from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# H. Porter Abbott

(Narrative theorist, Dpt. of English, U of California, Santa Barbara)

**Works**

Abbott, H. Porter. "Farewell to Incompetence: Beckett's *How It Is* and *Imagination Dead Imagine." Contemporary Literature* 11.1 (Winter 1970): 36-47. In *The Critical Response to Samuel Beckett.* Ed. Cathleen Culotta Andonian. Westport (CT): Greenwood Press, 1998. 166-76.\*

\_\_\_\_\_. *The Fiction of Samuel Beckett: Form and Effect.* Berkeley: U of California P, 1973.\*

\_\_\_\_\_. "The Harpooned Notebook: *Malone Dies* and the Conventions of Intercalated Narrative." In Beja, Gontarski and Astier 71-79.

\_\_\_\_\_. "Late Modernism: Samuel Beckett and the Art of the Oeuvre." In *Around the Absurd.* Ed. Enoch Brater and Ruby Cohn*.* Ann Arbor: U of Michigan P, 1990. 73-96.\*

\_\_\_\_\_. "Autobiography, Autography, Fiction: Groundwork for a Taxonomy of Textual Categories." *New Literary History* 19.3 (Spring 1988): 1-19.\*

\_\_\_\_\_. "Beckett and Autobiography." In *Beckett Translating / Translating Beckett.* Ed. Alan Warren Friedman, Charles Rossman and Dina Sherzer. University Park: Pennsylvania State UP, 1987.\*

\_\_\_\_\_. *Diary Fiction: Writing as Action.* Ithaca (NY) and London: Cornell UP, 1984.

\_\_\_\_\_. *Beckett Writing Beckett: The Author in the Autograph.* Ithaca: Cornell UP, 1996.\*

\_\_\_\_\_. "The Evolutionary Origins of the Storied Mind: Modeling the Prehistory of Narrative Consciousness and Its Discontents." *Narrative* 8 (2000): 247-256.

\_\_\_\_\_. "What Do We Mean When We Say 'Narrative Literature?' Looking for Answers Across Disciplinary Borders." *Style* 34.2 (Summer 2000): 260-73. In *Literature Online.*\* <http://lion.chadwyck.co.uk>

5/7/04

\_\_\_\_\_. *The Cambridge Introduction to Narrative.* Cambridge: Cambridge UP, 2002.\* (Narrative and life, defining narrative, frames, rhetoric, closure, narration, interpreting narrative, implied author, adaptation, characters, cultural masterplots, narrative negotiation).

\_\_\_\_\_. *The Cambridge Introduction to Narrative.* 2nd ed. Cambridge: Cambridge UP, 2008.

\_\_\_\_\_. *The Cambridge Introduction to Narrative.* Online at Google Books.

<http://books.google.es/books?id=Jyyt1826rhsC&printsec=frontcover&dq=Porter+Abbott&hl=es&ei=YW_qS9TKDMjx-Qb-5vTCBA&sa=X&oi=book_result&ct=result&resnum=1&ved=0CDMQ6AEwAA#v=onepage&q&f=false>

2010

\_\_\_\_\_. "Unnarratable Knowledge: The Difficulty of Understanding Evolution by Natural Selection." In *Narrative Theory and the Cognitive Sciences*. Ed. David Herman. Stanford, CA: CSLI Publications, 2003. 143-62.\*

\_\_\_\_\_. "The Future of All Narrative Futures." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 529-41.\*

\_\_\_\_\_. "Closure." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 65-66.\*

\_\_\_\_\_. "Diary." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 106.\*

\_\_\_\_\_. "Narrative and Emergent Behavior." *Poetics Today* 29.2 (Summer 2008): 227-44.\*

DOI 10.1215/03335372-2007-024

\_\_\_\_\_. "Immersions in the Cognitive Sublime: The Textual Experience of the Extratextual Unknown in García Márquez and Beckett." *Narrative* 17.2 (May 2009): 131-42.\*

\_\_\_\_\_. "Narrativity." In *Handbook of Narratology.* Ed. Peter Hühn et al. Berlin and New York: Walter de Gruyter, 2009. 309-28.\*

\_\_\_\_\_. "Time, Narrative, Life, Death, & Text-Type Distinctions: The Example of Coetzee's *Diary of a Bad Year." Narrative* 19.2 (May 2011): 187-200.\*

\_\_\_\_\_, ed. *On the Origin of Fictions: Interdisciplinary Perspectives.* Special issue of *SubStance.* (2001).

### Criticism

García Landa, José Ángel. "Leyéndonos la mente: Dos artículos sobre narratología cognitiva." In García Landa, *Vanity Fea* 3 Oct. 2007. (Alan Palmer, H. Porter Abbott).

<http://garciala.blogia.com/2007/100301-leyendonos-la-mente-dos-articulos-sobre-narratologia-cognitiva.php>

2007

Richardson, Peter. Rev. of *The Cambridge Introduction to Narrative.* By H. Porter Abbott. *Style* 37.3 (Fall 2003): 346-48. Electronic ed. in *Literature Online.*

<http://lion.chadwyck.co.uk>

9/7/04\*

Bibliography

García Landa, José Ángel. "H. Porter Abbott." Bibliographical wiki at *International Society for the Study of Narrative* 6 June 2010.\*

<http://narrative.georgetown.edu/wiki/index.php/Abbott%2C_H._Porter>

2010