from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Karin Kukkonen (1980)

(Finnish narratologist, Oslo U, formerly Oxford U, formerly U of Tampere)

**Works**

Kukkonen, Karin. "Metalepsis in Popular Culture: An Introduction." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 1-21.\*

\_\_\_\_\_. "Metalepsis in Comics and Graphic Novels." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 213-31.\*

\_\_\_\_\_. "Space, Time, and Causality in Graphic Narratives: An Embodied Approach." In *From Comic Strips to Graphic Novels.* Ed. Daniel Stein and Jan-Noël Thon. Berlin and Boston: Walter de Gruyter, 2013. 49-66.\*

Kukkonen, Karin, and Sonja Klimek, eds. *Metalepsis in Popular Culture.* (Narratologia, 28). Berlin and New York: Walter de Gruyter, 2011.\* (Preface, VII-XIII).

Caracciolo, Marco, Cécile Guédon, Karin Kukkonen and Sabine Müller. "The Promise of an Embodied Narratology: Integrating Cognition, Representation and Interpretation." In *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 435-59.\*

Caracciolo, Marco, and Karin Kukkonen, eds. *With Bodies: Narrative Theory and Embodied Cognition.* Ohio State UP, 2021.\*

 <https://ohiostatepress.org/books/titles/9780814214800.html>

 2024

Pianzola, Federico, Giuseppe Riva, Fabrizia Mantovani and Kari Kukkonen. "Presence, Flow, and Narrative Absorption: An Interdisciplinary Theoretical Exploration with a New Spatiotemporal Integrated Model Based on Predictive Processing." Online at *Academia.\**

 <https://www.academia.edu/44029433/>

 2021

**Edited works**

*Metalepsis in Popular Culture:*

Kukkonen, Karin "Metalepsis in Popular Culture: An Introduction." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 1-21.\*

Klimek, Sonja (U of Fribourg, Switzerland). "Metalepsis in Fantasy Fiction." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 22-40.\*

Lutas, Liviu. "Narrative Metalepsis in Detective Fiction." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 41-64.\*

Ben-Merre, David. (Buffalo State College). "'I'm So Vain, I Bet I Think This Song Is about Myself': Carly Simon, Pop Music and the Problematic 'I' of Lyric Poetry." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 65-82.\*

Turk, Tisha (U of Minnesota, Morris). "Metalepsis in Fan Vids and Fan Fiction." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 83-103.\*

Keazor, Henry. (Saarland U). "'I Had the Strangest Week Ever!' Metalepsis in Music Videos." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 104-26.\*

Feyersinger, Erwin (U of Innsbruck). "Metaleptic TV Crossovers." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 127-57.\*

Thoss, Jeff (U of Graz). "'Some weird kind of video feedback time warp zapping zing': Television, Remote Controls, and Metalepsis." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 158-70.\*

Sarkhosh, Keyvan (U of Vienna). "Metalepsis in Popular Comedy Film." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 171-95.\*

Limoges, Jean-Marc. "Metalepsis in the Cartoons of Tex Avery: Expanding the Boundaries of Transgression." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 196-212.\*

Kukkonen, Karin. "Metalepsis in Comics and Graphic Novels." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 213-31.\*

Hofer, Roberta. (U of Innsbruck). "Metalepsis in Live Performance: Holographic Projections of the Cartoon Band 'Gorillaz' as a Means of Metalepsis." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 232-51.\*

Fricke, Harald. (U of Fribourg, Switzerland). "Pop-Culture in History: Metalepsis and Metareference in German and Italian Music Theatre." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 252-67.\*

Pier, John. "Afterword" to *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 268-79.\*