bulletin* 95 (1984): 209-20.

Carrière, Jean-Claude, Jean Delumeau, Umberto Eco, and Stephen Jay Gould, interviewed by Catherine David, Frédéric Lenoir and Jean-Philippe de Tonnac. *El fin de los tiempos.* Trans. Jaime Zulaika. Barcelona: Círculo de Lectores, 2000.\*

Purcell, Rosamond Wolff, and Stephen Jay Gould. *Illuminations.*

\_\_\_\_\_. *Finders, Keepers: Eight Collectors.* 1992. London: Pimlico, 1993.\*

\_\_\_\_\_. *Crossing Over.*

**On Stephen J. Gould**

Angier, Natalie. "A Scientist Evolves into a Celebrity." *New York Times* 11 FEb. 1993: B1, B6. (Gould).

Banta, Joshua, Jonathan Kaplan, and Massimo Pigliucci. "Measuring Skulls, Hereditarianism, and What Data Is For." *Scientia Salon* 4 May 2015.\*

 <https://scientiasalon.wordpress.com/2015/05/04/measuring-skulls-hereditarianism-and-what-data-is-for/>

 2015

García Landa, José Ángel. "Catastrofismo y retrospección: Hermenéutica narrativa en la biología y en la historia." Paper read at the conference "Beyond Borders." Universidad de Zaragoza, 2000.\* Online edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/catastrofismo.htm>

\_\_\_\_\_. "Catastrofismo y retrospección: Hermenéutica narrativa en la biología y en la historia." iPaper at *Academia.edu* 19 April 2010.\*

 <https://www.academia.edu/229646/>

 2015

 <https://www.academia.edu/104883549/>

 2023

\_\_\_\_\_. "Catastrophism and Retrospection / Catastrofismo y retrospección: Hermenéutica narrativa en la biología y en la historia." Online PDF (in Spanish) at *Social Science Research Network* 20 April 2010.\*

 [http://ssrn.com/abstract=1592851](http://ssrn.com/abstract%3D1592851)

 2010

\_\_\_\_\_. "Catastrofismo y retrospección: Hermenéutica narrativa en la biología y en la historia." *ResearchGate* 2 June 2014.\*

 <https://www.researchgate.net/publication/228175448>

 2014

\_\_\_\_\_. "Catastrophism and Hindsight: Narrative Hermeneutics in Biology and in Historiography.*"* In *Beyond Borders: Redefining Generic and Ontological Boundaries.* Ed. Ramón Plo-Alastrue and María Jesús Martínez-Alfaro. (Anglistische Forschungen, 303). Heidelberg: Winter, 2002. 105-119.\*

\_\_\_\_\_. "Catastrophism and Hindsight: Narrative Hermeneutics in Biology and in History." iPaper at *Academia.edu* 19 April 2010.\*

 <https://www.academia.edu/229638>

 2015

\_\_\_\_\_. "Catastrophism and Hindsight: Narrative Hermeneutics in Biology and in History." Online PDF at *Social Science Research Network* 19 April 2010.^

 [http://papers.ssrn.com/abstract=1592520](http://papers.ssrn.com/abstract%3D1592520)

 2010

\_\_\_\_\_. "Catastrophism and Hindsight: Narrative Hermeneutics in Biology and in History." Online PDF at *Zaguán* 19 April 2010.\*

 <http://zaguan.unizar.es/record/4558>

 2010

\_\_\_\_\_. "La ley de la calle." *Vanity Fea* 1 abril 2005. (William Gibson; exaptación).

<http://garciala.blogia.com/2005/040101-la-ley-de-la-calle.php>

2005

\_\_\_\_\_. "Sobrevenidas y exaptación: La ley de la calle." *Net Sight de José Angel García Landa* (2005).\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/exapt.html>

2005

<http://personal.unizar.es/garciala/publicaciones/exapt.html>

2020

\_\_\_\_\_. "Sobrevenidas y exaptación: La ley de la calle." *Academia* 23 Feb. 2020.\*

<https://www.academia.edu/42047847/>

2020

\_\_\_\_\_. "Darwinian logic… and history." In García Landa, *Vanity Fea* 11 March 2006.

 <http://garciala.blogia.com/2006/031101-darwinian-logic...-and-history.php>

 2006-04-07

\_\_\_\_\_. "Vuelve Lamarck." In García Landa, *Vanity Fea* 21 May 2006.

 <http://garciala.blogia.com/2006/052102-vuelve-lamarck.php>

 2006-05-31

\_\_\_\_\_. "El clítoris: enjuta o albanega." In García Landa, *Vanity Fea* 16 Feb. 2007. (S. J. Gould, exaptation).

 <http://garciala.blogia.com/2007/021603-el-clitoris-enjuta-o-albanega.php>

 2007-02-28

\_\_\_\_\_. "Teoría de la contingencia" [Stephen Jay Gould, *The Structure of Evolutionary Theory*] In García Landa, *Vanity Fea* 5 March 2007.

 <http://garciala.blogia.com/2007/030502-teoria-de-la-contingencia.php>

 2007-04-01 – DISCONTINUED 2020

 <https://garciala.blogia.com/2007/030502-teor-a-de-la-contingencia.php>

 2020

\_\_\_\_\_. "Revoluciones, y catástrofes, y cataclismos, y muertes masivas." In García Landa, *Vanity Fea* 8 March 2007.

 <http://garciala.blogia.com/2007/030801-revoluciones-y-catastrofes-y-cataclismos-y-muertes-masivas.php>

 2007-04-01

\_\_\_\_\_. "Evolución de la evolución." In García Landa, *Vanity Fea* 22 Jan. 2009.\* (José Adolfo de Azcárraga, S. J. Gould).

 <http://garciala.blogia.com/2009/012202-evolucion-de-la-evolucion.php>

 2009

\_\_\_\_\_. "Historias raras (Desencarrilamientos mentales)." In García Landa, *Vanity Fea* 31 May 2009.\*

 <http://vanityfea.blogspot.com/2009/05/historias-raras-descarrilamientos.html>

 2009

\_\_\_\_\_. "Historias raras (desencarrilamientos mentales)." *Social Science Research Network* 11 junio 2015.\*

 [http://ssrn.com/abstract=2616621](http://ssrn.com/abstract%3D2616621)

 2015

\_\_\_\_\_. "Historias raras (desencarrilamientos mentales)." En García Landa, *Vanity Fea* 12 junio 2015.\*

 <http://vanityfea.blogspot.com.es/2015/06/historias-raras-desencarrilamientos.html>

 2015

\_\_\_\_\_. "Historias raras (Desencarrilamientos mentales)." *Academia* 22 Jan. 2017.\*

 <http://www.academia.edu/31032893>

 2017

\_\_\_\_\_. "Historias raras (Desencarrilamientos mentales)." *ResearchGate* 23 Jan. 2017.\*

 <https://www.researchgate.net/publication/312613078>

 2017

\_\_\_\_\_. "Historias raras (Desencarrilamientos mentales)." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/HistoriasRaras.pdf>

 2024

\_\_\_\_\_. "Consiliencia y retrospección." In García Landa, *Vanity Fea* 12 Nov. 2009.\* (Gould, Whewell, Wilson, science, humanities).

 <http://vanityfea.blogspot.com/2009/11/consiliencia-y-retrospeccion.html>

 2009

\_\_\_\_\_. "Consiliencia y retrospección." *Ibercampus (Vanity Fea)* 16 Nov. 2009.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=11434>

 2009

\_\_\_\_\_. "Consiliencia y retrospección (Consilience and Retrospection)." *SSRN* 24 Oct. 2014.\*

 [http://papers.ssrn.com/abstract=2513969](http://papers.ssrn.com/abstract%3D2513969)

 2014

 *Biological Anthropology eJournal* 24 Oct. 2014.\*

<http://www.ssrn.com/link/Biological-Anthropology.html>

 2014

 *Cultural Anthropology eJournal* 24 Oct. 2014.\*

<http://www.ssrn.com/link/Cultural-Anthropology.html>

 2014

 *Philosophy of Science eJournal* 24 Oct. 2014.\*

 <http://www.ssrn.com/link/Philosophy-Science.html>

 2014

 *Cognition in Mathematics, Science and Technology eJournal* 24 Oct. 2014.\*

 <http://www.ssrn.com/link/Cognition-Math-Science-Tech.html>

 2014

\_\_\_\_\_. "Consiliencia y retrospección." In García Landa, *Vanity Fea* 11 Nov. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/11/consiliencia-y-retrospeccion.html>

 2014

\_\_\_\_\_. "Consiliencia y retrospección." *Academia* 11 Oct. 2017.\*

 <https://www.academia.edu/34831735/>

 2017

\_\_\_\_\_. "Consiliencia y retrospección." *ResearchGate* 12 Oct. 2017.\*

 <https://www.researchgate.net/publication/320346966>

 2017

\_\_\_\_\_. "Consiliencia y retrospección." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 [https://personal.unizar.es/garciala/publicaciones/consiliencia.&retro.pdf](https://personal.unizar.es/garciala/publicaciones/consiliencia.%26retro.pdf)

 2024

\_\_\_\_\_. "Consilience and Retrospection." *Social Science Research Network* 24 Oct. 2013.\*

 DOI: 10.2139/ssrn.2344625

 [http://ssrn.com/abstract=2344625](http://ssrn.com/abstract%3D2344625)

 2013

 *Cultural Anthropology eJournal* 24 Oct. 2013.\*

<http://www.ssrn.com/link/Cultural-Anthropology.html>

2013

*Literary Theory and Criticism eJournal* 3.10 (11 Nov. 2013).

<http://hq.ssrn.com/Journals/IssueProof.cfm?abstractid=2344625&journalid=949618&issue_number=10&volume=3&journal_type=CMBO&function=showissue>

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html> (24 Oct. 2013)

2013

*Philosophy of Science eJournal* 6.49 (21 Nov. 2013).\*

 <http://hq.ssrn.com/Journals/IssueProof.cfm?abstractid=2344625&journalid=950426&issue_number=49&volume=6&journal_type=CMBO&function=showissue>

 <http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=950426> (24 Oct. 2013)

 2013

 *Rhetoric of Academic Disciplines eJournal* 2.1 (18 Nov. 2013).\*

 <http://hq.ssrn.com/Journals/IssueProof.cfm?abstractid=2344625&journalid=1121343&issue_number=1&volume=2&journal_type=CMBO&function=showissue>

 <http://www.ssrn.com/link/Rhetoric-Academic-Disciplines.html> (24 Oct. 2013).

 2013

\_\_\_\_\_. "Consilience and Retrospection." *ResearchGate* 25 March 2015.\*

 DOI: 10.2139/ssrn.2344625

 <https://www.researchgate.net/publication/272304755>

 2015

\_\_\_\_\_. "Consilience and Retrospection." *Academia* 7 Jan. 2016.\*

 <https://www.academia.edu/20088095/>

 2016

\_\_\_\_\_. "Cabezonadas." In García Landa, *Vanity Fea* 16 June 2011.\*

 <http://vanityfea.blogspot.com/2011/06/cabezonadas.html>

 2011

\_\_\_\_\_. "Cabezonadas." In *Ibercampus (Vanity Fea)* 21 June 2011.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=14502>

 2011

Gleick, J. "Breaking Tradition with Darwin." *New York Times Magazine* (Dec. 1983). (On S. J. Gould).

Horgan, John. "Stephen Jay Gould on Marx, Kuhn and Punk Meek." *Scientific American (Cross Check)* 2 Nov. 2015.\*

 <http://blogs.scientificamerican.com/cross-check/stephen-jay-gould-on-marx-kuhn-and-punk-meek/>

 2015

Lewis J. E., D. DeGusta, M. R. Meyer, J. M. Monge, A. E. Mann, et al. "The Mismeasure of Science: Stephen Jay Gould versus Samuel George Morton on Skulls and Bias." *PLoS Biology* 9.6 (2011): e1001071.

 [http://www.plosbiology.org/article/info:doi/10.1371/journal.pbio.1001071](http://www.plosbiology.org/article/info%3Adoi/10.1371/journal.pbio.1001071)

 doi:10.1371/journal.pbio.1001071

 2011

Morris, Simon Conway. *The Crucible of Creation.* (Vs. Gould).

Morson, Gary Saul. *Narrative and Freedom: The Shadows of Time.* New Haven: Yale UP, 1994.\*

Sánchez Ferlosio, Rafael. "El 1 de enero del 2002." In Sánchez Ferlosio, *Altos estudios eclesiásticos: Gramática - Narración - Diversiones.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2016. 505-8.\* (S. J. Gould).

Sterelny, Kim. *Dawkins vs. Gould: Survival of the Fittest.* Cambridge: Icon Books, 2001. New ed. Cambridge: Icon Books (w. Faber and Faber / Allen & Unwin / Totem Books etc.), 2007.\*

Films

*S. J. Gould: This View of Life.* Documentary film. ("Nova" science documentaries series, prod. L. Harrar and B. Costa). CBS, 1985. (Westinghouse Science Film Award).

Internet resources

*Stephen Jay Gould Online Archive*. (Rhonda Roland Shearer, Gould's widow).

 <http://www.sjgarchive.org/>

 2006-03-11

*The Unofficial Stephen Jay Gould Archive* (Miguel Chavez, st. Yuba College, California).

 <http://www.stephenjaygould.org/>

 2006-03-11

Prizes

Stephen Jay Gould Award

Video

"Epic Roundtable Discussion on Metaphysics." (Oliver Sacks, Rupert Sheldrake, Daniel C. Dennett, Stephen Toulmin, Freeman Dyson, Stephen Jay Gould. Moderator: Wim Kayzer). 1993. *YouTube (lecturesbeyondbeyond)* 25 Nov. 2015.\*

 <https://youtu.be/Mtm-TirttFA>

 2016

"A Glorious Accident (6 of 7): Stephen Jay Gould: The Unanswerable." (Dutch TV show, by Wim Kayzer, 1993). Online at *YouTube (vpro international)* 18 Nov. 2015.\*

 <https://youtu.be/IRKP76NxFr0>

 2016 DISCONTINUED

 *YouTube* 30 Aug. 2016.\*

 <https://youtu.be/litu8JfyS44>

 2017

Gould, Stephen Jay. "Science, Fate and Religion." Interview by Marcia Alvar. (U of Washington "Upon Reflection", 1996). *YouTube (UWTV)* 21 Jan. 2014.\*

 <https://youtu.be/D12OQ3MvaT8>

 2016

"Of Beauty and Consolation Episode 13 - Stephen Jay Gould." Interview by Wim Kayzer. *YouTube (vpro.nl)* 21 July 2014.\*

 <https://youtu.be/xzchANB76jA>

 2016

Punset, Eduard, et al. "El Misterio De Los Orígenes." Documentary. (REDES 300). TVE 2, 2003. Online video. *YouTube (Redes, Divulgación y Cultura)* 24 Dec. 2012.\* (Sheldon Lee Glashow, François Jacob, Stephen Jay Gould, Richard Dawkins, Daniel Dennett, Brian Greene, David Cronenberg, Frank Tipler, Jonathan Weiner, Miguel Beato, Matt Ridley, Lynn Margulis, Harry Jerison, Ilya Prigogine, Nicholas Humphrey, Roger Penrose, Howard Bloom, Joseph Ledoux, Daniel Goleman, Miroslav Radman, Luca Cavalli-Sforza, Antonio Damasio, Lee Silver, Francisco Ayala, José Cibelli, Juan Carlos Izpisúa, Ilya Prigogine, Harold Morowitz).

 *YouTube*

 <https://youtu.be/LWUFszXbxbE>

 2016 DISCONTINUED

 *YouTube* *(DocuMental)* 23 Dec. 2015.\*

 <https://youtu.be/WCtJpgMZ67k>

 2017

Sheldon, Myrna. "Public Ethics, Politics and Sociobiology: Stephen Jay Gould." *YouTube* *(sjgarchive)* 22 Feb. 2017.\*

 <https://youtu.be/qawKh11BaUU>

 2017

"Stephen Jay Gould on The Connection, Dec. 15, 2000." Hosted by Christopher Lydon. From WBUR, and NPR. Audio. *YouTube (sjgarchive)* 16 June 2016.\*

 <https://youtu.be/FrHpBqJ6BSs>

 2016