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by José Ángel García Landa

(University of Zaragoza, Spain)

# On Film Directors (O-P)

# Willis O'Brien

**Works**

Hoyt, Harry O., and Willis O'Brien, dirs. *The Lost World.* Based on A. Conan Doyle's novel. Cast: Wallace Beery, Bessie Love Lewis Stone. First National Pictures Co., 1925.

\_\_\_\_\_. *El mundo perdido.* Spanish VHS. Valladolid: Divisa, 1995.\*

**Dermot O'Connor**

**Works**

O'Connor, Dermot, writer and dir. *There's No Tomorrow (Peak Oil, Energy, Growth, and the Future). YouTube (IncubatePictures)* 11 Feb. 2012.\*

 <http://youtu.be/VOMWzjrRiBg>

 2013

**Frances O'Connor**

**Works**

O'Connor, Frances, dir. *Emily.* Writer and dir. Frances O'Connor. Cast: Emma Mackey, Adrian Dunbar, Oliver Jackson-Cohen. UK, 2022. (On Emily Brontë).

**Pat O'Connor**

**Works**

O'Connor, Pat, dir. *A Month in the Country.* Film. With Kenneth Branagh. Euston films, 1986.

\_\_\_\_\_, dir. *Circle of Friends.* Based on the novel by Maeve Binchy. 1995.

#### Criticism

Padrós Fabregó, Maite. "A Very Wide Circle of Friends: Multiple Discourses and Hackneyed Images in Pat O'Connor's *Circle of Friends* (1995)*."* In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 105-112.\* (On a Maeve Binchy novel).

**Damien O'Donnell**

**Works**

O'Donnell, Damien, dir. *East Is East.*

**Criticism**

Walton, David. "Adapting Theory to Explore Race, Ethnicity and Sexuality: The Case of *East Is East.*" In Walton, *Introducing Cultural Studies: Learning through Practice.* London: SAGE, 2008. 259-80.\* (Dir. Damien O'Donnell).

Zapata, Sarah. "Contesting Identitites: Representing South Asians in Damien O'Donnell's *East Is East." Journal of English Studies* 8 (2010): 175-86.\*

**Tom O'Horgan**

**Works**

O'Horgan, Tom, dir. *Rhinoceros.* Screenplay by William Barry. ("A motion picture based on Eugene Ionesco's *Rhinoceros").* Cast: Zero Mostel, Gene Wilder, Karen Black. With Marilyn Chris, Lou Cutell, Percy Rodrigues, Melody Santangelo, Don Calfa, Robert Fields, Joe Silver, Robert Weil, Lorna Thayer, Manuel Aviles. Exec. Prod. Edward Lewis, and Henry T. Weinstein for The American Film Theatre. Photog. James Crabe. Prod. des. Jack Martin Smith. Music: Galt MacDermot. Ed Bud Smith. Prod. Ely Landau. American Express Films / Ely Landau Organization, 1973. Online at *YouTube (javier gonzalez pons)* 14 Oct. 2018.\*

 <https://youtu.be/7B0VPLEmdDQ>

 2022

**Seán ó Mórdha**

**Works**

*Is There Anyone Who Understands Me? The World of James Joyce.* ("The World of James Joyce: His Life & Work documentary (1986) [sic]"). Prod. and dir. Seán ó Mórdha. Ireland: RTE, 1982. Written by Colbert Kearney. *YouTube (Manufacturing Intellect)* 4 Nov. 2017.\*

<https://youtu.be/4IwrHkNUk24>

 2020

## Barry O'Neill

### Works

O'Neill, Barry, dir. *The Winter's Tale.* Based on William Shakespeare's play. USA, 1910.

\_\_\_\_\_, dir. *Romeo and Juliet.* Based on William Shakespeare's play. USA, 1911.

\_\_\_\_\_, dir. *The Merchant of Venice.* Based on William Shakespeare's play. USA, 1912.

**Sidney Olcott**

**Works**

*The Colleen Bawn.* Dir. Sidney Olcott. Based on the play by Dion Boucicault. Cast: Gene Gauntier (Eily O'Connor), Jack J. Clark (Myles), Sidney Olcott (Danny Mann), J. P. McGowan (Hardress Cregan), Geo. H. Fisher (Kyrle Daly), Arthur Donaldson (Father Tom), Robert Vignola (Mr. Corrigan), Alice Hollister (Anne Chute), Agnes Mapes (Mrs. Cregan), Mrs. Clark (Sheelah). Ireland (UK): Bradbury Films, 1911.

*\_\_\_\_\_. The Colleen Bawn (1911).* (Irish Silent Films on the Internet). *YouTube (TRINITYCOLLEGEDUBLIN)* 8 Nov. 2011.\*

 <http://youtu.be/FwR94ukHDdQ>

 2014

\_\_\_\_\_. *"The Colleen Bawn* (1911)." In García Landa, *Vanity Fea* 16 Feb. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/02/the-colleen-bawn-1911.html>

 2014

Internet resources

*"The Colleen Bawn* (I) (1911)." Dir. Sidney Olcott. *IMDb*

 <http://www.imdb.com/title/tt0233470/>

 2014

**Gerardo Olivares**

**Works**

*4 latas.* Dir. Gerardo Olivares. Cast: Jean Reno, Hovik Keuchkerian, Susana Abaitua, Enrique San Francisco, Francesc Garrido, Arturo Valls, Juan Dos Santos. Spain, 2018.

**Manoel de Oliveira**

**Criticism**

Costa, Joâo Bénard da. "Manoel de Oliveira: La magia del cine." *Portugal: Artes y letras. Revista de Occidente* 163 (1994): 19-39.\*

Navajas, Santiago. "Ha muerto el Rey Invisible del cine." *Libertad Digital* 2 April 2014.\* (Manoel de Oliveira).

 <http://www.libertaddigital.com/cultura/cine/2015-04-02/santiago-navajas-ha-muerto-el-rey-invisible-el-cine-75259/>

 2015

**Darezhan Omirbayev**

(Film director, Kazakhstan)

**Works**

Omirbayev, Darezhan, dir. *Kardiogramma.* Kazakhstan, 1995.

\_\_\_\_\_, dir. *Tueur à gages.*  Kazakhstan / France, 1998. (Spanish title: *Killer*).

\_\_\_\_\_, dir. *Jol (The Road / La Route).* Kazakhstan / France / Papan, 2001.

\_\_\_\_\_, dir. *Shuga.* Kazakhstan / France, 2007.

**Niels Arden Oplev**

**Works**

Oplev, Niels Arden, dir. *Millennium 1: Los hombres que no amaban a las mujeres.* Based on the novel by Stieg Larsson. Cast: Michael Nyqvist, Noomi Rapace, Sven-Bertil Taube, Lena Endre. Sweden, 2009.

# Juan de Orduña

**Works**

Orduña, Juan de, dir. *El Huésped del Sevillano.* Based on the zarzuela by Jacinto Guerrero, by Juan Ignacio Luca de Tena and Enrique Reoyo. Inspired by "La Ilustra Fregona" by Miguel de Cervantes. Cast: Manuel Gil, María Silva, Antonio Durán, Rubén Rojo, Mª José Alfonso, José Franco, José Orjas, Ángel Picazo, Malik Abidin. Music by Jacinto Guerrero. Photog. Federico G. Larraya. Spain: TVE, 1969.

\_\_\_\_\_. *La canción del olvido.* Dir. Juan de Orduña. Music dir. Federico Moreno Torroba. Cast: María Cuadra, Juan Luis Galiardo, Luchi Soto, Rosana Yanni, José Sacristan, Carlos Tamares. Voices: Vicente Sardinero, Josefina Cubeiro, Lily Bergaman, Francisco Saura. Spain, 1969. Online at *YouTube (LMFA)* 24 March 2016.\*

 <https://youtu.be/_Qs94d6Q9iI>

 2018

# Natalia Orlova

**Works**

Orlova, Natalia, dir. *Hamlet*. Animated feature (Shakespeare: The Animated Tales). Russia, 1992.

**Obin Orson and Amariah Orson**

**Works**

*The Shadow Effect.* Dir. Obin Orson and Amariah Orson. Written by Chad Law, Evan Law, George Abbott Clark and Anthony Feole. Cast: Cam Gigandet, Brit Shaw, Jonathan Rhys Meyers, Michael Biehn. USA: IP3 LLC / Georgia Film, 2016. *YouTube (Pelis- Max)* 11 Aug. 2018.\* (Clone agents project).

 <https://youtu.be/FlgBNASnRSw>

 2020

**Paula Ortiz**

**Works**

Ortiz, Paula, dir. *Across the River and Into the Trees.* Based on the novel by Ernest Hemingway. Cast: Matilda de Angelis, Danny Huston, Live Schreiber. UK, 2023.\*

**Phil Osborn**

**Works**

Osborn, Phil (prod.), et al. "Convair B-36 Peacemaker Bomber / Great Planes Documentary USAF." Video. *YouTube (War-History-Documentaries)* 13 Dec. 2017.\*

<https://youtu.be/ejI5EKo_R8M>

 2020

**Mark Osborne**

**Works**

*Kung Fu Panda.* Animated feature. Dir. Mark Osborne and John Stevenson. Written by Jonathan Aibel, Glenn Berger, Ethan Reiff and Cyrus Voris. Cast (voices) by Jack Black, Dustin Hoffman, Angelina Jolie, Lucy Liu, Ian Reid, Jackie Chan, et al*.* DVD. Dreamworks, 2008.\*

**Criticism**

García Landa, José Ángel. "El ingrediente secreto." In García Landa, *Vanity Fea* 10 Aug. 2009.\*

 <http://vanityfea.blogspot.com/2009/08/el-ingrediente-secreto.html>

 2009

**Mamoru Oshii**

**Works**

Oshii, Mamoru, writer and dir. *Innocence: Ghost in the Shell 2.* Based on the manga by Shirow Masamune. Animation by Hiroyuki Okiura, Atsuchi Takeuchi, Kazuchika Kise and Tetsuya Nishio. Music by Kenji Kawai. Japan, 2004.

**Criticism**

García Landa, José Ángel. "*Ghost in the Shell 2: Innocence."* In García Landa, *Vanity Fea* 3 March 2011.\* (Mamoru Oshii).

 <http://vanityfea.blogspot.com/2011/03/ghost-in-shell-2-innocence.html>

 2011

\_\_\_\_\_. *"Ghost in the Shell (2)—Innocence:* Nostalgia de la experiencia inmediata." *Ibercampus (Vanity Fea)* 3 March 2021.\*

 <https://www.ibercampus.es/ghost-in-the-shell-2-innocence-40766.htm>

 2021

\_\_\_\_\_. *"Ghost in the Shell (2)—Innocence:* Nostalgia de la experiencia inmediata (*Ghost in the Shell (2)—Innocence:* Nostalgia of Immediate Experience." *SSRN* 21 April 2021.\*

 [http://ssrn.com/abstract=3822928](https://ssrn.com/abstract%3D3822928)

 2021

\_\_\_\_\_. "*Ghost in the Shell (2): Innocence:* Nostalgia de la experiencia inmediata." In García Landa, *Vanity Fea* 26 April 2021.\*

 <https://vanityfea.blogspot.com/2021/04/ghost-in-shell-2-innocence.html>

 2021

\_\_\_\_\_. *"Ghost in the Shell (2): Innocence:* Nostalgia de la experiencia inmediata." *Academia* 2 May 2021.\*

<https://www.academia.edu/47875944>

 2021

\_\_\_\_\_. *"Ghost in the Shell (2): Innocence:* Nostalgia de la experiencia inmediata." *ResearchGate* 2 May 2021.\*

 <https://www.researchgate.net/publication/351747664>

 2021

\_\_\_\_\_. *"Ghost in the Shell (2): Innocence:* Nostalgia de la experiencia inmediata." *Humanities Commons* 11 July 2021.\*

 [https://hcommons.org/deposits/item/hc:40413/](https://hcommons.org/deposits/item/hc%3A40413/)

 [http://dx.doi.org/10.17613/xnt7-gv02](https://hcommons.org/deposits/item/hc%3A40413)

 2021

\_\_\_\_\_. *"Ghost in the Shell (2): Innocence:* Nostalgia de la experiencia inmediata." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/ghostinthe.pdf>

 2024

**Nagisa Oshima**

**Criticism**

Russell, Catherine. "Oshima Nagisa: The Limits of Nationhood." In Russell, *Narrative Mortality: Death, Closure and New Wave Cinemas.* Minneapolis: U of Minnesota P, 1995. 105-36.\*

**Franz Osten**

**Works**

Osten, Franz, dir. *Shiraz*. International coprod. 1928. (On the origins of the Taj Mahal).

Osten, Franz, and Himansu Rai, dir. *Prem Sanyas/Light of Asia*. International coprod. 1925. (On Buddha).

Internet resources

*"Shiraz* (1928)." *IMDb.\**

 <http://www.imdb.com/title/tt0019374/>

 2010

**Richard Oswald**

**Works**

Oswald, Richard, dir. *Hoffmanns Erzählungen.* Germany, 1916.

\_\_\_\_\_, dir. *Der ewige Zweifel.* Germany, 1918.

\_\_\_\_\_, dir. *Anders als die Andern.* Germany, 1919.

\_\_\_\_\_, dir. *Der Reigen:* *Ein Werdegang.* Germany, 1920.

\_\_\_\_\_, dir. *Lucrezia Borgia.* Germany, 1922.

\_\_\_\_\_, dir. *Eine tolle Nacht.* Germany, 1926.

\_\_\_\_\_, dir. *Die Rothausgasse.* Germany, 1928.

\_\_\_\_\_, dir. *Cagliostro: Liebe und Leben eines großen Abenteurers.* Germany-France-Sweden, 1929.

# Peter Oxley

**Works**

Roberts, Alice, et al. "The Incredible Human Journey Episode 6: The Americas." Prod. and dir. Peter Oxley. Series prod. Paul Bradshaw. BBC, 2009. Online at *DailyMotion* (2022).

 <https://www.dailymotion.com/video/x8gte2q>

 2023

# Frank Oz

### Works

Oz, Frank, dir. *The Stepford Wives.* Script by Paul Rudnick, based on the novel by Ira Levin. Cast: Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close. USA: Paramount / Dreamworks, 2004. Spanish DVD: *Las mujeres perfectas.* RBA-Speak UP, 2005.\*

### Criticism

Goldstein, Ben, and Mike O'Neill. *The Stepford Wives: The American Way of Love.* (SpeakUP DVD booklet). Barcelona: RBA-SpeakUp, 2005.\*

García Landa, José Ángel. "Las mujeres perfectas." Rev. of *The Stepford Wives,* dir. Frank Oz. In García Landa, *Vanity Fea* 4 Sept. 2005

<http://garciala.blogia.com/2005/090401-las-mujeres-perfectas.php>

**François Ozon**

**Works**

*Dans la maison.* Dir. François Ozon. Screenplay by Juan Mayorga and François Ozon. Fabrice Luchini (Germain), Ernst Umhauer(Claude), Kristin Scott Thomas (Jeanne), Emmanuelle Seigner (Esther), Denis Ménochet (Rapha père), Bastien Ughetto (Rapha fils), Jean-François Balmer (directeur), Yolande Moreau (jumelles). France, 2012.\*

\_\_\_\_\_, dir. *Swimming Pool.* 2003. (Novelist, fantasizing).

**Criticism**

Bardavío, José María. *"Swimming Pool / Swimming Pool." Bañeras en el cine* 21 Aug. 2014.\* (François Ozon, 2003).

 <http://bathtubsinfilms.blogspot.com.es/2014/08/swimming-pool-swimming-pool.html>

 2014

Internet resources

"Dans la maison (2012)." *IMDb*

<http://www.imdb.es/title/tt1964624/>

 2013

"*Swimming Pool* (2003)." *IMDb*

 <http://www.imdb.com/title/tt0324133/>

 2014

**Yasuiiro Ozu** (1903-1963)

**Works**

Ozu Yasuiiro. dir. *La calabaza.* 1928.

\_\_\_\_\_, dir. *Umarete wa Mita Keredo.* (Spanish title: *He nacido, pero).* Written by Akira Fushimi, Geibei Ibushiya. Cast: Tatsuo Saito, Tomio Aoki, Mitsuko Yoshikawa, Hideo Sugaware, Takeshi Sakamoto, Teruyo Hayami, Selichi Kato. Photog. Hideo Shighara. Japan, 1932.\*

\_\_\_\_\_, dir. *Historias de hierbas flotantes.* 1934.

\_\_\_\_\_, dir. *Había un padre.* 1942.

\_\_\_\_\_, dir. *Hermanos y hermanas de la familia Toda.* 1941.

\_\_\_\_\_, dir. *Historia de un vecindario.* 1947.

\_\_\_\_\_, dir. *Una gallina en el viento.* 1948.

\_\_\_\_\_, dir. *Primavera tardía.* 1949.

\_\_\_\_\_, dir. *Las hermanas Munekata.* 1950.

\_\_\_\_\_, dir. *Principios de verano.* 1951.

\_\_\_\_\_, dir. *El sabor del té verde con arroz.* 1952.

\_\_\_\_\_, dir. *Tokyo Story.* 1953. (Parents-in-law).

\_\_\_\_\_, dir. *Cuentos de Tokio.*

\_\_\_\_\_, dir. *Primavera precoz.* 1956.

\_\_\_\_\_, dir. *El color del crepúsculo en Tokio.* 1957.

\_\_\_\_\_, dir. *Buenos días.* 1959.

\_\_\_\_\_, dir. *Ukigusa.* 1959. (Strolling players).

\_\_\_\_\_, dir. *La hierba errante.* 1959.

\_\_\_\_\_, dir. *Otoño tardío.* 1960.

\_\_\_\_\_, dir. *El otoño de la familia Kahayagawa.* 1961.

\_\_\_\_\_, dir. *El gusto del sake.* 1962.

**Criticism**

Bordwell, David. *Ozu and the Poetics of Cinema.* Princeton: Princeton UP, 1986.

Richie, Donald. *Ozu.* Berkeley: U of California P, 1974.

Internet resources

"La hierba errante / Ukigusa (1959)." *IMDb*

 <http://www.imdb.com/title/tt0053390/>

 2012

**Georg W. Pabst**

**Works**

Pabst, Georg W., dir. *Don Quichotte.* Based on the novel by Miguel de Cervantes. Cast: Feódor Chaliapin, Dorville, René Donnio, Renée Valliers, Mady Berry, Mireille Balin, Jean de Limur. Music by Jacques Ibert. Photog. Nicolas Farkas and Paul Portier. France: Vandor-Nelson Film, 1933.

**Criticism**

Elsaesser, Thomas. "Lulu and the Meter Man: Louise Brooks, Pabst and Pandora's Box." *Screen* 24.5 (July-October 1983).

**Al Pacino**

**Works**

Pacino, Al, dir. *Looking for Richard.* Based on *Richard III,* by William Shakespeare. Written by Al Pacino and Frederic Kimball. Cast: Penelope Allen, Alec Baldwin, Kevin Conway, Al Pacino, Estelle Parsons, Aidan Quinn, Winona Ryder, Kevin Spacey, Harris Yulin. Ed. Al Pacino et al. Art direction and photog: various hands. Music: Howard Shore. Exec prod. William Teitler. Prod. Michael Hadge & Al Pacino for Jam Production (Fox Searchlight Pictures). USA: Twentieth Century Fox, 1996.

\_\_\_\_\_. *Looking for Richard.* VHS, English subtitled in Spanish. (Colección William Shakespeare). 20th Century Fox Home Entertainment / Planeta DeAgostini, 2000.\*

\_\_\_\_. *Looking for Richard.* Online at *Vimeo*

 <http://vimeo.com/8414012>

 2014

Radford, Michael, dir. *The Merchant of Venice.* Cast: Al Pacino, Joseph Fiennes, Jeremy Irons, Zuleika Robinson. Dir. Michael Radford, based on William Shakespeare's play. Music by Jocelyn Pool. Photog. Benoit Delhomme. UK/Italy/Luxembourg, 2004.

**Criticism**

Cartelli, Thomas. "Shakespeare and the Street: Pacino's *Looking for Richard,* Bedford's *Street King,* and the Common Understanding." In *Shakespeare the Movie II: Popularizing the Plays on Film, TV, Video, and DVD.* Ed. Richard Burt and Lynda E. Boose. New York and London: Routledge, 2003. 186-99.\*

Ebert, Roger. *"Looking for Richard."* Rev. of Al Pacino's film. *Chicago Sun* *Times* 25 Oct. 1996. In *RogerEbert.com*

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19961025/REVIEWS/610250303/1023>

 2008-10-14

Sinyard, Neil. "Shakespeare Meets *The Godfather:* The Postmodern Populism of Al Pacino's *Looking for Richard."* In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 58-72.\*

Internet resources

*FilmAffinity (Looking for Richard (En busca de Ricardo III)).\**

 <https://www.filmaffinity.com/es/film785140.html>

 2020

"*Looking for Richard* (1996)." *IMDb.\**

 <https://www.imdb.com/title/tt0116913/>

 2019

**Anthony Page**

**Works**

Page, Anthony, dir, *Middlemarch.* Screenplay by Andrew Davies, based on George Eliot's novel. Cast: Rufus Sewell, Jonathan Firth, Juliet Aubrey, Robert Hardy, Peter Jeffrey, Caroline Harker. Prod, Louis Marks, BBC, 1994. Online at *YouTube (LadyLewly)*:

 <http://youtu.be/zCNWAQCAs7g>

 2012

**Jafar Pahani**

**Works**

Pahani, Jafar, dir. *Taxi Téhéran.* Writer: Jafar Pahani. Cast: Jafar Pahani. Iran, 2015.

Internet resources

"*Taxi Téhéran* (2015)." (dir. Jafar Pahani).

 <http://www.imdb.com/title/tt4359416/?ref_=fn_al_tt_1>

 2017

**Alan J. Pakula**

**Works**

Pakula, Alan J., dir. *Sophie's Choice.* Screenplay by Alan J. Pakula, based on the novel by William Styron. Cast: Meryl Streep, Kevin Kline, Peter MacNicol. Exec. Prod. Martin Starger. Photog. Nestor Almendros. Prod. Alan J. Pakula and Keith Barish. ITC Films prod., dist. Universal Pictures and Associated Film Prod. Corp. USA, c. 1983.\*

\_\_\_\_\_, dir. *Presumed Innocent.* Cast: Harrison Ford, Brian Dennehy, Raul Julia, Bonnie Bedelia, Paul Winfield, Greta Scacchi. Screenplay by Frank Peterson and Alan J. Pakula, based upon the novel by Scott Turow. Prod. Sydney Pollack and Mark Rosenberg. Warner Bros, 1990.\*

\_\_\_\_\_, dir. *The Devil's Own.* Cast: Harrison Ford, Brad Pitt. Dir. Alan J. Pakula. Columbia, 1996.

**Euzhan Palcy**

(Film director, black woman, b. Martinique)

**Works**

Palcy, Euzhan, dir. *A Dry White Season.* Written by Colin Welland and Euzhan Palcy, based on the novel by André Brink. Ltd. Cast: Donald Sutherland, Janet Suzman Jurgen Prochnow, Zakes Mokae, Susan Sarandon, Marlon Brando. Music by Dave Grusin. Exec. prod. Tim Hampton. Prod. Paula Weinstein. Metro Gosdwyn Mayer, 1989. DVD Metro Goldwyn Mayer 2007.\*

**Biography**

"Euzhan Palcy." *Wikipedia: The Free Encyclopedia.*

 <http://en.wikipedia.org/wiki/Euzhan_Palcy>

2011

**Criticism**

"A Dry White Season." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/A_Dry_White_Season>

 2013

Ebert, Roger. Rev. of *A Dry White Season.* Dir. Euzhan Palcy. *Chicago Sun-Times* 22 Sept. 1989. Online at *rogerebert.com*

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19890922/REVIEWS/909220302/1023>

 2011

García Landa, José Ángel. "*Red Dust / In My Country / A Dry White Season."* In García Landa, *Vanity Fea* 14 April 2011.\* (Rev. of the films by Tom Hooper, Euzhan Palcy, and John Boorman).

 <http://vanityfea.blogspot.com/2011/04/red-dust-in-my-country-dry-white-season.html>

 2011

Internet resources

"*A Dry White Season / Una árida estación blanca."* *IMDb.\**

 <http://www.imdb.com/title/tt0097243/>

 2011

*"A Dry White Season."* *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/A_Dry_White_Season>

 2011

**Rithy Panh**

**Works**

Panh, Rithy, writer and dir. *S-21, la machine de mort Khmère Rouge.* Cast: Khieu 'Poev' Ches, Yeay Cheu, Nhem En. Music by Marc Marder. Cinemat. Prum Mesa and Rithy Panh. Ed. Isabelle Roudy, Marie-Christine Rougerie. Exec. prod. Aline Sasson and Liane Williemont. Prod. Cati Couteau and Dana hastier. France: INA / arte France Cinéma, 2003.\*

Internet resources

"*S-21, la machine de mort Khmère* Rouge (2003)." *IMDb:* <http://www.imdb.com/title/tt0368954/>

 2015

**Frank Papenbroock**

**Works**

*Das Phantom von Uruk: Fahndung nach König Gilgamesch.* By Peter Moers and Frank Papenbroock.(Terra X). French dub.: *L'Épopée de Gilgamesh.* (Arte). 2007. *YouTube (Le Mutin de Panurge)* 26 Oct. 2014.\* (Andrew George, Stefan Maul, et al.).

 <https://youtu.be/DW2IvsZg7X0>

 2017

# Joseph Papp

### Works

Papp, Joseph, prod. *King Lear.* TV film of a Delacorte Theatre production, NY. With James Earl Jones. Broadcast USA, 1977.

**Gilles Paquet-Brenner**

**Works**

Paquet-Brenner, Gilles, dir. *Elle s'appelait Sarah (La llave de Sarah).* Screenpay by Gilles Paquet-Brenner and Serge Joncour, based on Tatiana de Rosnay's novel *Elle s'appelait Sarah.* Cast: Kristin Scott Thomas (Julia Armond), Mélusine Mayance (Sarah Starzynki), Niels Arestrup (Jules Dufaure), Frédéric Pierrot (Bertrand Tezac), Michel Duchaussoy (Édouard Tezac), Dominique Frot (Geneviève Dufaure), Gisèle Casadesus (Mamé), Aidan Quinn (William Rainsferd), Natasha Mashkevich (Mme. Starzinski), Arben Bajraktaraj (M. Starzinski), Sarah Ber (Rachel), Karina Hin (Zoe Tezac), James Gerard (Mike Bambers), Charlotte Poutrel (Sarah jeune femme). Music by Max Richter. Cinemat. Pascal Ridao. Ed. Hervé Schneid. Prod. des. Françoise Dupertuis. Exec. Prod. Gaetan Rousseau. Prod. Stéphane Marsil. France: Hugo Productions – Studio 37 – TF1- France 2 (…), 2010.\*

**Criticism**

García Landa, José Ángel. "*La llave de Sarah*." In García Landa, *Vanity Fea* Jan. 2011.\* (Rev. of Gilles Paquet-Brenner's film *Elle s'appelait Sarah*).

 <http://vanityfea.blogspot.com/2011/01/la-llave-de-sarah.html>

 2011

# Inés París

**Works**

París, Inés, dir. *Miguel & William.* Cast: Juan Luis Galiardo, Will Kemp, Elena Anaya, José María Pou, Geraldine Chaplin, Malena Alterio, Miriam Giovanelli. Music by Stephen Warbeck. Photog. Nestor Calvo. Spain: Zebra Producciones, 2007.

**Megan Park**

**Works**

Park, Megan, dir. *The Fallout.* Written and dir. Megan Park. Cast: Jenna Ortega, Maddie Ziegler, Niles Fitch, Will Ropp, Lumi Pollack, John Ortiz, Julie Bowen, Shailene Woodley. 2021. *IMDb:*

 <https://www.imdb.com/title/tt11847410/>

 2022

# Alan Parker (d. 2020 at 76)

### Works

Parker, Alan, dir. *Pink Floyd: The Wall.* Dir. Written by Roger Waters. Music by Pink Floyd (Robert Ezrin, David Gilmour and Roger Waters). Cast: Bob Geldof, Christine Hargreaves, James Laurenson, Eleanor David, Kevin McKeon. Photog. Peter biziou. Exec. prod. Alan Marshall. Prod. Stephen O'rourke. Prod. Alan Marshall. UK, 1982. Spanish DVD: *Pink Floyd: The Wall.* 2 DVD. Barcelona: IDA, 2010.\*

\_\_\_\_\_, dir. *The Commitments.* Screenplay by Dick Clement, Ian La Frenais and Roddy Doyle, based on the novel by Roddy Doyle. Cast: Robert Arkins, Michael Aherne, Angeline Ball, Maria Doyle, Dave Finnegan, Bronagh Gallagher, Félim Gormley, Glen Hansard, Dick Massey, Johnny Murphy, Kenneth McCluskey, Andrew Strong, Colm Meaney. UK/Ireland, 1991.

\_\_\_\_\_, dir. *Angel Heart.*

\_\_\_\_\_, dir. *Mississippi Burning.*

\_\_\_\_\_, dir. *Evita.* Based on Andrew Lloyd Webber and Tim Rice's musical. Cast: Madonna, Antonio Banderas, Jonathan Pryce, Jimmy Nail. Cinergi Pictures / Warner Bros, 1996. (Oscar for best song).

\_\_\_\_\_, dir. *The Road to Wellville.* Dir. Alan Parker. Based on the novel by T. Coraghessan Boyle. Cast: Anthony Hopkins, Bridget Fonda, Matthew Broderick, John Cusack.

*Melody.* Dir. Waris Hussein. Screenplay by Alan Parker. Cast: Mark Lester, Tracy Hyde, Jack Wild. Song "First of May" by the Bee Gees.

\_\_\_\_\_. "First of May – Bee Gees." From *Melody.* *YouTube (James Criss)* 2010.\*

 <https://youtu.be/o89ThKtNrlU>

 2022

**Criticism**

Iglesias Díaz, E. Guillermo. *Cine, espacio urbano e identidades (trans)nacionales: The Commitments y Trainspotting.* Seville: ArCiBel Editores, 2013. (Alan Parker; Danny Boyle).

**Oliver Parker**

**Works**

Parker, Oliver, dir. *Othello.* Screenplay by Oliver Parker, based on Shakesepeare's play. Cast: Laurence Fishburne, Kenneth Branagh, Irène Jacob, Nathaniel Parker, Michael Maloney, Anna Patrick, Nicholas Farrell, Indra Ove, Michael Sheen, Pierre Vaneck, Gabriele Ferzetti, André Oumansky, Philip Locke, John Savident. Prod. des. Tim Harvey. Ed. Tony Lawson. Music by Charlie Modle. Photog. David Johnson. Prod. Luc Roeg and David Barron, for Dakota Films and Imminent Films. 126'. USA/UK: Dakota Films / Imminent Films, 1996.

\_\_\_\_\_. *Othello.* Spanish VHS: Filmayer Video.\*

\_\_\_\_\_, dir. *An Ideal Husband.* Play by Oscar Wilde, screenplay by Oliver Parker. Cast: Rupert Everett (Lord Arthur Goring), Jermy Northam (Sir Robert Chiltern), Julianne Moore (Mrs. Laura Cheveley), Peter Vaughan (Phipps), Minnie Driver (Miss Mabel Chiltern), Cate Blanchett (Lady Gertrude Chiltern), Ben Pullen (Tommy Trafford), Marsha Fitzalan (Countess), Lindsay Dincan (Lady Markby), Neville Phillips (Mason), John Wood (Lord Caversham), Nickolas Grace (Vicomte de Nanjac), Simon Russell Beale (Sir Edward), Anna Patrick (Miss Danvers), Delia Lindsay (Lady Basildon), Denise Stephenson (Gwendolen), Charles Edwards (Jack), Nancy Carroll (Cecily), Andy Harrison (Algernon), Jill Balcon (Ldy Bracknell), Janet Henfrey (Miss Prism), Toby Robertson (Canon Chausuble), Michael Culkin (Oscar Wilde), Oliver Parker (Bunbury). Coprod. Nicky Kentish Barnes, Paul Tucker. Exec. prod. Andrea Calderwood, Ralph Kamp, Susan B. Landau. Prod. Bruce Davey, Uri Fruchtmann, Barnaby Thompson. Music by Charlie Mole. Photog. David Johnson. Ed. Guy Bensley. Prod. des. Michael Howells. Arts Council of England / Canal + / Fragile Films / Icon / Miramax / Pathé, 1999.\*

\_\_\_\_\_, dir. *The Importance of Being Earnest.* Written and dir. Oliver Parker, based on the play by Oscar Wilde. Rupert Everett, Reese Witherspoon, Colin Firth, Judi Dench, Frances O'Connor, Tom Wilkinson, Anna Massey, Edward Fox. Prod. Barnaby Thompson, Uri Fruchtmann. Cinematog. by Tony Pierce-Roberts. Ealing / Miramax, 2002.

\_\_\_\_\_. *The Importance of Being Earnest.* Dir. Oliver Parker. Cast: Colin Firth. Rupert Everett. *YouTube (Nelson Brann)* 15 July 2014*.\**

 <https://youtu.be/KbRErFFmmUk>

 2019

\_\_\_\_\_, dir. *Dorian Gray.* Screenplay by Toby Finlay, based on the novel by Oscar Wilde. Cast: Ben Barnes, Colin Firth, Rebecca Hall, Ben Chaplin, Colin Firth, Emilia Fox, Nathan Rosen, Racherl Hurd-Wood, Johnny Harris. Music by Charlie Mole. Photog. Roger Pratt. Ed. Guy Bensley. UK, 2009.\*

**Criticism**

Buchanan, Judith. "Virgin and Ape, Venetian and Infidel:" Labellings of Otherness in Oliver Parker's *Othello."* In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 179-202.\*

Ebert, Roger. Rev. of *An Ideal Husband.* Dir. Oliver Parker. *Rogerebert.com* 25 June 1999.\*

 <http://www.rogerebert.com/reviews/an-ideal-husband-1999>

 2013

Holden, Stephen. "'An Ideal Husband': Wilde as Sensitive Guy, So Wise and Insightful." Rev. of Oliver Parker's film. *New York Times*  18 June 1999.\*

 <http://www.nytimes.com/library/film/061899husband-film-review.html>

 2013

Internet resources

*An Ideal Husband.* Dir. Oliver Parker. *IMDb*

 <http://www.imdb.com/title/tt0122541/>

 2013

**Trey Parker**

**Works**

*Team America: World Police.* Puppet feature. Dir. Trey Parker. Written by Trey Parker, Matt Stone and Pam Brady. Music by Harry Gregson-Williams. Co-prod. Michael Polaire and Frank Agnone. Puppets by Chiodo Bros. Visual consultant David Rockwell. Prod. des. Jim Dultz. Photog. Bill Pope. Ed. Thomas M. Vogt. Exec. prod. Scott Aversand and Ann Garefino. Prod. Scott Rudin, Trey Parker and Matt Stone. Paramount, 2004. Spanish DVD: *Team America: La policía del mundo.* Paramount, 2005.\*

Internet resources

*Team America: World Police* (2004). *IMDb* (Dir. Trey Parker).\*

 <http://www.imdb.com/title/tt0372588/>

 2015

# Carmen Luz Parot

### Works

Jara, Víctor. *El derecho de vivir en paz: Antología.* 2 CDs+1 DVD with documentary (dir. prod. and script by Carmen Luz Parot, Chile, 1999). EU: Warner Music Chile / Dro EastWest, 2003.\*

**Gabriel Pascal**

**Works**

Pascal, Gabriel, dir. *Bernard Shaw's Caesar and Cleopatra.* Dir. Gabriel Pascal, based on the play by George Bernard Shaw. Scenario and dialogue by Bernard Shaw. Cast: Claude Rains, Vivian Leigh, Stewart Granger, Flora Robson, Francis L. Sullivan. Technicolor. Art dir. John Bryan. UK: Independent Producers / Gabriel Pascal / Eagle-Lion, 1945. YouTube (Charles Ewing Smith)

[*http://youtu.be/g9ELYjU7qvI*](http://youtu.be/g9ELYjU7qvI)

 *2014*

**Jeremy Passmore**

**Works**

*Special.* Written and dir. Hal Haberman and Jeremy Passmore. Cast: Michael Rapaport, Paul Blackthorne, Josph Peck, Jack Kehle, Alexandra Holden. Music by Tom Wolfe and Manish Raval. Prod. Edward Parks and Frank Mele. Spanish DVD. *Especial.* Warner Bros, 2008.\*

 <http://specialthemovie.co.uk>

**Àlex Pastor and David Pastor**

**Works**

*Los últimos días.* Dir. Àlex Pastor and David Pastor. Cast: Quim Gutiérrez, José Coronado, Marta Etura, Leticia Dolera, Lluís Villanueva, Mikel Iglesias, Iván Massaqué, Pep Sais, Momo Ballesteros. Music by Fernando Velázquez. Photog. Daniel Aranyo. Spain / France: Antena 3 Films / Morena Films / Rebelión Terrestre / Les Films du Lendemain, 2013.\*

Internet resources

"*Los últimos días." FilmAffinity.\** (Dir. Àlex Pastor and David Pastor).

 <https://www.filmaffinity.com/es/film503152.html>

 2020

**Nicky Patterson**

**Works**

Patterson, Nicky, dir, *The Real Jane Austen.* BBC, 2002. Online at *YouTube (ksotikoula)*

 <http://youtu.be/CbuBte4OMo4>

 2012

**Oriol Paulo**

**Works**

Paulo, Oriol, dir. *El cuerpo.* Cast: José Coronado, Belén Rueda, Hugo Silva, Aura Garrido, Juan Pablo Shuk, Cristina Plazas, Oriol Vila, Manel Dueso, Nausicaa Bonnín. Spain, 2012.

**G. P. Pawar**

(Indian film director)

**Works**

Pawar, G. P., dir. *Diler Jigar/Gallant Hearts*. 1931.

# Alexander Payne

### Works

Payne, Alexander, dir. *Sideways.* (Spanish title: *Entre copas*). USA, 2004.

### Criticism

García Landa, José Ángel. "Entre copas y clones." Rev. of *Entre copas*,dir. Alexander Payne, and *El ataque de los clones,* dir. George Lucas. In García Landa, *Vanity Fea*

<http://garciala.blogia.com>

**Richard Pearce**

**Works**

Pearce, Richard, dir. *A Family Thing.* Cast: Robert Duvall, James Earl Jones, Michael Beach, Irma P. Hall, David Keith, Grace Zabriskie, Regina Taylor. Exec. prod. Michael Housman. Co-prod. Brad Wilson. Music by Charles Gross. Ed. Mark Warner. Ed. Fred Murphy. Written by Billy Bob Thornton and Tom Eppesom. Prod. Robert Duval / Todd Black and Ronda Haines Butchers Run Films Production. MGM / UA (c. 1990).

**Sam Peckinpah**

**Works**

Peckinpah, Sam, dir. *Major Dundee.* Western. With Charlton Heston. 1964.

\_\_\_\_\_, dir. *The Wild Bunch.* Dir. Sam Peckinpah. Warner Brothers, 1969. DVD.

\_\_\_\_\_, dir. *Straw Dogs.* Screenplay by Sam Peckinpah and David Zelag Goodman, based on Gordon Williams's novel *Siege at Trenchers Farm.* Cast: Dustin Hoffman, Susan George, Peter Vaughan, T. P. McKenna, Peter Arne, David Warner. USA, 1971.

\_\_\_\_\_, dir. *La Cruz de Hierro.*

\_\_\_\_\_, dir. *Pat Garret and Billy the Kid.*

**Criticism**

Bardavío, José María. "Perros de paja." *Bañeras en el cine* 3 May 2013.\*

 <http://bathtubsinfilms.blogspot.com.es/2013/05/perros-de-paja-straw-dogs-sam-peckinpah.html>

 2013

Music

Bob Dylan. *Pat Garrett and Billy the Kid.* Soundtrack for Sam Peckinpah's film. 1973. CD. Sony Music-Columbia, n.d.\*

**Jordan Peele**

**Works**

Peele, Jordan, dir. *¡Sácame de aquí!*

\_\_\_\_\_. *Us.* Cast: Lupita Nyong'o, Elisabeth Moss, Winston Duke, Tim Heidecker, Yahya Abdul-Mateen II, Anna Diop. USA, 2019. Trailer:

 <http://redaragon.elperiodicodearagon.com/ocio/cine/pelicula.asp?id=34179>

 2019

**Criticism**

González, Juan Manuel. "Crítica: *Nosotros,* de Jordan Peele, con Lupita Nyong'o." *Libertad Digital* 22 March 2019.\*

 <https://www.libertaddigital.com/cultura/cine/2019-03-21/juan-manuel-gonzalez-critica-nosotros-de-jordan-peele-con-lupita-nyongo-87466/>

 2019

**Arthur Penn**

**Works**

Penn, Arthur, dir. *The Chase.* Screenplay by Lillian Hellman, based on a play by Horton Foote. Cast: Marlon Brando (Sheriff Calder), Jane Fonda (Anna Reeves), Robert Redford (Charlie 'Bubber' Reeves), E.G. Marshall (Val Rogers), Angie Dickinson (Ruby Calder), Janice Rule (Emily Stewart), Miriam Hopkins (Mrs. Reeves), Martha Hye (Mary Fuller), Richard Bradford (Damon Fuller), Robert Duvall (Edwin Stewart), James Fox (Jason 'Jake' Rogers), Diana Hyland (Elizabeth Rogers), Henry Hull (Briggs), Jocelyn Brando (Mrs. Briggs), Katherine Walsh (Verna Dee). Music by John Barry. Horizon Pictures / Columbia, 1966.

\_\_\_\_\_, dir. *Bonnie and Clyde.* Screenplay by David Newman and Robert Benton. Cast: Warren Beatty, Faye Dunaway, Michael J. Pollard, Gene Hackman, Estelle Parsons, Denver Pyle, Gene Wilder, Dub Taylor. Cinemat. Burnett Guffey. USA, 1967. (Oscarws for Parsons and Guffey).

**Criticism**

Bernstein, Matthew. "Perfecting the New Gangster: Writing *Bonnie and Clyde." Film Quarterly* 53.4 (2000): 16-31. (A. Penn, dir.).

García Landa, José Ángel. *"The Chase (La Jauría Humana)."* Rev. of Arthur Penn's film. In García Landa, *Vanity Fea* 26 October 2010.\*

 <http://vanityfea.blogspot.com/2010/10/chase-la-jauria-humana.html>

 2010

Internet resources

"*The Chase* (*La Jauría Humana)* (1966)" *IMDb*

 <http://www.imdb.com/title/tt0060232/>

 2010

**Sean Penn**

**Works**

Penn, Sean. *The Crossing Guard.* With Jack Nicholson. 1995.

\_\_\_\_\_. *The Pledge.* Dir. Sean Penn. Screenplay by Jerzy Kromolowski and Mary Olson-Kromolowski. Based on the novel by Friedrich Dürrenmatt. Cast: Jack Nicholson, Benicio del Toro, Aaron Eckhart, Helen Mirren, Tom Noonan, Robin Wright Penn, Vanessa Redgrave, Mickey Rourke, Sam Shepard, Lois Smith, Harry Dean Stanton. Music by Hans Zimmer and Klaus Badelt. Ed. Jay Cassidy. Prod. des. Bill Groom. Photog. Chris Menges. Exec. prod. Andrew Stevens. Prod. Michael Fitzgerald, Sean Penn, Elie Samaha. USA: Morgan Creek Productions / Franchise Pictures / Clyde Is Hungry Films, 2001. DVD. Warner Home Video, 2002.\*

 <http://www.warnerbros.com/thepledge>

**Criticism**

Ebert, Roger. Rev. of *The Pledge.* Dir. Sean Penn. *Chicago Sun/Times* 19 Jan. 2001. In *rogerebert.com*

 <http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20010119/REVIEWS/101190305/1023>

 2008

García Landa, José Ángel. *"The Pledge."*  In García Landa, *Vanity Fea* 11 Jan. 2009.\* (Rev. of Sean Penn's film).

 <http://garciala.blogia.com/2009/011101-the-pledge.php>

 2009

Internet resources

*"The Pledge." IMDb*

 <http://www.imdb.com/title/tt0237572/>

 2008

**D. A. Pennebaker**

**Works**

Beckett, Samuel. *Rockaby.* Video. Dir. Alan Schneider. With D. A. Pennebaker and Chris Hegedus. Cast: Billie Whitelaw. 1982. Online at *Facebook (Samuel Beckett)* 16 Dec. 2019.\*

 <https://www.facebook.com/SamuelBeckettPage/videos/10156911086773131/>

 2019

**Adrian Penninck**

**Works**

Penninck, Adrian, dir. *Civilization.* Presented by Niall Ferguson. BBC series. Prod. Chimericamedia for Channel 4. 2013. (Part 1: Is the West History?) *YouTube (Peter Murphy)* 10 Dec. 2015.\*

 <https://youtu.be/wR6SFLhD32Q>

 2017

**Claire Peploe**

**Works**

Peploe, Claire, dir. *High Season.* Film. With Kenneth Branagh. 1986.

**Brian Percival**

**Works**

Percival, Brian, dir. *La ladrona de libros.* Cast: Sophie Nélisse, Emily Watson, Geoffrey Rush. 2013.

## Pereira dos Santos

### Criticism

Sadlier, Darlene J. "The Politics of Adaptation: *How Tasty Was My Little Frenchman."* In *Film Adaptation.* Ed. James Naremore. New Brunswick (NJ): Rutgers UP, 2000. 190-205.\* (Pereira dos Santos).

**Maggie Peren**

**Works**

Peren, Maggie, dir. *Die Farbe des Ozeans.* Germany/Spain, 2011.

**Gustavo Pérez Puig**

**Works**

Zorrilla, José. *Don Juan Tenorio.* Dir. Gustavo Pérez Puig. Cast: Francisco Rabal, Conchita Velasco, Maruchi Fresno, Irene Daina, Tota Alba, Ana María Vidal, Ricardo Canales, Fernando Guillén, Juanjo Menéndez; with José María Escuer, Julio Gorostegui, Antonio Almoros, José Sepúlveda, Manuel Peiro, Carmen Luján, Anastasio Campoy, Francis Dumont, Francisco Matesanz. Prod. Ramón Moreno. Prod. TVE (Estudio 1, 1966). Video. (RTVE, La 2: *Don Juan Tenorio de José Zorrilla: Un clásico inmortal*). *YouTube (Canal Nostalgia Retro)* 10 Feb. 2021.\*

 <https://youtu.be/S17vOJUTSdw>

 2021

**Javier Pérez Santana**

**Works**

Chic. "Los insultos de Javier Pérez Santana a Jedet tras los Feroz: 'Travelo de mierda, travesti envidiosa'." *Libertad Digital (Chic)* 1 Feb. 2023.\*

 <https://www.libertaddigital.com/chic/corazon/2023-02-01/los-insultos-de-javier-perez-santana-a-jedet-tras-los-feroz-travelo-de-mierda-travesti-envidiosa-6981652/>

 2022

**Wolfgang Petersen**

**Works**

Petersen, Wolfgang, dir. *The Neverending Story.* Screenplay by Wolfgang Petersen and Herman Weigel, based on the book by Michael Ende. Cast: Noah Hathaway, Barret Oliver, Tami Sttronach, Patricia Hayes, Sydney Bromley. Exec prod. Mark Damon and John Hyde. Assoc. Prod. Klaus Kahler. Coprod. Gunther Rohrbach. Character design by Ul de Rico. Prod. Des. Rolf Zehetbauer and Herman Weigel. Photog. Jost Vacano. Prod. Bernd Eichinger, Dieter Geissler, Bernd Schaeffers. Germany: Bavaria Studios / Constantin Film.

\_\_\_\_\_, dir. *La Historia Interminable.* Spanish DVD. (Héroes y Leyendas). Crest / Avalon, n.d. [2006].

\_\_\_\_\_, dir. *Das Boot.* Dir. Wolfgang Petersen. Jürgen Prochnow, Herberg Gronemeyer, Klaus Wennemann, Hubertus Bengsch, Martin Semmelrogge, Bernd Tauber, Erwin Leder, Martin May. Based on Lothar-Günther Buchheim's autobiographical novel. TV miniseries, reedited as film. (US dubbed version, *The Boat*).

\_\_\_\_\_, dir. *Air Force One.* Film. Written by Andrew W. Marlowe. Cast: Cast: Harrison Ford, Garry Oldman, Wendy Crewson, Paul Guiloyle, William H. Macy, Liesel Matthews, Dean Stockwell, Glenn Close. Music by Jerry Goldsmith. Visual effects sup. Richard Edlund. Ed. Richard Francis-Bruce. Prod. des. William Sandell. Photog. Michael Ballhaus. Exec prod. Thomas A. Bliss, Marc Abraham, David Lester. Prod. Armyan Bernstein, Wolfgang Petersen, Gail Katz and John Shstack. USA: Buena Vista International / Beacon Pictures, 1997. Touchstone Video, 1998.\*

\_\_\_\_\_, dir. *The Perfect Storm.* Screenplay by Bill Wittliff, based on the book by Sebastian Junger. Cast: George Clooney, Mark Wahlberg, Diane Lane, John C. Reilly, William Fichtner. Warner Brothers, 2000.

\_\_\_\_\_, dir. *Troy.* Screenplay by David Benioff. Cast: Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Brian Cox, Sean Bean, Julie Christie, Peter O'Toole., Brendan Gleeson. Music by James Horner. Costumes by Bob Ringwood. Ed. Peter Honess. prod. des. Nigel Phelps, photog. Roger Pratt. Prod. Wolfgang Petersen, Diana Rathburn, Colin Wilson. USA: Radiant / Plan B / Warner Bros, 2004.\*

**Chris Petit**

**Works**

Petit, Chris, and Iain Sinclair, dirs. *London Orbital.* Documentary film. 2002.

**Criticism**

López Fernández, María Deseada, "'Rich and Rare': Staking the M25 in *London Orbital."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**Donald Petrie**

**Works**

Petrie, Donald, dir. *Miss Congeniality.* 2000.

**Aleksandr Petrov**

**Works**

Petrov, Aleksandr. *The Old Man and the Sea.* Animated feature. Based on the novel by Ernest Hemingway. Scenario Aleksandr Petrov. Animators Aleksandr Petrov, Dmitri Petrov. Video operator Thierry Fargeau Producer Bernard Lajoie, Tatsuo Shimamura. Executive producers Jean-Yves Martel Shizuo Ohashi. Composers Denis L. Chartrand Normand Roger. Canada, Russia, Japan. (Academy Award for animated short film). *YouTube (Sumesh Somanathan)* 14 Aug. 2011.

 <https://youtu.be/W5ih1IRIRxI>

 2018

**Christian Petzold**

**Works**

Petzold, Christian, dir. *Jerichow.* Germany, 2008. (Love triangle).

## Joseph Pevney

### Works

Pevney, Joseph, dir. *Catspaw.* Written by Robert Bloch. Cast: William Shatner, Leonard Nimoy, Deforest Kelley, Antoinette Bower, Theo Marcuse. Prod. Gene L. Coon. Exec. prod. Gene Roddenb erry. Created by Gene Roddenberry. Spanish verstion in *Star Trek: The Original Series. Operación Aniquilación. Los Cuatro Gatos.* 1967. VHS. Paramount Pictures, 1996. Spanish ed. Madrid: Paramount, 1999.\*

**Dadasaheb Phalke**

**Works**

Phalke, Dadasaheb, dir. *Raja Harishchandra.* Based on a story from the *Mahabharata.* 1913. (First Indian feature film).

## Nicholas Philibert

### Works

Philibert, Nicholas, dir. *La ville Louvre.* Music by Phillippe Hersant. 1990.

**John Michael Phillips**

**Works**

Gilbert, W. S., and Arthur Sullivan. *The "Mikado"; or, The Town of Titipu.* Richard van Allan (Poo-Bah), Richard Angas (The Mikado of Japan), Bonaventura Bottone (Nanki-Poo), Susan Bullock (Peep-Bo); Lesley Garrett (Yum-Yum), Eric Idle (Ko-Ko), Felicity Palmer (Katisha), Mark Richardson (Pish-Tush), Ethna Robinson (Pitti-Sing). Orchestra and Chorus of the English National Opera (at the London Coliseum) / Peter Robinson. TV film dir. John Michael Phillips. Prod. Jonathan Miller. Thames TV, 1987. *YouTube (Jim Manson)* 6 Nov. 2014.\*

 <https://youtu.be/8SkOWxcbzn0>

 2015

**Todd Phillips**

**Works**

Phillips, Todd, dir. *Joker.* With Joaquin Phoenix. 2019.

**Criticism**

Elentir. "*Joker:* La perversa idea que promueve esta formalmente excelente película." *Contando Estrelas* 5 Oct. 2019.\*

 <http://www.outono.net/elentir/2019/10/05/joker-la-perversa-idea-que-promueve-esta-formalmente-excelente-pelicula/>

 2019

Navajas, Santiago. "Joker, neonazi postmoderno." *Libertad Digital* 11 Oct. 2019.\*

<https://www.libertaddigital.com/cultura/cine/2019-10-11/santiago-navajas-joker-neonazi-posmoderno-88971/>

 2019

Scott, A. O. "*Joker:* Are you Kidding Me?" *New York Times* 3 Oct. 2019.\* (Todd Phillips).

 <https://www.nytimes.com/2019/10/03/movies/joker-review.html>

 2019

Sprengnether, Madelon. "What's Wrong with Joker?" *Psychology Today* 31 Oct. 2019.\* (Todd Phillips).

 <https://www.psychologytoday.com/us/blog/minding-memory/201910/whats-wrong-joker#_=_>

 2019

**Frank Pierson**

**Works**

Pierson, Frank, dir. *Truman.* Screenplay by Tm Rickman, based on David McCullough's Pulitzer prize biography of Truman. Cast: Gary Sinise, Diana Scarwid, Richard Dysart, Colm Feore, James Gammon, Tony Goldwyn, Pat Hingle, Harris Yulin, Zeljko Ivanek, David Lansbury, Marian Seldes, Lois Smith. TV movie, 1995.

**Steven Pimlott**

**Works**

Pimlott, Steven, and David Mallet, dirs. *Joseph and the Amazing Technicolor® Dreamcoat.* Film of the musical comedy by Andrew Lloyd Webber and Tim Rice. Cast: Donny Osmond, Maria Friedman, Richard Attenborough, Robert Torti, Joan Collins. Choreog. Anthony Van Laast. Prod. Nigel Wright. Musical Director Michael Reed. Assoc. dir. Nichola Treherne. Orchest. John Cameron. Prod. Des. Mark Thompson. Art dir. Michael Minas Photog. Nic Knowland. Exec. prod. Austin Shaw. Prod. Andrew Lloyd Webber VHS/DVD. Really Useful Films / Universal, 1999.\*

\_\_\_\_\_. *Joseph and the Amazing Technicolor® Dreamcoat.* Dir. Steven Pimlott and David Mallet. Film of the musical comedy by Andrew Lloyd Webber and Tim Rice. Online at *YouTube (Jeroen van Delf)* 28 Jan. 2015.\*

 <https://youtu.be/jnPClWznEY4>

 2016

**Yann Pineill**

**Works**

Pineill, Yann, dir. *Symmetry: A Palindromic Film.* Written and dir. Yann Pinieill. *YouTube (Filimon Cherny)* 13 Jan. 2014.\*

 <http://youtu.be/Nrf6xM9-SQM>

 2014

# Lamberdo and Azeglio Pineschi

### Works

Pineschi, Lamberdo, and Azeglio Pineschi, dirs. *La bisbetica domata.* Based on William Shakespeare's *The Taming of the Shrew.* Italy, 1908.

**Pitof**

(France)

**Works**

Pitof, dir. *Vidocq.* c. 2001.

## E. Hay Plumb

### Works

Plumb, E. Hay, dir. *Hamlet.* Based on Shakespeare's play. UK, 1913.

## Ferdinando Poggioli

### Works

Poggioli, Ferdinando, dir. *La bisbetica domata.* Based on William Shakespeare's play. Italy, 1942.

**Laura Poitras**

**Works**

Poitras, Laura, dir. *My Country, My Country.* Documentary on US occupation of Iraq. 2006.

\_\_\_\_\_ , dir. *Citizenfour.* Oscar for best documentary 2015. (On Eeward Snowden).

**Criticism**

Martínez, Luis. "La distopía es esto (Película de la semana: *Citizenfour*."*El Mundo* 27 March 2015.\*

 <http://www.elmundo.es/cultura/2015/03/27/5512e6e3e2704e2a118b458e.html>

 2015

**Eugenio Polgovsky**

**Works**

Polgovsky, Eugenio, dir. *Los herederos.* Mexico, 2008.

**Sidney Pollack**  (d. 2008)

**Works**

Pollack, Sidney, dir. *Las aventuras de Jeremiah Johnson.* Warner, 1972.

\_\_\_\_\_, dir. *The Way We Were.* Film. With Robert Redford. 1973.

\_\_\_\_\_, dir. *Tootsie.* Film. 1982.

\_\_\_\_\_, dir. *Out of Africa.* Screenplay by Kurt Luedtke, based on Isak Dinesen's memoirs. Cast: Meryl Streep, Robert Redford, Klaus Maria Brandauer, Michael Kitchen, Malick Bowens, Joseph Thiaka, Stephen Kinyanjui, Michael Gough, Suzanna Hamilton, Rachel Kempson, Graham Crowden. Photog. David Watkin. 161'. USA, 1985. (Oscars for best Picture, Director, Screenplay, Cinematography, Music Score).

\_\_\_\_\_, dir. *The Firm.* Film. 1993.

\_\_\_\_\_, dir. *The Interpreter.* Dir. Sydney Pollack. Screenplay by Charles Randolph, Scott Frank, Steven Zailian. Cast: Nicole Kidman, Sean Penn, Catherine Keener, Jesper Christensen, Yvan Attal, Earl Cameron. Photog. Darius Khondji. Ed. William Steinkamp. Music James Newton Howard. Prod. des. Jon Hutman. Art dir. Tom Warren, Zack Grobler. Prod. Tim Bevan, Eric Fellner, Kevin Misher. Universal / Working Title / Misher Filmd / Mirage Enterprises, 2005.

\_\_\_\_\_, dir. *La intérprete.* DVD (in English, with Spanish subtitles). (SpeakUp). Barcelona: Universal, 2006 [misleading date, "1985"].\*

\_\_\_\_\_, dir. *Redacted.* 2007.

### Criticism

Jacques, Richard, and Mike O'Neill. *The Interpreter: A Dark Conspiracy.* (SpeakUp Film booklet). Barcelona: RBA: 2006 [misleading copyright page date, "1985"].

**Sarah Polley**

**Works**

Polley, Sarah, writer and dir. *Stories We Tell.* Narr. Michael Polley. Cast by John Buchan. Music by Jonathan Goldsmith. Sound by Sanjay Mehta. Prod. des. Lea Carlson. Photog. Iris NG. Ed. Michael Munn. Canada: National Film Board of Canada, 2012. Spanish DVD. Barcelona: Cameo Media, 2014.\*

**Criticism**

Holland, Norman N. "Sarah Polley, *Stories We Tell,* 2012." *A Sharper Focus* (2014):

 <http://www.asharperfocus.com/Stories.html>

 32014

**Mariano Pombo**

**Works**

Pombo, Mariano, dir. *Cerca del cielo.* 1951. (Religious persecution).

**Jean-Pierre Ponnelle**

**Works**

Monteverdi, Claudio. *L'Orfeo.* Stage and film dir. Jean-Pierre Ponnelle. Orpheus: Philippe Huttenlocher (barytone); Eurydice : Dietlinde Turban (soprano); Music - Hope: Trudeliese Schmidt (soprano); Apollo: Roland Hermann (tenor); Proserpine - Messenger : Glenys Linos (soprano); Pluto : Werner Gröschel (bass); Charon: Hans Franzen (bass); Nymph: Suzanne Calabro (soprano). Ballet des Opernhauses Zürich. Das Monteverdi-Ensemble des Opernhauses Zürich / Nikolaus Harnoncourt. 1978. *YouTube (JF52opera)* 9 Aug. 2013.\*

 <https://youtu.be/EcRFFmgVGlc>

 2016

\_\_\_\_\_. *L'Incoronazione di Poppea.* Rachel Yakar, Eric Tappy, Trudeliese Schmidt, Matti Salminen, Paul Esswood, Janet Perry, Alexander Oliver, Maria Minetto, Philippe Huttenlocher, Peter Keller, Suzanne Calabro, Renate Lenhart, Helrun Gardow, Rudolf A. Hartmann. Monteverdi ensemble of Zurich Opera House / Nikolaus Harnoncourt. Film version. Dir. and designed by Jean-Pierre Ponnelle. Unitel, 1979. VHS prod. Decca, 1991.\*

\_\_\_\_\_. *L'Incoronazione di Popea.* Nikolaus Harnoncourt / Jean-Pierre Ponnelle, 1979. *YouTube (JF52opera)* 10 Aug. 2013.\*

 <https://youtu.be/rZZyySg6JZU>

 2016

\_\_\_\_\_. *Il Ritorno d'Ulisse in patria.* Stage prod. Cast: Werner Hollweg, Werner Gröschel, Renate Lenhart, Klaus Brettschneider, József Dene, Hans Franzen, Helrun Gardow, Trudeliese Schmidt, Francesco Araiza, Simon Estes, Peter Straka, Paul Esswood, Peter Keller, Janet Perry, Philippe Huttenlocher, Arley Reece, Maria Minetto. Monteverdi-Ensemble des Opernhauses Zürich. Arr. and dir. Nikolaus Harnoncourt. Stage dir. (1979) Jean-Pierre Ponnelle. Subtitles in English-French-German-Italian-Spanish. *YouTube (JF52opera)* 9 Aug. 2013.\*

 <https://youtu.be/DcUjr0nI-pA>

 2021

**James Ponsoldt**

**Works**

Ponsoldt, James, dir. *The End of the Tour.* (On David Foster Wallace). Cast: Jason Segel, Jesse Eisenberg, Anna Chlumsky. USA, 2015. Trailer:

 <http://www.redaragon.com/ocio/cine/pelicula.asp?id=30578>

 2016 DISCONTINUED 2021

\_\_\_\_\_, dir. *The Circle.* Based on the novel by Dave Eggers. Cast: Emma Watson, Tom Hanks, Karen Gillian. USA, 2017.\*

 <http://redaragon.elperiodicodearagon.com/ocio/cine/pelicula.asp>

 2017

Internet resources

*The End of the Tour.\**

 <https://www.imdb.com/title/tt3416744/>

 2021

**Léa Pool**

*Lost and Delirious.* Dir. Léa Pool. Screenplay by Judith Thompson, based on the novel *Wives of Bath* by Susan Swan. Cast: Piper Perabo, Jessica Paré, Mischa Barton, Jackie Burroughs, Mimi Kuzyk, Graham Greene, Emily Vankamp, Amy Stewart, Caroline Dhavernas, Luke Kirby. Photog. Pierre Gill. Music by Yves Chamberland. Art dir. Serge Bureau. Ed. Gaëtan Huot. Canada, 2001.

**Carles Porta**

**Works**

*Segundo origen.* Dir. Carles Porta and Bigas Luna. Based on *Mecanoscrito del segundo origen,* by Manuel de Pedrolo. Cast: Rachel Hurd-Wood, Sergi López, Ibrahim Mané. Spain / UK, Emon, 2015.\*

# Franz Porten

### Works

Porten, Franz, dir. *Othello.* Based on William Shakespeare's play. Germany, 1907.

**Rafael Portillo**

**Works**

Portillo, Rafael, dir. *La momia azteca.* Música Antonio Díaz Conde. Mexico, 1957.

**Sally Potter**

**Works**

Potter, Sally, dir. *Orlando.* Written and dir. Sally Potter. Based on the novel by Virginia Woolf. Cast: Tilda Swinton, Billy Zane, Lothaire Bluteau, John Wood, Charlotte Valandrey, Heathcote Williams, Quentin Crisp, Peter Eyre, Ned Sherrin, Jimmy Somerville. UK, 1993.\*

\_\_\_\_\_, dir. *The Tango Lesson.*

\_\_\_\_\_, writer and dir. *Yes.* Cast: Joan Allen, Simon Abkarian, Sam Neill. DVD. Optimum Home, 2005.\*

<http://www.yesthemovie.com>

 2013

**Criticism**

Ciecko, Anne. "Transgender, Transgenre, and the Transnational: Sally Potter's *Orlando.*" *The Velvet Light Trap* 41 (Spring 1998): 19-34.

Degli-Esposti, Cristina. "Sally Potter's *Orlando* and the Neo-Baroque Scopic Regime." *Cinema Journal* 36.1 (Fall 1996): 75-93.\*

Garrett, Roberta. "Costume Drama and Counter-Memory: Sally Potter's *Orlando."* In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 89-99.\*

Ortega Arévalo, Dolors. "Deterritorialising Patriarchal Binary Oppositions: Deleuze & Guattari, Virginia Woolf, Masculinities and Film Adaptations." Ph.D. diss. U de Barcelona, 2012. Online at *Dipòsit Digital Universitat de Barcelona.\**

<http://diposit.ub.edu/dspace/bitstream/2445/53193/5/DOA_PhD_THESIS.pdf>

 2022

\_\_\_\_\_. "Deterritorialising Patriarchal Binary Oppositions: Deleuze & Guattari, Virginia Woolf, Masculinities and Film Adaptations." Ph.D. diss. supervisor: Ana Moya Gutiérrez. U of Barcelona, 2012. (*Tesis Doctorals en Xarxa,* 2013). Online at *Academia.\** (*Mrs Dalloway, Orlando*).

 <https://www.academia.edu/113130438/>

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Ouditt, Sharon. *"Orlando:* Coming Across the Divide." In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 146-56.\*

**David Pountney**

**Works**

Verdi, Giuseppe. *Macbeth.* Filmed performance. Macbeth - Thomas Hampson; Lady Macbeth - Paoletta Marrocu; Banco - Roberto Scandiuzzi; Macduff - Luis Lima; Dama di Lady Macbeth - Liuba Chuchrova; Malcolm - Miroslav Christoff; Medico - Peter Kalman. Orchestra and Chorus of the Zurich Opera House / Franz Welser-Most. Stage Director - David Pountney. Opera House Zurich, 2001. *YouTube (Ioanna Pianissimo)* 15 Jan. 2015.\*

 <https://youtu.be/znFIV33RTXI>

 2015

# Michael Powell

### Works: Writings

Powell, Michael. *Juego de espera.* Trans. Antonio Iriarte. Foreword by Miguel Marías. Reino de Redonda, 2019.\*

### Works: Films

Powell, Michael, dir. *Honeymoon.* Cast: Ludmilla Tcherin, Anthony Steel, Antonio, Rosita Segovia. Score by Mikis Theodorakis. Technirama. Spain, 1960.

\_\_\_\_\_, dir. *Peeping Tom.* Written by Leo Marks. Cast: Carl Boehm, Moira Shearer, Anna Massey, Maxine Audley. Photog. Otto Heller. Muic by Brian Easdale. Ed. Noreen Ackland. Assoc. prod. Albert Fennell. Prod. Michael Powell. Michael Powell (Theatre) Limited, 1960. DVD: Universal-Studio Canal, 2006.\*

Powell, Michael, Ludwig Berger, and Tim Whelan, dirs. *El ladrón de Bagdad.* Written by Lajos Biro and Miles Malleso. Dir. Michael Powell, Ludwig Berger and Tim Whelan, with Vincent y Zoltan Korda, and William Cameron Menzies. Cast: Conrad Veidt, June Duprez, John Justin, Rex Ingram, Sabu. Music by Miklós Rózsa. Photog. Georges Périna. Ed. Charles Chrichton. Prod. des. and art dir. Vincent Korda. Special effects by Laurence W. Butler and Tom Howard. Prod. London Films (Alexander Korda). USA, 1940. Spanish DVD: *El ladrón de Bagdad.* (Clásicos del Cine de Aventuras). Barcelona: Manga Films / Crin, 2005.\*

\_\_\_\_\_, prod. *The Thief of Bagdad.* Online at *YouTube (Mallku Huyustus)* 27 Nov. 2016.\*

 <https://youtu.be/m_TanEDOkjY>

 2022

Powell, Michael, and Emeric Pressburger, dirs. *The Red Shoes.* 1948.

\_\_\_\_\_, dirs. *Pursuit of the Graf Spee.* Cast: John Gregson, Anthony Quayle, Peter Finch, Ian Hunter, Bernard Lee, Patrick Macne, Christopher Lee. VistaVision. UK, 1956. (A.k.a. as *Battle of the River Plate).* Spanish DVD: *La batalla del río de la Plata.* Filmax, n.d.\*

### Criticism

Adams, Parveen. *The Emptiness of the Image.* (On Powell, *Peeping Tom,* etc.).

García Landa, José Angel. "Escoptofilias terminales." In García Landa, *Vanity Fea* 27 June 2011.\* (Rev. of Michael Powell's *Peeping Tom*).

 <http://vanityfea.blogspot.com/2011/06/skoptofilias-terminales.html>

 2011

\_\_\_\_\_. "Escoptofilias terminales: *Peeping Tom,* artefacto reflexivo." *Ibercampus (Vanity Fea)* 27 June 2021.\*

 <https://www.ibercampus.es/escoptofilias-terminales-41283.htm>

 2021

\_\_\_\_\_. "Escoptofilias terminales: *Peeping Tom,* artefacto reflexivo." *SSRN* 28 Sept. 2021*.\**

 [http://ssrn.com/abstract=3912635](https://ssrn.com/abstract%3D3912635)

 2021

 *Cultural Anthropology eJournal* 28 Sept. 2021.\*

 <https://www.ssrn.com/link/Cultural-Anthropology.html>

 2021

 *Film, Media & TV Studies eJournal* 28 Sept. 2021.\*

 <https://www.ssrn.com/link/Film-Media-TV-Studies.html>

 2021

\_\_\_\_\_. "Escoptofilias terminales: *Peeping Tom,* artefacto reflexivo." *Academia* 1 Oct. 2021.\*

 <https://www.academia.edu/56464847/>

 2021

\_\_\_\_\_. "Escoptofilias terminales: *Peeping Tom,* artefacto reflexivo." *ResearchGate* 16 Oct. 2021.\*

 <https://www.researchgate.net/publication/355331476>

 2021

\_\_\_\_\_. "Escoptofilias terminales: *Peeping Tom,* artefacto reflexivo." In García Landa, *Vanity Fea* 8 Oct. 2021.\*

 <https://vanityfea.blogspot.com/2021/10/escoptofilias-terminales-peeping-tom.html>

 2021

Rivera, Juan Antonio. "15. Apetito fáustico. *Desafío total, La rosa púrpura de El Cairo, Las zapatillas rojas."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 227-44.\*

Internet resources

"Michael Powell (director de cine)." *Wikipedia: La enciclopedia libre.\**

 [https://es.wikipedia.org/wiki/Michael\_Powell\_(director\_de\_cine)](https://es.wikipedia.org/wiki/Michael_Powell_%28director_de_cine%29)

 2020

**Otto Preminger** (1906-1986)

(Film director, son of a magistrate, b. Austria, exile under nazism, d. New York)

**Works**

Preminger, Otto, dir. *Laura.* Based on the novel by Vera Caspary. 1944.

\_\_\_\_\_, dir. *Where the Sidewalk Ends.* Dir. Otto Preminger. Screenplay by Ben Hecht based on the novel by William L. Stuart. Photog. Joseph LaShelle. Music: Cyril Mockridge. Art dir.: Lyle Wheeler y J. Russell Spencer. Decorados: Thomas Little y Walter M. Scott. Vestuario: Oleg Cassini. Montaje: Louis Loeffler. Intérpretes: Dana ANdrews, Gene Tierney, Gary Merrill, Bert Freed, Tom Tully, Karl Malden, Ruth Donnelly, Craig Stevens. USA, 1950.\*

\_\_\_\_\_, dir. *Carmen Jones.* Adapted by Oscar Hammerstein Jr. From Bizet's opera. Cast: Dorothy Dandridge, Harry Belafonte, Pearl Bailey, Roy Glenn, Diahann Carroll, Brock Peters. Cinemascope. USA, 1954.

\_\_\_\_\_, dir. *The Man with the Golden Arm.* With Frank Sinatra. 1955.

\_\_\_\_\_, dir. *Saint Joan.* With Harry Andrews. 1957.

\_\_\_\_\_, dir. *Anatomy of a Murder.* Dir. Otto Preminger. Written by Wendell Mayes, based on the novel by John D. Voelker. Cast: James Stewart (Paul Biegler), Lee Remick (Laura Manion), Ben Gazzara (Lt. Frederick Manion), Arthur O'Connell (Parnell Emmett McCarthy, Eve Arden (Maida Rutledge), Kathryn Grant (Mary Pilant), Orson Bean (Dr. Matthew Smith), Russ Brown (George Lemon), Murray Hamilton (Alphonse Paquette), John Qualen (Deputy Sheriff Sulo). USA, 1959.

\_\_\_\_\_, dir. *Bunny Lake Is Missing.* Cast: Laurence Olivier, Carol Lynley, Keir Dullea, Martita Hunt, Anna Massey. UK, 1965.\*

### Criticism

Rivera, Juan Antonio. "9. Cómo combatir la falta de voluntad. *El hombre del brazo de oro, Días sin huella."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 129-52.\* (Otto Preminger, Billy Wilder).

Rodríguez Ramírez, Mª del Carmen. "Black Musicals Produced by White People: Racial and Gender Stereotypes in Transition in the Film *Carmen Jones."* In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Internet resources

*"Anatomy of a Murder* (1959)." *IMDb.*

 <http://www.imdb.com/title/tt0052561/>

 2012

# Emeric Pressburger

### Works

Powell, Michael, and Emeric Pressburger, dirs. *The Red Shoes.* 1948.

\_\_\_\_\_, dirs. *Pursuit of the Graf Spee.* Cast: John Gregson, Anthony Quayle, Peter Finch, Ian Hunter, Bernard Lee, Patrick Macne, Christopher Lee. VistaVision. UK, 1956. (A.k.a. as *Battle of the River Plate).* Spanish DVD: *La batalla del río de la Plata.* Filmax, n.d.\*

**David Price**

**Works**

Price, David, dir. *Dr. Jekyll and Mrs. Hyde.* Dir. David Price. Comedy inspired by R. L. Stevenson's novel. Cast: Sean Young, Tim Daly, Lysette Anthony, Stephen Tobolowky, Harvey Fierstein, Thea Vidale, Jermy Piven, Polly Bergen, Stephen Shellen, Jane Connell, Julie Cobb, Robert Wuhl. 1995.

# Vsevolod I. Pudovkin (1893-1953)

(Soviet Russian film director)

### Works: Writings

Pudovkin, Vsevolod I. *Film Technique.* 1926.

\_\_\_\_\_. From *Film Technique.* [On Editing]. 1926. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 9-14.\*

\_\_\_\_\_. *Film Technique and Film Acting.* Trans. I. Montagu. 1954.

\_\_\_\_\_. *Film Technique and Film Acting.* London, 1974.

Eisenstein, Sergei, Vsevolod Pudovkin, and Grigori Alexandrov. "Statement on Sound." 1928. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 360-62.\*

**Works: Films**

Pudovkin, V. I., dir. *Storm over Asia.*

**Lucía Puenzo**

**Works**

*XXY.* Dir. Lucía Puenzo. Cast: Inés Efron, Ricardo Darín, Martín Piroyanski, Germán Palacios... c. 2007.

<http://xxylapelicula.puenzo.com>