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# Michael Quinn

**Works**

Quinn, Michael. (U College, Cardiff). "Celebrity and the Semiotics of Acting." *New Theatre Quarterly* 6.22 (1990).

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**Edited works**

*Shakespeare: Henry V:*

Zimbardo, Rose A. "The Formalism of *Henry V."* From *Shakespeare Encomium.* Ed. Anne Paolucci. (City College Papers 1). New York, 1964. In *Shakespeare: Henry V.* Ed. Michael Quinn. (Casebook series). Basingstoke: Macmillan, 1969. 163-70.\*

Stríbrny, Zdenek *"Henry V* and History." From *Shakespeare in a Changing World* Ed. Arnold Kettle. 1964. In *Shakespeare: Henry V.* Ed. Michael Quinn. (Casebook series). Basingstoke: Macmillan, 1969. 171-88.\*