from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Sacvan Bercovitch

(Harvard U)

**Works**

Bercovitch, Sacvan. "Typology in Puritan New England: The Williams-Cotton Controversy." *American Quarterly* 19 (1967).

\_\_\_\_\_. "Love and Strife in *The Spanish Tragedy." Studies in English Literature* 9 (1969): 215-19.

\_\_\_\_\_. *The American Jeremiad.* Madison: U of Wisconsin P, 1978.

\_\_\_\_\_. "The Ritual of American Autobiography: Edwards, Franklin, Thoreau." *Revue Française d'Études Américaines* 7 (1982): 139-50.

\_\_\_\_\_. "The Problem of Ideology in American Literary History." *Critical Inquiry* (Summer 1986).

\_\_\_\_\_. "Hawthorne's A-Morality of Compromise." C. 1988. *Representations* 24: 1-27. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 516-37.\*

\_\_\_\_\_. *The Rites of Assent.* London: Routledge, 1992.

\_\_\_\_\_. *The Rites of Assent: Transformation in the Symbolic Construction of America.* New York: Routledge, 1993.

\_\_\_\_\_. "Games of Chess: A Model of Literary and Cultural Studies." In *Centuries' Ends, Narrative Means.* Ed. Robert Newman. Stanford (CA): Stanford UP, 1996. 15-57.\*

\_\_\_\_\_. "Games of Chess: A Model of Literary and Cultural Studies." Online PDF.\*

 <http://people.fas.harvard.edu/~bercovit/articles/Chess_CENM.pdf>

 2015

\_\_\_\_\_. "Deadpan Huck." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_, ed. *Typology and Early American Literature.* Amherst: U of Massachusetts P, 1972.

\_\_\_\_\_, ed. *The American Puritan Imagination: Essays in Revaluation.* Cambridge: Cambridge UP, 1974.

\_\_\_\_\_, ed. *Reconstructing American Literary History.* Cambridge (MA): Harvard UP, 1986.

\_\_\_\_\_, ed. *The Cambridge History of American Literature. Volume One: 1590-1820.* Assoc. ed. Cyrus R. K. Patell. Cambridge: Cambridge UP, 1994.

\_\_\_\_\_, ed. *The Cambridge History of American Literature. Volume Two: Prose Writing 1820-1865.* Cambridge: Cambridge UP, 1995.\*

\_\_\_\_\_, general ed. *The Cambridge History of American Literature.* *Volume 7: Prose Writing 1940-1990.* Cambridge: Cambridge UP, 1999.\*

\_\_\_\_\_, general ed. *The Cambridge History of American Literature.* *Volume 8: Poetry and Criticism 1940-1995.* Cambridge: Cambridge UP, 1996.\*

Bercovitch, Sacvan, and Myra Jehlen, eds. *Ideology and Classic American Literature.* Cambridge: Cambridge University Press, 1986.

Internet resources

*Sacvan Bercovitch.* Website at Harvard U.

 <http://people.fas.harvard.edu/~bercovit/>

 2015

**Edited works**

*Typology and Early American Literature:*

Lowance, Mason I., Jr. "'Images or Shadows of Divine Things' in the Thought of Jonathan Edwards." In *Typology and Early American Literature.* Ed. Sacvan Bercovitch. Amherst: U of Massachusetts P, 1972.

*The American Puritan Imagination*

Lynen, John F. "Benjamin Franklin and the Choice of a Single Point of View." In *The American Puritan Imagination: Essays in Revaluation.* Ed. Sacvan Bercovitch. Cambridge: Cambridge UP, 1974. 173-95.

*Ideology and Classic American Literature:*

Graff, Gerald. "American Criticism Left and Right." In *Ideology and Classic American Literature.* Ed. Sacvan Bercovitch and Myra Jehlen. Cambridge: Cambridge University Press, 1986.