from

A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# On Film Directors (C-D)

## Michael Cacoyannis

# Works

Cacoyannis, Michael, dir. *Zorba the Greek.* With Anthony Quinn and Alan Bates. Music by Mikis Theodorakis. 1964. (Oscar for best score).

\_\_\_\_\_, dir. *The Trojan Women.* Based on Euripides' tragedy. Cast: Irene Papas, Katherine Hepburn, Genevieve Bujold, Vanessa Redgrave, Patrick Magee, Brian Blessed. Score by Mikis Theodorakis. Greece/USA, 1972.

**David Caesar**

**Works**

*Idiot Box* Dir. David Caesar. Australia, 1996.

**Criticism**

Ferres, Kay. "*Idiot Box:* Television, Urban Myths and Ethical Scenarios." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 175-88.\* (David Caesar).

Internet resources

*Idiot Box* (1996). Dir. David Caesar. *IMDb*

<http://www.imdb.com/title/tt0116604/>

2013

**Vicky Calavia**

**Works**

Calavia, Vicky, dir. *Recosiros.* Documentary on literature in Aragonese. With Óscar Latas et al. Zaragoza, 2018.

**Philippe Calderon**

**Works**

Calderon, Philippe, dir. *Michel Foucault par lui-même.* Advisor: François Ewals. Prod. Françoise Castro. France: ArteFrance / BFC Productions. Online at *YouTube (cuykryshna)* 21 April 2011. (*Michel Foucault por sí mismo,* with Spanish subtitles).\*

<http://youtu.be/_wEsYlr5DQM>

2014

\_\_\_\_\_. "FOUCAULT POR SÍ MISMO | Documental 2003 | Entrevistas a Michel Foucault." Video. *YouTube (Psicofilosofía)* 8 Sept. 2022.\*

<https://youtu.be/hAl3Xyhi1Ps>

2024

*YouTube (Eau)* 12 April 2024.\*

<https://youtu.be/57xuQl-7c94>

2024

## André Calmettes

(French film director, co-directed the first modern feature film, *L'Assassinat du duc de Guise*)

# Works

Calmettes, André, dir. *Macbeth.* Based on William Shakespeare's play. France, 1910.

Calmettes, André, and Charles Le Bargy, dirs. *L'Assassinat du duc de Guise.* Screenplay by Henri Lavedan. Music by Camille Saint-Saëns. France, 1908. (b/w, 15')

**Daniel Calparsoro**

**Works**

Calparsoro, Daniel, dir. *El silencio de la ciudad blanca.* Film. Based on the novel by Eva García Sáenz de Urturi.

**Salvador Calvo**

**Works**

Calvo, Salvador, dir. *Zona hostil.* Cast: Ariadna Gil, Luis Tosar, Raúl Mérida, Roberto Álamo, Antonio Garrido, Jacobo Dicenta, Ismael Martínez, Ingrid García Johnson. Spain: Castafiore Films / Hernández y Fernández / Tornasol Films, 2017.\*

Internet resources

"*Zona hostil* (2017)."

<http://www.imdb.com/title/tt5456104/>

2017

## Ken Campbell

# Works

*Anthony* [sic] *and Cleopatra.* Prod. Ken Campbell. Cast: Timothy Dalton, Lynn Redgrave, Nichelle Nichols, John Carradine. DVD. (William Shakespeare series). Milton Keynes: Quantum Leap, 2002.\*

**Robin Campillo**

**Works**

Campillo, Robin, dir. *120 pulsaciones por minuto.* Cast: Nahuel Pérez Biscayart, Adèle Haenel, Yves Heck, Arnaud Valois, Emmanuel Ménard, Antoine Reinartz, François Rabette. France, 2017.\* (Anti-AIDS gay activists).

## Isa Campo

**Works**

*La próxima piel.* Dir. Isaki Lacuesta, Isa Campo. Cast: Álex Monner, Emma Suárez, Sergi López. Spain and Switzerland, 2016.

## Jaime Camino

(Spanish film director)

# Works

Camino, Jaime, dir. *Dragon Rapide.* With Juan Diego. 1986. (On Franco's rebellion).

**Martin Campbell**

**Works**

*Casino Royale.* Dir. Martin Campbell. Written by Paul Haggis, Neal Purvis and Robert Wade. Based on the novel by Ian Fleming. Cast: Daniel Craig, Eva Green, Mads Mikkelsen, Judi Dench, Jeffrey Wright, Giancarlo Giannini, Caterina Murino, Simon Abkarian, Isaac De Bankolé, Jesper Christensen, Ivana Milicevic, Tobias Menzies, Claudio Santamaria. Metro Goldwyn Mayer / Columbia / Eon / Danjaq / Babelsberg / Stillking / United Artists, 2006.\*

**Criticism**

French, Philip. *"Casino Royale."* Rev. of Martin Campbell's film. *Observer* 19 Nov. 2006. In *Guardian Unlimited*

<http://film.guardian.co.uk/News_Story/Critic_Review/Observer_Film_of_the_week/0,,1951593,00.html#article_continue>

2006-11-26

García Landa, José Angel. "*Casino Royale."* Rev. of Martin Campbell's film.In García Landa, *Vanity Fea* 26 Nov. 2006.

<http://garciala.blogia.com/2006/112602-casino-royale.php>

2006-11-29

**Norman Campbell**

**Works**

Gilbert, W. S., and Arthur Sullivan. *The Gondoliers.* Prod. and dir. Norman Campbell. Additional lyrics by John Banks. Cast: Eric Donkin, Douglas Chamberlain, Richard McMillan, John Keane, Paul Massel, Karen Skidmore, Marie Baron, Kimble Hall, Deborah Milsom. Stratford Festival of Canada / Berthold Carriere. Dir. and choreog. Brian Macdonald. DVD. Canada: CBC / Stratford Festival of Canada, 1983. Online video. *YouTube (Adam Brannon)* 28 March 2021.\*

<https://youtu.be/7To1E2y5Aq0>

2021

**Jane Campion**

**Works**

Campion, Jane, dir. *The Piano.* 1993.

\_\_\_\_\_, dir. *Portrait of a Lady.* Starring Nicole Kidman. Based on the novel by Henry James.

\_\_\_\_\_, dir. *In the Cut.* Dir. Jane Campion. Screenplay by Jane Campion and Susanna Moore, based on the novel by Susanna Moore. Cast: Meg Ryen, Mark Ruffalo, Jennifer Jason Leigh, Nick Damici, Sharrieff Pugh. Music by Hilmar Örn Hilmarsson, superv. Laurie Parker. Ed. Alexandre de Franceschi. Prod. des. David Brisbin. Photog. Dion Beebe. Exec. prod. Effie T. Brown and François Ivernel. Prod. Laurie Parker and Nicole Kidman. UK: Pathé Productions, 2003. DVD: Pathé / 20th Century Fox Home Entertainment, 2004.\*

\_\_\_\_\_, dir. *Bright Star.* Written and dir. Jane Campion. Cast: Abbie Cornish, Ben Whishaw, Paul Schneider, Kerry Fox. Music by Mark Bradshaw. Ed. Alexandre de Franceschi. Photob. Greig Fraser. Exec. prod. François Ivernel, Cameron McCracken, Christine Langan, David M. Thompson .Prod. Jane Chapman and Caroline Hewitt. Pathé / Screen Australia / BBC Films / UK Film Council / New South Wales Films / Television Office / Hopscotch International, 2009. DVD. Pathe/20th Century Fox Home Entertainment, 2010.\*

**Criticism**

Blanco Outón, Cristina. "Variaciones sobre el retrato de una dama: de Henry James a Jane Campion." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 129-39.\*

García Landa, José Ángel. "En la raja." Rev. of *In the Cut,* dir. Jane Campion. In García Landa, *Vanity Fea* (11 Dec. 2008).

<http://garciala.blogia.com/2008/121101-en-la-raja.php>

2008

Gelder, Ken. "Jane Campion and the Limits of Literary Cinema." In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 157-71.\*

Hendershot, Cyndy. "(Re)visioning the Gothic: Jane Campion's *The Piano."* *Film Literature Quarterly* 26.2 (1998): 97-107

Pérez Riu, Carmen. "Two Gothic Feminist Texts: Emily Brontë's *Wuthering Heights* and the Film, *The Piano,* by Jane Campion." *Atlantis* 22.1 (June 2000): 163-73.\*

Pérez Villalba, Esther. "Intertextuality in Jane Campion's *The Piano."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Internet resources

"*Bright Star* (2009)." *IMDb.\**

<http://www.imdb.com/title/tt0810784/>

2014

**Mario Camus**

**Works**

Camus, Mario, dir. *La leyenda del alcalde de Zalamea.* TVE / RAI, 1973. Suevia Films.

\_\_\_\_\_, dir. *Fortunata y Jacinta.* TVE series, 1980.

**Criticism**

González Herrán, José Manuel. "El guión de *Fortunata y Jacinta,* de Mario Camus (1980)." In *Cartografía literaria: En homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018. 1.1073-85. Online at *Academia.\**

<https://www.academia.edu/41019749/>

2019

**Laurent Cantet**

**Works**

Cantet, Laurent, dir. *Entre les murs.* Based on the novel by François Bégaudeau. Cast: François Bégaudeau, Nassim Amrabt, Laura Baquela, Cherif Bounaïdja.(Palme d'Or at Cannes 2008). English title: *The Class.* Spanish title: *La clase.*

**Criticism**

Casado Gual, Núria. "Who Is 'The Other Within'? Exploring the Kaleidoscope of Internal Alterity Through Laurent Cantet's and Kevin Rodney Sullivan's Films on Mature Female Desire." In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 305-32.\*

García Landa, José Ángel. *"La clase."* Rev. of Laurent Cantet's film. In García Landa, *Vanity Fea* 15 Feb. 2009.

<http://garciala.blogia.com/2009/021501-la-clase.phps>

2009

## Jack Cardiff

# Works

*Girl on a Motorcycle.* Dir. and photog. Jack Cardiff. Based on a novel by André Pieyre de Mandiargues. Cast: Marianne Faithfull, Alain Delon, Roger Mutton, Marius Goring, Catherine Jourdan. UK/France, 1968. (Full version, X-rated, titled *Naked under Leather*).

**Patricia Cardoso**

**Works**

*Real Women Have Curves.*  Dir. Patricia Cardoso, 2002.

## Christian Carion

# Works

Carion, Christian, writer and dir. *Feliz navidad*. Cast: Guillaume Canet, Diane Kruger, and Benno Fürmann. Assoc. prod. Philip Boëffard. Prod. Christophe Rossignon. 2005.\* (Critics' Prize at Valladolid 2005).

# Criticism

García Landa, José Ángel. “*Feliz Navidad.”* Rev. of Christian Carion’s film. In García Landa, *Vanity Fea* 3 Dec. 2005:

<http://garciala.blogia.com/2005/120302-feliz-navidad.php>

2005-12-29

## John Carpenter

## Works

## Carpenter, John, dir. *The Thing.* Written by Bill Lancaster. Cast: Kurt Russell. Special effects by Albert Whitlock. Makeup by Rob Bottin. Music by Ennio Morricone. Photog. Dean Cundey. Assoc. Prod. Larry Franco. Exec. Prod. Wilbur Stark. Coprod. Stuart Cohen. Prod. David Foster and Lawrence Turman. USA: Universal / Turman-Foster Co., 1982. DVD. Universal Pictures France, 2009.\*

## Jonas Carpignano

**Works**

Carpignano, Jonas, dir. *Mediterranea.* Sundance Selects, 2015.

## Lawrence Carra

##### Works

Carra, Lawrence, prod. *Antony and Cleopatra.* Cast: Lynn Redgrave, Timothy Dalton, Barrie Ingham. (Bard series). USA, 1985.

**Shane Carruth**

**Works**

Carruth, Shane, dir. *Primer.* Film. 2004.

\_\_\_\_\_, dir. *Upstream Color.* Film. 2013.

**Criticism**

Feyersinger, Erwin. "Sensory Representation, Perceptual Spaces, and Perturbatory Distribution of Information in Shane Carruth's *Upstream Color."* In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 121-33.\*

<http://doi.org/10.1515/9783110566574-008>

2018

**Bob Carruthers**

**Works**

Carruthers, Bob, dir. "Luftwaffe 46." Video. (History Channel). *YouTube (Trufault Historia)* 20 Aug. 2014.\*

<https://youtu.be/7uJgUXnD8B8>

2020

\_\_\_\_\_. dir. "Beowulf: How A Legendary Poem Offers A Portal To Our Ancient Past | Literary Classics." Video. *YouTube (Perspective)* 16 May 2023.\*

<https://youtu.be/ZKtkkBUwAwQ>

2024

**Thomas Carter**

Carter, Thomas, dir. *Hill Street Blues.*

\_\_\_\_\_, dir. *Miami Vice.*

\_\_\_\_\_, dir. *Swing Kids.* Film. Prod. Mark Gordon and John Bard Manulis. Prod. design Allan Cameron. Phot. Jerzy Zielinski. Montage: Michael R. Miller. Music: James Horner. Screenplay: Jonathan Marc Feldman. Hollywood Pictures / Touchstone Pacific Partners, 1993.

**Eduardo Casanova**

**Criticism**

Video

Gerpe, Begoña. "Este Queer quiere más dinero público para sus películas." Video. *YouTube (Begoña Gerpe)* 10 Jan. 2023.\* (Eduardo Casanova, LGBT).

<https://youtu.be/Eay4ZPTkHQw>

2024

Mario Caserini

# Works

Caserini, Mario, dir. *Otello.*. Based on William Shakespeare's play. Italy, 1907.

\_\_\_\_\_, dir. *Romeo e Giulietta.* Based on William Shakespeare's play. Italy, 1908.

\_\_\_\_\_, dir. *Macbeth.* Based on William Shakespeare's play. Italy, 1909.

\_\_\_\_\_, dir. *Amleto.* Based on Shakespeare's *Hamlet*. Italy, 1910.

Henry Cass

# Works

Cass, Henry, dir. *Julius Caesar.* Based on William Shakespeare's play. UK, 1945.

\_\_\_\_\_, dir. *Macbeth.* Based on William Shakespeare's play. Great Britain, 1945.

**Renato Castellani**

**Works**

Castellani, Renato, dir. *Giulietta e Romeo / Romeo and Juliet.* Based on William Shakespeare's play. Cast: Laurence Harvey, Susan Shentall, Flora Robson, Mervyn Johns, Bill Travers, Sebastian Cabot, John Gielgud, Norman Wooland. Music by Roman Vlad. Photog. Robert Krasker. UK / Italy: The Rank Organisation / Universalcine, 1953. (Golden Lion at Venice 1954).

# Criticism

Jorgenson, Paul A. "Castellani's *Romeo and Juliet:* Intention and Response." *Film Quarterly* 10.1 (1955): 1-10.

\_\_\_\_\_. "Castellani's *Romeo and Juliet:* Intention and Response." Rpt. in *Focus on Shakespearean Films.* Ed. Charles W. Eckert. Englewood Cliffs (NJ): Prentice Hall, 1972.

Walker, Roy. "In Fair Verona." *Twentieth Century* 156 (1954): 464-71.

\_\_\_\_\_. "In Fair Verona." Rpt. in *Focus on Shakespearean Films.* Ed. Charles W. Eckert. Englewood Cliffs (NJ), 1972.

**Alfredo Castellón**

**Works**

Osborne, John. *Mirando hacia atrás con ira.* Trans. Antonio Gobernado. Adapt. V. Fernaández Asís. Dir. Alfredo Castellón. Prod. TVE (Estudio 1), 1974. Cast: Fernando Guillén, Amparo Pamplona, Eusebio Poncela, María Silva and Gabriel Llopart. *YouTube (Danita Iovern)* 16 April 2018.\*

<https://youtu.be/zwMDTsu2pi4>

2019

José María Castellví

# Works

Castellví, José María, dir. *Romeo y Julieta.* on William Shakespeare's play. Spain, 1940.

**Peter Cattaneo**

**Works**

Cattaneo, Peter, dir. *The Full Monty.* Screenplay by Simon Beaufoy. Cast: Robert Carlyle, Tom Wilkinson, Mark Addy, Lesley Sharp, Emily Woof, Steve Huison, Paul Barber, Hugo Speer, Deirdre Costello. Music by Anne Dudley. Britain / USA, 1997.\* (Oscar for score).

**Criticism**

Cornut-Gentille, Chantal. "Globalisation from Down Below: Unemployment and Damaged Masculinities in *The Full Monty* (1997) and *Mondays in the Sun* (2002)." *Studies in European Cinema* 2.2 (2005): 125-35.

Fouz Hernández, Santiago. "What Lies Beneath: Stripping the Phallic Discourse in Cattaneo's *The Full Monty."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Matamala Adell, Ana María. "'Are You In or Are You Out?': The Ideologies of 'New Britain' and British Underclass Films of the 1990s: *Riff-Raff* (Loach, 1991) and *The Full Monty* (Cattaneo, 1997)." *IX Seminar on Culture and Poweri* (2003), forthcoming 2004.

**Alberto Cavalcanti**

**Works**

Cavalcanti, Alberto, et al., dirs. *Dead of Night.* Dir. Alberto Cavalcanti, Charles Crichton, Basil Dearden, Robert Hamer. Cast: Mervyn Johns, Roland Culver, mary Merrall, Googie Withers. UK, 1945. Online at *123Hulu.\**

<http://123hulu.com/watch/JdAkK5xL-dead-of-night-1945.html>

2018

**Liliana Cavani**

# Works

Cavani, Liliana, dir. *Beyond Good and Evil.*

\_\_\_\_\_, dir. *Ripley's Game.* Based on the novel by Patricia Highsmith. Cast: John Malkovich, Dougray Scott, Ray Winstone. 2002. Online at *DailyMotion (PicturePerfectChannel)* 2024.\*

<https://www.dailymotion.com/video/x8zlmbo>

2024

**Criticism**

Silverman, Kaja. "Masochism and Subjectivity." (Cavani). *Framework* 12 (n.d.): 2-9.

**Nuri Bilge Ceylan**

**Works**

Ceylan, Nuri Bilge, dir. *Kis uykusu (Sommeil d'hiver, Winter Sleep).* Written by Ebru Ceylan and Nuri Bilge Ceylan. Photog. Göhkan Tiryaki. Turkey, France, Germany, 2014. (Palme d'Or at Cannes 2014).

Internet resources

"Winter Sleep." *filmaffinity*

<http://www.filmaffinity.com/es/film540382.html>

2015

**Alain Chabat**

**Works**

Chabat, Alain, dir. *Astérix y Obélix: misión Cleopatra.* With Gérard Depardieu. DVD. Madrid: Tripictures.\*

## Claude Chabrol (1930-2010)

# Works

Chabrol, Claude, dir. *Ophelia.* 1962.

\_\_\_\_\_. dir. *Juste avant la Nuit.* Written by Claude Chabrol, based on the novel by Edouard Etiyah. Cast: Michel Bouquet, Stéphane Audran, François Périer, Jean Carmet, Dominique Zardi, Henri Attal, Paul Temps, Daniel Lecourtois, Clelia Matania, Pascal Guillot, Celia, Marina Ninchi, Brigitte Périn, Anna Douking, Dominique Marcas. Music by Pierre Jansen. Cinemat. Jean Rabier. Ed. Jacques Gaillard. Prod. des. Guy Littaye. France-Italy, 1971.\*

\_\_\_\_\_, dir. *L'Ivresse du pouvoir (A Comedy of Power).* Written by Odile Barski and Claude Chabrol. Cast: Isabelle Huppert, François Berléand, Patrick Bruel, Marilyne Canto, Robin Renucci, Thomas Chabrol, Jean-François Balmer, Pierre Vernier, Jacques Boudet, Philippe Duclos, Roger Dumas. Photog. Eduardo Serra. Music by Matthieu Chabrol. Music dir. Laurent Petitgirard. Ed. Monique Fardoulis. Prod. des. Françoise Benoît-Fresco. France: Alicéléo / France 2 Cinéma / AJOZ Filmss / Integral Film, 2006.

**Criticism**

Ebert, Roger. "Just Before Nightfall." 1976. Rev. of Claude Chabrol's film. Online at *Rogerebert.com*

<http://www.rogerebert.com/reviews/just-before-nightfall-1976>

2014

García Landa, José Ángel. *"Borrachera de poder."* Rev. of Claude Chabrol's film. In García Landa, *Vanity Fea* 20 May 2007.

<http://garciala.blogia.com/2007/052001-borrachera-de-poder.php>

2007-05-31

Internet resources

"Ivresse du pouvoir, L'" In *IMDB*

<http://www.imdb.com/title/tt0463486/>

2007-05-20

*Juste avant la nuit.* (1971). *IMDb*

<http://www.imdb.com/title/tt0073221/>

2014

**Gurinder Chadha**

**Works**

Chadha, Gurinder, dir. *Bhaji on the Beach.*

\_\_\_\_\_, dir. *Bend It Like Beckham.* 2002.

\_\_\_\_\_, dir. *Bride and Prejudice.* 2004.

**Criticism**

Díaz Díaz, Covadonga. *"Quiero ser como Beckham:* Nuevas políticas de representación de la mujer britoasiática." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\* (*Bend it like Beckham,* dir. Gurinder Chadna, 2002).

Desai, Jigna. "Homesickness and Motion Sickness: Embodied Migratory Subjectivities in Gurinder Chadna's *Bhaji on the Beach."* In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. 133-58.

Oliete Aldea, Elena. "Gurinder Chadha's *Bride and Prejudice:* A Atransnational Journey through Time and Space." *IJES* 12.1 (2012): 167-82. (*Bride and Prejudice,* dir. Gurinder Chadha, 2004).

**Justin Chadwick**

**Works**

Chadwick, Justin, dir. *The Other Boleyn Girl.* Based on the novel by Philippa Gregory. Cast: Scarlett Johansson, Natalie Portman, Eric B ana, Jim Sturgess, Mark Rylance, Kristin Scott Thomas, David Morrisey. 2008.

**Criticism**

García Landa, José Ángel. *"The Other Boleyn Girl."* Rev. of Justin Chadwick's film. In García Landa, *Vanity Fea* 30 July 2008.

<http://garciala.blogia.com/2008/073002-the-other-boleyn-girl.php>

2008

**Don Chaffey**

Works

Chaffey, Don, dir. *A Question of Adultery (*Retitled *The Case of Mrs. Loring).* Dir. Don Chaffey. Cast: Julie London, Anthony Steel, Basil Sydney, Donald Houston, Anton Diffring, Andrew Cruickshank. UK, 1959. (On artificial insemination).

\_\_\_\_\_. *One Million Years B.C.* Written by Michael Carreras, based on a screenplay by Mickell Noveak, George Baker, and Jospeh Frickert. Cast: Raquel Welch, John Richardson. Special effects by Ray Harryhausen. Music and sound effects by Mario Nascimbene. Prod. Michael Carreras. Hammer Film Productions, 1966. Spanish DVD: *Hace un millón de años.* Spain: Twentieth Century Fox Home Enterntainment España, 2008.\* (Careful: Raquel Welch & dinosaurs).

**Aneesh Chaganty**

**Works**

Chaganty, Aneesh, dir. *Searching.* Cast: John Cho, Debra Messing, Joseph Lee, Michelle La, Sara Sohn. USA, 2018.

**Christian de Chalonge**

**Works**

Chalonge, Christian de, dir. *L'Argent des autres.* France, 1978. (Spanish title: *El dinero de los demás*).

**Park Chan-wook**

**Criticism**

Thanouli, Eleftheria. "Looking for Access in Narrative Complexity: The New and the Old in *Oldboy."* In *Puzzle Films: Complex Storytelling in Contemporary Cinema.* Ed. Warren Buckland. Chichester: Wiley; Malden: Blackwell, 2009. 217-32.\* (Park Chan-wook).

**J. C. Chandor**

**Works**

*Margin Call.* Dir. J. C. Chandor. Cast: Zachary Quinto, Stanley Tucci, Kevin Spacey, Jeremy Irons, Demi Moore. 2011.

**Henry Chapier**

**Works**

Chapier, Henry, dir. *Amore.* Cast: Sonia Petrovna, Daniel Quenaud, Julian Negulesco, Henri Déus, Daniel Ceccaldi. Music by Vangelis. 1973.

## Larry Charles

# Works

*Masked and Anonymous.* Dir. Larry Charles. Written by Larry Charles and Bob Dylan (credited as Sergei Petgrov and Rene Fontaine). Cast: Jeff Bridges, Penelope Cruz, Bob Dylan, John Goodman, Jessica Lange, Luke Wilson. Prod. Des. Bob Ziembicki. Ed. Pietro Scalia. Photog. Rogier Stoffers. Co-prod. Nikolai makarov, David Gaines. Exec. prod. Anatoly Fradis et al. Prod. Nigel Sinclair and Jeff Rosen. Music by Bob Dylan. USA/UK: Sony Pictures Classics / Marching Band / BBC Films / Spitfire Pictures and Grey Water Park Production, 2003.\*

Internet resources

"Masked and Anonymous." *Wikipedia: The Free Encyclopedia.*

<http://en.wikipedia.org/wiki/Masked_and_Anonymous>

2010

Related works

*Masked and Anonymous: Music from the Motion Picture.* Aurora Entertainment Corporation and Grey Water Park Productions / Sony Music-Columbia, 2003.\* (Music and songs by Bob Dylan. Performed by Bob Dylan, the Magokoro Brothers, Shirley Caesar, The Grateful Dead, Sophie Zelmani, Los Lobos, Artículo 31, Sertab, Francesco de Gregori, Jerry Garcia, the Dixie Hummingbirds).

**Jaime Chávarri**

**Works**

*El desencanto.* Dir. Jaime Chávarri. (Panero family).

**Damien Chazelle**

**Works**

Chazelle, Damien, dir. *La La Land.* Cast: Ryan Gosling, Emma Stone, John Legend, J. K. Simmons. USA, 2016.\*

\_\_\_\_\_. *First Man.* Dir. Damien Chazelle. Cast: Ryan Gosling, Jason Clarke, Claire Foy, Kyle Chandler, Corey Stoll, Pablo Schreiber, Lukas Haas, Brian d'Arcy James, Aurelien Gaya, Ciarán Hinds, Ethan Embry, Patrick Fugit, Shea Whigham, Christopher Abbott, Cory Michael Smith, Brady Smith. USA, 2018.

**Criticism**

Aguilar Alastrué, Belén. "'City of Stars, Are you Shining Just for Me?' Individualism and Romance in *La La Land* (2016)." TFG Grado de Estudios Ingleses, dir. María del Mar Azcona Montoliú. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2018.\*

Bordwell, David. "How *LA LA Land Is Made." Observations on Film Art* 23 Jan. 2017.

<http://www.davidbordwell.net/blog/2017/01/23/how-la-la-land-is-made>

2018

\_\_\_\_\_. "New Colors to Sing: Damien Chazelle on Films and Filmmaking." *Observations on Film Art* 6 March 2018.\*

<http://www.davidbordwell.net/blog/2018/03/06/new-colors-to-sing-damien-chazelle-on-films-and-filmmmaking>

2018

Brubach, Holly. "Escaping to La La Land, Then and Now." *New York Times* 25 Feb. 2017.

<http://www.nytimes.com/2017/02/25/opinion/sunday/escaping-to-la-la-land-then-and-now.html>

2018

Harney, Megan. "Here Are All the Iconic Musical Movie References in 'La La Land' You Need to Know." *Business Insider* 15 Feb. 2017.

<http://www.businessinsider.com/la-la-land-musical-references-2017-2>

2018

Neher, Erick. "Signifiers on Parade: *La La Land* and the Movie Musical." *The Hudson Review* (Spring 2017).\*

<https://hudsonreview.com/2017/05/signifiers-on-parade-la-la-land-and-the-movie-musical/>

2018

Internet resources

*"La La Land* (2016)." *IMDb* (dir. Damien Chazelle).\*

<http://www.imdb.com/title/tt3783958/>

2017

**Stephen Chbosky**

**Works**

Chbosky, Stephen, dir. *Las ventajas de ser un marginado.* Cast: Logan Lerman, Emma Watson, Ezra Miller, Mae Whitman, Kate Walsh, Dylan McDermott, Melanie Lynskey, Nina Dobrev, Johnny Simmons, Joan Cusack, Paul Rudd, Nicholas Braun, Reece Thompson, Julia Garner, Tom Savini, Adam Hagenbuch, Zane Holtz. USA, 2012.

**Jeremiah Checic**

**Works**

*Diabolique.* Dir. Jeremiah Chechic. 1996.

**Nasri Cheppy**

(Indonesian film directors)

**Works**

Cheppy, Nasri, dir. *Catatan si boy.* 1989.

## Patrice Chereau

# Works

Chereau, Patrice, dir .*La Reine Margot.* Screenplay by Daniele Thompson. Based on the novel by Alexandre Dumas. Cast: Isabelle Adjani, Daniel Auteuil, Miguel Bosé, Jean-Hugues Anglade, Vincent Perez, Virna Lisi, Dominiue Blanc, Pascal Greggory, Claudio Amendola, Asia Argento, Julien Rassman, Thomas Kretschmann, Jean-Claude Brialy, Jean-Philippe Ecoffey, Albano Guaetta. Phoytog. Philippe Rousselot. Music by Goran Bregovic. Prod. Claude Berry. France, 1994. DVD: Suevia Films, n.d.\* (2 prizes at Cannes).

Music

Bregovic, Goran. *Queen Margot (La Reine Margot).* Music for Patrice Chereau's film. CD. Philips Phonogram, 1994.\*

**Lucinda Childs**

**Works**

Glass, Philip. *Akhnaten.* Cast: Akhnaten, Fabrice Di Falco; Nefertiti, Julie Robard-Gendre; Queen Tye Patrizia Ciofi; Horemhab, Joan Martín-Royo; Amon, Frédéric Diquero; Aye, Vincent Le Texier; Amenhotep (spoken) Lucinda Childs. Musical dir. Leo Warinsky; choreog. Lucinda Childs. *YouTube (Opéra Nice Côte d'Azur)* 20 Nov. 2020.

<https://youtu.be/jSAOrULT-F4>

2020

**Neten Chokling**

**Works**

*Milarepa.* Dir. Neten Chokling. Written by Neten Chokling and Tenzing Choyang Gyari. Cast: Orgyen Tobyyal, Kelsang Chukie Tethong, Jamyang Lodro, Jamyang Nyima Tashi, Lhakpa Tsamchoe. Photog. Paul J. Warren. Music Joel Diamond. Art dir. Orgyen Tobgyal. Ed. Suzy Elmiger. Bhutan, 2006. (Legendary revenge).

**Segundo de Chomón** (1871-1929)

**Works**

Fosco, Piero, dir. *Cabiria.* Special effects by Segundo de Chomón 1914.

**Criticism**

Sánchez Vidal, Agustín. *El cine de Segundo de Chomón.* Zaragoza: CAI, 1992.

**Aditya Chopra**

**Works**

Chopra, Aditya, dir. *Dilwale Dulhania le Jayenge (The Brave-Heart Will Take the Bride).* Cast: Shahrukh Khan, Kajol, Amrish Puri, Farida Jalal, Anupam Kher. Music by Jatin-Lalit. Lyrics by Anand Bakshi. Prod. Yash Chopra. India: Yash Raj Films, 1995. (DVD Yash Raj Films).\*

Music

"*Dilwale Dulhania le Jayenge* Jukebox – Full Songs – Shah Rukh Khan – Kajol." Video. *YouTube (YRF)* 2 Dec. 2014.\*

<https://youtu.be/BOBUVPrYf2s>

2021

**Vidhu Vinod Chopra**

**Criticism**

García Periago, Rosa Mª. (U de Murcia, [rosagperiago@um.es](mailto:rosagperiago@um.es)). "Quitting India, Quitting Shakespeare? The Curious Case of *1942: A Love Story."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 252-57.\* (Vidhu Vinod Chopra, 1994).

**Yash Chopra**

(Indian film directors)

**Works**

Chopra, Yash, dir. *Deewar/The Wall*. Starring Amitabh Bachchan. 1975.

**Juan Manuel Chumilla Carbajosa**

**Criticism**

Tello Díaz, Lucía. (U de La Rioja; [lucia.tello@unir.net](mailto:lucia.tello@unir.net)). "Transtextualidad y metaficción en el falso documental: El discurso autorreferencial en *The Unmaking of."* Communication & Society27.4 (2014): 113-29. (Juan Manuel Chumilla Carbajosa, 2010)

Online at *Dadun (Universidad de Navarra)*

<http://dadun.unav.edu/handle/10171/37926>

2015

<http://www.unav.es/fcom/communication-society/documentos/pdf/20141027124328_en.pdf>

2017

Online at *Academia.\**

<https://www.academia.edu/85795014/>

2022

\_\_\_\_\_. "Transtextuality and Metafiction in Fake Documentaries: Self-Referential Discourse in *The Unmaking of*." *Communication & Society* 27.4 (2014): 113-29.\*

DOI:[10.15581/003.27.4.113-129](https://doi.org/10.15581/003.27.4.113-129)

<http://www.communication-society.com>

Online at *Semantic Scholar.\**

<https://pdfs.semanticscholar.org/ad10/a25ba2636da038049ddb9f2a6142565d37fa.pdf>

2022

**Michael Cimino** (d. 2016)

**Works**

Cimino, Michael, dir. *The Deer Hunter.* With Robert DeNiro.

**René Clair**

**Works: Films**

Clair, René. *Sous les Toits de Paris.* Film. 1929.

\_\_\_\_\_. *Le Million.* Film. 1931.

# Works: Writings

Clair, René. *Cinema Yesterday and Today.* New York, 1972.

**Larry Clark**

**Works**

Clark, Larry, dir. *Kids.* 1995. Online at *YouTube.* 2012.\*

<https://youtu.be/HcxJpslyIO8>

2015

**Isabelle Clarke**

**Works**

*Les ailes des héros.* Dir. Daniel Costelle. Exec. prod. Isabelle Clarke. Prod. Chrsitiane Graziani. Music by Richard Sanderson. Historical advisor: Michel Benichou. Advisor: Michel Polacco. TV film / TV series. 2003.

\_\_\_\_\_. *Las alas de la fama.* Dir. Daniel Costelle. Spanish version, written and dir. Angel Custodio Gómez; Juan José Castillo, Luis Ramírez de Esparza. Exec. prod. Juan Carlos de la Hoz. 2 DVD: TV film / TV series. Valladolid: Divisa, 2004.\*

*Eva Braun dans l'intimité de Hitler.* Documentary by Isabelle Clarke and Daniel Costelle. Prod. Clarke Costelle et Cie. / MEDIA / TF1, 2007.\*

<https://youtu.be/rsbtMr2emQo>

2016

**Philippe Claudel.** *See French authors.*

**René Clément**

**Works**

Clément, René, dir. *Plein soleil.* Based on *The Talented Mr. Ripley,* by Patricia Highsmith. With Alain Delon. 1960.

**Ron Clements**

**Works**

Clements, Ron, and John Musker, dirs. *Aladdin.* Disney, 1992. DVD. Buena Vista Pictures.

**Laure de Clermont-Tonnerre**

**Works**

Clermont-Tonnerre, Laure de, dir. *Lady Chatterley's Lover.* Based on the novel by D. H. Lawrence. *Netflis.* Netflix, 2022.

**Criticism**

Li, Shirley. "A Film that Makes Sex Scenes Look Like Works of Art." *The Atlantic* 3 Dec. 2022.\* (Laure de Clermont-Tonnerre, *Lady Chatterley's Lover*).

<https://www.theatlantic.com/culture/archive/2022/12/lady-chatterleys-lover-netflix-book-adaptation-movie-review/672349/>

2022

**Dan Clifton**

**Works**

Clifton, Dan, writer and dir. "Swallowed by a Black Hole." Video. (BBC Horizon, 2013). *DailyMotion* *(Educational Documentaries)* (2022).\*

<https://www.dailymotion.com/video/x892g44>

2023

**John Clive**

**Works**

Clive, John, dir. *The Yellow Wallpaper.* BBC mini-series. Based on the novella by Charlotte Perkins Gilman. 1989.

**George Clooney**

**Works**

Clooney, George, dir. *Good Night and Good Luck.* 2005. Spanish DVD. *Buenas noches y buena suerte.* Vertice Cine.\*

\_\_\_\_\_, dir. *Los idus de marzo.* Based on the play *Farraguth North,* by Beau Willimon. 2011.

**Criticism**

Franco González, Rubén. "Los idus de Clooney." *El Catoblepas* 123 (May 2012): 11.\* (Rev. of *Los idus de marzo,* dir. George Clooney, 2011).

<http://nodulo.org/ec/2012/n123p11.htm>

2013

**Borja Cobeaga**

**Works**

Cobeaga, Borja, dir. *Negociador.* Cast: Ramón Barea, Josean Bengoetxea, Carlos Areces. Spain, 2014.\* (ETA-PSOE negotiations).

**Miguel Cohan**

**Criticism**

Gunia, Inke. "The Intrafictional Power of Fiction: *Betibú* by Miguel Cohan." *In* *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 91-105.\* (Film, Argentina, 2014; based on the novel by Claudia Piñeiro (Argentina, 1960) *Betibú,* 2011).

<http://doi.org/10.1515/9783110566574-006>

2018

**Chad Cohen**

**Works**

*Naked Science: The Human Family Tree.* Dir., writer and prod. Chad Cohen. *National Geographic.* *YouTube (dmthead2012)*

<http://youtu.be/lkexKLCak5M>

2013

\_\_\_\_\_. *The Human Family Tree.* Writer and dir. Chad Cohen. *YouTube (SciEd Network)* 22 Sept. 2014.\*

<http://youtu.be/ysTfquvHp1M>

2014 DISCONTINUED 2023

*DailyMotion* (2015)

<https://www.dailymotion.com/video/x3nw7av>

2023

**Rob Cohen**

**Works**

Cohen, Rob, dir. *Dragonheart.* Cast: Dennis Quaid, David Thewlis, Peter Postlethwaite and Sean Connery. Prod. Raffaella de Laurentiis. Universal. Spanish DVD: *Dragonheart.* Universal, 2003.\*

**Isabel Coixet**

(Spanish film director)

**Works: Films**

Coixet, Isabel, dir. *Elegy.* Based on Philip Roth's *The Dying Animal.* With Penélope Cruz. 2008.

\_\_\_\_\_, dir. "Escuchando al juez Garzón." Documentary.

<http://www.novamov.com/video/965ba5777b2a9>

2012

\_\_\_\_\_, dir. *Learning to Drive.* A contracorriente Films, 2014.

\_\_\_\_\_, dir. *La librería.* 2017.

**Works: Writings**

Coixet, Isabel. "La espiral de silencio." *El Español* 11 July 2017.\*

<http://cronicaglobal.elespanol.com/pensamiento/espiral-silencio_76502_102.html>

2017

## Rob Coldstream

**Works**

Coldstream, Rob, prod. and dir. "The Last Days of Anne Boleyn." BBC documentary. Written by Robert Glenister. (With Hilary Mantel, Philip Starkey, Philippa Gregory, et al.). Oxford Film and TV Prod. for the BBC. *YouTube* 7 Aug. 2015.\*

<https://youtu.be/WEpsBvWdDOE>

2015

## Nigel Cole

# Works

Cole, Nigel, dir. *Calendar Girls.* Written by Juliette Towhidi and Tim Firth. Cast: Helen Mirren, Julie Walters, Linda Bassett, Annette Crosbie, Celia Imrie, Penelope Wilton. Music by Patrick Doyle. Ed. Michael Parker. Prod. des. Martin Childs. Photog. Ashley Rowe. Coprod. Steve Clark-Hall. Prod. Suzanne Mackie and Nick Barton. Touchstone Pictures / Harbour Pictures, 2003. Spanish DVD: *las chicas del calendario* (English and Spanish, with English and Spanish subtitles). Barcelona: Buena Vista / RBA, 2004.\*

\_\_\_\_\_, dir. *Mage in Dagenham.*UK, 2010. (*Pago justo*).

# Criticism

Armstrong, Berni, and Mike O'Neill. *Calendar Girls.* (*Speak Up* guide to the film). Barcelona: RBA, n.d. [2004.]\*

**Dimitry Collingridge**

(Great-great nephew of Moura Budberg)

**Works**

Collingridge, Dimitry, dir. *Agent Moura: My Secret Agent Auntie—Baroness Moura Budberg.* Documentary. BBC, 2008. DVD.

## Edwin J. Collins

# Works

Collins, Edwin J., dir. *The Taming of the Shrew.* Based on William Shakespeare's play. UK, 1923.

## Fernando Colomo

# Works

Colomo, Fernando. *El efecto mariposa.* With Coque Malla and María Barranco. Spain, 1995.

# Criticism

Rivera, Juan Antonio. "13. El árbol de decisión vital. *Family Man, Parque Jurásico, El efecto mariposa, ¡Qué bello es vivir!* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 199-216.\*

## Chris Columbus

# Works

Columbus, Chris, dir. *Home Alone.* Written and prod. John HughesCast: Macaulay Culkin, Joe Pesci, Daniel Stern, John Heard, Catherine O'Hara. Music by John Williams. Ed. Raja Gosnell. Prod. des. John Muto. Photog. Julio Macat. Exec. prod. Mark Levinson & Scott Rosenfelt and Tarquin Gotch. Twentieth Century Fox, 1990.

\_\_\_\_\_, dir. *Solo en casa.* Spanish VHS. Fox Video, 1993. (Cine de Hoy). Spain: Fox Video /Planeta DeAgostini.\*

\_\_\_\_\_, dir. *Bicentennial Man.* Screenplay by Nicholas Kazan, based on a short story by Isaac Asimov and the novel *The Positronic Man* by Asimov and Robert Silverberg. Cast: Robin Williams, Sam Neill, Embeth Davidtz, Wendy Crewson, Hallie Kate Eisenberg, Stephen Root, Lynne Thigpen, Kiersten Warren, Oliver Platt. Music by James Horner. Costumes by Joseph G. Aulisi. Visual effects by Dream Quest Images. Ed. Neil Travis. Prod. des. Norman Reynolds. Photog. Phil Meheux. Prod. Wolfgang Petersen, Gail Katz, Laurence Mark, Neal Miller, Chris Columbus, Mark Radcliffe and Michael Barnathan. USA: Touchstone / Columbia, 1999. (Family robot).

\_\_\_\_\_, dir. *El hombre bicentenario.* Spanish VHS. Columbia Tristar, 2000.\*

# Criticism

Baelo Allué, Sonia. "Blurring Posthuman Identities: The New Version of Humanity Offered by *Bicentennial Man* (1999)." *Odisea* (U de Almería) 3 (2003). Forthcoming 2004.

García Landa, José Ángel. *"El hombre bicentenario."* Rev. of the Chris Columbus / Robin Williams film. In García Landa, *Vanity Fea* 30 Oct. 2005 <http://garciala.blogia.com/2005/103001-el-hombre-bicentenario.php>

2005-10-31

**Charles Colville**

**Works**

*The Incredible Human Journey.* Prod. And dir. Charles Colville. Presented by Alice Roberts.(BBC series, 5 episodes). 2009. 1. *Out of Africa.* *YouTube (Carlos Noetzold)* 7 Aug. 2011.\*

<http://youtu.be/vwa6o-s1Yvs>

2013-10-05

**Luigi Comencini**

**Works**

Comencini, Luigi, dir. *L'ingorgo.* Italy / France / West Germany / Spain, 1979. *(El gran atasco*).

## Luca Comerio

# Works

Comerio, Luca, dir. *Amleto.* Based on Shakespeare's *Hamlet.* Italy, 1908.

**Ennio de Concini**

**Works**

Concini, Ennio de, dir. *Hitler: The Last Ten Days.* Alec Guinness, Simon Ward, Adolfo Celi, Diane Cilento, Gabriele Ferzetti, Eric Porter, Doris Kunstmann. Panavision. UK/Italy, 1973.

**Nieves Conde**

**Works**

Conde, Nieves, dir. *Surcos.*

**Bill Condon**

# Works

*Gods and Monsters.* Dir. Bill Condon. Screenplay by Bill Condon, based on Christopher Bram's novel *Father of Frankenstein.* Cast: Ian McKellen, Brendan Fraser, Lynn Redgrave, Lolita Davidovich, David Dukes, Kevin J. O'Connor. Regent Entertainment, 1998. Spanish DVD: *Dioses y monstruos.* Madrid: Columbia Tristar Home Video, 1999.\* (Oscar for best adapted screenplay).

**Criticism**

García Landa, José Ángel. *"Gods and Monsters."* Rev. of Bill Condon's film. In García Landa, *Vanity Fea* 26 May 2008.

<http://garciala.blogia.com/2008/052601-gods-and-monsters.php>

2008

Jackson, Kevin. "Portrait of an Artist." Rev. of *Gods and Monsters,* dir. Bill Condon. *Sight and Sound* 9.4 (April 1999): 34-5.\*

**Connelly**

**Criticism**

Borges, Jorge Luis. "*Verdes Praderas*." *Sur* 7.37 (Oct. 1937). Rpt. in Edgardo Cozarinsky, *Borges y el cine* (Buenos Aires: Sur, 1974). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 559-60.\* (Connelly).

**Bruce Connor**

**Criticism**

Peterson, James. "Bruce Connor and the Compilation Narrative." *Wide Angle* 8 (1986): 53-62.

## Kerry Conran

# Works

Conran, Kerry, written and dir. *Sky Captain and the World of Tomorrow.* Cast: Jude Law, Gwyneth Paltrow, Angelina Jolie, Giovanni Ribisi, Michael Gambon, Bai Ling, Sir Laurence Olivier (archive footage). Music by Edward Shearmur. Ed. Sabrina Plisco. Art dir. Kirsten Conran. Prod. des. Kevin Conran. Special effects supervisor Scott E. Anderson. Cinematography: Eric Adkins, Exec. prod. Aurelio de Laurentiis, Raffaela de Laurentiis, Bill Haber. Prod. Jon Avnet, Marsha Ogblesby, Jude Law, Sadie Frost. 2004. DVD. Spain: DeAPlaneta / SAV, 2005.\*

**Gerardo Conto Lorenzo**

(Dubbing director)

**Works**

Conto Lorenzo, Gerardo. "El legado de Fodor." In *Trasvases culturales: Literatura – Cine – Traducción.* Ed. Raquel Merino, J. M. Santamaría, and Eterio Pajares. Bilbao: Servicio editorial de la Universidad del País Vasco, 2005. 203-09.\* (István Fodor, *Film Dubbing: Phonetic, Semiotic and Psychological Aspects,* 1976).

## Jack Conway

# Works

Conway, Jack, dir. *A Tale of Two Cities.* Script by W. P. Lipscomb and S. N. Behrman, based on Dickens's novel. Cast: Ronald Colman, Elizabeth Allan, Edna May Oliver, Reginald Owen, Basil Rathbone, Blanche Yurka, Isabel Jewell, Walter Catlett, Henry B. Walthall, H. B. Warner, Donald Woods, Mitchell Lewis. Music by Herbert Stothart. Photog. Oliver T. Marsh. Prod. David O. Selznick. MGM, 1935. (Reissued in computer colored version).

Internet resources

"Historia de dos ciudades." *Filmaffinity*.\*

<http://www.filmaffinity.com/es/film229121.html>

2012

**Barry Cook**

**Works**

Cook, Barry, and Tony Bancroft, dirs. *Mulan.* Animated film. Voices of Ming-na Wen, Lea Salonga, Eddie Murphy, B. D. Wong, Donny Osmond, Harvey Fierstein, Miguel Ferrer, Pat Morita, June Foray, Miriam Margolyes, George Takei, James Shigeta, Gedde Watanabe, James Hong. USA: Disney, 1998.\*

**Criticism**

Rodríguez, Carmen. "Rare and Beautiful Flowers: The Questioning of the Feminist Discourse in *Mulan."* In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

**Dominic Cooke**

**Works**

Cooke, Dominic, dir. *Henry VI,* Part 1*.* (*The Hollow Crown - The Wars of the Roses: Henry VI Part I).* Based on the play by William Shakespeare; adapted by Ben Power and Dominic Cooke. Cast: Hugh Bonneville, Adrian Dunbar, Michael Gambon, Philip Glenister, Sally Hawkins, Anton Lesser, Ben Miles, Sophie Okonedo, Tom Sturridge, Stanley Townsend, Jason Watkins, Samuel West. Prod. Rupert Ryle-Hodges. Carnival Film and TV / BBC Productions, 2015. *YouTube (Martin Louis Selby)* 17 May 2016.\*

<https://youtu.be/4wD6bRUa9mw>

2016

\_\_\_\_\_, dir. *On Chesil Beach.* Based on the novel by Ian McEwan. Cast: Saoirse Ronan, Billy Howle, Emily Watson, Anne-Marie Duff, Samuel West, Adrian Scarborough, Bebe Cave, David Olawale Ayinde, Philip Labey, Christopher Bowen, Ty Hurley, Bernardo Santos, Christian Wolf-La'Moy, Oliver Johnstone, Mike Ray. UK, 2017.\*

**Merian Cooper**

**Works**

Cooper, Merian, and Ernest Schoedsack, dirs. *King Kong.* 1933.

**Scott Cooper**

**Works**

*Crazy Heart.* Dir. Scott Cooper. Cast: Jeff Bridges, Maggie Gyllenhaal, Robert Duvall. USA: Twentieth Century Fox, 2009.\*

**Criticism**

García Landa, José Ángel. *"Crazy Heart."* (On Scott Cooper's film.). In García Landa, *Vanity Fea* 13 March 2010.\*

<http://vanityfea.blogspot.com/2010/03/crazy-heart.html>

2010

## Sofia Coppola

(Daughter of Francis Ford Coppola; m. and div. Spike Jonze)

# Works

Coppola, Sofia, dir. *The Virgin Suicides.* Script by Sofia Coppola based on the novel by Jeffrey Eugenides. Cast: James Woods, Kathleen Turner, Kirsten Dunst, Josh Hartnett, Michael Paré, Scott Glenn, Danny DeVito, A.J. Cook, Hanna Hall, Leslie Hayman, Chelse Swain. Photog. Edward Lachman. Music by Air. Prod. des. Jasma Stefanovic. Art dir. Jon Goulding. Ed. Melissa Kent y James Lyons. USA, 1999.

\_\_\_\_\_, dir. *Lost in Translation.* Written by Sophia Coppola. Cast: Bill Murray, Scarlett Johansson, giovanni Ribisi, Anna Faris, Fumihiro Hayashi. Musical prod. Brian Reitzell. Costumes: Nancy Steiner. Prod. des. Anne Ross, K. K. Barrett. Ed. Sarah Flack. Photog. Lance Acord. Exec. prod. Callum Greene. Assoc. prod. Mitch Glazer. Prod. Ross Kats and Sophia Coppola. Universal / Focus Features / American Zoetrope / Elemental Films, 2004. (3 Golden globes, oscar to the best original screenplay). DVD. Spain: Universal / RBA-SpeakUp, 2004.\*

\_\_\_\_\_, dir. *Marie Antoinette.* Written by Sophia Coppola, based on *Marie Antoinette: The Journey,* by Antonia Fraser. Cast: Kirsten Dunst, Jason Schwartzman, Judy Davis, rip Torn, Rose Byrne, Asia Argento, Molly Shannon, Shirley Henderson, Danny Huston, Steve Coogan. Music by Brian Reitzell. Prod. des. K. K. Barrett. Ed. Sarah Flack. Photog. Lance Acord. Co-prod. Callum Greene. Exec. prod. Fred Roos, Francis Ford Coppola. Prod. Ross Katz and Sophia Coppola. USA: Columbia Pictures / Pricel / Tohokoshinsha / American Zoetrope, 2006.\*

\_\_\_\_\_. dir. *Somewhere.* Cast: Stephen Dorff, Elle Fanning, Chris Pontius. 2011.

**Criticism**

Kennedy, Todd. "On the Road to 'Some' Place: Sofia Coppola's Dissident Modernism Against a Postmodern Landscape." *Miscelánea* 52 (2015): 51-67.\*

Verstraten, Peter. "Appendix: *The Virgin Suicides* as a Test Case." In Verstraten, *Film Narratology: Introduction to the Theory of Narrative.* Toronto: U of Toronto P, 2009. 205-17.\* (Dir. Sofia Coppola, 1999).

# Frank Coraci

**Works**

*Around the World in 80 Days.* Dir. Frank Coraci. Written by David Titcher, Davied Benullo and David Goldstein, based on the novel by Jules Verne. Cast: Jackie Chan, Steve Coogan, Cécile de France, Jim Broadbent, Arnold Schwarzenegger. Special effects by Rhythm and Hues. Music by Trevor Jones. Ed. Tom Lewis. Prod des. Perry Andelin Blake. Photog. Phil Meheux. Exec. Prod. Jackie Chan, Willie Chan, Solon So, Alex Schwartz, Phyllis Alia. Dir. Frak Coraci. Prod. Hal Libeberman and Bill Badalato. Walden Media / Spanknyce Films / Mostow-Lieberman. C. 2004.

\_\_\_\_\_. *La vuelta al mundo en 80 días.* Spanish. 2 DVD. L'Hospitalet: Filmax, 2004.\*

**Gérard Corbiau**

**Works**

Corbiau, Gérard, dir. *Farinelli il castrato.* Screenplay by Andrée and Gérard Corbiau, adapt. with Marcel Beaulieu. Cast: Stefano Dionisi, Enrico Lo Verso, Elsa Zylberstein, Caroline Cellier, Marianne Basler, Jacques Boudet, Omero Antonutti, Jeroen Krabbe. Photog. Walther Vanden Ende. Prod. des. Gianni Quaranta. Stephan Films / Aliena Films / Canal = (etc.)., 1994.

Music

*Farinelli il castrato: Bande originale du film.* Un film de Gérard Corbiau. Ewa Mallas-Godlewska, soprano. Derek Lee Ragin, contre-ténor. Les Talens Lyriques / Christophe Rousset. Audivis France, 1994.\* (Broschi, Porpora, Hasse, Haendel, Pergolese).

**Roger Corman**

**Works**

Corman, Roger, dir. *Not of This Earth.* Cast: Paul Birch, Beverly Garland, Morgan Jones, William Roerick, Dick Miller. USA, 1957. (Several remakes, e.g. 1988).

**Alain Corneau**

**Works**

Corneau, Alain, dir. *Tous les matins du monde.* Based on the novel by Pascal Quignard. Gérard Depardieu, J. P. Marielle, A. Brochet. 1991.

Related works

*Tous les matins du monde: Bande originale du film.* Œuvres de Marin Marais, Sainte Colombe, François Couperin, Jean-Baptiste Lully, interprétées par Jordi Savall, Fabio Biondi, Christopher Coin, Montserrat Figueras, Maria-Cristina Kiehr, Rolf Lislevand, Pierre Hantaï, Jérôme Hantaï. Le Concert des Nations / Jordi Savall. CD/MC. France: Audivis, 1991.\*

**John Cornell**

**Works**

Cornell, John, dir. *"Crocodile" Dundee II.* Written by Paul Hogan and Brett Hogan. Cast: Paul Hogan, Linda Kozlowski, John Meillon. Music by Peter Best. Photog. Russell Boyd. Exec. Prod. Paul Hogan. Prod. John Cornell and Jane Scott. Paramount, 1988. Spanish DVD: "*Cocodrilo" Dundee II.* Madrid: Paramount DVD, 2001.\*

**Henry Cornelius**

**Works**

Cornelius, Henry, dir. *Passport to Pimlico.* 1949.

\_\_\_\_\_, dir. *I am a Camera.* Screenplay by John Collier. 1955.

**Criticism**

Cornut-Gentille D'Arcy, Chantal. "Classic Comedy as a Barometer for Present Times or the Debunking of Categorial Delineations of Nationality in *Passport to Pimlico* (Henry Cornelius, 1949)." *Atlantis* 34.1 (June 2012): 11-26.\* (Devolution).

## Celestino Coronado

# Works

Coronado, Celestino, dir. *Hamlet.* Dir. Celestino Coronado, based on the play by William Shakespeare. Cast: Anthony Mayer, David Mayer, Quentin Crisp, Helen Mirren, Barry Staunton, Vladek Shayhal, Valentino Moon. Music by Carlos Miranda. Photog.: R. Anthony, Andy Humphreys, Richard Perrin, Robina Rose. UK: Essential P. / Royal College of Art, 1967.

**Jimeno Correas**

**Works**

Correas, Jimeno, dir. *Salida de Misa del Pilar.* Short film. 1896. (1st Spanish film).

**Rodrigo Cortés**

**Works**

Cortés, Rodrigo. "La invención del Padre Díez: La historia desconocida del genio que hizo posible el cine." *ABC (Cultura)* 12 May 2019. (Mariano Díez Tovar, 1868-1926)

<https://www.abc.es/cultura/abci-invencion-padre-diez-historia-desconocida-genio-hizo-posible-cine-201905120048_noticia.html>

2019

**Criticism**

García Landa, José Angel. *"Luces Rojas."* In García Landa, *Vanity Fea* 18 March 2012.\* (Rodrigo Cortés).

<http://vanityfea.blogspot.com.es/2012/03/luces-rojas.html>

2012

## Costa-Gavras

(Left-wing director of political films, b. Athens, 1933, political emigré family, st. Paris),

# Works

Costa-Gavras, dir. *La batalla de Argel.*

\_\_\_\_\_, dir. *L'Aveu.* Written by Jorge Semprún. 1970.

\_\_\_\_\_, dir. *State of Siege.* With Yves Montand, Renato Salvatori, O. E. Hasse, Jacques Weber, Jean-Luc Bideau, Evangeline Peterson. Score by Mikis Theodorakis. France, 1972. (On political assassination in Uruguay).

\_\_\_\_\_, dir. *Missing.* 1982.

\_\_\_\_\_, dir. *Z.* Written by Jorge Semprún. Cast: Yves Montand, Irene Papas, Jean-Louis Tritignant, Charles Denner, Georges Geret, Jacques Perrin, François Perier, Marcel Bozzufi. France, 1969. (Oscar for best foreign film and editing).

\_\_\_\_\_, dir. *Music Box.* Cast: Jessica Lange, Armin Mueller Stahl, Frederic Forrest. USA, 1989. (Nazi heritage).

\_\_\_\_\_, dir. *Amen.* Script by Costa-Gavras and Jean-Claude Grumberg, based on Rolf Hochhutzt's novel *Der Stellvertreter.* France, 2002. Spanish DVD: *Amen*. Manga Films.\*

\_\_\_\_\_, dir. *Mad City.* 1997.

\_\_\_\_\_, dir. *Arcadia.* C. 2019.

*\_\_\_\_\_,* dir. *Le capital.* Dir. Costa Gavras. France, 2019.

*Mr. Klein.* Dir. Joseph Losey. Written by Fernando Morandi, with Franco Solinas and Costa-Gavras. Cast: Alain Delon, Jeanne Moreau, Francine Bergé, Juliet Berto, Jean Buise, Suzanne Flone, Massimo Girotti, Michael Lonsdale, Michel Aumont. France / Italy, 1976.\* DVD Home Vision Entertainment, 2004.\*

**Criticism**

García Landa, José Ángel. *"Music Box."* Rev. of Costa-Gavras's film. In García Landa, *Vanity Fea* 17 August 2012.\*

<http://vanityfea.blogspot.com.es/2012/08/music-box.html>

2012

## Daniel Costelle

# Works

*Les ailes des héros.* Dir. Daniel Costelle. Exec. prod. Isabelle Clarke. Prod. Chrsitiane Graziani. Music by Richard Sanderson. Historical advisor: Michel Benichou. Advisor: Michel Polacco. TV film / TV series. 2003.

\_\_\_\_\_. *Las alas de la fama.* Dir. Daniel Costelle. Spanish version, written and dir. Angel Custodio Gómez; Juan José Castillo, Luis Ramírez de Esparza. Exec. prod. Juan Carlos de la Hoz. 2 DVD: TV film / TV series. Valladolid: Divisa, 2004.\*

*Eva Braun dans l'intimité de Hitler.* Documentary by Isabelle Clarke and Daniel Costelle. Prod. Clarke Costelle et Cie. / MEDIA / TF1, 2007.\*

<https://youtu.be/rsbtMr2emQo>

2016

**Miguel Courtois**

**Works**

Courtois, Miguel, dir. *Lobo.* Spain, 2004. (ETA infiltration).

\_\_\_\_\_, dir. *Gal.* Cast: José García, Natalia Verbeke, Jordi Mollà, Ana Álvarez, Bernard Le Coq. Spain: Mundo Ficción, 2006.

<http://www.gallapelicula.com>

\_\_\_\_\_, dir. *Yo, Juan Carlos I, rey de España.* TV documentary. Written by Emmanuel Blanchard, Miguel Courtois, and Laurence Debray. RTVE / France 3, 2014.

\_\_\_\_\_, dir. *'Yo, Juan Carlos I, Rey de España'* | DOCUMENTAL COMPLETO | RTVE. *YouTube (RTVE)* 7 Aug. 2020.\*

<https://youtu.be/JQCKuW9-5xs>

2020

**Criticism**

García Landa, José Ángel. (*Lobo,* esquizofrénico). In García Landa, *Blog de notas* 16 Dec. 2004.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z04.html#actividadesbloguisticas>

2006 DISCONTINUED 2018

<https://vanityfea.blogspot.com/2015/07/retropost-61-16-de-diciembre-de-2004.html>

2023

Hughes. "*Yo Juan Carlos I:* TVE emitió el documental censurado." *Twitter (Hughes)* 7 Aug. 2020.\*

<https://twitter.com/hughes_hu/status/1291621861093191680>

2020

**William J. Cowen**

**Works: Films**

Cowen, William J., dir. *Oliver Twist.* Screenplay by Elizabeth Meehan and Herbert Brenon. based on the novel by Charles Dickens. Cast: Dickie Moore, Irving Pichel, W. M. Boyd, Doris Lloyd, Alec B. Francis, Barbara Kent, Lionel Belmore, George Nash, Sonny Ray, Clyde Cook, George K. Arthur. Photog. T. Roy Hunt. Tch. dir. Ernest Hickson. Ed. Carl Pierson. Prod. Herbert Brenon, I. E. Chadwick. Monogram Pictures, 1933. Online at *YouTube (Black & White)* 2 Feb. 2014.\*

<https://youtu.be/dpV9WQm3LSw>

2016

**Works: Writings**

Cowen, William Joyce. *The* *Man with Four Lives*.

**Criticism**

Borges, Jorge Luis. "Dos novelas fantásticas." *El Hogar* 14 Oct. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1004-5.\* (Jacques Spitz, *L'homme élastique*; William Joyce Cowen, *Man with Four Lives*).

**Alex Cox**

**Works**

Cox, Alex, dir. *Walker.* Film. 1988.

**Wes Craven**

**Works**

Craven, Wes, dir. *Nightmare on Elm Street.* 1984.

**Criticism**

Bardavío, José María. "*Pesadilla en Elm Street / Nightmare on Elm Street." Bañeras en el cine* 19 June 2013.\*

<http://bathtubsinfilms.blogspot.com.es/2013/06/pesadilla-en-elm-street.html>

2013

**Emanuele Crialese**

**Works**

Crialese, Emanuele, dir. and screenplay. *Respiro.* Cast: Valeria Golino, Vincenzo Amato, Francesco Casisa, Veronica d'Agostino, Filippo Pucillo, Emma Loffredo, Elio Germano. Italy-France, 2002.\*

**Charles Crichton**

**Works**

Crichton, Charles, dir. *A Fish Called Wanda.* Cast: John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin, Maria Aitken, Tom Georgeson, Patricia Hayes, Geoffrey Palmer. USA, 1988. (Oscar for Kline).

Crichton, Charles, et al. *Dead of Night.* Dir. Alberto Cavalcanti, Charles Crichton, Basil Dearden, Robert Hamer. Cast: Mervyn Johns, Roland Culver, mary Merrall, Googie Withers. UK, 1945. Online at *123Hulu.\**

<http://123hulu.com/watch/JdAkK5xL-dead-of-night-1945.html>

2018

**Emma-Kate Croghan**

Internet resources

*"Love and Other Catastrophes* (1996)." *IMDb.* (Dir. Emma-Kate Croghan).

<http://www.imdb.com/title/tt0116931/>

2011

## John Cromwell

# Works

*The Prisoner of Zenda.* Dir. John Cromwell. Screenplay by John L. Balderston, based on Anthony Hope's novel. Cast: Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jr., Aubrey Smith, Raymond Massey, Mary Astor, David Niven, Montagu Love, Alexander D'Arcy. USA, 1937. (Reissued in computer-colored version).

**David Cronenberg**

**Works: Writings**

Cronenberg, David. *Consumidos.* Novel. (Panorama de Narrativas, 911). Barcelona: Anagrama, 2016.

**Works: Films**

Cronenberg, David, dir. *Shivers.* Film. 1974.

\_\_\_\_\_, dir. *Videodrome.*

\_\_\_\_\_, dir. *The Fly.*

\_\_\_\_\_, dir. *Crash.*

\_\_\_\_\_, dir. *Naked Lunch.* Based on William Burroghs's novel. Cast: Peter Weller, Judy Davis, Ian Holm, Julian Sands, Roy Scheider, Monique Mercure, Nicholas Campbell, Michael Zelniker, Robert A. Silverman, Joseph Scorsiani. UK/Canaeda, 1991.

\_\_\_\_\_, dir. *Existenz.* Written by David Cronenberg. Cast: Jennifer Jason Leigh, Jude Law. USA: Alliance Atlantis / Serendipity Point Films, 1999.

\_\_\_\_\_. *Existenz.* Spanish VHS. Columbia Tristar Home Video, 2000.\*

\_\_\_\_\_, dir. *A Dangerous Method.* Dir. David Cronenberg. C. 2010. (On Freud and Jung).

**Criticism**

Bukatman, Scott. *Terminal Identity: The Virtual Subject in Postmodern Science-Fiction.* Durham (NC): Duke UP, 1993. 1998.\*

García Landa, José Ángel. *"eXistenZ."* Rev. of David Cronenberg's film. In García Landa, *Vanity Fea* 24 Dec. 2005:

<http://garciala.blogia.com/2005/122401-existenz.php>

2005-12-29

González, Juanma. "*Consumidos,* de David Cronenberg. El rey de la nueva carne muda de piel." *Libertad Digital* 17 March 2016.\*

<http://www.libertaddigital.com/cultura/libros/2016-03-17/consumidos-de-david-cronenberg-el-rey-de-la-nueva-carne-muda-de-piel-1276570010/>

2016

Humphries, Reynold. "David Cronenberg and the Utopian Imperative: A Political Reading of *Shivers* (1974)." In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 197-210.\*

Keller, Wolfram R. "'Long Live the New Flesh'? David Cronenberg's Videodrome and the Limits of Ovidian Metamorphosis." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 263-76.\*

Preusser, Heinz-Peter. "'This Is Still a Game, Isn't It?': On the Confusing Inability to Decide between the Fictionally Real and Virtual in David Cronenberg's *eXistenZ."* In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 155-77.\*

<http://doi.org/10.1515/9783110566574-010>

2018

Rosenbaum, Jonathan. "Two Forms of Adaptation: *Housekeeping* and *Naked Lunch."* In *Film Adaptation.* Ed. James Naremore. New Brunswick (NJ): Rutgers UP, 2000. 206-20.\* (Marilynne Robinson, *Housekeeping,* Bill Forsyth's *Housekeeping;* W. Burroughs, Cronenberg).

Sanjek, David. "Dr. Hobbes's Parasites: Victims, Victimization, and Gender in David Cronenberg's *Shivers." Cinema Journal* 36.1 (Fall 1996): 55-74.\*

Zurbrugg, Nicholas. "Will Hollywood Never Learn? David Cronenberg's *Naked Lunch."* In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 98-112.\*

Audio

González, Juanma, and Dani Palacios. *"La mosca* de Cronenberg: El romance que nos hizo vomitar." Audio. *EsRadio* 18 Dec. 2020.\*

<https://esradio.libertaddigital.com/fonoteca/2020-12-18/la-mosca-de-cronenberg-el-romance-que-nos-hizo-vomitar-158384.html>

2020

Related works

*The Fly.* Film. 1958.

Video

Punset, Eduard, et al. "El Misterio De Los Orígenes." Documentary. (REDES 300). TVE 2, 2003. Online video. *YouTube (Redes, Divulgación y Cultura)* 24 Dec. 2012.\* (Sheldon Lee Glashow, François Jacob, Stephen Jay Gould, Richard Dawkins, Daniel Dennett, Brian Greene, David Cronenberg, Frank Tipler, Jonathan Weiner, Miguel Beato, Matt Ridley, Lynn Margulis, Harry Jerison, Ilya Prigogine, Nicholas Humphrey, Roger Penrose, Howard Bloom, Joseph Ledoux, Daniel Goleman, Miroslav Radman, Luca Cavalli-Sforza, Antonio Damasio, Lee Silver, Francisco Ayala, José Cibelli, Juan Carlos Izpisúa, Ilya Prigogine, Harold Morowitz).

<https://youtu.be/LWUFszXbxbE>

2016

## Alan Crosland

# Works

Crosland, Alan, dir. *The Jazz Singer.* Cast: Al Jolson, May McAvoy, Warner Oland, Eugenie Besserer, Otto Lederer, William Demarest, Roscoe Karns. Warner Brothers, 1927. (First talking film).

**Cameron Crowe**

**Works**

Crowe, Cameron, dir. *Vanilla Sky.* Screenplay by Cameron Crowe, based on *Abre los ojos* by Alejandro Amenábar. Cast: Tom Cruise, Penélope Cruz, Cameron Díaz, Kurt Russell, Jason Lee, Noah Taylor. Photog. John Toll. Music: Nancy Wilson. c. 2001.

**Crow's Eye Productions**

**Works**

Crow's Eye Productions. "The Lady of Shalott." Film. Based on Arthur Lord Tennyson's poem. *YouTube (CrowsEyeProductions)* 26 Jan. 2018.\*

<https://youtu.be/7_djmlH_GMs>

2021

## Alfonso Cuarón

# Works

Cuarón, Alfonso, dir. *Great Expectations.* Modernized version of Charles Dickens's novel. Cast: Ethan Hawke, Gwyneth Paltrow, Anne Bancroft, Chris Cooper, Hank Azaria, Robert De Niro, Johs Mostel, Kim Dickens, Nell Campbell, Stephen Spinella. Panavision. USA, 1998.\*

\_\_\_\_\_, dir. *Children of Men.* Screenplay by Alfonso Cuarón, Timothy J. Sexton, et al. Based on the novel by P. D. James. Cast: Clive Owen. Juliane Moore, Chiwetel Ejiofor, Charlie Hunnam, Clare-Hope Ashitey, Pam Ferris, Danny Huston, Peter Mullan, Michael Caine. Photog. Emmanuel Lubezki. Ed. Alex Rodríguez, Alfonso Cuarón. Music by John Tavener et al. Exec. prod. Thomas A. Bliss, Armyan Bernstein. Prod. Des. Jim Clay, Geoffrey Kirkland. Prod. Hilary Shor, Iain Smith, Tony Smith, Mark Abraham, Eric Newman. Strike Entertainment / Hit and Run Productions / Universal. 2006. DVD. Universal, 2007.\*

\_\_\_\_\_, dir. *Gravity.* Dir. Alfonso Cuarón. Cast: Sandra Bullock, George Clooney, Eric Michels. 2013.\*

\_\_\_\_\_, dir. *Roma.* 2018.

# Criticism

Cartmell, Deborah, and Imelda Whelehan. "Harry Potter and the Fidelity Debate." In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 37-49.\*

Crain, Caleb. "*Roma:* Through Cuaron's Intimate Lens." *New York Review of Books* 12 Jan. 2019.\*

<https://www.nybooks.com/daily/2019/01/12/roma-through-cuarons-intimate-lens/>

2019

Echeverría Domingo, Julia "Liquid Cinematography and the Representation of Viral Threats in Alfonso Cuaron's *Children of Men." Atlantis* 37.2 (Dec. 2015): 137-53.\*

\_\_\_\_\_. "Liquid Cinematography..." *Academia* (March 2016).\*

<https://www.academia.edu/23643060/>

2016

García Landa, José Ángel. *"Children of Men."* Rev. of Alfonso Cuaron's film. In García Landa, *Vanity Fea* 1 August 2008.

<http://garciala.blogia.com/2008/080104-children-of-men.php>

2008

Moya, Ana. "Cultural Constructions of Class in Cuaron's and Dickens's Great Expectations." In We, the "Other Victorians": Considering the Heritage of 19th-Century Thought. Ed. Silvia Caporale Bizzini. Alicante: Publicaciones de la Universidad de Alicante, 2003. 195-209.\*

Sprengnether, Madelon. "Falling in Love with *Roma." Psychology Today (Minding Memory)* 9 March 2019.\* (Cuarón, Nannies).

<https://www.psychologytoday.com/us/blog/minding-memory/201903/falling-in-love-roma>

2019

Video

"La belleza oculta de *Roma:* ¿Notaste esto?" *YouTube (FilmsPlay)* 20 Dec. 2018.\*

<https://youtu.be/sBcwEM9NLpc>

2019

"Roma: Preguntas y respuestas en MIROMA con el escritor/director Alfonso Cuarón…" *YouTube (Netflix América Latina)* 17 Dec. 2018.\*

<https://youtu.be/4sQjKQKT5Lw>

2019

**José Luis Cuerda**  (d. 2020)

(Spanish film director)

**Works**

Cuerda, José Luis, writer and dir. *Amanece, que no es poco.* Cast: Antonio Resines, Cassen, José Sazatornil, Chus Lampreave, Pastora Vega, Fedra Lorente. Prod. C.A.C. / Paraíso with TVE. Photog. Porfirio Enríquez. Sound Carlos Farijolo. Ed. Juan I. Sanmateo. Exec prod. Jaume Borrell, Antonio Oliver and José Miguel Juárez. Spain, 1988. Video Mercury Films, 1991. DVD. Valladolid: Divisa Home Video, 2014.\*

\_\_\_\_\_. *Tiempo después.* Spain, 2018.

**John Curran**

**Works**

Curran, John, dir. *The Painted Veil.* Based on the novel by W. Somerset Maugham. Cast: Naomi Watts, Edward Norton. Spanish DVD: *El velo pintado.* Madrid: Aurum / El Mundo, 2012.\*

**Richard Curtis**

**Works**

*About Time.* Dir. Richard Curtis. Cast: Domhnall Gleeson, Rachel McAdams, Bill Nighy, Tom Hollander, Margot Robbie, Rowena Diamond, Vanessa Kirby, Lindsay Duncan, Matt Butcher, Lee Asquith-Coe. UK, 2013.\*

**Criticism**

García Landa, José Angel. "*About Time (Una cuestión de tiempo)*." In García Landa, *Vanity Fea* 16 March 2014.\* (Dir. Richard Curtis).

<http://vanityfea.blogspot.com.es/2014/03/about-time-una-cuestion-de-tiempo.html>

2014

\_\_\_\_\_. *"About Time (Una cuestión de tiempo)." Ibercampus (Vanity Fea* 17 March 2014.\*

<http://www.ibercampus.info/about-time-una-cuestion-de-tiempo-27121.htm>

2014

### Michael Curtiz

#### Works

Curtiz, Michael, dir. *The Jazz Singer.* Cast: Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz, Tom Tully, Allyn Joslyn. USA, 1953. (Remake of 1927 *The Jazz Singer*).

\_\_\_\_\_, dir. *Casablanca.* Screenplay by Julius Epstein, Philip Epstein and Howard Koch. Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Cornad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson, Marcel Dalio, S. Z. Sakall, Joy Page, Helmut Dantine, Curt Bois. USA, 1942. (Oscars for best picture, director and screenplay. Reissued in computer colored version and remade as TV series in 1950s and 1980s).

Curtiz, Michael, and William Keighley, dirs. *The Adventures of Robin Hood.* Screenplay by Norman Reilly Raine and Seton I. Miller. Cast: Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Patrick Knowles, Eugene Pallette, Alan Hale, Herbert Mundin, Una O'Connor, Melville Cooper, Ian Hunter, Montagu Love. Music by Erich Wolfgang Korngold. USA, 1938. (Oscar for music, art edition, editing).

#### Criticism

Eco, Umberto. *"Casablanca:* Cult Movies and Intertextual Collage." 1984. In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 446-55.\*

Eder, Jens*. "Casablanca* and the Richness of Emotion." *Journal of Literary Theory* 1.2 (2007): 231-50.\*

<http://www.jltonline.de/index.php/articles/article/view/47/218>

2009

Rivera, Juan Antonio. "The End. Un final casi stendhaliano. *Casablanca."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 305-14.\*

**Paul Czinner**

**Works**

Czinner, Paul, dir. *As You Like It.* Cast: Elisabeth Bergner, Laurence Olivier, Sophie Stewart, Henry Ainley, Leon Quartermaine, Felix Aylmer. Britain, 1936.

**Claude D'Anna**

**Works**

D'Anna, Claude, dir. *Macbeth.* Film version of Verdi's opera. 1986.

\_\_\_\_\_. "Sleepwalking Scene." From *Macbeth.* Film version by Claude D'Anna, 1986. Shirley Verett / Riccardo Chailly. *YouTube*

<https://youtu.be/Sv9kMzjO5KM>

2015

**Olivier Dahan**

**Works**

Dahan, Olivier, writer and dir. *La Môme*. Writer and dir. Olivier Dahan. Script with Isabelle Sobelman. Cast: Marion Cotillard, Sylvie Testud, Pascal Greggory, Marc Barbé, Gérard Depardieu. Music by Christopher Gunning (and Edith Piaf songs), musical dir. Edouard Dubois. Ed. Richard Marizy. Prod. dir. Marc Vade. Assoc. prod. Catherine Morisse-Monceau. Prod. Ilan Goldman. Légende International / Telfilms Production / Songbird Pictures / Okko Production / Sofica Valor 7 / Canal + France / TPS Star. 2007.

<http://www.lamome-lefilm.com>

\_\_\_\_\_. *La Vida en Rosa (Edith Piaf).*  Spanish DVD. Barcelona: Cameo-AltaClassics, 2007.

**Criticism**

García Landa, José Ángel. "Rien de rien." Rev. of Olivier Dahan's film *La Môme*. In García Landa, *Vanity Fea* 1 May 2007.

<http://garciala.blogia.com/2007/050101-rien-de-rien.php>

2007-05-31

**Stephen Daldry**

**Works**

Daldry, Stephen, dir. *The Hours.* Screenplay by David Hare, based on the novel by Michael Cunningham. Cast: Meryl Streep, Julianne Moore, Nicole Kidman, Ed Harris, Toni Collette, Claire Danes, Jeff Daniels, Stephen Dillane, Allison Janney, John C. Reilly, Miranda Richardson. Music by Philip Glass. Costume des. Ann Roth. Ed. Peter Boyle. Prod. des. Maria Djurkovic. Photog. Seamus McGarvey. Exec prod. Mark Huffam. Prod. Scott rudin and Robert Fox. USA: Paramount / Miramax, 2002.\* TheHoursMovie.com

**Criticism**

Martínez, Luis. "Extremadamente falsa e increíblemente histérica." *El Cultural (El Mundo)* 10 Feb. 2012.\* (Foer, Daldry)

<http://www.elmundo.es/elmundo/2012/02/10/cultura/1328886268.html>

2012

Internet resources

*"The Hours* (2002)." *IMDb.\** (Dir. Stephen Daldry).

<http://www.imdb.com/title/tt0274558/>

2015

Music

Glass, Philip. "Music form *The Hours –* Complete." Audio. *YouTube (Coversart)* 20 Jan. 2016.\*

<https://youtu.be/heu9tD0dzkY>

2023

## Charles Dance

# Works

Dance, Charles, dir. *Ladies in Lavender.* Written by Charles Dance, based on a short story by William J. Locke. Cast: Judi Dench, Maggie Smith, Daniel Brühl, Miriam Margolyes, Natascha McElhone, David Warner, Freddie Jones. Cinemat. Peter Biziou, Ed. Rutherford. Prod. des. Caroline Amies. Art dir. David Hindle. Ed. Michael Parker. Music Nigel Hess. Exec. prod. Bill Allan, Charles Dance, Emma Hayter, Robert Jones, Michael Whyke, Terrence Yason. Prod. Nicolas Brown, Elizabeth Karlsen, Nik Powell. UK: UK Film Council / Baker Street / Future Films / Paradigm Hyde Films / Take Partnerships / Scala Productions, 2004.\*

\_\_\_\_\_. *La última primavera.* DVD. Barcelona: SpeakUp / Filmax, 2006.\* (Misleading date, "1985").

# Criticism

Goldstein, Ben, and Mike O'Neill. *Ladies in Lavender: A Cornish Castaway.* (SpeakUp film booklet). Barcelona: RBA-SpeakUp, 2006. (Misleading copyright page date, "1985").

**Frank Darabont**

**Works**

Darabont, Frank, dir. *The Shawshank Redemption.* Screenplay by Frank Darabont, based on the story "Rita Hayworth and the Shawshank Redemption" by Stephen King. Cast: Tim Robbins, Morgan Freeman, Bob Gunton, William Sadler, Clancy Brown, Gil Bellows, James Whitmore. Music by Thomas Newman. Ed. Richard Francis-Bruce. Prod. des. Terence Marsh. Photog. Roger Deakins. Exec. prod. Liz Glotzer and David Lester. Prod. Niki Marvin. USA: Castle Rock Entertainment, 1994. DVD: Granada Ventures- ITV DVD.\*

\_\_\_\_\_, dir. *Cadena Perpetua.* Castle Rock Entertainment / Filmmayer, 1994. (Spanish title of *The Shawshank Redemption*).

Internet resources

"*The Shawshank Redemption* (1994)." *IMDb.*

<http://www.imdb.com/title/tt0111161/>

2007

**Jean-Pierre Dardenne and Luc Dardenne** (Belgium, 1951 and 1954)

**Works**

Dardenne, Jean-Pierre, and Luc Dardenne dirs. *Rosetta.* 1999.

\_\_\_\_\_, dirs. *Le fils.* 2002.

\_\_\_\_\_, dirs. *L'Enfant.* 2005.

\_\_\_\_\_, dirs. *Le gamin au vélo.* 2011.

\_\_\_\_\_, dirs. *Le Silence de Lorna.* Cast: Arta Dobroshi, Jeremie Renier, Olivier Gourmet. Belgium, France, Italy, 2008. (Prize to the best screenplay, Cannes Festival).

\_\_\_\_\_, dirs. *El joven Ahmed.* Dir. Jean-Pierre Dardenne and Luc Dardenne. Cast: Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou, Victoria Bluck, Claire Bodson, Othmane Moumen. France / Belgium, 2019.\*

**Michael Darlow**

**Works**

Darlow, Michael, dir. *Bomber Harris.* TV docudrama. By Don Shaw. Cast: John Thaw, Bernard Kay, Roy Spencer, John Nettleton, Sophie Thompson, Bill Monks, Julian Harries, Phil Brown, Roger Alborough, Elspeth Charlton, Robert Hardy, Richard Heffer, Frank Mills, Colin Higgins, Roger Llewellyn, Frederick Treves, David Healy, Charles Kay, David Quilter, Bob Sherman, Ronald Fletcher. Historical adviser Norman Longmate. Technical adviser Denis G. Bateman. Prod. Manager Alan Charlesworth. Prod. Innes Lloyd. Dir. Michael Darlow. BBC, 1989. Online video. *YouTube (shay1000100)* 29 Nov. 2023.\* (Arthur Harris, Commander in Chief of the RAF's Bomber Squad, 2nd WW).

<https://youtu.be/DlUi2zzS_jU>

2024

## Jules Dassin

# Works

Dassin, Jules, dir. *Rififi.* Screenplay by Dassin, Rene Wheeler nad Auguste LeBreton, based on LeBreton's novel. Cast: Jean Servais, Carl Mohner, Magali Noel, Robert Manuel, Perlo Vita (Jules Dassin). France, 1954.

\_\_\_\_\_, dir. *Never on Sunday.* Cast: Melina Mercouri, Jules Dassin, Georges Foundas, Titos Vandis, Mitsos Liguisos, Despo Diamantidou. Greece, 1960. (Oscar for the song by Manos Hatzidakis). (On intellectual and prostitute).

### Herschel Daugherty

# Works

Daugherty, Herschel, dir. *Operación aniquilación.* Written by Steven W. Carabatsos. Cast: William Shatner, Leonard Nimoy, Deforest Kelley. Prod. Gene L. Coon. Exec. prod. Gene Roddenberry. Created by Gene Roddenberry. In *Star Trek: The Original Series. Operación Aniquilación. Los Cuatro Gatos.* 1967. VHS. Paramount Pictures, 1996. Spanish ed. Madrid: Paramount, 1999.\*

**Christopher Davenport**

**Works**

Carey, Wes. (Lt.)., et al. "USS Missouri - The World At War (1944-1950)." Dir. Christopher Davenport. Video. *YouTube (Señor Alec Thompson)* 29 Nov. 2015.\*

<https://youtu.be/3Jm3E3kClUE>

2024

### Delmer Daves

# Works

Daves, Delmer, dir. *Jubal.* Cast: Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French, Felicia Farr, Noah Beery, Jr., Charles Bronson. Cine<maScope. USA, 1955. (*Othello* western).

**Martin Davidson**

**Works**

Davidson, Martin, dir. and exec. Prod. *A History of Britain: Beginnings.* Script and narr. by Simon Schama. Video documentary. Dir. Martin Davidson. BBC / History Channel. *YouTube (1001Documentaris)* 3 March 2011.\*

<http://youtu.be/GhN2_fQN-Pg>

2013

**Terence Davies**

**Works**

Davies, Terence, dir. *The House of Mirth.* Based on the novel by Edith Wharton. Cast: Gillian Anderson, Eric Stoltz, Dan Aykroyd, Terry Kinney, Laura Linney. Prod. des. Don Taylor. UK, France, Germany, USA, 2000.

\_\_\_\_\_, dir. *Historia de una pasión.* Cast: Cynthia Nixon, Jennifer Ehle, Keith Carradine. UK / Belgium, 2016.

**Criticism**

García Landa, José Ángel. *"The House of Mirth."* In García Landa, *Vanity Fea* August 2011.\* (Rev. of Terence Daves's film).

<http://vanityfea.blogspot.com/2011/08/house-of-mirth.html>

2011

\_\_\_\_\_. "*The House of Mirth:* Los otros somos nosotros." *Ibercampus (Vanity Fea)* 5 Aug. 2021.\*

<https://www.ibercampus.es/the-house-of-mirth-los-otros-somos-nosotros-41399.htm>

2021

Internet resources

"Terence Davies." *IMDb*

<http://www.imdb.com/name/nm0203993/>

2016

**Desmond Davis**

**Works**

Davis, Desmond, dir. *Measure for Measure.* TV film of Shakespeare's play. Dir. Desmond Davis. Cast: Kenneth Colley, Kate Nelligan, Tim Pigott-Smith, Christopher Straule and Jacqueline Pearce. Prod. Cedric Messina. BBC TV / Time-life TV. Broadcast BBC, 18 Feb. 1979. DVD. (The Shakespeare Collection). London: BBC Worldwide, 2005.\*

Davis, Desmond, dir. *Clash of the Titans.* Written by Beverley Cross. Cast: Harry Hamlin, Judi Bowker, Burgess Meredith, Maggie Smith, Ursula Andress, Claire Bloom, Sian Phillips, Flora Robson and Laurence Olivier. Visual effects by Ray Harryhausen. Music by Laurence Rosenthal. Prod. Charles H. Schneer and Ray Harryhausen. USA: Metro Goldwyn Mayer, 1981. Spanish DVD: *Furia de Titanes* (Colección Colosal: Épico – Histórico – Mitológico). La Laguna: Turner Entertainment CO. / Warner Bros / Impulso, 2008.\* (On Perseu).

\_\_\_\_\_, dir. *The Man of Destiny.* By George Bernard Shaw. Dir. Desmond Davis. Cast: Simon Callow, Delphine Seyrig, David Troughton, Niall Toibin. Prod. Louis Marks. Broadcast BBC, 5 may 1981. DVD (with *Arms and the Man*). (The Bernard Shaw Collection, 1). BBCDVD-2Entertain, 2006.\* (Napoleon).

\_\_\_\_\_, dir. *Arms and the Man.* By George Bernard Shaw.Dir. Desmond Davis. Cast: Helena Bonham Carter, Patsy Kensit, Dinsdale Landen, Kika Markham, Pip Torrens, Patrick Ryecart, Nicolas Chagrin. Prod. John Frankau, dir. James Cellan Jones. Prod. Louis Marks. Broadcast BBC, 16 April 1989. DVD (with *The Man of Destiny*). (The Bernard Shaw Collection, 1). BBCDVD-2Entertain, 2006.\*

**Garth Davis**

**Works**

*Mary Magdalene.* Dir. Garth Davis. Cast: Rooney Mara, Joaquin Phoenix, Chiwetel Ejiofor, Tahar Rahim, Denis Menochet, Shira Haas, Hadas Yaron, Tawfeek Barhom, Charles Babalola, Zohar Shtrauss, Uri Gavriel, Michael Moshonov. Music by Jóhann Jóhannson. UK, 2018.\*

**J. Searle Dawley**

**Works**

Dawley, J. Searle. *Frankenstein: A Liberal Adaptation of Mrs. Shelley's Famous Story for Edison Productions.* Dir. J. Searle Dawley. Photog. James White. Cast: Augustus Phillips, Frankenstein. Mary Fuller, Elizabeth. Charles Ogle, The Monster. Edison Productions, 1910. Restored 2017. *YouTube (Rock of Victory)* 6 Nov. 2018.\*

<https://youtu.be/67ENQibFW9w>

2018

**Criticism**

"Watch the First Film Adaptation of Mary Shelley's *Frankenstein* (1910): It's Newly Restored by the Library of Congress."*Open Culture* 19 Nov. 2018.\*

<http://www.openculture.com/2018/11/first-film-adaptation-of-mary-shelley-frankenstein-newly-restored.html>

2018

**Norman Dawn**

**Works**

Dawn, Norman, dir. *For the Term of His Natural Life.* Prod. and dir. Norman Dawn. Screenplay by Norman Dawn based on the novel *For the Term of His Natural Life*, by Marcus Clarke. Cast: George Fisher, Eva Novak, Dunstan Webb. Photog. Len H. Roos, Wm. Trerise and Ed. Katherine Dawn. Australia: Australasian Films Limited, 1927.

*\_\_\_\_\_. For the Term of His Natural Life.* Online at *Sesión continua.\**

<http://cinepd.blogspot.com/2010/07/for-term-of-his-natural-life.html>

2011

**Richard de Aragues**

**Criticism**

Time Out. "TT3D Closer to the Edge." *Time Out* 19 April 2011. (Richard de Aragues, motorcycle racing).

**Philippe De Broca**

**Works**

De Broca, Philippe, dir. *Cartouche.* Cast: Jean-Paul Belmondo, Claudia Cardinale, Odile Versois, Jess Hahn, Jean Rochefort, Philippe Lemaire, Marcel Dalio, Nol Roquevert. Dyaliscope. France / Italy, 1964. (18th-c. French outlaws).

\_\_\_\_\_, dir. *Les Tribulations d'un Chinois en Chine.* Based on the novel by Jules Verne. France / Italy, 1965.

**Rolf de Heer**

De Heer, Rolf, dir. *Bad Boy Bubby.*

\_\_\_\_\_, dir. *The Tracker.* Writer and dir. Rolf de Heer. Cast: David Gulpilil, Gary Sweet, Damon Gameau, Grant Page. Music by Graham Tardif, sung by Archie Roach. Photog. Ian Jones. Ed. Tania Nehme. Sound James Currie. Exec prod. Bridget Ikin, Domenico Procacci, Bryce Menzies. Prod. Rolf de Heer, Julie Ryan. Australia: AFFC / Adelaide Film Festival 2002, SAFC / Australian Film Commission / SBS / Screen West / Vertigo, 2002. Italian DVD: Fandango, 2002.\*

Internet resources

*"Bad Boy Bubby* (1993)." Dir. Rolf de Heer. *IMDb.*

<http://www.imdb.com/title/tt0106341/>

2011

**Brian de Palma**

**Works**

De Palma, Brian, dir. *Body Double.* 1984.

\_\_\_\_\_, dir. *Mission: Impossible.* Cast: Tom Cruise, John Voight, Emmanuelle Béart, Henry Czerny, Jean Reno, Ving Rhames, Kristin Scott Thomas, Vanessa Redgrave. Music by Lalo Schifrin. Panavision. USA, 1996.

**Criticism**

Ackroyd, Peter. Rev. of *Body Double.* Dir Brian De Palma. *The Spectator* 28 Sept. 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 134-36.\*

**Criticism**

Graham, Allison. "'The Fallen Wonder of the World': Brian de Palma's Horror Films." In *American Horrors: Essays on the Modern American Horror Film.* Ed. Gregory A. Waller. Urbana: U of Illinois P, 1987.

**Vittorio de Sica**

**Works**

De Sica, Vittorio. *Ladri di biciclette.* Screenplay by Cesae Zavattini, Suso Cecchi d'Amico, Vittorio de Sica, Oreste Biancoli, Adolfo Franci, and Gerardo Guerrieri, based on the homonymous novel by Luigi Batolini. Cast: Lamberto Maggiorani, Enzo Staiola, Lianella Carell, Gino Saltamerenda, Vittorio Antonucci, Giulio Chiari, Elena Altieri, Carlo Jachino, Michele Sakara. Photog. Carlo Montuori. Music by Alessandro Cicognini. Prod. des. Antonio Traverso. Ed. Eraldo Da Roma. Italy, 1948.

**Basil Dearden**

**Works**

*Khartoum.* Dir. Basil Dearden. Cast: Charlton Heston, Laurence Olivier, Richard Johnson, Ralph Richardson, Alexander Knox, Johnny Sekka, Michael Hordern, Nigel Green, Hugh Williams, Ralph Michael. UK, 1966. (On "Chinese" Gordon's defeat by Muslims, 1885).

**Jean Delannoy**

**Works**

Delannoy, Jean, dir. *The Huchback of Notre Dame.* Based on Victor Hugo's novel *Notre-Dame de Paris*. Cast: Gina Lollobrigida, Anthony Quinn, Jean Danet, Alain Cuny. CinemaScope. France, 1957.

\_\_\_\_\_, dir. *La Princesse de Clèves.* Based on the novel by Madame de La Fayette. Cast: Marina Vlady, Jean Marais. Production Silver Films. France: Cinetel.

## Miguel M. Delgado

# Works

Delgado, Miguel M., dir. *Romeo y Julieta.* Parody of William Shakespeare's play. With Mario Moreno, "Cantinflas." Mexico, 1943.

## Steipe Delic

# Works

Delic, Steipe, dir. *The Fifth Offensive.* With Richard Burton and Irene Papas. Score by Mikis Theodorakis.

**Julie Delpy**

**Works**

*2 Days in Paris.* Dir. Julie Delpy. Cast: Julie Delpy, Adam Goldberg, Daniel Brühl, Marie Pillet, Albert Delpy, Alekia Landeau, Adan Jodorowsky, Alex Nahon. France / Germany, 2007.\*

<http://2daysinparisthefilm.com>

**Criticism**

Ebert, Roger. Rev. of *2 Days in Paris.* Dir. Julie Delpy. *Rogerebert.com* 24 Aug. 2007.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20070823/REVIEWS/70817010/1023>

2010

García Landa, José Ángel. *"2 Days in Paris."* In García Landa, *Vanity Fea* 29 Nov. 2010.\* (Rev. of Julie Delpy's film).

<http://vanityfea.blogspot.com/2010/11/2-days-in-paris.html>

2010

Internet resources

"*2 Days in Paris* (2007)." *IMDb*.\*

<http://www.imdb.com/title/tt0841044/>

2010

**André Delvaux**

(Belgian film director)

**Works**

Delvaux, André ,dir. *De man die zijn haar kort liet knippen.* Based on the novel by Johan Daisne. 1965.

**Kirk DeMicco**

**Works**

DeMicco, Kirk, dir. *Space Chimps.* Animated film. Written by Kirk DeMicco and Rob Moreland, based on a story by Kirk DeMicco. Cast: Andy Sambert, Cheryl Hines, Jeff Daniels, Patrick Warburton, Kristin Chenoweth, Stanley Tucci. Music by Chris Bacon and Blue Man Group. Coprod. Curtis Augspurger. Assoc. Prod. Tom Jacomb. Prod. John H. Williams and Barry Sonnenfeld. USA: Vanguard Animation / Odyssey Entertainment, 2008. Spanish DVD: *Space Chimps.* Madrid: Aurum, 2008.\*

**Cecil B. DeMille**

**Works**

De Mille, Cecil B., dir. *The Ten Commandments.* Dir. Cecil B. DeMille. Cast: Theodore Roberts, Charles de Roche, Estelle Taylor, Richard Dix, Rod La Rocque, Leatrice Joy, Nita Naldi, Agnes Ayres. USA, 1923.

\_\_\_\_\_, dir. *Cleopatra.* Cast: Claudette Colbert, Warren William, Henry Wilcoxon, Gertrude Michael, Joseph Schildkraut, C. Aubrey Smith, Claudia Dell, Robert Warwick. Cinematography by Victor Milner. USA, 1934. (Oscar for Milner).

\_\_\_\_\_, dir. *The Greatest Show on Earth.* Cast: Betty Hutton, Charlton Heston, Cornel Wilde, Dorothy Lamour, Gloria Grahame, James Stewart, Henry Wilcoxon, Lawrence Tierney, Lyle Bettger. USA, 1952. (Oscar for Best Picture and Story).

\_\_\_\_\_, dir. *The Ten Commandments.* Screenplay by Aeneas MacKenzie, Jesse L. Lasky, Jr., Jack Gariss and Fredric M.. Frank. Cast: Charlton Heston, Yul Brynner, Anne Baxter, Edward G. Robinson, Yvonne de Carlo, Debra Paget, John Derek, Sir Cedric Hardwicke, Nina Foch, Martha Scott, Judith Anderson, Vincent Price, John Carradine, H. B. Warner, Henry Wilcoxon, John Carradine, Woody Strode. Prod. Motion Pictures Associates, Inc. VistaVision, Technicolor. USA: Paramount, 1956.\* (Special effects Oscar).

\_\_\_\_\_, dir. *Los Diez Mandamientos.* (Grandes Directores). DVD and booklet. Introd. Cecil B. De Mille. Madrid: Paramount Home Enterntainment, 2001.\*

\_\_\_\_\_, dir. *Unconquered.*

**Criticism**

Junco Ezquerra, Víctor. "What Is Un-American? Early Cold War Politics in Cecil B. DeMille's *Unconquered."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 259-64.\*

**Jonathan Demme**

**Films**

Demme, Jonathan, dir. *Something Wild.* With Melanie Griffith.

\_\_\_\_\_. *The Silence of the Lambs.* Dir. Jonathan Demme. Screenplay by Ted Tally, based on Thomas Harriss's *The Silence of the Innocents.* Cast: Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine, Anthony Heald, Brooke Smith, Diane Baker, Kasi Lemmons, Charles Napier, Tracey Walter, Roger Corman, Chris Isaak. (Oscar for Best Picture; Actor, Hopkins; Actress, Foster, Director and Adapted Screenplay)

\_\_\_\_\_, dir. *Rachel Getting Married.* Written by Jenny Lumet. Cast: Anne Hathaway, Rosemarie DeWitt, Debra Winger, Mather Zickel, Bill Irwin. Sony Pictures, 2008.

\_\_\_\_\_, dir. *Ricki and the Flash.* Dir. Jonathan Demme. Screenplay by Diablo Cody. Cast: Meryl Streep, Kevin Kline, Rick Springfield, Mamie Gummer, Audra McDonald, Sebastian Stan, Nick westrate. Photog. Declan Quinn. Ed. Wyatt Smith. Prod. des. Stuart Wurtzel, Art dir. patricia Woodbridge. Coprod. Rocco Caruso and H. H. Cooper. USA: Sony Columbia - Tristar / LStar, 2015. Spanish DVD. SpeakUP / Twentieth Century Fox, 2016.\*

**Criticism**

Deleyto, Celestino. "Parody, feminism, and the end of *Something Wild." XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994.347-56.\*

García Landa, José Ángel. *"La boda de Rachel."* Rev. of Jonathan Demme's film. In García Landa, *Vanity Fea* 14 November 2008.

<http://garciala.blogia.com/2008/111402-la-boda-de-rachel.php>

2008

Gleeson, Conor, and Mike O'Neill. *Ricki and the Flash: Healing Old Wounds.* (SpeakUp DVD booklet). RBA-SpeakUp, 2016.\* [Misleading copyright page date: 1985]

Halberstam, J. "Skin-Flick: Posthuman Gender in Jonathan Demme's *The Silence of the Lambs."* In *Posthumanism.* Ed. Neil Badmington. Houndmills: Macmillan, 2000.

Lai, Ting-Ru. "Gaze, Trauma and Horror: A Lacanian Reading of *The Silence of the Lambs."* Diss. Dept. of English, 2008. *Tku.edu.tw*

<http://etds.lib.tku.edu.tw/etdservice/view_metadata?etdun=U0002-1506200818230600>

2015

Martín Alegre, Sara. "Not Oedipus' Sister: The Redefinition of Female Rites of Passage in the Screen Adaptation of Thomas Harris's *The Silence of the Lambs."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 439-50.\*

Río, Constanza del. *"Something Wild:* Take a Walk on the Wild Side (But Be Home Before Midnight)." In *Terms of Endearment: Hollywood Romantic Comedy of the 1980s and 1990s.* Ed. Peter William Evans and Celestino Deleyto. Edinburgh: Edinburgh UP, 1998. 75-92.\*

Staiger, Janet. "Taboos and Totems: Cultural Meanings of *The Silence of the Lambs*." In *Film Theory Goes to the Movies*. Ed. Jim Collins, Hilary Radner and Ava Preacher Collins. London: Routledge, 1993.

**Pen Densham**

**Works**

Densham, Pen, dir. *Moll Flanders*. Cast: Robin Wright, Morgan Freeman, Stockard Channing, John Lynch, Brenda Fricker, Geraldine James, Aisling Corcoran, Jeremy Brett. Panavision. USA, 1996.

**Richard Denton**

**Works**

Denton, Richard, et al. *Jesus Was a Buddhist Monk.* Written and prod. Richard Denton. BBC documentary. *YouTube* 2 Dec. 2014.\*

<https://www.youtube.com/watch?v=wnu34EHgcC8>

2015

**Scott Derrickson**

**Works**

Derrickson, Scott, dir. *Doctor Strange.* Cast: Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Mads Mikkelsen, Tilda Swinton. USA, 2016.

## Henri Desfontaines

# Works

Desfontaines, Henri, dir. *Hamlet.* Based on Shakespeare's play. France, 1910.

\_\_\_\_\_, dir. *Falstaff.* Based on William Shakespeare's *Henry IV.* France, 1910.

\_\_\_\_\_, dir. *Shylock.* Based on William Shakespeare's *The Merchant of Venice*. France, 1910.

\_\_\_\_\_, dir. *La mégère apprivoisée.* Based on William Shakespeare's *The Taming of the Shrew.* France, 1911.

**Michel Deville**

**Works**

Deville, Michel, dir. *Dossier 51.*

**Criticism**

"El Gran Hermano nos observa: Dossier 51." Rev. of Michel Deville's film. *39escalones* 20 Sept. 2010.\*

<http://39escalones.wordpress.com/2010/09/20/el-gran-hermano-nos-observa-dossier-51/>

2010

**Danny DeVito**

**Works**

DeVito, Danny, dir. *The War of the Roses.* Cast: Danny DeVito, Michael Douglas, Kathleen Turner. c. 1989.

## Agustín Díaz Yanez

(Spanish film director)

# Works

Díaz Yánez, Agustín, dir. *Nadie hablará de nosotras cuando hayamos muerto.* 1995.

\_\_\_\_\_, dir. *Oro.* 2017.

**Criticism**

Herrero, Luis, et al. "Cowboys de Medianoche: 'Oro' de Díaz Yánez." *EsRadio* 17 Nov. 2017.\*

<https://esradio.libertaddigital.com/fonoteca/2017-11-17/cowboys-de-medianoche-oro-de-diaz-yanez-119417.html>

2017

## Kirby Dick

# Works

Dick, Kirby, and Amy Ziering Kofman, dirs. *Derrida.* Documentary film. Jane Doe Films, 2002.

**Works: Writings**

Dick, Kirby, and Amy Zierig Kofman. *Derrida: Screenplay and Essays on the Film.* Manchester: Manchester UP, 2005.

**Thorold Dickinson**

**Works**

Dickinson, Thorold, dir. *Gaslight.* Screenplay by A. R. Rawlinson and Bridget Boland, based on the play by Patrick Hamilton. Cast: Anton Walbrook, Diana Wynyard, Frank Pettingell, Cathleen Cordell, Robert Newton, Minnie Rayner and Jimmy Hanley. Assoc. prod. Richard Vernon. Photog. Bernard Knowles. Ed. Sidney Cole. Music by Richard Addinsell. Prod. John Corfield. British National Films, 1940. (US title: *Angel Street,* Metro Goldwyn Mayer – later remade by MGM).

\_\_\_\_\_. *Gaslight.* Dir. Thorold Dickinson. 1940. *YouTube (Congruentia)* 16 Feb. 2023.\*

<https://youtu.be/CVF7MDwpim0>

2023

**William Dieterle**

**Works**

Dieterle, William, dir. *The Hunchback of Notre Dame.* Based on Victor Hugo's novel *Notre-Dame de Paris*. Cast: Charles Laughton, Sir Cedric Hardwicke, Thomas Mitchell, Maureen O'Hara, Edmond O'Brien, Alan Marshal, Walter Hampden, Harry Davenport, George Zucco, Curt bois, George Tobias, Rod La Roque. 1939.

**Nia Dinata** (1970)

(Feminist film director, Indonesia)

**Works**

Dinata, Nia, dir. *Arisan! (The Gathering).* 2003.

\_\_\_\_\_, writer and dir. *Love for Share* *(Berbagi suami).* Cast: Jajang C. Noer, Shanty, Dominique, El Manik, Tio Pakusodewo, Lukman Sardi, Nungki Kusumastuti, Ria Irawan, Ira Maya Sopha, Winky Wiryawan. Photog. Rahmat Syaiful. Music by Bembi Gusti, Aghi Narottama Narottama and Gascaro Ramondo. Ed. Yoga K. Soeprapto. Indonesia, 2006.\*

**Criticism**

García Landa, José Ángel. *"Love for Share."* Rev. of Nia Dinata's film. In García Landa, *Vanity Fea* 5 April 2011.\*

<http://vanityfea.blogspot.com/2011/04/love-for-share.html>

2011

\_\_\_\_\_. *"Love for Share:* Historias de mujeres y Sumisión*." Ibercampus (Vanity Fea)* 5 April 2021.\*

<https://www.ibercampus.es/love-for-share-40900.htm>

2021

\_\_\_\_\_. "*Love for Share:* Historias de mujeres y Sumisión (*Love for Share:* Stories of Women and Submission)." *SSRN* 18 May 2021*.\**

[http://ssrn.com/abstract=3846573](https://ssrn.com/abstract=3846573).

2021

*Film, Media & TV Studies* 18 May 2021.\* CHECK

<https://www.ssrn.com/link/Film-Media-TV-Studies.html>

2021

\_\_\_\_\_. "*Love for Share:* Historias de mujeres y Sumisión." *Academia* 18 Oct. 2021.\*

<https://www.academia.edu/58891495/>

2021

\_\_\_\_\_. "*Love for Share:* Historias de mujeres y Sumisión." *ResearchGate* 11 Dec. 2021.\*

<https://www.researchgate.net/publication/356970215_>

2021

\_\_\_\_\_. "*Love for Share:* Historias de mujeres y de Sumisión." *Humanities Commons* 24 Dec. 2021.\*

<http://dx.doi.org/10.17613/seb1-hz61>

<https://www.researchgate.net/publication/356970215>

2021

\_\_\_\_\_. "*Love for Share*: Historias de mujeres y de Sumisión." In García Landa, *Vanity Fea* 24 Dec. 2021.\* (Nia Dinata).

<https://vanityfea.blogspot.com/2021/12/love-for-share-historias-de-mujeres-y.html>

2021

\_\_\_\_\_. "*Love for Share*: Historias de mujeres y de Sumisión." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/loveforshare.pdf>

2023

**John Dingwall**

Internet resources

*"The Custodian* (1993)." *IMDb.* (Writer and dir. John Dingwall).

<http://www.imdb.com/title/tt0106638/>

2011

**Michel Djian**

**Works**

Djian, Michel, dir. *Edgar Morin: Journal d'une vie / Edgar Morin: Diario de una vida.* Online at *Arte.tv* 1 July 2021.\*

<https://www.arte.tv/es/videos/098789-000-A/edgar-morin-diario-de-una-vida/>

2021

**Edward Dmytryk**

**Works: Films**

Dmytrik, Edward. *Hitler's Children.* Dir. Edward Dmytryk and Irving Reis. Cast: Tim Holt, Bonita Granville, Kent Smith, Otto Kruger, H. B. Warner, Lloyd Corrigan. USA, 1943.

**Works: Writings**

Dmytryk, Edward. *On Film Editing; An Introduction to the Art of Film Construction.* Boston: Focal Press, 1984.

**Pete Docter**

**Works**

Docter, Peter. *Up.*

Docter, Peter, and Ronaldo del Carmen, dirs. *Inside Out.* USA: Disney Pixar, 2015. (Spanish title: *Del revés).*

**Criticism**

Martínez, Luis. "¿Qué ocurre dentro de la cabeza de una adolescente? Entrevista a Pete Docter." *El Mundo* 16 July 2015.\*

<http://www.elmundo.es/cultura/2015/07/16/55a767c2268e3edc4c8b456d.html>

2015

**Roger Donaldson**

**Works**

Donaldson, Roger, dir. *Thirteen Days.* With Kevin Costner. (Cuba missiles crisis).

**Stanley Donen**

**Works**

Donen, Stanley, dir. and prod. *Blame It on Rio.* Screenplay by Charlie Peters and Larry Gelbart. Cast: Michael Caine, Joseph Bologna, Valerie Harper, Michelle Johnson, Demi Moore. Exec prod. Larry Gelbart. Sherwood Productions, 1983. VHS Warner Bros Home Video, 1986.\*

**Clive Donner**

Donner, Clive, dir. *Alfred the Great.*. Cast: David Hemmings, Michael York, Prunella Ransome, Colin Blakely, Julian Glover, Ian McKellen. Panavision. Britain, 1969.

\_\_\_\_\_, dir. *Oliver Twist.* Script by James Goldman, based on Dickens's novel. Cast: George C. Scott, Tim Curry, Michael Hordern, Timothy West, Eileen Atkins, Cherie Longhi, Richard Charles, Lysette Anthony. USA, 1982.

**Richard Donner**

**Works**

Donner, Richard, dir. *Superman.* With Christopher Reeves, Marlon Brando, Harry Andrews. 1978.

\_\_\_\_\_, dir. *Conspiracy Theory.* Cast: Mel Gibson, Julia Roberts, Patrick Stewart, Cylck Cozart, Stephen Kahan, Terry Alexander, Alex McArthur. Music Carter Burwell, ed Frank J. Uriarte, Kevin Still, prod. des. Paul Sylbert. photog. John Schwartzman.. Time Warner, Silver Pictures / Schuler Donner -Donner, 1997.\*

**Gregory Doran**

**Works**

Doran, Gregory, dir. *Hamlet* – The Royal Shakespeare Company. Dir. Gregory Doran. Cast: David Tennant, Patrick Stewart, Penny Downie, Oliver Ford Davies, Mariah Gale and Edward Bennett. 2009.

<http://youtu.be/1kuF1-tyaAE>  
<http://www.youtube.com/watch?v=9OKGnrE8Sqo>

2013

\_\_\_\_\_, dir. *Hamlet.* Based on William Shakespeare's play. Cast: David Tennant, Patrick Stewart, Penny Downie, Mariah Glae, and Edward Bennett. UK: 2 Entertain Video, 2010.

*\_\_\_\_\_. Hamlet.* (Royal Shakespeare Company, 2009). *YouTube* list:

<https://paper.li/JoseAngelGLanda/1411163489>

2014

\_\_\_\_\_. *Macbeth.*

**Criticism**

Huertas Martín, Víctor. "Filming Metatheatre in Gregory Doran's *Macbeth:* Refracting Theatrical Crises at the Turn of the Century." *Atlantis* 40.2 (Dec. 2018): 101-21.\*

<http://doi.org/10.28914/Atlantis-2018-40.2.06>

2019

**Adolfo Doring**

**Works**

Doring, Adolfo. *Blind Spot.* Environmentalist documentary. Dir. and photog. Adolfo Doring. Prod. Amanda Zackem. Score by Randall Wallace. Exec. prod. Randall Wallace, David Gil. Wallace Global Fund / Dislexic Films, 2008. Online at *YouTube (John Hanna)* 1 March 2013.\*

<http://youtu.be/yah_a6yz8FI>

2014

**Robert Dornhelm**

**Works**

Puccini. *La Bohème.* Film. Dir. Robert Dornhelm. Cast: Anna Netrebko, Rolando Villazón. Photog. Walter Kindler. Ed. Ingrid Koller and Klaus Hundsbichler. Exec. prod. Andreas Kamm and Oliver Auspitz. Prod. Jan Moito, Kurt J. Mrkwicka, Jeffrey D. Vanderveen. *YouTube (IchLiebeAlteFilme)* 20 Aug. 2017.\*

<https://youtu.be/GwjjCjudgzI>

2018

**Doris Dörrie**

**Works: Writings**

Dörrie, Doris. *Love, Pain and the Whole Damn Thing.* Stories. Harmondsworth: Penguin.

\_\_\_\_\_. *Love, Pain, and the Whole Damn Thing.* New York: Random House-Vintage International.

#### Criticism

McCarthy, Margaret. "Adaptation and Autobiographical Auteurism: A Look at Filmmaker/Writer Doris Dörrie." In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 125-42.\*

**Gordon Douglas**

**Works**

Douglas, Gordon. *Bombers B-52.* Warner, 1957.

**Andreas Dresen**

**Works**

Dresen, Andreas, dir. *Halbe Treppe.* Written by Andreas Dresen and Cooky Ziesche. Cast: Steffi Kühnert, Gabriela Maria Schmeide, Thorsten Merten, Axel Prahl, Julia Ziesche, Jens Grassmerl, Mascha Rommel, Gregor Ziesche, Christine Schorn. Photog. Michael Hammon. Music by 17 Hippies. Art dir. Susanne Hopf. Ed. Jörg Hauschild. Germany, 2002.\*

\_\_\_\_\_, dir. *Halt auf freier Strecke.* Written by Andreas Dresen and Cooky Ziesche. Cast: Steffi Kühnert, Milan Peschel, Talisa Lilly Lemke, Mika Seidel, ursula Werner, Marie Rosa Tietjen, Otto Mellies, Chrristine Schorn, Bernhardt Schütz, Thorsten Merten, Inka Friedrich. Photog. Michael Hammon. Prod. des. Susanne Hopf. Ed. Jörg Hauschild. Germany / France, 2011. (Spanish title: *Parada en plena vía).* (Cancer).

\_\_\_\_\_, *Als wir träumten.* Dir. Andreas Dresen. Cast: Merlin Rose, Julius Nitschkoff, Joel Basman, Marcel Heuperman, Frederic Haseon, Ruby O. Fee. Written by Wolfgang Kohlhaase, based on the novel by Clemens Meyer. Photog. Michael Hammon. Music by Jens Quandt. Prod. Des. Susanne Hopf. Ed. Jorg Hauschild. Germany and France, 2015. (German unification).

**Criticism**

García Landa, José Angel. "Halbe Treppe." In García Landa, *Vanity Fea* 12 Feb. 2012.\* (Dir. Andreas Dresen).

<http://vanityfea.blogspot.com/2012/02/mitad-de-camino-v-ciclo-de-cine-aleman.html>

2012

**Carl Theodor Dreyer** (1889-1968)

(Danish film director)

**Works**

Dreyer, Carl Theodor, dir. *La passion de Jeanne d’Arc.* Photog. Rudolph Maté. 1928.

\_\_\_\_\_, dir. *Ordet.* Film.

\_\_\_\_\_, dir. *Vampyr.* Dir: Carl Theodor Dreyer. Based on *Carmilla* by J. Sheridan Le Fanu. Cast: Julian West (Baron Nicolas de Gunzburg), Sybille Schmitz, Maurice Schutz, Henriette Gérard, Jan Hieronimko... 74 min., 16 mm. France / Germany, 1932.\*

**Criticism**

Bordwell, David. *The Films of Carl-Theodor Dreyer.* Berkeley: U of California P, 1981.

Browne, Nick. "The Formalist's Dreyer." *October* 23 (Winter 1982).

Burch, Noël. "Carl Theodor Dreyer: The Major Phase." In *Cinema: A Critical Dictionary—The major Film-Makers* 1. Ed. Richard Roud. New York: Viking, 1980.

## Val Drum

# Works

Drum, Val, and Paul Lee, dirs. *Romeo and Juliet.* Based on William Shakespeare's play. UK, 1965.

**Bill Dubuque**

**Works**

*Ozark.* TV series. Created by Bill Dubuque and Mark Williams. Cast: Jason Bateman, Laura Linney, Sofia Hublitz, Skylar Gaertner, Julia Garner, Lisa Emery, Charlie Tahan, Jordana Spiro, Jason Butler Harner, Peter Mullan, Carson Holmes, Janet McTeer, Kevin L. Johnson, McKinley Belcher III, Trevor Long, Robert C. Treveiler. Netflix, 2017-.

<https://www.imdb.com/title/tt5071412/>

2020

**José Antonio Duce**

(Zaragoza photographer and filmmaker)

**Works**

Duce, José Antonio, dir. *Culpable para un delito.* Noir film. Screenplay by Emilio Alfaro and José Antonio Duce, plot by Emilio Alfaro. Cast: Hans Meyer, Yelena Samarina, Perla Cristal, Dina Loy, Marcelo Arroita Jáuregui, Adriano Domínguez, Antonio Molino Rojo, José Luis Lespe. Ed. José Antonio Rojo. Music by Antón García Abril. Photog. Víctor Monreal Sarto. Prod. Dir. Jesús Casamián. Prod. Moncayo Films. Spain, 1966. Online at *YouTube (Julen Reddit)* 12 Jan. 2015.\*

<https://youtu.be/S2-EwDat93I>

2023

**Paul Duddridge**

**Works**

*Directors Commentary.* Written by Paul Duddridge. Cast: Rob Brydon. Prod. Miles Ross. ITV, 2004. Issued on DVD.

Internet resources

"Directors Commentary." *IMDb.\**

<http://www.imdb.com/title/tt0396983/>

2011

## M. B. Dudley

# Works

Dudley, M. B., dir. *The Life and Death of King Richard III.* Based on William Shakespeare's play.

**Maurice Dugowson**

**Works**

Dugowson, Maurice, dir. *Investigating a Legend.* 1998.

**Criticism**

da Costa Maya Neto, Olegario. *Actualizing Che's History: Che Guevara's Enduring Relevance through Film.* Ph.D. diss. Florianópolis: Universidad Federal de Santa Catarina, 2017. Online at *Repositorio institucional da UFSC.*\* (Walter Salles, *The Motorcycle Diaries,* 2004; Maurice Dugowson, *Investigating a Legend,* 1998).

<http://150.162.242.35/handle/123456789/177352?show=full>

<https://repositorio.ufsc.br/bitstream/handle/123456789/177352/346778.pdf?sequence=1>

2018

**Bruno Dumont**

**Criticism**

Türschmann, Jörg. "Perturbatory Revocation: The Substractive Cinema of Lisandro Alonso, Bruno Dumont and Béla Tarr." In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 241-56.\*

<http://doi.org/10.1515/9783110566574-015>

2018

## Frank Dunlop

# Works

Dunlop, Frank, dir. *The Winter's Tale.* Based on William Shakespeare's play. UK, 1966.

**Lawrence Dunmore**

**Works**

Dunmore, Lawrence, dir. *The Libertine.* Written by Stephen Jeffreys, based on his play (on the 2nd Earl of Rochester). Cast. Johnny Depp, Samantha Morton, John Malkovich, Paul Ritter, Francesca Annis, Rosamund Pike, Tom Hollander, Johnny Vegas, Richard Coyle, Tom Burke, Hugh Sachs, Rupert Friend, Kelly Reilly, Jack Davenport, Trudi Jackson, Clare Higgins, Freddy Jones. Music by Michael Nyman. Photog. Alexander Melman. Ed. Jill Bilcock. Prod. des. Ben van Os. Art dir. Patrick Rolfe. Set decor. Robert Winchhusen-Hayes. Costumes by Dien van Straalen. Prod. Lianne Halfon, John Malkovich, Russell Smith. Odyssey Entertainment / Isle of Man Films / Mr Mudd Productions, 2004. DVD Aurum, 2006. Spanish DVD (*The Libertine)*. Aurum/Historia, 2012.\*

*YouTube* (2020).\*

<https://youtu.be/TyyA9ZPjmIg>

2021

*Movies2Watch.\**

<https://movies2watch.tv/watch-movie/watch-the-libertine-hd-16312.2509214>

2021

\_\_\_\_\_. "The Libertine." Dir. Lawrence Dunmore. In García Landa, *Vanity Fea* 26 Oct. 2011.\*

<http://vanityfea.blogspot.com/2011/10/libertine.html>

2011

**Criticism**

Ebert, Roger. Rev. of *The Libertine,* dir. Lawrence Dunmore. *Chicago Sun/Times* 10 March 2006.\*

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20060309/REVIEWS/603090303/1023>

2011

Internet resources

"*The Libertine* (2004)." *IMDb*

<http://www.imdb.com/title/tt0375920/>

2011

**Tim Dunn**

**Works**

Dunn, Tim, prod. and dir. *Sir Gawain and the Green Knight.* by Simon Armitage.BBC, 2009. Online at *YouTube* *(SuperSecreTP's Channel)* 17 March 2011.\*

<https://youtu.be/74glI1lg1CQ>

2015

###### Christopher Dunne

# Works

Dunne, Christopher, dir. *Titus Andronicus.* Based on Shakespeare's play. 1999.

**Quentin Dupieux**

**Works**

Velts, Andreas. "A Tire Driving Crazy: Perturbatory Narration in Quentin Dupieux's *Rubber."* In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 37-56.\* (Film, Germany, 2010). 37-56..

<http://doi.org/10.1515/9783110566574-003>

2017

**Guru Dutt**

(Indian film director)

**Works**

Dutt, Guru, dir. *Pyaasa/Craving.* 1957.

**Sergei Dvortsevoy**

**Works**

Dvortsevoy, Sergei, dir. *Tulpan.* Kazakhstan / Russia / Germany / Poland / Switzerland / Italy, 2008.