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by José Ángel García Landa

(University of Zaragoza, Spain)

# On Film Directors (U-V)

**Liv Ullmann**

**Works**

Ullmann, Liv, dir. *Sofie.* 1992.

\_\_\_\_\_, dir. *Kristin Lavransdatter.* 1995.

\_\_\_\_\_, dir. *Lumière et compagnie.* 1995. (1 episode).

\_\_\_\_\_, dir. *Ernskilda samtal.*

\_\_\_\_\_, dir. *Trolösa (Faithless).* Written by Ingmar Bergman. Cast: Lena Endre, Erland Josephson, Krister Henriksson, Thomas Hanzon, Michelle Gylemo. Sweden-Italy-Finland-Norway, 2000.

**Criticism**

García Landa, José Ángel. "*Trolösa*." Rev. of Liv Ullman's film. In García Landa, *Vanity Fea* 10 July 2011.\*

 <http://vanityfea.blogspot.com/2011/07/trolosa.html>

 2011

\_\_\_\_\_. "*Trolösa:* Trasuntos tras los asuntos." *Ibercampus (Vanity Fea)* 10 July 2021.\*

 <https://www.ibercampus.es/trolsa-41327.htm>

 2021

\_\_\_\_\_. "*Trolösa:* Trasuntos tras los asuntos (*Trolösa:* Replicating Affairs)." *SSRN.\**

 [http://ssrn.com/abstract=3998448](https://ssrn.com/abstract%3D3998448).

 2022

\_\_\_\_\_. "*Trolösa:* Trasuntos tras los asuntos." *Academia* 11 March 2022.\*

 <https://www.academia.edu/73499254/>

 2022

\_\_\_\_\_. *"Trolösa:* Trasuntos tras los asuntos." *ResearchGate* 21 March 2022.\*

 <https://www.researchgate.net/publication/359384996>

 2022

\_\_\_\_\_. *"Trolösa:* Trasuntos tras los asuntos." *Humanities Commons* 17 April 2022.\*

 [https://doi.org/10.17613/zqbc-k285](https://hcommons.org/deposits/item/hc%3A45455)

 [https://hcommons.org/deposits/item/hc:45455/](https://hcommons.org/deposits/item/hc%3A45455/)

 2022

\_\_\_\_\_. "*Trolösa:* Trasuntos tras los asuntos." In García Landa, *Vanity Fea* 17 April 2022.\*

 <https://vanityfea.blogspot.com/2022/04/trolosa-trasuntos-tras-los-asuntos.html>

 2022

\_\_\_\_\_. "*Trolösa:* Trasuntos tras los asuntos." *Net Sight de José Angel García Landa* 5 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/trolosa.pdf>

 2023

Internet resources

*"Faithless* (2000)." *IMDb*

 <http://www.imdb.com/title/tt0157122/>

 2011

**Edgar G. Ulmer**

**Works**

Ulmer, Edgar G., dir. *Hannibal.* Cast: Victor Mature, Rita Gam, Gabriele Ferzetti, Milly Vitale. US/Italy, 1960.

**Universal**

Weaver, Tom. "El mundo de Frankenstein de la Universal." In *El nuevo Frankenstein de DeNiro.* Barcelona: Ediciones Zinco, 1994. 5-21.\*

**Imanol Uribe**

**Works**

*La carta esférica.* Based on the novel by Arturo Pérez Reverte. With Aitana Sánchez Gijón. Spain, 2007.

**Criticism**

García Landa, José Ángel. "Deseos de ser piel roja." Rev. of *La carta esférica,* dir. Imanol Uribe. In García Landa, *Vanity Fea* 2 Sept. 2007.

 <http://garciala.blogia.com/2007/090201-deseos-de-ser-piel-roja.php>

 2007

**Tim Usborne**

**Works**

Usborne, Tim, prod. and dir. *Atom.* 3-part series, presented by Jim Al-Khalili. BBC, 2007. Online at *YouTube* (1. The Clash of Titans. 2. Key to the Cosmos. 3. The Illusion of Reality).

 <https://youtu.be/Gm3p_3Vgejk>

 2016

**Roger Vadim**

**Works**

Vadim, Roger, dir. …*And God Created Woman.* 1956.

**Carlos Val**

**Works**

Grosch, Jonas, and Carlos Val, writers and dir. *bestefreunde.* Germany, 2014.

**Lucy van Beek**

**Works**

van Beek, Lucy, dir. *Hiroshima, The Aftermath.* Documentary film.. 2014.

**Theo van Gogh**

(Stabbed 2004 by Islamist Mohammed Bouyeri)

**Works**

Van Gogh, Theo, dir. *Sumisión.* Documentary.

**Ram Gopal Varma**

**Works**

Varma, Ram Gopal, dir. *Shiva.* 1990.

\_\_\_\_\_, dir. *Raat/Night*. 1991.

**S. S. Vasan**

(Tamil film director, India)

**Works**

Vasan, S. S. *Chandralekha*. Gemini studios, 1930s.

**Arturo-Pedro Vasconcelos**

**Works**

Vasconcelos, Arturo-Pedro. *Jaime.* Portugal / Brazil / Luxemburg, 1999.

**Matthew Vaughn**

**Works**

Vaughn, Matthew, dir. *X-Men: Primera generación.* Cast: James McAvoy, Michael Fassbender, Jennifer Lawrence. USA: 20th Century Fox / Marvel / Dune, 2011.

**Alberto Vázquez**

**Works**

Rivero, Pedro, and Alberto Vázquz, dirs. *Psiconautas: Los niños olvidados.* Adult animation. Spain, 2015.

# Gore Verbinsky

## Works

Verbinski, Gore, dir. *The Ring.*

\_\_\_\_\_, dir. *Pirates of the Caribbean: The Curse of the Black Pearl.* Screenplay by Ted Elliott and Terry Rossio, based on a story co-written with Stuart Beattie and Jay Wolpert. Based on Walt Disney's "Pirates of the Caribbean" show. Cast: Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Jack Davenport, Kevin R. McNally, Zoe Saldana, Jonathan Pryce. Prod. Jerry Bruckheimer. Exec. prod. Mike Stenson, Chad Oman, Bruce Hendricks, Paul Deason. Photog. Dariusz Wolski. Prod. des. Brian Morris. Ed. Craig Wood, Stephen Rivkin and Arthur Schmidt. Visual effects John Knoll. Music by Klaus Badelt. USA: Jerry Bruckheimer / Walt Disney, 2003.\*

\_\_\_\_\_, dir. *The Weather Man.* Written by Steve Conrad. Cast: Nicholas Cage, Michael Caine, Hope Davis, Gemmenne de la Peña, Nicholas Hoult, Michael Rispolli, Gil Bellows, Judith McConnell. . 2005. <http://www.weathermanmovie.com/>

## Criticism

García Landa, José Ángel. *"El hombre del tiempo."* Rev. of *The Weatherman,* dir. Gore Verbinsky. In García Landa, *Vanity Fea* 15 Jan. 2006.

 <http://garciala.blogia.com/2006/011501-el-hombre-del-tiempo.php>

 2006-01-30

**Lucas Vermal**

**Works**

Fillol, Santiago, and Lucas Vermal, dirs. *Ich bin Enric Marco.* Documentary. C. 2009.

**Dziga Vertov**

**Works: Writings**

Vertov, Dziga. *Memorias de un cineasta bolchevique.* Forewords by M. A. Bouhaben, J. A. López and P. M. Samper. (Entrelíneas, 9). Madrid: Capitán Swing, 2011.

**Works: Films**

Vertov, Dziga, dir. *Chelovek c kino apparatom.* 1929.

 In *Google Video.*

 <http://39escalones.wordpress.com/2009/08/17/cine-de-verano-el-hombre-con-la-camara-de-dziga-vertov/>

 2009

\_\_\_\_\_, dir. *Three Songs about Lenin.*

**Criticism**

Shklovski, Viktor. *Cine y lenguaje.* Trans. Joaquín Jordá. Barcelona: Anagrama, 1971.

**Bruno VeSota**

**Works**

VeSota, Bruno, dir. *The Brain Eaters.* Prod. Edwin Nelson. Screenplay by Gordon Urquhart. Cast: Edwin Nelson, Alan Frost, Jack Hill, Joanna Lee, Jody Fair, David Hughes, Robert Ball, Greigh Phillips, Orville Sherman. American International Pictures, 1958. (Video: Columbia TriStar).

**Jean-Robert Viallet**

**Works**

Viallet, Jean-Robert, dir. *L'Homme a mangé la terre.* Documentary. *Arte* 2 June 2020.\*

 <https://www.arte.tv/fr/videos/073938-000-A/l-homme-a-mange-la-terre/>

 2020

**Jon Viar** (1985)

**Works**

Viar, Jon, dir. *Traidores.* 2020. (Iñaki Viar Echevarría et al.).

Viar, Jon, et al. "Manifiesto contra el blanqueo del terrorismo." *El Español (Crónica vasca)* 19 April 2024.\*

 <https://cronicavasca.elespanol.com/opinion/20240419/manifiesto-contra-el-blanqueamiento-del-terrorismo/848915162_0.html>

 2024

**Criticism**

Juaristi, Jon. "*Traidores."* (Proverbios Morales). *Twitter (Hermann Tertsch)* 1 Nov. 2020.\* (Jon Viar, dir. *Traidores.* 2020. Iñaki Viar Echevarría et al.).

 <https://twitter.com/hermanntertsch/status/1323016799877795841/photo/1>

 2020

**Charles Vidor**

**Works**

Vidor, Charles, dir. *Gilda.* With Rita Hayworth. 1946.

**King Vidor**

**Works**

Vidor, King*,* dir. dir. *Vida bohemia.*

\_\_\_\_\_, dir. *El desfile.*

\_\_\_\_\_, dir. *The Champ.* Written by Frances Marion. USA, 1931.

\_\_\_\_\_, dir. *Bardelys el Magnífico.*

\_\_\_\_\_, dir. *The Crowd.* Script by King Vidor and John V. A. Weaver. Cast: Eleanor Boardman, James Murray, Bert Clark, Daniel G. Tomlinson, Dell Henderson, Lucy Beaumont, Freddie Burke Frederik, Alice Mildred Puter. Ed. Hugh Wynn. USA, 1928.\* (Spanish title: …*Y el mundo marcha*).

\_\_\_\_\_, dir. *Show People.* Screenplay by Wanda Tuchock. Cast. Dell hendersson, Harry Gribbon, Marion Davies, Polly Moran, Tenen Holtz, William Haines. Photog. John Arnold. Music by Carl Davis. USA, 1928.\* (Spanish title: *Espejismos*).

\_\_\_\_\_, dir. *Our Daily Bread.* Cast: Karen Morley, Tom Keene, John T. Qualen. USA, 1934.

\_\_\_\_\_, dir. *The Patsy.* Written by Agnes Christine Johnston based on a work by Barry Conners. Cast: Marion Davies, Orville Caldwell, Marie Dressler, Lawrence Gray, Dell Henderson, Jane Winton. Photog. John F. Seitz. Art dir. Cedric Gibbons. Ed. Hugh Wynn. B/W, 77'. USA, 1928.

\_\_\_\_\_, dir. *Ruby Gentry.* Cast: Charlton Heston, Jennifer Jones, Karl Malden, Josephine Hutchinson. USA, 1952. (Spanish: *Pasión bajo la niebla*).

\_\_\_\_\_, dir. *Duel in the Sun.* 1946.

\_\_\_\_\_, dir. *El manantial.*

\_\_\_\_\_, dir. *La Calle.*

\_\_\_\_\_, dir. *El pan nuestro de cada día.*

\_\_\_\_\_, dir. *Stella Dallas.*

\_\_\_\_\_, dir. *La ciudadela.*

\_\_\_\_\_, dir. *Paso al Noroeste.*

\_\_\_\_\_, dir. *Salomón y la Reina de Saba.*

\_\_\_\_\_, dir. *Guerra y Paz.*

\_\_\_\_\_, dir. *Camarada X.*

**Criticism**

Deleyto Alcalá, Celestino. "The Focaliser Focalised in King Vidor's *The Crowd." Miscelánea* 14 (1993): 27-40.\*

González Requena, Jesús. "Frente al texto fílmico: el análisis, la lectura (*El manantial,* Vidor." In *El análisis cinematográfico.* Ed. Jesús González Requena. Madrid: Editorial Complutense, 1995. 11-45.\*

Herrero, Mª Dolores. *"Duel in the Sun:* The Symbolic versus the Imaginary or the Very Essence of Melodrama." In *Flashbacks.* Ed. Celestino Deleyto. Zaragoza: Servicio de Publicaciones de la Universidad de Zaragoza, 1992. 135-60.\*

Mulvey, Laura. "Afterthoughts on 'Visual Pleasure and the Narative Cinema' inspired by King Vidor's *Duel in the sun* (1946)." *Framework* 15-16-17 (1981): 12-15.

\_\_\_\_\_. "Afterthoughts on 'Visual Pleasure and the Narative Cinema' inspired by *Duel in the sun*." In *Feminism and Film Theory.* Ed. Constance Penley. London: Routledge, 1988.

\_\_\_\_\_. "Afterthoughts on 'Visual Pleasure and the Narrative Cinema' inspired by King Vidor's *Duel in the Sun* (1946)." 1981. In Mulvey, *Visual and Other Pleasure.* Bloomington: Indiana UP, 1989. 29-38.

Usón Forniés, Fernando. "King Vidor: La música de las imágenes." *El pollo urbano*

 <http://www.elpollourbano.es/cine/2013/11/king-vidor-la-musica-de-las-imagenes-3/>

 2013

Internet resources

*"The Crowd."* (King Vidor, 1928). *IMDb* (Spanish title: *Y el mundo marcha*).

 <http://www.imdb.com/title/tt0018806/>

 2016

*"Show People."* (King Vidor, 1928). *IMDb* (Spanish title: *Espejismos*).

 <http://www.imdb.com/title/tt0019379/>

 2016

# Nacho Vigalondo

Internet resources

*Nacho Vigalondo.* Blog.

 <http://www.nachovigalondo.com/>

 2006-01-29

**Bruce Vigar**

**Works**

*Battle for the Skies: Lighting Interceptor.* Prod. and dir. Bruce Vigar. DD Video / BVA Production. Video. *YouTube (The Aviator)* 6 April 2020.\* (English Electric - British Aircraft Corporation)

 <https://youtu.be/BJYjXt5srZM>

 2023

# Robert G. Vignola

## Works

Vignola, Robert G., dir. *The Scarlet Letter.* Screenplay by Leonard Fields and David Silverstein, based on Nathaniel Hawthorne's novel. Cast: Colleen Moore, Hardie Albright, Henry B. Walthall, Cora Sue Collins, Alan Hale, Virginia Howell, William Farnum, Betty Blythe. Photog. James S. Brown, Jr. ,Assistant dir. J. A. Duffy. Settings by Frank Dexter. Ed. Charles Harris. Prod. Larry Darmour. USA: Majestic Pictures, 1934. Online at *YouTube (VisoCinema)*

 <http://youtu.be/c4evK712TOM>

 2012 DISCONTINUED 2020

 *YouTube (The Film Detective)* 16 Nov. 2018.\*

 <https://youtu.be/GwktKVIPiOg>

 2020

**Jean Vigo** (1905-34)

(French film director, b. Paris, son of Spanish anarchist and political activist, Eugène-Bonaventure de Vigo; father murdered 1917; abandoned by mother, raised by grandmother, intern at Millou)

**Works**

Vigo, Jean. *Zéro de conduite: Jeunes diables au collège.* 1933. (Forbidden in France until 1945)

\_\_\_\_\_, dir. *L'Atalante.* Cast: Michel Simon, Dita Parlo, Jeean Dasté. France, 1934.

\_\_\_\_\_, dir. *Zéro de conduite.*

**Carlos de Vilanova**

**Works**

Vilanova, Carlos de, dir. *La clave de Cristóbal Colón, el noble gallego que descubrió América.* Documentary. *YouTube (Oeral Ediciones)* 1 May 2014.\*

 <https://youtu.be/r8d0sikl-ew>

 2015

**Carlos Vilardebó**

**Works**

Vilardebó, Carlos, dir. *As Ilhas Encantadas.*. Screenplay by Carlos Vilardebó, Jeanne Vilardebó and Raymond Vilardebó, based on the story by Herman Melville "The Encantadas, or Enchanted Isles." Cast: Amália Rodrigues (Hunila), Pierre Clémenti (Pierre), Pierre Vaneck (Abrantes), Joâo Guedes (Faial), Jorge Sousa Costa (Gonçalves), Joâo Florença (Jacinto), António Polónio (Filipe). Music by Philippe Arthuys. Cinematog. Augusto Cabrita, Jean Rabier. Ed. Sylvie Blanc. Prod. António da Cunha Telles and Marie Joseph Frydland. Portugal: Fundo do Cinema Nacional, Les Films Number One, Produçôes Cunah Telles, 1965.\*

Internet resources

"*As Ilhas Encantadas* (1965)." *IMDb*

 <http://www.imdb.com/title/tt0059307/?ref_=ttfc_fc_tt>

 2014

**Denis Villeneuve**

**Works**

Villeneuve, Denis*,* dir. *Sicario.* Lionsgate, 2015.

\_\_\_\_\_. *Arrival.* Based on Stephen Baxter's *Stories of Your Life.* Paramount, 2016. (Extraterrestrial contact).

\_\_\_\_\_, dir. *Blade Runner 2049.* Cast: Ryan Gosling, Harrison Ford, Ana de Armas, Jared Leto, Sylvia Hoeks, Robin Wright, Mackenzie Davis, Carla Juri, Lennie James, Dave Bautista, Barkhad Abdi, David Dastmalchian, Hiam Abbass, Edward James Olmos. USA, 2017.\*

**Criticism**

Podhoretz, John. "Why the New *Blade Runner* Is Better (and Worse) Than the Original." *Weekly Standard* 6 Oct. 2016.\*

 <http://www.weeklystandard.com/blade-runner-2049-is-better-and-worse-than-the-original/article/2009978>

 2017

Sprengnether, Madelon. "*Blade Runner 2049* (Screen Memories, I)." *Psychology Today (Minding Memory)*

 <https://www.psychologytoday.com/blog/minding-memory/201712/blade-runner-2049>

 2017

Internet resources

"Blade Runner." *Red Aragón.* (2017).

 <http://redaragon.elperiodicodearagon.com/ocio/cine/pelicula.asp?id=32598>

 2017

Music

Zimmer, Hans, and Benjamin Wallfisch. *Blade Runner 2049: Original Motion Picture Soundtrack.* CD. Sony Music-Epic-ASG, n.d. [c. 2018].\* (Dir. Denis Villeneuve).

Related works

Baxter, Stephen. *Stories of Your Life and Others.* Easthampton (MA): Small Beer Press, 2002.

**Thomas Vinterberg**

(Copenhaguen, 1969, st. Danish film school)

**Works**

Vinterberg, Thomas, dir. *Last Round.* 1993.

\_\_\_\_\_. *Todo por amor.* 2002.

\_\_\_\_\_. *Dear Wendy.* 2005.

\_\_\_\_\_. *Festen.* Cast: Ulrich Thomsen, Henning Moritzen, Thomas Bo Larsen. Denmark / Sweden, 1998.

\_\_\_\_\_. *Submarino.* 2010.

\_\_\_\_\_. *Jagten.* Dir. Thomas Vinterbert. Cast: Mads Mikkelsen, Thomas Bo Larsen, Annika Weederkoop. Denmark, 2012. ("The Hunt").

**Criticism**

Pandza, Kristian. "The Effect of the Handheld Camera on Narration and Ocularization in the Dogme 95 Film." *AM Journal of Art and Media Studies* 15 (2018): 83-92. (Lars von Trier, Thomas Vinterberg).

 doi: 10.25038/am.v0i15.232

 <http://fmkjournals.fmk.edu.rs/index.php/AM/article/view/232>

 2018

**Félix Viscarret**

**Works**

Viscarret, Félix, dir. *Bajo las estrellas.* Dir. Félix Viscarret. Based on *El trompetista del Utopía* by Fernando Aramburu. 2007.

**Luchino Visconti**

## Works: Films

Visconti, Luchino, dir. *Ossessione.* Cast: Massimo Girotti, Clara Calamai, Juan deLanda, Elio Marcuzzo. Italy, 1942. (Unauthorized version of James Cain's *The Postman Always Rings Twice.*).

\_\_\_\_\_, dir. *Il Gattopardo.*

\_\_\_\_\_, dir. *Twilight of the Gods.*

## Works: Writings

Visconti, Luchino. *Angelo.* Trans. J. R. Monreal. Introd. Terenci Moix. Barcelona: Ediciones B, 1993.

**Criticism**

Fontanille, J. *Les espaces subjectifs: Introduction à la sémiotique de l'observateur (discours-peinture-cinéma).* Paris: Hachette, 1989.\*

Forbes, Jill, and Sarah Street, eds. *Introduction to European Cinema.* Houndmills: Macmillan, 2000. (Jean Renoir, *La Règle du jeu;* Mathieu Kassovitz, *La Haine,* Hitchcock, *The Lodger,* Danny Boyle, *Trainspotting,* Buñuel, *Viridiana,* Saura, *Blood Wedding,* Visconti, *Ossessione,*  Taviani bros., *Good Morning Babylon,* Eisenstein, *Battleship Potemkin; The Barber of Siberia;* Margarethe von Trotta,  *The Promise;*  Wim Wenders, *Alice in the Cities*).

Medioli, Enrico, and P.-E. Robert. "Proust à l'écran." Interviews with Luchino Visconti and Chantal Akerman. In *Le Siècle de Proust: De la Belle Époque à l'an 2000.* (*Magazine Littéraire,* Hors-Série, 2). Paris, 2000. 88-89.\*

Nowell-Smith, Geoffrey. *Visconti.* Extract. In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 136-37.\*

**Jordan Vogt-Robert**

**Works**

*Kong: La Isla Calavera.* Dir. Jordan Vogt-Roberts. Cast: Brie Jackson, Tom Hiddleston, Samuel L. Jackson. USA and Vietnam, 2017.

**Josef von Sternberg**

**Works**

Sternberg, Josef von, dir. *La ley del hampa.* Screenplay by Ben Hecht. 1927.

\_\_\_\_\_, dir. *The Blue Angel.* 1930.

\_\_\_\_\_, dir. *Blonde Venus.* 1932.

\_\_\_\_\_, dir. *The Scarlet Empress.* 1934.

**Criticism**

Zucker, Carole. *The Idea of the Image: Josef von Sternberg's Dietrich Films.* Rutherford: Farleigh Dickinson UP; London: Associated UPs, 1988.\*

**Coerte and John Voorhees**

**Works**

Voorhees, Coerte, and John Voorhees, dirs. *Promakhos (The First in Line)*. 2014. (Litigation for Parthenon frieze).

Internet resources

*"Promakhos (The First in Line)* (2014)." *IMDb.\** (Dir. Coerte Voorhees and John Voorhees).

 <https://www.imdb.com/title/tt3422314/>

 2020