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# J. Alexander Bareis

(Swedish narratologist, U of Göteborg)

**Works**

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\_\_\_\_\_. "Fictional Truth, Principles of Generation and Interpretation; or: Why It is Fictionally True that Tony Soprano Was Shot Dead." In *How to Make Believe: The Fictional Truths of the Representational Arts.* Ed. J. Alexander Bareis and Lene Nordrum. Berlin and Boston: De Gruyter, 2015. 165-84.\*

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**Edited works**

*How to Make Believe: The Fictional Truths of the Representational Arts:*

Bareis, J. Alexander, and Lene Nordrum. *How to Make Believe: The Fictional Truths of the Representational Arts.* (Narratologia, 49). Berlin and Boston: De Gruyter, 2015.\* (Introduction, 1-12; 1. Theory; 2. Literature and Film; 3. Theatre and Music; 4. Games).

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