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by José Ángel García Landa

(University of Zaragoza, Spain)

# Elke D'hoker

(FWO, Catholic U of Leuven)

**Works**

D'hoker, Elke. "Unreliability between Mimesis and Metaphor: The Works of Kazuo Ishiguro." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 147-70.\*

D'hoker, Elke, and Gunther Martens, eds. *Narrative Unreliability in the Twentieth-Century First-Person Novel.* (Narratologia, 14). Berlin and New York: Walter de Gruyter, 2008.\* (Introd., 1-6).

**Edited works**

*Narrative Unreliability in the Twentieth-Century First-Person Novel:*

Phelan, James. "Estranging Unreliability, Bonding Unreliability, and the Ethics of *Lolita."* In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 7-28.\*

Nünning, Ansgar. "Reconceptualizing the Theory, History and Generic Scope of Unreliable Narration: Towards a Synthesis of Cognitive and Rhetorical Approaches." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 29-76.\*

Martens, Gunther. "Revising and Exteding the Scope of the Rhetorical Approach to Unreliable Narration." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 77-105.\*

Altes, Liesbeth Korthals. "Sincerity, Reliability and Other Ironies—Notes on Dave Eggers' *A Heartbreaking Work of Staggering Genius."* In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 107-128.\*

Kindt, Tom. "Werfel, Weiss and Co.: Unreliable Narration in Austrian Literature of the Interwar Period." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 129-46.\* (Franz Werfel, Ernst Weiss, etc.).

Brems, Elke. "A Sophisticated Form of Lying: Hugo Claus and the Politics of Unreliability." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 171-83.\*

Bernaerts, Lars. "'Un fou raisonnant et imaginant': Madness, Unreliability and *The Man Who Had His Hair Cut Short."* In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 185-207.\* (Johan Daisne, Flemish novelist, *De man die zijn haar kort liet knippen,* 1947; film adapt. Dir. André Delvaux, Belgian film dir., 1965).

De Bruyn, Dieter. "An Eye for an I: Telling as Reading in Bruno Schulz's Fiction." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 209-27.\* (Polish modernist novelist).

Herman, Luc, and Bart Vervaeck. "Didn't Know Any Better: Race and Unreliable Narration in 'Low-Lands' (1960), by Thomas Pynchon." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 229-46.\*

Van den Bossche, Bart. "Unreliability in Italian Modernist Fiction: The Cases of Italo Svevo and Luigi Pirandello." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 247-58.\*

Badir, Yasmine. "'He' Who Knows Better than 'I': Reactivating Unreliable Narration in Philip Roth's *Human Stain* and Jean Echenoz's *Nous trois."* In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 259-80.\*

Jedlicková, Alice. "An Unreliable Narrator in an Unreliable World. Negotiating between Rhetorical Narratology, Cognitive Studies and Possible Worlds Theory." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 281-302.\*

Jongeneel, Els. "The Deconstruction of the First-Person Narrator in the Frnech New Novel." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 303-16.\*

Hansen, Per Krogh. "First Person, Present Tense, Authorial Presence and Unreliable Narration in Simultaneous Narration." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 317-37.\*