from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Marta Dahlgren

(a.k.a. Marta Dahlgren Thorsell, Swedish-Spanish Anglist, b. Sweden; U de Vigo, [dahlgren@uvigo.es](mailto:dahlgren@uvigo.es))

**Works**

Dahlgren, Marta. "From Narratology to Pragmatics: Narrators, Focalizers and Reflectors in some works by William Faulkner." *Babel-afial: Aspectos de filología inglesa y alemana* 2 (1993): 89-99.\*

<http://dialnet.unirioja.es/servlet/articulo?codigo=3049966>

2009

\_\_\_\_\_. "A Pragmatic Interpretation of a Passage from Peter Carey's *The Tax Inspector* on Two Levels: Character and Narrator in the Context of a Piece of Dialogue: Second Level of Analysis: Traces of the Narrator." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 251-54.\*

\_\_\_\_\_. "Talking at Crosspurposes: Stereotype as Strategy in Joyce Cary and Chinua Achebe." In *The Pragmatics of Understanding and Misunderstanding.* Ed. Beatriz Penas. Zaragoza: Universidad de Zaragoza, 1998. 36-40.\*

\_\_\_\_\_. "Relevance and the Translation of Poetry." *Revista Alicantina de Estudios Ingleses* 11 (November 1998): 23-32.\*

\_\_\_\_\_. Rev. of *Theorizing Narrativity.* Ed. John Pier and José Ángel García Landa. *Atlantis* 31.2 (Dec. 2009): 169-75.\*

<http://www.atlantisjournal.org/ARCHIVE/31.2/2009Dahlgren.pdf>

2009

\_\_\_\_\_. Rev. of *Theorizing Narrativity,* ed. John Pier and José Angel García Landa. From *Atlantis.* Online at *AccessMyLibrary*

<http://www.accessmylibrary.com/article-1G1-214102392/pier-john-and-jose.html>

2012

\_\_\_\_\_. Rev. of *Theorizing Narrativity,* ed. John Pier and José Angel García Landa. From *Atlantis.* Online at *JSTOR.*

<http://www.jstor.org/stable/41055371>

2013

\_\_\_\_\_. "Reading Between the Lines? Inference, Connotation, and Associations in Poetry and Translated Poetry." In *Con/Texts of Persuasion.* Ed. Beatriz Penas et al. Kassel: Edition Reichenberger, 2011. 135-54.\*

Dahlgren, Marta, and Hugo Todea. "Translation of Fictional Dialogue: A Pragmatic Account." In Anovar/Anosar. Vol. II. Ed. Álvarez and Fernández. Vigo: Servicio de Publicacións da Universidade de Vigo, 1999.

Dahlgren, Marta, and Rosa Alonso, eds. *VIAL: Vigo International Journal of Applied Linguistics.* Vigo: Universidade de Vigo, Servicio de Publicacións. No. 0 (2003).

Dahlgren, Marta, Beatriz Penas Ibáñez, and José Ángel García Landa. "Sobre filología y la teoría crítica: La interfaz lingüística/literatura." In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*