from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Gunther Kress**

(Critical discourse analyst, t. Institute of Education, U of London).

**Works**

Kress, Gunther. "Ideological Structures and Discourse." In Van Dijk, *Handbook of Discourse Analysis.* Ed. Teun A. van Dijk. New York: Academic Press, 1985.

\_\_\_\_\_. "Values and Meaning: The Operation of Ideology Through Texts." In *Linguistic Processes in Sociocultural Practice.* Oxford: Oxford UP, 1985. 68-84.

\_\_\_\_\_. "Values and Meaning: The Operation of Ideology Through Texts." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002.

\_\_\_\_\_. "Against Arbitrariness: The Social Production of the Sign as a Foundational Issue in Critical Discourse Analysis." *Discourse and Society* 3.2 (1993): 169-91.

\_\_\_\_\_. "Against Arbitrariness: The Social Production of the Sign as a Foundational Issue in Critical Discourse Analysis." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 2.142-65.\*

\_\_\_\_\_. "Representational Resources and the Production of Subjectivity: Questions for the Theoretical Development of Critical Discourse Analysis in a Multicultural Society." In *Texts and Practices: Readings in Critical Discourse Analysis.* Ed. Carmen Rosa Caldas-Coulthard and Malcolm Coulthard. London: Routledge, 1996. 15-31.\*

\_\_\_\_\_. "Representational Resources and the Production of Subjectivity: Questions for the Theoretical Development of Critical Discourse Analysis in a Multicultural Society." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 2.285-301.\*

\_\_\_\_\_. *Before Writing: Rethinking the Paths to Literacy.* London: Routledge, 1996.

\_\_\_\_\_. *Early Spelling: From Convention to Creativity.* London: Routledge, 1999.

\_\_\_\_\_. "Sociolinguistics and Social Semiotics." In *The Routledge Companion to Semiotics and Linguistics.* Ed. Paul Cobley. London: Routledge, 2001. 66-82.\*

\_\_\_\_\_. *Literacy in the New Media Age.* (Literacies). London: Routledge, 2002.

\_\_\_\_\_, ed. *Halliday: System and Function in Language.* London: Oxford UP, 1976.

Kress, Gunther, and Robert I. V. Hodge. *Language as Ideology.* London: Routledge, 1979. 1993.

\_\_\_\_\_. "The Founding Fathers Revisited." In Kress and Hodge, *Social Semiotics.* London: Routledge, 1988. 13-36.

\_\_\_\_\_. "The Founding Fathers Revisited." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 1.257-79.\*

\_\_\_\_\_. *Social Semiotics.* Ithaca (NY): Cornell UP, 1988.

Kress, Gunther, David Aers, and Bob Hodge. "The Language of Social Order: Individual, Society and Historical Process in *King Lear."* In Aers, Hodge and Kress, *Literature, Language and Society in England 1580-1680.* Dublin and Totowa (NJ), 1981.

Kress, Gunther, and Theo van Leeuwen. "Narrative Representations: Designing Social Action." In Kress and van Leeuwen, *Reading Images: The Grammar of Visual Design.* London: Routledge, 1996. 43-78.

\_\_\_\_\_. "Narrative Representations: Designing Social Action." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 2.365-402.\*

\_\_\_\_\_. *Reading Images: The Grammar of Visual Design.* London: Routledge, 1996.

\_\_\_\_\_. "Representation and Interaction: Designing the Position of the Viewer." In *The Discourse Reader.* Ed. Adam Jaworski and Nikolas Coupland. London: Routledge, 1999. 377-404.\*

\_\_\_\_\_. *Multimodal Discourse: The Modes and Media of Contemporary Communication.* London: Arnold, 2001.