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# Spike Lee

## Works

Lee, Spike, dir. *Last Hustle in Brooklyn*. 1977.

\_\_\_\_\_. *Joe's Bed-Stuy Barbershop: We Cut Heads.* 1983. (Thesis film at NYU's Tisch School)

\_\_\_\_\_. *She's Gotta Have It.* 1986. (also acted)

\_\_\_\_\_. *School Daze.* 1988) (also acted)

\_\_\_\_\_. *Do the Right Thing.* 1989. (also acted)

\_\_\_\_\_. *Mo' Better Blues.* 1990. (also acted)

\_\_\_\_\_. *Jungle Fever.* 1991. (also acted)

\_\_\_\_\_. *Malcolm X*. 1992. (also acted)

\_\_\_\_\_. *Crooklyn.* 1994. (also acted)

\_\_\_\_\_. *Clockers*. 1995. (also acted)

\_\_\_\_\_. *Girl 6.* 1996. (also acted)

\_\_\_\_\_. *Get on the Bus.* 1996.

\_\_\_\_\_. *4 Little Girls.* 1997.

\_\_\_\_\_. *He Got Game.* 1998.

\_\_\_\_\_. *Summer of Sam (SOS: Summer of Sam).* Written by Michael Imperioli and Victor Colicchio. Cast: John Leguizamo, Adrien Brody, Mira Sorvino, Jennifer Esposito, Anthony LaPaglia, Ben Gazzra, Bebe Neuwirth, Patti LuPone, Mike Starr, Michael Rispoli, John Savage, Michael Badalucco, Jimmy Breslin, Spike Lee. 1999. VHS.\*

\_\_\_\_\_. *The Original Kings of Comedy.* 2000.

\_\_\_\_\_. *Bamboozled.* 2000.

\_\_\_\_\_. *25th Hour.* Dir. Spike Lee. Screenplay by David Benioff, based on his novel. Edward Norton, Philip Seymour Hoffman, Barry Pepper, Rosario Dawson, Anna Paquin, Brian Cox. Music by Terence Blanchard. Ed. Barry Alexander Brown. Prod. des. James Chinlund. Photog. Rodrigo Prieto. Exec. prod. Nick Wechsler. Prod. Tobey Maguire, Julia Chasman, Spike Lee, Jon Kilik. USA: Touchstone Pictures / 40 Acres and a Mule Filmworks / Industry Entertainment / Gamut Films, 2002. DVD: Touchstone Home Entertainment.\*

\_\_\_\_\_. *Ten Minutes Older: The Trumpet*. 2002. (segment "We Wuz Robbed") (Short)

\_\_\_\_\_. *She Hate Me.* 2004.

\_\_\_\_\_. *Sucker Free City.* 2004.

\_\_\_\_\_. *All the Invisible Children.* 2006.

\_\_\_\_\_. *Inside Man.* Dir. Spike Lee. Cast: Denzel Washington, Clive Owen, Jodie Foster, Willen Dafoe. Guión: Russell Gewirtz. Music by Terence Blanchard. USA, 2006. (Spanish title: *Plan oculto*).

**Criticism**

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<http://garciala.blogia.com/2006/041402-inside-man.php>

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\_\_\_\_\_. "*25th Hour."* In García Landa, *Vanity Fea* 30 May 2009.\* (Rev. of Spike Lee's film).

<http://vanityfea.blogspot.com/2009/05/25th-hour.html>

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hooks, bell. "Male Heroes and Female Sex Objects: Sexism in Spike Lee's *Malcolm X."* 1993. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 555-58.\*

Pinsker, Sanford. "Spike Lee: Protest, Literary Tradition, and the Individual Filmmaker." *Atlantis* 13 (1991): 187-200.\*

Sánchez, Sergi. "Lo mejor de Spike Lee en años." *La Razón Digital* 14 April 2006.

<http://www.larazon.es/noticias/noti_esp24928.htm>

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Santaolalla, Isabel C. "The Fever and the Itch: Matching Plots in Spike Lee's *Jungle Fever."* In *Terms of Endearment: Hollywood Romantic Comedy of the 1980s and 1990s.* Ed. Peter William Evans and Celestino Deleyto. Edinburgh: Edinburgh UP, 1998. 148-67.\*

Video

Hitchens, Christopher, et al. "Malcolm X discussion." *YouTube (hitch archive)* 22 Jan. 2014.\*

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