from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# David Río Raigadas

(U del País Vasco, [david.rio@ehu.es](mailto:david.rio@ehu.es))

**Works**

Río Raigadas, David. "The Power of the Irrational in Flannery O'Connor's *The Violent Bear It Away." XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 361-6.

\_\_\_\_\_. "Las estructuras antropológicas de lo imaginario en *Beowulf." Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 487-92.

\_\_\_\_\_. "El proceso de la violencia en la narrativa de Robert Penn Warren." Diss. U del País Vasco, 1994. Summary in *REDEN* 9 (1995).

\_\_\_\_\_. "Robert Laxalt: intérprete de la inmigración en la tierra prometida." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

\_\_\_\_\_. "El ritual iniciático en *The Basque Hotel."* (Robert Laxalt). In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 585-90.\*

\_\_\_\_\_. "Basque Heritage and Western Neo-Realism: An Interview with Frank Bergon." *Atlantis* 19.2 (December 1997, pub. December 1998): 227-34.\*

\_\_\_\_\_. "Escenarios iniciáticos en la narrativa breve de Robert Penn Warren." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 379-86.\*

\_\_\_\_\_. "Frank Bergon's Fictional West: The Burden Of Myth." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 313-18.\*

\_\_\_\_\_. *Robert Laxalt: The Voice of the Basques in American Literature.* Translated by Kristin Addis. Reno: Center for Basque Studies, University of Nevada, Reno, 2007.

\_\_\_\_\_. "Espacio e identidad en un 'western' crepuscular: *The Misfits."* In *Trasvases culturales: Literatura – Cine – Traducción.* Ed. Raquel Merino, J. M. Santamaría, and Eterio Pajares. Bilbao: Servicio editorial de la Universidad del País Vasco, 2005. 113-20.\* (John Huston, 1961).

\_\_\_\_\_. *New Literary Portraits of the American West: Contemporary Nevada Fiction.* Bern: Peter Lang, 2014. (Tupelo Hassman, etc.)

\_\_\_\_\_. "Facing Old Age and Searching for Regeneration in a Dying American West: Gregory Martin's *Mountain City." Atlantis* 38.1 (June 2016): 149-64.\*

Río, David, Amaia Ibarraran, José Miguel Santamaría, Mª Felisa López, eds. *Exploring the American Literary West: International Perspectives.* Bilbao: Universidad del País Vasco, 2006.

Río Raigadas, David, Juan Ignacio Guijarro González and Aitor Ibarrola Armendáriz, and Ángel Chaparro Sáinz. "Reinterpreting the American West: Postfrontier Western Writing." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 187-93.\*

Río, David, Amaia Ibarraran and Martin Simonson, eds. *Beyond the Myth: New Perspectives on Western Texts.* London, Vitoria and Berkeley: Portal, 2011.

Rey Torrijos, Esther, David Río Raigadas and Juan Ignacio Oliva Cruz. "'If You Surrendered to the Air, You Could Ride It': Eco-Centered Images of the Mountain in Recent American Literature." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 443-49.\*

Deleyto, Celestino (coord.), David Río, Aitor Ibarrola, María del Mar Azcona. "Dreaming On: Recent Representations of the Mexico-US Border in Contemporary Cinema." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 218-221.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

**Criticism**

Azcona Montoliu, María del Mar. Rev. of *Beyond the Myth.* Ed. David Río et al. *Atlantis* 35.1 (June 2013): 173-79.\*

Simal-González, Begoña. Rev. of *New Literary Portraits of the American West,* by David Río. *Atlantis* 38.2 (Dec. 2016): 229-33.\*