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by José Ángel García Landa

(University of Zaragoza, Spain)

# Karin Kukkonen (1980)

(Finnish narratologist, Oslo U, formerly Oxford U, formerly U of Tampere)

**Works**

Kukkonen, Karin. "Metalepsis in Popular Culture: An Introduction." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 1-21.\*

\_\_\_\_\_. "Metalepsis in Comics and Graphic Novels." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 213-31.\*

\_\_\_\_\_. "Space, Time, and Causality in Graphic Narratives: An Embodied Approach." In *From Comic Strips to Graphic Novels.* Ed. Daniel Stein and Jan-Noël Thon. Berlin and Boston: Walter de Gruyter, 2013. 49-66.\*

Kukkonen, Karin, and Sonja Klimek, eds. *Metalepsis in Popular Culture.* (Narratologia, 28). Berlin and New York: Walter de Gruyter, 2011.\* (Preface, VII-XIII).

Caracciolo, Marco, Cécile Guédon, Karin Kukkonen and Sabine Müller. "The Promise of an Embodied Narratology: Integrating Cognition, Representation and Interpretation." In *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 435-59.\*

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*Metalepsis in Popular Culture:*

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Lutas, Liviu. "Narrative Metalepsis in Detective Fiction." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 41-64.\*

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Hofer, Roberta. (U of Innsbruck). "Metalepsis in Live Performance: Holographic Projections of the Cartoon Band 'Gorillaz' as a Means of Metalepsis." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 232-51.\*

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